



A minimum of 21 credits of coursework, at least 6 of which are at the 300-499 level, consisting of the following:

| Art, Design, & Photography Minor | Gr | Cr |
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| Choose five of the following (15 credits): | | |
| • ART106 – Design Fundamentals | | |
| • ART110 – Drawing Fundamentals | | |
| • ART111 – Painting Fundamentals | | |
| • ART206 – Introduction to Graphic Design | | |
| • ART210 – Figure Drawing | | |
| • ART211 – Painting for Artists (repeatable) | | |
| • ART212 – Sculpture and Mixed Media (repeatable) | | |
| • ART241 – Darkroom Photography (repeatable) | | |
| • ART245 – Digital Photography Fundamentals | | |
| • ART260 – Ceramics Fundamentals | | |
| • ART280 – Printmaking | | |
| • ART290 – Typography | | |
| • ART306 – Advanced Graphic Design | | |
| • ART310 – Illustrating for the Literary Market | | |
| • ART315 – Introduction to Art Therapy | | |
| • ART345 – Advanced Digital and Photoshop (repeatable) | | |
| • ART360 – Advanced Ceramics and Pottery (repeatable) | | |
| • ART370 – Environmentally-Based Art | | |
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| Choose two of the following: | | |
| • ART219W – Ancient Art | | |
| • ART224W – Medieval Art | | |
| • ART229W – Renaissance and Baroque Art | | |
| • ART234W – Modern Art | | |
| • ART350 – Selected Studio Topics (repeatable) | | |
| • ART380W – Seminar in Visual Culture (repeatable) | | |
| • ART390 – Museum and Gallery Studies | | |
| • ART410 – Exhibit and Portfolio Preparation | | |
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| TOTAL | | 21 |