

# Art

The major/minor in art is designed for diverse media exploration, with a concentration in either 2D or 3D production. Courses in art history, gallery experiences, and special topics opportunities provide a foundation where historic context and contemporary issues serve as a frame of reference for developing individual modes of expression. Art studies in the major culminate in a required senior exhibit, providing the student with an opportunity to produce, and/or curate and display work centered on a specific theme or thesis. Art minors have the option to exhibit in paired or group shows. All shows must be documented for graduation credit.

**REQUIREMENTS FOR AN ART MAJOR – 39 hours** consisting of the following:

## Hours

ART	101W	Art Appreciation	3
ART	206	Design II	3
ART	211	Painting II	3
ART	236	Figure Drawing I	3
ART	336	Figure Drawing II	3
ART	390	Museum and Gallery Studies	3
<i>Plus one of the following:</i>			3
ART	212	Sculpture II	3
ART	260	Ceramics I	3
<i>Plus one of the following, repeated once:</i>			6
ART	311	Painting III	3
ART	360	Ceramics II	3
<i>Plus four of the following:</i>			12
ART	219W	Ancient Art	3
ART	224W	Medieval Art	3
ART	229W	Renaissance and Baroque Art	3
ART	234W	Modern Art	3
ART	350	Selected Studio Topics	3
ART	380W	Seminar in History of Art	3
<b>TOTAL:</b>			<b>39 hours</b>

**REQUIREMENTS FOR AN ART MINOR – 21 hours** consisting of:

## Hours

<i>One of the following:</i>			3
ART	315	Introduction to Art Therapy	3
ART	350	Selected Studio Topics	3
ART	390	Museum and Gallery Studies	3

<i>Plus two of the following:</i>			6
ART	101W	Art Appreciation	3
ART	219W	Ancient Art	3
ART	224W	Medieval Art	3
ART	229W	Renaissance and Baroque Art	3
ART	234W	Modern Art	3
ART	380W	Seminar in History of Art	3
<i>Plus two of the following:</i>			6
ART	206	Design II	3
ART	211	Painting II	3
ART	236	Figure Drawing I	3
ART	260	Ceramics I	3
<i>Plus two of the following:</i>			6
ART	291	Graphic Design	3
ART	311	Painting III	3
ART	336	Figure Drawing II	3
ART	360	Ceramics II	3
<b>TOTAL:</b>			<b>21 hours</b>

ART 106, 110, 111 and 112 do not count toward an Art major or minor. All 300 level Art Studio courses can be repeated once for credit.

**REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH AN ART SPECIALIZATION** --24 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

**ARTS ADMINISTRATION** – See *Arts Administration Emphasis* within the **Business Administration** major.

**ART THERAPY** – Offers a pre-professional program combining studies in the visual arts and psychology with internship experiences in art therapy. For more information, please consult the section on **Pre-Professional Programs**.

**GRAPHIC ARTS** - See COMPUTER STUDIES/GRAPHIC ARTS EMPHASIS.

## Art Courses

Some Art courses are designated as Applied (A) or Theory (T) for purposes of general education requirements.

### **ART 101W Art Appreciation (T)** **3 hours**

Art Appreciation is an introduction to the visual arts designed to help students develop an understanding of the function and meaning of art. This course emphasizes humanistic

and aesthetic values rather than an historical approach and will examine works from multiple cultures and time periods. Art majors should take the class during freshman or sophomore year and transfer students should take it during their first semester of enrollment.

**ART 106 Design I (A) 3 hours**

Introduction of the basic design principles: point, line, value, texture, color, shape, and composition are explored. Students complete several projects relating to these principles.

**ART 110 Basic Drawing (A) 3 hours**

Introduction to exercises of creative drawing techniques on the basis of observation.

**ART 111 Painting I (A) 3 hours**

Introduction to painting fundamentals in which students explore basic painting techniques, composition, and color theory. Acrylic paint is the primary medium.

**ART 112 Sculpture I (A) 3 hours**

Introduction to sculptural terms, techniques, tools and materials through projects dealing with carving and construction.

**ART 206 Design II 3 hours**

*Prerequisite: ART 106 or consent of instructor.*

Exploration of design principles as they relate to graphic design, illustration, and layout techniques. Emphasis is on visual communications and artistic structure.

