
Theatre Arts and Drama

The course of study in theatre arts and drama is generalist in nature since the discipline itself demands a vast, well-rounded understanding of the history, literature, theory and practical applications of many art forms. The collaborative nature of theatre allows the student critical thinking skills, keen powers of observation and a true liberal arts preparation for advanced and graduate study in all areas of theatre as well as law, communications and ministerial work. The major also stresses overseas study and internships with major theatre groups, including our exclusive arrangement with major movie, television, and theatre producers.

REQUIREMENTS FOR A MAJOR IN THEATRE ARTS AND DRAMA – 38
hours with 12 at the 300 level, including the following:

			<i>Hours</i>
THA	130	Introduction to Acting	3
THA	282W	Dramatic Literature I	3
THA	283W	Dramatic Literature II	3
THA	330W	Direction	3
THA	341W	World Theatre History and Theory I	3
THA	342W	World Theatre History and Theory II	3
THA	345	Senior Seminar in Theatre	1-3
<i>Plus at least 1 of the following:</i>			3
THA	260	Theatre Stagecraft	3
THA	261	Stage Design	3
THA	262	Stage Lighting	3
<i>Plus additional THA coursework:</i>			14-16
TOTAL:			38 hours

REQUIREMENTS FOR A MINOR IN THEATRE ARTS AND DRAMA – A minor consists of 21 hours in Theatre Arts chosen in consultation with theatre faculty and approved by the Division Chairperson. A minimum of six hours must be at the 300 level.

Suggested Emphasis – In addition to the required courses for the major, students who would like to specialize in a particular area of theatre arts and drama may select courses from the following groupings. Students electing to emphasize one of these areas may want to use the following list of courses to guide their selection of general education requirement courses.

Production Emphasis:			Hours
THA	260	Theatre Stagecraft	3
THA	221	Stage Makeup	3
THA	261	Stage Design	3
THA	262	Stage Lighting	3
THA	326	Problem Solving in Theatre Design 3	
FPA	301	Arts Administration	3
BUA	230W	Marketing 3 ART 106 Design I	3
ART	110	Basic Drawing	3
ART	236	Figure Drawing	3
ART	241	Introductory Photography	3
ART	291	Graphic Design	3
PSY	286	Sensation and Perception	3
COM	200	Interpersonal Communication	3
Performance Emphasis:			Hours
THA	104	Introductory Dance	1-3
THA	220	Movement for the Actor	3
THA	221	Stage Makeup	3
THA	222	Auditioning for Stage and Screen	3
THA	230	Acting II – Period Styles and Movement	3
THA	304	Advanced Dance	1-3
THA	331W	Characterization	3
MUS	234	Private Instruction in Voice	1-2
MUS	285	Foreign Language Diction for Singers	2
COM	200	Interpersonal Communication	3
COM	210	Small Group Communication	3
COM	311W	Messages and Meaning	3
PSY	203	Social Psychology	3
BUA	230W	Marketing	3
History and Theory Emphasis:			Hours
THA	110	Introduction to Theatre Arts and Drama	3
THA	290W	Playwriting	3
THA	343W	American Theatre History	3
THA	360W	Theatre Pedagogy	3

ART	219W	Ancient Art	3
ART	224W	Medieval Art	3
ART	229W	Renaissance and Baroque Art	3
ART	234W	Modern Art	3
HIS	333W	The Reformation Era	3
HIS	336W	Age of Absolutism and Enlightenment	3
HIS	377W	Europe 1870-1939	3
HIS	391W	Historical Research and Methods	3
PHI	250W	Ancient Philosophy	3
ENG	125	Introduction to Literary Studies	3
ENG	316W	Advanced Writing: Rhetoric and Scholarship	3
SOC	105	Cultural Anthropology	3
GRK	224	Ancient Greek I	3
GRK	225	Ancient Greek II	3
BUA	230W	Marketing	3

ARTS ADMINISTRATION EMPHASIS -- See Arts Administration Emphasis within the Business Administration major.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A THEATRE ARTS AND DRAMA SPECIALIZATION – 24 semester hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

Theatre Arts and Drama Courses

Some Theatre Arts and Drama courses are designated as Applied (A) or Theory (T) for purposes of general education requirements.

THA 100 Theatre Production

1 hour

Credit for participation in an EC Theatre production. Semester-long involvement is required. Course does not fulfill general education requirements. Graded pass/fail. Course may be repeated.

THA 104 Introductory Dance (A)

1-3 hours

All introductory and level one dance classes offered by a local professional school of dance. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes are offered off the Eureka College campus at the dance studios. Student is responsible for transportation, class supplies and clothing, and studio fee (paid at the Eureka College Business Office.) Along with THA 304, 3 credit hours maximum may be counted toward theatre major and as an FPA general education requirement fulfillment (enrollment in consecutive semesters or in the same dance style is not necessary to fulfill general education requirements). A maximum of 6 hours of THA104-304 may be counted toward graduation.

THA 110 Introduction to Theatre Arts and Drama (T) **3 hours**
Analysis of the dramatic experience, introducing students to the history, literature, and arts of playwriting, acting, directing, and designing. Crew experience in a College production is required.

THA 130 Acting I - Introduction to Acting (A) **3 hours**
Introductory course where the basic principles of acting will be explored through reading, discussion, and class exercises. The performance element will focus on development of two contrasting monologues for an audition setting.

THA 220 – Movement for the Actor (A) **3 hours**
(Offered in rotation with THA 221 and THA 222)
Introduction to elements of stage movement including the Alexander Technique and unarmed stage combat. Basic principles will be explored through reading, discussion and class exercises.

