This Catalog provides general information only and does not constitute a contract or any form of agreement between Eureka College and any person(s). The programs, policies and regulations contained herein are subject to addition, modification and/or deletion without prior notice and the College specifically reserves the right to make whatever changes, which Eureka College in its sole discretion may deem appropriate at any time. The College policy is, however, to attempt to notify those affected by changes which are planned in advance, in order to foster possible adjustment without undue inconvenience. Toward this end, the College generally attempts to limit substantial changes to those made effective at the beginning of an academic year. Students and others interested in such matters are encouraged to consult their faculty advisors or appropriate College officers as to specific contents of this Catalog, including particular degree requirements.

The faculty and staff of Eureka College do not stand *in loco parentis* (in the place of a parent) to its students. We accept the state and federal policy that the women and men who attend Eureka are fully functioning adults. Within our tradition and framework, we will continue to provide a caring environment in all areas of academic and social life.

Eureka College follows all procedures as required by the Family Educational Rights and Privacy Act of 1974 (FERPA).

In keeping with the Christian Church’s (Disciples of Christ) mission of “concern for a better world . . . implemented in an educational community dedicated to the welfare of humanity,” and with its call for “a society which proclaims and honors the rights of all persons,” no one shall be denied admission to any College course or program, nor denied housing, employment or promotion, nor the opportunity to study or work at Eureka College because of race, national origin, gender, creed, sexual orientation, age, marital status, or physical handicap.
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VISION

Eureka will set the Nation’s standard for cultivating excellence in learning, service, and leadership.

MISSION

Eureka College, affiliated with the Christian Church (Disciples of Christ), is a liberal arts and science institution, which also provides professional programs with a liberal arts emphasis. The College exists to cultivate excellence in learning, service, and leadership. The College fosters the mutual development of intellect and character so that the members of our community may lead meaningful, productive lives and succeed in their professional and social roles.

CORE VALUES

Dedication to Learning
We will provide every possible opportunity for learning and will seek to motivate each other to constantly improve our knowledge and understanding.

Honor
All members of the College community will act in an honest, candid and selfless fashion when dealing with issues concerning the College.

Sense of Community
We will work to build a community where each person is a valued, respected member. We will honor both tradition and progress equally as we keep the best of our past while building a better college. We will maintain a safe environment for learning. We will work together to accomplish our goals and will trust each other to provide the best effort as we work toward these goals.

Diversity
We will honor the spirit of our abolitionist founders by creating a campus community that reflects the diversity of our nation and promotes intercultural understanding.
**Leadership**
We will encourage everyone to seek constructive challenges that lead to positive growth. We will seek to provide opportunities for everyone to participate in activities where they feel they can contribute. We will encourage the development of leadership and create the opportunities for all members of our community to be positive agents for change.

**Decision Making and Communication**
We will make decisions based upon careful assessment of data and not on prevailing opinion. We will make our best effort to ensure that those affected by decisions will have the opportunity to provide information to the process prior to decisions being made. We will each strive to ensure that plans, decisions, and information are fully, candidly, and respectfully communicated with every person who will be affected. All such communication will be done in a clear and timely manner.

**Stewardship and Sustainability**
As we act to grow the College, we will be mindful that we must manage our resources in ways that preserve both the College and our natural resources for future generations.

**Excellence**
We will set high standards academically and socially. We will communicate these standards clearly and will challenge each other to meet these standards. We will pursue our endeavors with a sense of quality of both process and results. We will encourage excellence in every enterprise we undertake.

**Service and Servant Leadership**
We will provide opportunities for service learning, encourage participation in community service, and promote a lifelong commitment to servant leadership.

**OUR GOALS**

The true purpose of education is to realize the potential of the whole person. At Eureka College the student’s potential is realized not only by the accumulation of knowledge but also by challenging experiences, both in the classroom and in co-curricular activities.

The educational experience at Eureka College is designed to help the student achieve ten goals:

1. Development of the intellect: the ability to analyze, compare, evaluate, and reason, and the ability to deal with abstract concepts.
2. Development of communication skills: reading, writing, speaking, listening, visual communication, and mathematics.
3. Development of aesthetic awareness through encounters with great works of art, music, and literature, and through self-expression in the arts.
4. Development of cultural awareness through knowledge of the outstanding events and personalities of our common heritage.
5. Development of understanding of the natural environment as revealed by science and the social environment created by human cultures.
6. Development of physical fitness, alertness, and vitality.
7. Development of competence in at least one academic or professional field.
8. Development of a greater social awareness and a greater sense of personal responsibility through participation in a community of living and learning.
9. Development of personal values based on an awareness of the serious challenges facing the individual, the family, the community, the nation and the world, with an effort to find the best solutions proposed by various thinkers of our cultural heritage.
10. Involvement in the search for ways to use knowledge in leadership and service to further the welfare of humanity.

