
Music

Courses in music provide opportunities for enrichment through a variety of musical experiences, including classroom study, group and private lessons, and ensemble participation. The major in Music serves as a foundation for further study in graduate school and for careers in performance, composition, and education. The minor, combined with a major in Business Administration or Communication, offers opportunities for careers in arts management, music broadcasting, and music business.

REQUIREMENTS FOR A MUSIC MAJOR WITH PERFORMANCE

EMPHASIS – 35-40 hours consisting of the following:

			<i>Hours</i>
MUS	151	Introduction to Music History	3
MUS	210	Music Theory I	3
MUS	220	Music Theory II	3
MUS	320	Music Theory III	3

MUS	330	Music Theory IV	3
MUS	308W	Music in Its Historical Perspective I	3
MUS	318W	Music in Its Historical Perspective II	3
MUS	098	Junior Recital	0
MUS	099	Senior Recital	0

Plus 4 semesters of private instruction selected from the following: 4-8

MUS	232	Private Instruction in Organ	(1-2 hrs)
MUS	233	Private Instruction in Piano	(1-2 hrs)
MUS	234	Private Instruction in Voice	(1-2 hrs)

Plus 4 semesters of one of the following: 8

MUS	332	Advanced Instruction in Organ	(2 hrs)
MUS	333	Advanced Instruction in Piano	(2 hrs)
MUS	334	Advanced Instruction in Voice	(2 hrs)

Plus one additional MUS course work at the 200 level or above: 2-3

TOTAL: 35-40 hours

Vocal Performance emphasis majors are strongly encouraged to complete French or Spanish through the intermediate level.

REQUIREMENTS FOR A MUSIC MAJOR WITH NON-PERFORMANCE

EMPHASIS – 32-36 hours consisting of the following:

			<i>Hours</i>
MUS	150	Music Cultures in the United States	3
MUS	151	Introduction to Music History	3
MUS	210	Music Theory I	3
MUS	220	Music Theory II	3
MUS	320	Music Theory III	3
MUS	330	Music Theory IV	3
MUS	308W	Music in Its Historical Perspective I	3
MUS	318W	Music in Its Historical Perspective II	3

Plus 4 semesters of private instruction selected from the following: 4-8

MUS	232	Private Instruction in Organ	(1-2 hours)
MUS	233	Private Instruction in Piano	(1-2 hours)
MUS	234	Private Instruction in Voice	(1-2 hours)

Plus additional MUS course work at the 200 level and above 4

TOTAL: 32-36 hours

REQUIREMENTS FOR A MUSIC MAJOR WITH TEACHER CERTIFICATION –

35 hours consisting of the following:

			<i>Hours</i>
MUS	151	Introduction to Music History	3
MUS	210	Music Theory I	3
MUS	220	Music Theory II	3

MUS	320	Music Theory III	3
MUS	330	Music Theory IV	3
MUS	308W	Music in Its Historical Perspective I	3
MUS	318W	Music in Its Historical Perspective II	3
MUS	250	Introduction to Music Education	2
MUS	231	Choral Conducting	2
MUS	331	Advanced Choral Conducting	2
MUS	233	Applied Piano (4 semesters & a proficiency exam)	4
MUS	234	Applied Voice (4 semesters)	4
TOTAL:			35 hours

General Education Course Requirements:

			Hours
ENG	101W	English Composition I ("C" or better)	3
ENG	102W	English Composition II ("C" or better)	3
One MAT course numbered 121 or higher			3
PSY	101	General Psychology	3
PSY	205	Child Through Adolescent Psychology	3
THA	130	Acting I – Introduction to Acting	3
HIS	250W/251W	History of the United States	3
S&M	200W*	Methods of Science and Critical Thinking	2
PSC	150	American Government (National)	3
HED	179	First Aid, CPR, and Injury Prevention	1
ART or MUS			3
One laboratory science course			4
TOTAL:			34 hours

*S&M200W recommended for B.S. degree. If electing B.A. degree, S&M200W not required, but must complete a foreign language through the 225 level.