THA 221 – Stage Makeup (A) **3 hours**
(Offered in rotation with THA 220 and THA 222)
Introduction to the basic elements of stage makeup including corrective, age, and fantasy makeup. More advanced studies of stage makeup will be explored through reading, discussion and class exercises.

THA 222 – Auditioning for Stage and Screen (A) **3 hours**
(Offered in rotation with THA 220 and THA 221)
Introduction to the basic skills of auditioning for the stage and screen. The performance element will include mock auditions. More advanced principles will be explored through reading, discussion and class exercises.

THA 230 Acting II - Period Styles and Movement (A) **3 hours**
Prerequisite: THA 130 or consent of the instructor. (Offered in alternate years)
Focus on period styles and movement including “nonrealistic” drama and performance. More advanced principles of acting will be explored through reading, discussion, and class exercises. The performance element will focus on development of two contrasting classical monologues for an audition setting. Voice and movement work will be at the core of the class.

THA 260 Theatre Stagecraft (A) **3 hours**
Study of stage construction techniques, scene painting and production organization. Crew experience in College production is required.

THA 261 Stage Design (A) **3 hours**
(Offered in alternating 2-course cycle with THA 262)
Design and construction of stage settings. Crew experience in a College production is required.

THA 262 Stage Lighting (A) 3 hours

(Offered in alternating 2-course cycle with THA 261)

Study of lighting of stage settings. Crew experience in a College production is required.

THA 282W Dramatic Literature I (T) 3 hours

(Offered in alternate years)

Analysis and evaluation of the forms and styles of theatrical texts from the Ancient Greeks to the 18th century (exclusive of Shakespeare). This course fulfills the general education literature requirement.

THA 283W Dramatic Literature II (T) 3 hours

(Offered in alternate years)

Analysis and evaluation of the forms and styles of theatrical texts from the 18th century to the present day. This course fulfills the general education literature requirement.

THA 290W Playwriting (A) 3 hours

The study of dramaturgy and script writing, including the study of the well-made play and other general techniques in creative writing for the stage.

THA 304 Advanced Dance (A) 1-3 hours

All intermediate and advanced dance classes offered by a local professional school of dance. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes are offered off the Eureka College campus at the dance studios. Student is responsible for transportation, class supplies and clothing, and studio fee (paid at the Eureka College Business Office.) Along with THA 304, 3 credit hours maximum may be counted toward theatre major and as an FPA general education requirement fulfillment (enrollment in consecutive semesters or in the same dance style is not necessary to fulfill general education requirements). A maximum of 6 hours of THA 104-304 may be counted toward graduation.

THA 320 Stage Combat I (A) 3 hours

Prerequisite: Enrollment in Central Illinois Stage Combat Workshop.

College credit for participation in Central Illinois Stage Combat Workshop. This three week workshop will teach students the art and skill of stage combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee of \$150 will be added to the workshop fee to enroll in the workshop for credit.

THA 321 Stage Combat II (A) 3 hours

Prerequisite: Enrollment in Central Illinois Workshop, completion of THA 303, or instructor consent.

College credit for participation in Central Illinois Stage Combat Workshop at an advanced level. This three week workshop will teach students the art and skill of stage

combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee of \$150 will be added to the workshop fee to enroll in the workshop for credit.

THA 326 Problem Solving in Theatre Design (A) 3 hours

Prerequisite: THA 261 and 262 or consent of the instructor.

(Offered by special arrangement)

Advanced design course exploring the demands of design in a variety of physical stages including thrust, in-the-round, and other non-traditional forms. Creation of models, renderings and floor plans for several productions is required.

THA 330W Direction (A) 3 hours

Prerequisite: THA 260, 261 or 262 or consent of the instructor.

History, theory and techniques of directing, culminating in a student directed production.

THA 331W Acting III – Characterization (A) 3 hours

Prerequisite: THA 130 or consent of the instructor. (Offered in alternate years)

Advanced acting theory and performance class. Students will study and present several acting theories to the class while developing a series of monologues which will culminate in a one-person performance for the public.

THA 341W World Theatre History and Theory I (T) 3 hours

Prerequisite: ENG 102W. (Offered in alternate years)

Exploration of artistic movements in world theatre history, theory, and criticism from the Greeks through the mid-17th century. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context along with a special emphasis on theory and criticism of the age and the writing of theatre history.

THA 342W World Theatre History and Theory II (T) 3 hours

Prerequisite: ENG 102W. (Offered in alternate years)

Exploration of artistic movements in world theatre history, theory, and criticism from the mid-17th century to the present day. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context, along with a special emphasis on theory and criticism of the age and the writing of theatre history.

THA 343W American Theatre History (T) 3 hours

Prerequisite: ENG 102W. (Offered by special arrangement)

Exploration of artistic movements in American theatre history and criticism from the “frontier” theatre of the 1500’s to theatre of the present. The class will focus on all of the theatre arts placed in their cultural context.

THA 345 Senior Seminar in Theatre**1-3 hours**

This course is required of all majors. Each student will publicly present a significant paper/performance/original work normally during the senior year. This presentation should represent a culmination of the student's work in this field.

THA 360W Theatre Pedagogy (T)**3 hours**

A central methods course in the pedagogy of theatre arts. Valuable to theatre education at elementary, middle school and secondary levels and for the student considering graduate work in theatre which may involve and lead to teaching. While developing professional skills in classroom management and teaching strategies –including appropriate technological skills – students will compare and contrast perspectives of dominant and subordinate cultures and will represent different perspectives and experiences.