The general education program, liberal arts requirements, and major field requirements described in this catalog are designed to carry out these goals. Throughout their courses of study, students are asked to think, speak, and write about the natural and social world around them and how they came to be as they are today. They are asked to reflect on both perennial human problems and current issues. They are asked to study great creative works and to attempt creative work themselves. They are asked to develop both physical and mental skills and to learn how to take care of bodies and minds throughout their lives.

Through the many activities provided in campus life, both academic and social, students have opportunities to practice clear thinking and correct choices as citizens of a community. By asking students to acquire this education in the liberal arts as well as particular knowledge and skills in their chosen field of concentration, Eureka College produces students who are more able to understand the opportunities and problems in their specialty and who are more likely to become leaders in their chosen fields and in their communities. These specific goals for student achievement are stated in both the Faculty Handbook and Student Handbook.

Eureka College has additional purposes central to its mission which are stated in these and/or other publications:

- Commitment to freedom of inquiry for faculty, staff and students
- Expectations of excellence in teaching and learning
- Relationship with the Christian Church (Disciples of Christ)
- Commitment to community service
- Commitment to inclusiveness within selectivity
Academic Life

Eureka students take courses in the College’s five divisions: Education, Fine and Performing Arts, Humanities, Science and Mathematics, and Social Science and Business. Development of the student begins in the classroom, but the building of a leader extends beyond it. One who can lead is noted by many corporate leaders today as being a rare and valuable asset. Leadership is recognized as a valuable quality in many kinds of community organizations; it is also the quality which enables people to create their own opportunities by finding ways to serve others.

Because of its size, Eureka College provides students with opportunities to recognize talents and abilities beyond what they might realize alone or at a large institution. The College is committed to building leaders who will shape tomorrow’s world. The Eureka community is one that demands of its members involvement and interaction through such activities as music, theatre, student government, and athletics. At the center of the Eureka experience is the development of values that will help its graduates contribute to society in roles of leadership and service.

The Faculty

The Eureka College faculty is built on a foundation of excellence in teaching. However, they also recognize that the learning experience extends beyond the classroom. They play an active role in working toward the success of each student, and students reliably acknowledge the dedication and skill of the faculty. The College has an average class size of 17 students and a student-faculty ratio of 14:1.

Many faculty have earned national and international recognition in their areas of scholarship, such as social responses to alcoholism, the history of slavery, lepidoptery, philosophy, Native American literature and a Fulbright Scholar. Nearly all full-time faculty also serve as academic advisors; because they view advising as a form of teaching, they bring to this task the same level of dedication and diligence they bring to their classroom work. Approximately one-quarter of all instructors also pursue opportunities to teach outside their fields of study in interdisciplinary courses such as First Year, Senior, and Honors Seminars, and Western Civilization and Culture.

Accreditation and Memberships

Eureka College is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and our Teacher Education Program is certified by the Illinois State Board of Education. Other memberships include:
Our History

Eureka was founded by abolitionists from Kentucky who were members of a religious movement known as the Christian Church (Disciples of Christ) and were committed to providing young people a liberal education. These pioneers believed in an education infused with values as a basis for leadership. Chartered by the Illinois Legislature in 1855, Eureka was the first college in the state and third in the nation to admit men and women on an equal basis.

To the present day, the College has continued to be interested in the development of character as well as intellect and technical competence with emphasis on service and leadership. Eureka has had a major impact on American life, with alumni who have had successful careers in education, business, management, the arts, and community service. Graduates include forty-two college presidents, seven governors and members of Congress, a Nobel Laureate team member, and former President Ronald Reagan, Class of 1932.

