
English

The English major rests upon literature as its foundation – national and international texts, in English and in translation, by recognized and less known authors – and enables students to gain insight into the complexity of the human condition through reflective study and appreciation of this literature. In addition, writing is at the core of the English program; for writing, in its many forms, is the suitable expression of the English student's learning, integration of knowledge, and creativity. The following English courses enrich the student of the liberal arts by offering an awareness of literature in its historical, social, and intellectual contexts as well as the study and practice of writing in its diverse forms.



REQUIREMENTS FOR AN ENGLISH/LITERATURE MAJOR – 39 hours including the following:

			<i>Hours</i>
ENG	125	Introduction to Literary Studies	3
ENG	221W	American Literature I	3
ENG	222W	American Literature II	3
ENG	231W	British Literature I	3
ENG	233W	British Literature II	3
ENG	272W	Non-Western Literature	3
ENG	390W	Introduction to Linguistics	3
ENG	425W	English Seminar	3
<i>Plus two writing courses, one of which must be at the 300 level, chosen from the following:</i>			6
ENG	202W	Professional Writing	3
ENG	261W	Creative Writing: Poetry	3
ENG	262W	Creative Writing: Fiction	3
ENG	265W	Writing for the Mass Media	3
ENG	314W	Technical Writing	3
ENG	316W	Rhetoric & Scholarship	3
ENG	361W	Poetry Workshop	3
ENG	362W	Fiction Workshop	3
ENG	363W	Creative Nonfiction Workshop	3
<i>Plus three courses, at least two of which must be at the 300-level, chosen from the following:</i>			9
THA	282W	Dramatic Literature I	3
THA	283W	Dramatic Literature II	3
ENG	310W	Classical Literature	3
ENG	320W	Seminar in American Literature	3
ENG	330W	Seminar in British Literature	3
ENG	350W	European Literature	3
ENG	373W	Seminar in Contemporary Literature	3
TOTAL:			39 hours

Courses in writing provide students with a variety of avenues to develop skills and pursue interests that may lead to careers in areas such as professional writing and editing, technical writing, creative writing, freelance writing, speech writing, script writing, and many others. The Writing Major may also be ideal for students as a second major. The Writing Major is suited to meet the current demands for people in writing, editing, and communications.

REQUIREMENTS FOR AN ENGLISH/WRITING MAJOR – 36 hours including the following:

			<i>Hours</i>
<i>Six hours in literature at the 200-level or above:</i>			6
ENG	221W	American Literature I	3
ENG	222W	American Literature II	3
ENG	231W	British Literature I	3
ENG	233W	British Literature II	3
ENG	272W	Non-Western Literature	3
THA	282W	Dramatic Literature I	3
THA	283W	Dramatic Literature II	3
ENG	310W	Classical Literature	3
ENG	320W	Seminar in American Literature	3
ENG	330W	Seminar in British Literature	3
ENG	350W	European Literature	3
ENG	373W	Seminar in Contemporary Literature	3
 <i>Plus 12 hours in writing courses at the 200-level:</i>			 12
ENG	202W	Professional Writing	3
ENG	261W	Creative Writing: Poetry	3
ENG	262W	Creative Writing: Fiction	3
ENG	265W	Writing for the Mass Media	3
THA	290W	Playwriting	3
 <i>Plus 15 hours from the following:</i>			 15
ENG	314W	Technical Writing	3
ENG	316W	Rhetoric & Scholarship	3
ENG	361W	Poetry Workshop	3
ENG	362W	Fiction Workshop	3

ENG	363W	Creative Non-Fiction Workshop	3
ENG	390W	Introduction to Linguistics	3
ENG	495W	Internship in Publications	3-6 hours

Plus ENG 411W Seminar in Writing 3
 Portfolio Assessment 0

TOTAL: 36hours

REQUIREMENTS FOR AN ENGLISH MAJOR WITH TEACHER CERTIFICATION

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- (1) A Major in English/Literature.
- (2) Two additional courses: COM 110 Introduction to Public Speaking and THA 130 Acting I.
- (3) Plus Professional Education Course Requirements. (For a list of these courses, please refer to the Education section of the catalog concerning requirements for certification in Secondary Education.)
- (4) To qualify for Student Teaching, a student must have an overall 2.50 GPA and a 2.75 GPA in the English major outlined above.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A LANGUAGE ARTS SPECIALIZATION – 24 semester hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

REQUIREMENTS FOR AN ENGLISH/LITERATURE MINOR – 24 semester hours of course work including the following:

Hours ENG 125

Introduction to Literary Study 3 ENG 221W American Literature I 3 ENG 222W American Literature II 3 ENG 231W British Literature I 3 ENG 233W British Literature II 3 ENG 272W Non-Western Literature 3 *Plus 6 hours of literature classes at the 300-level or above.* 6

TOTAL: 24 hours

REQUIREMENTS FOR AN ENGLISH/WRITING MINOR – 21 semester hours, chosen from the following:

