



A minimum of 24 credits of coursework, consisting of the following:

English (Literature) Minor		Gr	Cr
ENG125	Introduction to Literary Studies		3
Choose two of the following:			
<ul style="list-style-type: none"> <li>• ENG211 – Literatures in English I (3)</li> <li>• ENG212 – Literatures in English II (3)</li> <li>• ENG213 – Literatures in English III (3)</li> <li>• ENG270 – Myth and Literature (3)</li> <li>• ENG272 – Non-Western Literature (3)</li> <li>• ENG274 – American Nature Writing (3)</li> </ul>			
			3
			3
Choose two of the following:			
<ul style="list-style-type: none"> <li>• ENG318 – Gender and Literature (3)</li> <li>• ENG320 – Seminar in American Literature (3) <sup>(Alt Yrs)</sup></li> <li>• ENG330W – Seminar in British Literature (3) <sup>(Alt Yrs)</sup></li> <li>• ENG373 – Contemporary Literature (3) <sup>(Alt Yrs)</sup></li> </ul>			
			3
			3
Choose one of the following:			
<ul style="list-style-type: none"> <li>• ENG250 – World Building <sup>(Alt Yrs)</sup></li> <li>• ENG264 – Nature Writing (3) <sup>(Alt Yrs)</sup></li> <li>• ENG266 – Metaphor and Meaning <sup>(Alt Yrs)</sup></li> <li>• ENG302 – Writing and the Body (3)</li> <li>• ENG314W – Technical Writing (3) <sup>(Alt Yrs)</sup></li> <li>• ENG319 – Creative Writing Workshop</li> <li>• ENG395W – Publishing Workshop (3) <sup>(Alt Yrs)</sup></li> </ul>			
			3
Choose two of the following:			
<ul style="list-style-type: none"> <li>• ENG120 – Introduction to Creative Writing (3)</li> <li>• ENG290 – Grammar and Structure of English (3)</li> <li>• ENG3__ – Any 300-Level Literature Course (3)</li> <li>• ENG413 – English Capstone (3)</li> </ul>			
			3
			3
<b>TOTAL</b>			<b>24</b>