			Hours
EDU	185W	Foundations of American Education	3
EDU	227	Educational Psychology (C or better)	3
EDU	228	Educational Psychology Field Experience (24 clock hour observation)	1
EDU	229	Educating the Exceptional Child	3
EDU	380	Middle School Methods and Management	3
EDU	390	Integrating Educational Technology into Teaching	3
EDU	302A	Field Experience (inner city/middle school: 24 clock hours)	1

EDU	302B	Field Experience (Other Placement: 24 hours)	1
EDU	435	Field Experience (24)	1
EDU	445	Elementary/Middle School Music Methods (K-8)	4
EDU	446	Secondary School Music Methods	4
EDU	464	Student Teaching	14

TOTAL: 42 hours

All Music Education majors must pass the piano proficiency requirement prior to the student teaching experience (EDU 464). In addition, to qualify for Student Teaching, a student must have an overall 2.50 GPA and a 2.75 GPA in the Music major outlined above.

In all the above programs, enrollment in an ensemble for 0-1 credit is required in each semester when the student is enrolled in Applied Music (232, 233, 234, 332, 333, and 334). Up to 3 semester hours of MUS 281 or 382 may count toward the Music major or minor. All Music majors must meet a piano proficiency requirement. Vocal Performance and Music Education majors are also encouraged to take MUS 285 Foreign Language Diction. Enrollment in an ensemble for 0-1 credit is required in every semester except the semester of Student Teaching.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A MUSIC SPECIALIZATION – 24 semester hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

REQUIREMENTS FOR A MUSIC MINOR – 22 hours consisting of the following:

Hours

MUS 150 Music Cultures in the United States 3 MUS 151 Introduction to Music History 3 MUS 210 Music Theory I 3 MUS 220 Music Theory II 3

Plus 4 semester hours selected from the following: 4 MUS 232 Private Instruction in Organ (1-2 hours) MUS 233 Private Instruction in Piano (1-2 hours) MUS 234 Private Instruction in Voice (1-2 hours) *Plus additional MUS coursework at the 300 level or above:* 6

TOTAL: 22 hours

In all the above programs, enrollment in an ensemble for 0-1 credit is required in each semester when the student is enrolled in Applied Music (133, 134, 232, 233, 234, 332, 333, and 334). Up to 3 semester hours of MUS 281 or 382 may count toward the Music

major or minor. All majors must meet a piano proficiency requirement. All Music Education majors must pass the piano proficiency requirement prior to the student teaching experience (EDU 464).

Music Courses

Some Music courses are designated as Applied (A) or Theory (T) for purposes of general education requirements. Students who satisfactorily complete two entire academic year enrollments in at least one of the Applied courses (Chorale, Chamber Singers, or Private Instruction in Voice, Piano, or Organ) will be deemed to have fulfilled the requirement of one course in music.

MUS 080 Community Chorale

0 hours

Prerequisite: Audition.

The Eureka College Community Chorale exists to provide students, staff, faculty and interested community singers an opportunity to aspire to musical excellence in the performance of choral masterpieces. The ECCC rehearses on Thursday evenings for two hours each session during the fall semester only. All daytime college students, except those with irresolvable course conflicts during the MWF 3-4:00PM time slot, are encouraged to participate in the Eureka College Chorale.

MUS 081 Chorale (A)

0 hours

Prerequisite: Audition.

The Eureka College Chorale is an auditioned vocal ensemble consisting of music majors and non-majors. The ensemble provides a wide variety of scholarly performances and enlightening experiences in the context of a nurturing learning environment. The primary goal of the course is to prepare students to be successful musicians and human beings while promoting and maintaining a tradition of choral performance excellence. Annual performances include two major campus concerts and various campus performances for community celebrations. The Eureka College Chorale rehearses three days per week. Graded pass/fail. Course may be repeated.

MUS 082 Chamber Singers (A)

0 hours

Prerequisite: Audition. Corequisite: MUS 081 or 281.