**ART 211 Painting II 3 hours**

*Prerequisite: ART 111 or consent of instructor.*

In-depth exploration of painting which includes extended class projects, individualized painting assignments, and the opportunity to explore a variety of painting media.

**ART 212 Sculpture II 3 hours**

*Prerequisite: ART 112 or consent of instructor*

Exploration of three-dimensional form through sculptural media, emphasis on carving and modeling and expressive language.

**ART 219W Ancient Art (T) 3 hours**

*Prerequisite: ENG 102W. (Offered in alternate years)*

A survey of the art of ancient Egypt, the Near East, Greece and Rome.

**ART 224W Medieval Art (T) 3 hours**

*Prerequisite: ENG 102W. (Offered in alternate years)*

A survey concentrating on the significance of Christianity in the development of European art with emphasis on Early Christian, Byzantine, Romanesque and Gothic art.

**ART 229W Renaissance and Baroque Art (T) 3 hours**

*Prerequisite: ENG 102W. (Offered in alternate years)*

A survey of the art of the Renaissance and Baroque periods, including the development of period and regional styles as well as the analysis of individual artists.

**ART 234W Modern Art (T) 3 hours**

*Prerequisite: ENG 102W. (Offered in alternate years)*

A survey of Modern art, focusing on the interrelationship of art and society, the avant-garde, individual artists' careers and recent developments in international art.

**ART 236 Figure Drawing I 3 hours**

Concentration on the life model, on the structure of the human figure, on body movement, on characteristic gestures, and on expressive features.

**ART 241 Introductory Photography (A) 3 hours**

Studied as an imaginative pictorial form and as a medium of artistic expression. Includes darkroom and camera functional aspects.

**ART 260 Ceramics I (A) 3 hours**

Clay modeling with emphasis on hand building and imaginative application of ceramic technique.

**ART 291 Graphic Design (A) 3 hours**

Exploration of the theories, materials and techniques in graphic design as they relate to typography, symbolism, illustration and photography.

**ART 311 Painting III 3 hours**

*Prerequisite: ART 211 or consent of instructor.*

An advanced painting class in which students continue to improve their technical abilities while developing individual creative expression in a media of their choice. Includes extended class projects and individualized assignments. This class may be repeated for additional credit.

**ART 315 Introduction to Art Therapy (T) 3 hours**

Introduction and overview of the field of art therapy with discussion of various philosophical viewpoints relating to this profession. Students will review literature in the field and will create and take part in studio activities which can be used in volunteer work and internship settings.

**ART 336 Figure Drawing II 3 hours**

*Prerequisite: ART 236.*

Concentration on the life model, on the structure of the human figure, on body movement, on characteristic gestures, and on expressive features. This course may be repeated for additional credit.

**ART 341 Digital Photography (A) 3 hours**

*Prerequisite: Art 241 with sophomore standing or above.*

Advanced class in photographic methods and digital photography including use of special lighting and other equipment. This course may be repeated once for additional credit.

**ART 350 Selected Studio Topics (A) 3 hours**

Exploration of diverse media, processes and topics not generally covered in media-specific studio courses. Provides an opportunity for exploration with mixed media, installation art, performance art, and topics specific to the expertise of visiting artists and guest instructors. Topics will vary each time the course is offered. This course may be repeated.

**ART 360 Ceramics II 3 hours**

*Prerequisite: ART 260.*

Advanced course in ceramics that provides experience with ceramic sculpture, wheel throwing, and glazing. This course may be repeated once for additional credit.

**ART 380W Seminar in History of Art (T) 3 hours**

*Prerequisite: ENG 102W. (Offered in alternate years)*

In-depth study of areas not treated fully in other art history courses. Prior study of art history normally is expected. Topic will vary each year seminar is offered. Past topics have included Issues in Contemporary Art, Modern Architecture, Native American Art, Russian Art and African Art. Course may be repeated.

**ART 390 Museum and Gallery Studies (T) 3 hours**

*Prerequisite: junior or senior standing.*

The purpose of this course is to develop meaningful insights into museology and both contemporary and historic art expression through direct experience and the examination of a wide variety of art media, methods of installation and exhibition spaces. This goal will be achieved by guided attendance at art exhibitions and installation of art exhibits, augmented by group discussion and the writing of critical reviews.