Location

Eureka College is situated within 20-30 minutes of the two metropolitan centers of Peoria and Bloomington-Normal. It is a 2-1/2 hour drive from Chicago, and within 3-1/2 hours of Indianapolis and St. Louis. The campus is a wooded 112 acres with twenty-four academic and residential buildings, an open-air theatre, an arboretum, and facilities for football, soccer, baseball, softball, tennis, volleyball, basketball and swimming. We are also home to the Ronald W. Reagan Peace Garden and Museum.
ADMISSION TO EUREKA COLLEGE

In keeping with the Christian Church’s (Disciples of Christ) mission of “concern for a better world . . . implemented in an educational community dedicated to the welfare of humanity,” and with its call for “a society which proclaims and honors the rights of all persons,” no one shall be denied admission to any College course or program, nor denied housing, employment or promotion, nor the opportunity to study or work at Eureka College because of race, national origin, gender, creed, sexual orientation, age, marital status, or physical handicap. Eureka College seeks those students who have the ability to succeed in its academic program.

Application Process

1. Submit your application. Since admissions are made on a “rolling” basis, it is to your advantage to apply as early as possible.
   a. Apply online at www.eureka.edu.
   b. Download application at www.eureka.edu.
   c. Request application in writing:
      Office of Admissions
      Eureka College
      300 E. College Ave
      Eureka, IL 61530
   d. Request application by calling 1-888-4-EUREKA or 1-309-467-6350

2. Request official transcript(s) of any college or university you have attended be sent directly to the Office of Admissions.

3. *Request ACT or SAT scores be sent to the Office of Admissions.
   ACT code is 1022
   SAT code is 1206

4. *Request official high school transcript(s) be sent directly to the Office of Admissions.


*Students who have completed thirty (30) or more transferable semester hours of credit do not need to fulfill these requirements.

Admission Status

Once a student has completed the application procedure, the file will be evaluated and a decision rendered. A decision will result in a status of “admitted”, “denied”, or “hold” if additional information is needed.
First-Time Freshmen

Eureka College accepts those it considers best qualified among those applying each semester based on the following criteria:

1. Freshmen are admitted based on their demonstrated potential for academic success.
   - Minimum requirements: cumulative high school GPA 2.3/4.0, ACT composite score of 17.
   - Grade point average is used as an indication of past academic achievement and must be maintained through high school graduation to be eligible to enroll. Failure to maintain the required GPA through the end of high school will result in a denial even if the student was previously accepted for admission.
   - The results of the American College Testing Program (ACT) are used to determine the potential for further academic achievement at the college level. All applicants are required to submit scores from this test. Students may submit the scores from the Scholastic Aptitude Test (SAT) as an alternative for consideration for admission to the College.
   - The high school schedule of courses taken is used to determine the adequacy of preparation for college study. It is recommended that at least 12 units of study be in college preparatory courses, including English (4 years), Social Sciences (2 years), Mathematics (3 years), Laboratory Sciences (2 years), and a Foreign Language (2 years).
   - Recommendations from a guidance counselor and/or others who are familiar with the applicant are used to provide further information.

2. Official transcripts of credit must be sent from each institution where a student has previously enrolled. Failure to provide transcripts of any college work may be regarded as fraudulent admission. In such a case the student may be dismissed immediately, with no refund of any fees for the semester in progress.

Admission to the College is not a guarantee of admission to Teacher Education or other specific programs.

*Dual Enrollment* – The College has established a program in which advanced students at a group of participating area high schools may simultaneously earn credit from their schools and from the College in selected courses. Permission from the school and being admitted to the College as a non-degree candidate are required. More information is available from the Office of the Provost and Dean of the College and Admissions.
Transfer Students

A transfer student is one who enters Eureka College for the first time, but who previously attended another post-secondary institution at the same level (e.g., undergraduate). Students who enter Eureka College in the fall semester but who attended college for the first time in the prior summer term, or students who entered with advanced standing (college credits earned before high school graduation) are not considered transfer students. The student may transfer with or without credit. Eureka College accepts those it considers best qualified among those applying each semester based on the following criteria:

1. Achievement is measured by determining the grade point average in those transferable courses that are appropriate to the curriculum at Eureka College.
   - Credit earned with a grade of “C” or better at other accredited colleges and universities may be applied toward Eureka College programs and requirements. Courses with grades of “D” are not transferable except under the fully completed Illinois Articulation Initiative General Education Core Curriculum (See the Illinois Articulation Initiative section of the catalog for more information).
   - To be considered for admission a student must have at least a 2.0 grade point average in courses transferable to Eureka College.
   - A maximum of 68 semester hours of credit will be accepted from accredited two-year colleges. A maximum of 94 semester hours of credit may be applied toward a Eureka College degree from four-year institutions.