Though consisting primarily of music majors, membership for this auditioned ensemble is open to all Eureka College students. This ensemble is dedicated to the study of unaccompanied vocal chamber music. In constant demand to perform, the Chamber Singers are very active both on and off campus. Annual performances include two major campus concerts, and the Renaissance Christmas Dinner presented in full costume each December. The Chamber Singers rehearse two times per week. Graded pass/fail. Course may be repeated.

MUS 098 Junior Recital **0 hours**

Prerequisite: Consent of instructor. Corequisite: MUS 332, 333, or 334.

A recital of at least twenty-five minutes of music performed in the junior year on either organ, piano, or voice. Graded pass/fail.

MUS 099 Senior Recital **0 hours**

Prerequisite: Consent of instructor. Corequisite: MUS 332, 333, or 334.

A recital of at least fifty minutes of music performed in the senior year on either organ, piano, or voice. Graded pass/fail.

MUS 133 Class Piano for the Adult Beginner (A) **1 hour**

Group piano lessons for students with no prior keyboard experience. Students will learn musical notation, elements of music and basic keyboard technique. Limited to 6 students per semester.

MUS 134 Class Instruction in Voice (A) **1 hour**

Beginning voice students may enroll for group instruction, which will be offered by special arrangement demands. Basic singing techniques are covered, including posture, breathing, tone, and diction.

MUS 150 Music Cultures in the United States (T) **3 hours**

Presents a picture of the richly varied and intricate tapestry of musical traditions now existing in the United States, reflecting the interactive nature of musical cultures and the variety of ways in which music is actually experienced in a pluralistic society.

MUS 151 Introduction to Music History (T) **3 hours**

This course is designed to provide the student with an introductory overview of the various periods of music history. Discussion of musical elements – melody, harmony, rhythm, tone color and texture will establish a familiarity with terminology and provide the students with tools for listening to music by composers from the various time periods. Listening skills will be developed and allow the students to recognize, understand and appreciate styles and structural forms of composition throughout the ages.

MUS 180 Community Chorale **1 hour**

Prerequisite: Audition.

The Eureka College Community Chorale exists to provide students, staff, faculty and interested community singers an opportunity to aspire to musical excellence in the performance of choral masterpieces. The ECCC rehearses on Thursday evenings for two hours each session during the fall semester only. All daytime college students, except those with irresolvable course conflicts during the MWF 3-4:00PM time slot, are encouraged to participate in the Eureka College Chorale.

- MUS 210 Music Theory I (T)** **3 hours**
Prerequisite: Consent of the instructor. (Offered in alternate years)
 Introduction to the study of harmony, musical analysis, and ear training.
- MUS 220 Music Theory II** **3 hours**
Prerequisite: MUS 210. (Offered in alternate years) Continuation of MUS 210.
- MUS 231 Choral Conducting** **2 hours**
Prerequisite: MUS 220. (Offered in alternate years)
 Fundamentals of choral conducting, including conducting patterns, various tempos, dynamics, articulation, starting and stopping, fermatas, and cuing. Score preparation is also covered.
- MUS 232 Private Instruction in Organ (A) 1-2 hours**
(Applied Music Fee)
 Individual instruction in playing the organ. Study proceeds at the student's level. Course may be repeated.
- MUS 233 Private Instruction in Piano (A)** **1-2 hours**
(Applied Music Fee)
 Individual instruction in playing the piano. Study proceeds at the student's level. Course may be repeated.
- MUS 234 Private Instruction in Voice (A)** **1-2 hours**
(Applied Music Fee)
 Individual instruction in singing. Study proceeds at the student's level. Course may be repeated.
- MUS 250 Introduction to Music Education** **2 hours**
 Study of the history and philosophy of music education in the curriculum of the American public schools. The course also includes a study of the resources available to music teachers and will examine current trends in the field.
- MUS 281 Chorale (A)** **1 hour**
Prerequisite: Audition.
 The Eureka College Chorale rehearses three days per week and performs frequently both on and off campus. A wide variety of repertoire is studied. A spring tour is conducted each year. Course may be repeated.
- MUS 285 Foreign Language Diction for Singers** **2 hours**
(Offered in alternate years)
 Principles of proper pronunciation in singing French, Italian, and German. Introduction of the International Phonetic Alphabet and its application to diction and pronunciation will be presented.