			Hours
ENG	202W	Professional Writing	3
ENG	261W	Creative Writing: Poetry	3
ENG	262W	Creative Writing: Fiction	3

ENG	265W	Writing for the Mass Media	3
ENG	314W	Technical Writing	3
ENG	316W	Rhetoric & Scholarship	3
ENG	361W	Poetry Workshop	3
ENG	362W	Fiction Workshop	3
ENG	363W	Creative Nonfiction Workshop	3
ENG	390W	Introduction to Linguistics	3

TOTAL:**21 hours**

Teacher certification candidates may qualify for a second teaching field by taking 18 semester hours in the field with 9 semester hours at the 300 level; such students would obtain a Writing Concentration by completing 18 semester hours, with 9 semester hours at the 300 level, from the courses listed above.

English Courses

ENG 101W English Composition I

3 hours

Fundamentals of the writing process with attention given to the strategies of pre-writing, drafting, revision, and editing. Practice in expository writing.

ENG 102W English Composition II

3 hours

Prerequisite: ENG 101W.

Continued practice of the writing process with emphasis on persuasive writing and the library research paper.

ENG 115W Appreciation of Literature

3 hours

Prerequisite: ENG 101W.

In-depth study of several major works of literature. The texts studied will represent three genres. Emphasis will be placed upon the student's intellectual and emotional growth as a reader and interpreter of literature.

ENG 125 Introduction to Literary Studies

3 hours

Designed for students beginning their intensive study of literature, providing them with tools of literary research, the vocabulary of literary criticism, and, in general, the methods of the discipline. An introduction to literary interpretation and critical theory at the college level. Readings will include poetry, fiction, and drama; significant works of literary history; and exemplary contemporary criticism.

ENG 202W Professional Writing

3 hours

Prerequisite: ENG 102W or consent of instructor.

Dual emphasis on general academic and on specific field discourse. Emphasis on editing and revising strategies and on producing professional works.

ENG 221W American Literature I **3 hours**

Prerequisite: ENG 102W or consent of instructor.

A survey of American literature from the beginnings to 1865, with emphasis on Edwards, Franklin, Irving, Poe, Melville, Hawthorne, Emerson, Thoreau, and Whitman. Emphasis on the philosophical movements of Puritanism, Deism, and Romanticism.

ENG 222W American Literature II **3 hours**

Prerequisite: ENG 102W or consent of instructor.

A survey of American literature from 1865 to 1950, with emphasis on Dickinson, Twain, James, Chopin, Crane, Frost, Eliot, Hemingway, Fitzgerald, Faulkner, and Ellison. Emphasis on the literary movements of Realism, Naturalism, and Impressionism.

ENG 231W British Literature I:**From Anglo-Saxon to Neoclassical** **3 hours**

Prerequisite: ENG 102W or consent of instructor.

An introduction to the tradition of English Literature, beginning with the Anglo-Saxon period, continuing through the Middle Ages and the Renaissance, and closing with the Neoclassical period. The literature will be studied within its intellectual, social, and historical contexts. In a typical semester, students might read Beowulf, selections from Chaucer's Canterbury Tales, selected sonnets and a play by Shakespeare, selections from Milton's Paradise Lost, poetry by Alexander Pope, prose by Samuel Johnson, fiction by Jonathan Swift and Henry Fielding, as well as some shorter works by lesser known authors.

ENG 233W British Literature II:**From Romanticism to the Present** **3 hours**

Prerequisite: ENG 102W or consent of instructor.

A continuation of the study of English literature from the late 18th century to the present, that is, from the Romantic period, continuing to the Victorian and Modern periods, and closing with contemporary literature. The literature will be studied within its intellectual, social, and historical contexts. In a typical semester, students might read the poetry of Blake, Wordsworth, Coleridge, Keats, and Shelley; the fiction of Jane Austen and Charles Dickens; the poetry of Browning, Tennyson, Auden, T. S. Eliot, and Hopkins; the drama of Shaw and Beckett, and the fiction of Joyce and Woolf; the poetry of Larkin and Walcott; the fiction of Rushdie, Naipaul, and Amis, and work from other contemporary writers.

ENG 261W Creative Writing: Poetry **3 hours**

Prerequisite: ENG 102W or consent of instructor. (Offered in alternate years)

Poetry workshop stressing invention, production, revision, and peer as well as self-evaluation of poems and their production. Class presentations and discussions of works-in-progress.

ENG 262W Creative Writing: Fiction**3 hours***Prerequisite: ENG 102W or consent of instructor. (Offered in alternate years)*

Fiction workshop stressing invention, production, revision, and peer – as well as self-evaluation of short stories and their production. Class presentations and discussions of works-in-progress.