MUS 308W Music in Its Historical Perspective I **3 hours**

Prerequisite: MUS 151 or consent of instructor.

Music and its development in Western civilization from the Middle Ages through the eighteenth century. Emphasis on acquaintance with and analysis of representative music works and style, and on understanding of musical concepts in historical context.

MUS 318W Music in Its Historical Perspective II **3 hours**

Prerequisite: MUS 151 or consent of instructor

Music and its development in Western Civilization from the nineteenth century to the present. Emphasis on acquaintance with and analysis of representative music works and style, and on understanding of musical concepts in historical context.

MUS 320 Music Theory III **3 hours**

(Offered in alternate years) Prerequisite: MUS 220.

Advanced study of harmony and counterpoint, musical analysis, and ear training.

MUS 330 Music Theory IV **3 hours**

Prerequisite: MUS 320. (Offered in alternate years) Continuation of MUS 320.

MUS 331 Advanced Choral Conducting **2 hours**

Prerequisite: MUS 231.

Study of advanced choral conducting techniques, including asymmetrical meters, tempo changes, increasing independence of the hands, and score analysis. In addition, rehearsal techniques are covered.

MUS 332 Advanced Instruction in Organ (A) **2 hours**

(Applied Music Fee)

Advanced instruction in playing the organ, generally limited to those students who have completed four semesters of MUS 232 and who have been accepted into the Music Major with Performance Emphasis in Organ. A recital is normally given; a jury exam is required at the end of the course when no successful recital has been performed. Course may be repeated.

MUS 333 Advanced Instruction in Piano (A) **2 hours**

(Applied Music Fee)

Advanced instruction in playing the piano, generally limited to those students who have completed four semesters of MUS 233 and who have been accepted into the Music Major with Performance Emphasis in Piano. A recital is normally given; a jury exam is required at the end of the course when no successful recital has been performed. Course may be repeated.

MUS 334 Advanced Instruction in Voice (A) **2 hours**
(Applied Music Fee)

Advanced instruction in singing, generally limited to those students who have completed four semesters of MUS 234 and who have been accepted into the Music Major with Performance Emphasis in Voice. A recital is normally given; a jury exam is required at the end of the course when no successful recital has been performed. Course may be repeated.

MUS 382 Chamber Singers (A) **1 hour**

Prerequisite: Audition. Corequisite: MUS 081 or 281.

Though consisting primarily of music majors, membership for this auditioned ensemble is open to all Eureka College students. This ensemble is dedicated to the study of unaccompanied vocal chamber music. In constant demand to perform, the Chamber Singers are very active both on and off campus. Annual performances include two major campus concerts, and the Renaissance Christmas Dinner presented in full costume each December. The Chamber Singers rehearse two times per week. Graded pass/fail. Course may be repeated.

PRE-MUSIC THERAPY – Eureka College offers a pre-professional program for students interested in pursuing a career in music therapy. Please refer to the section of this catalog on Pre-Professional Programs.

ARTS ADMINISTRATION – See Arts Administration Emphasis within the Business Administration Major.

Nursing

Eureka College is affiliated with four Central Illinois nursing institutions: OSF Saint Francis College of Nursing in Peoria; Methodist Medical Center of Illinois, School of Nursing in Peoria; and St. John's College, Department of Nursing in Springfield. The program affiliation means that full-time students, after two years of selected courses at Eureka College, may be admitted to the B.S. in Nursing at one of the affiliated Colleges of Nursing. Two additional program years of study are required to obtain their degree. The courses commonly studied at Eureka College include:

ENG	101W	BIO	163	HED	284
ENG	102W	BIO	264	MAT	121 or 262
SOC	102	BIO	320W	MAT	260