ENG 265W Writing for the Mass Media**3 hours***Prerequisites: COM 110 and ENG 102W with C or better.*

Techniques of information gathering and writing techniques for the media will be studied in a workshop style through frequent practical lab exercises. Introduction to standard journalism style, basic editing, public relations writing and elements of design. (Cross-listed as COM 265W)

ENG 272W Non-Western Literature**3 hours***Prerequisite: ENG 102W or consent of instructor.*

A study of representative literature from outside the western (Euro-American) canon; works studied may be from Africa, Asia, Latin America, the Caribbean, and from historically colonized and marginalized literatures of America (e.g. Native American, African-American). Works will be studied within their appropriate cultural, historical, and political context. All readings in original or translated English.

ENG 310W Classical Literature**3 hours***Prerequisite: ENG 102W or consent of instructor. (Offered in alternate years)*

Study of mythology and selections from ancient Greek, Roman and Medieval writers: Homer, Plato, Greek dramatists, Virgil, and Dante.

ENG 314W Technical Writing**3 hours***Prerequisite: ENG 102W or consent of instructor. (Offered in alternate years)*

Practice in preparing and producing short and longer reports, letters, memos, proposals, and producing a final, formal report. Analysis of document structure, organization, peer- and self-editing, incorporating graphics, mechanism and process description, oral presentations, and format/layout. Focus on the central issues of form and content, audience and reader impact. Attention to grammar, sentence structure, paragraphing, presentational logic, and mechanical conventions, but as emerging from a political context appropriate to technical documents.

ENG 316W Rhetoric and Scholarship**3 hours***Prerequisite: ENG 102W or consent of instructor.*

A writing workshop in academic discourse, designed to help students draft and revise original research articles, reviews and peer critique letters. Students will be required to review models of scholarly writing and submit articles to a professional publication or conference. We will also study the rhetoric of academic and public discourse, and the approaches to audience, identity and ethos taken by many modern rhetorical theorists.

ENG 320W Seminar in American Literature **3 hours**

Prerequisite: ENG 125, 221 and 222, or consent of instructor.

(Offered in alternate years; may be repeated)

The advanced and focused study of a particular period of American literature, providing the student the opportunity to engage in an in-depth study of an intellectual movement, an author's works, or a genre.

ENG 330W Seminar in British Literature **3 hours**

Prerequisite: ENG 125, 231 and 233, or consent of instructor.

(Offered in alternate years; may be repeated)

The advanced and focused study of a particular period of British literature, providing the student the opportunity to engage in an in-depth study of an intellectual movement, an author's works, or a genre.

ENG 350W European Literature **3 hours**

Prerequisite: ENG 102W or consent of instructor.

(Offered in alternate years; may be repeated)

Readings in translation of representative European writers such as Camus, Cervantes, Chekhov, Flaubert, Goethe, Ibsen, Ionesco, Kafka, Montaigne, Rilke, and Tolstoi.

ENG 361W Poetry Workshop **3 hours**

Prerequisite: ENG 261W. (Offered in alternate years)

Poetry workshop building on the fundamentals of poetry stressed in ENG 261W, with emphasis on verse strategies, meter, rhythm, imagery, and metaphor. Extensive reading of contemporary poetry, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with seven-ten polished poems.

ENG 362W Fiction Workshop **3 hours**

Prerequisite: ENG 262W. (Offered in alternate years)

Fiction workshop building on the fundamentals of fiction stressed in ENG 262, with special emphasis on point of view, character, dialogue, plot, and style. Extensive reading in contemporary fiction, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with three-six stories or one novella and possibly send out a story or two for publication.

ENG 363W Creative Nonfiction Workshop **3 hours**

Creative nonfiction workshop building on the fundamentals stressed in 200-level creative writing courses, with special emphasis on memoir, personal essay, literary journalism, voice, and style. Extensive reading in contemporary creative nonfiction, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with several creative nonfiction pieces and possibly send out their work for publication.

ENG 373W Seminar in Contemporary Literature**3 hours**

Prerequisite: ENG 125W or consent of instructor. (Offered in alternate years)

A focused study of literature written in or translated into English since the mid-20th century.

ENG 390W Introduction to Linguistics**3 hours**

Prerequisite: ENG 102W or consent of instructor

Introduction to the study of language; provides an overview of the history of English, grammar, and the nature and function of language: phonology, morphology, syntax, semantics. Also examines the relationship of language to culture. Required of English majors seeking secondary certification.

ENG 411W Seminar in Writing**3 hours**

Prerequisites: ENG 361W, 362W or 363W.

A capstone course in writing for the writing major, the course will focus on writing within the genres of poetry, fiction, or creative non-fiction students will be expected to become familiar with the prominent publications and body of contemporary writing in their genre. Students will be expected to produce several works of publishable quality (e.g. 5 poems, 2 short stories, or two pieces of creative non-fiction).

ENG 425W English Seminar**3 hours**

Prerequisite: Senior Standing. Required of majors.

An opportunity for the English major to engage in a highly focused, in-depth study of literature. Approach, text(s), and methodology will be determined by the instructor. The Seminar will culminate in a major critical essay. Examples of recent seminar topics include: Native American Literature, the Short Story, Censorship, Poetry, “What is an American?”