2. Official transcripts of credit must be sent from each institution where a student has previously enrolled. Failure to provide transcripts of any college work may be regarded as fraudulent admission. In such a case the student may be dismissed immediately, with no refund of any fees for the semester in progress.

3. A student who has earned less than 30 semester hours of transferable credit must also submit the necessary requirements for Freshmen (high school transcripts, ACT or SAT scores, secondary school report form). Admission will be based on high school work and ACT/SAT results in addition to the college work completed at the time of the application.

4. Admission to the College is not a guarantee of admission to Teacher Education or other specific programs.
Illinois Articulation Initiative (IAI) – Eureka College is a participant in the Illinois Articulation Initiative (IAI). The goal of IAI is to facilitate the transfer of students among Illinois institutions of higher education. As a participating institution, Eureka College accepts courses within the IAI General Education Core Curriculum (IAI GECC). Information about IAI can be found on the internet at www.itransfer.org.

Transfer Course Policy for General Education – All transfer students are required to complete the Eureka College general education curriculum. These requirements must be completed one of two ways:

1. Transfer students may complete the Eureka College General Education Course Requirements of the Catalog in effect at the time of their enrollment. Students may elect to meet the requirements adopted for subsequent Catalogs.

2. Transfer students may complete the IAI General Education Core Curriculum. The following categories of students may complete the IAI GECC after transferring to Eureka College:
   - Transfer students who completed baccalaureate-oriented associate’s degree (A.A. or A.S.) from a regionally accredited post-secondary institution.
   - Transfer students who began the IAI GECC at a participating IAI institution and transferred at least 30 hours to Eureka College. The IAI GECC requirements can be completed with additional transfer courses or with approved Eureka College courses. Students who complete the IAI General Education Core Curriculum must also complete the following institutional and/or mission related courses prior to graduation:
     i. A three semester hour course in Philosophy or Religion
     ii. IDS261W and IDS262 – Western Civilization & Culture
     iii. IDS490W – Senior Seminar

Transfer Course Policy for Major Courses – For all students, transfer credit is evaluated on a course-by-course basis to determine how the requirements for a selected major are best met. Although Eureka College will accept IAI courses with grades of “D” for the purposes of the completion of IAI GECC requirements, courses with grades of “D” are not transferable toward the requirements of a major or minor.

Dual Admission – The College has established Dual Admission partnerships with four area two year colleges: Illinois Central College, Illinois Valley Community College, Heartland Community College, and Lincoln College. Under its terms, students enrolled at these schools who are considering transfer to Eureka for their bachelor’s degrees may without obligation establish a working relationship here which will provide them an
ADMISSION TO EUREKA COLLEGE

Academic Advisor, and regular information designed to make the transition to Eureka a smoother one. For additional information, contact the Office of the Provost and Dean of the College.

Organizational Leadership Students – Weekend Degree Completion

Organizational Leadership students take classes as part of a cohort, a contingent of students who enroll in and complete each course together as a group. Classes meet on Friday evening and all day Saturday on alternating weekends. The full program will take approximately 20 months to complete. To be admissible, students must have one of the following: (1) an Associate’s Degree from an accredited two-year community college; or (2) a target minimum of 57 but not less than 51 hours credit hours of transferable coursework (preferably satisfying the IAI transfer agreement) from an accredited two- or four-year institution. Applications will be evaluated on an on-going basis utilizing a rolling admissions process. Therefore, applicants are advised to apply early. Target application deadlines for this program are available via the Eureka College website.

Denial

Students may be denied admission to Eureka College if they do not meet acceptable admission standards. Eureka College also reserves the right to refuse admission to anyone determined to be a danger to the students, community or campus of Eureka College.

Appeals

All decisions to deny a student admission may be appealed through the Dean of Admissions and Financial Aid to the Academic Standards and Policies Committee. All appeals must be written by the student and must present new evidence as to why admission should be reconsidered (e.g., updated transcripts, new test scores, etc.).

Deposits

Students who have been offered admission to Eureka College must submit an enrollment deposit of $300.00 to confirm their acceptance. This deposit serves as a guarantee of their intent to enroll at the College and is not refundable.

Readmission

Students who have left Eureka College for any reason must apply for readmission. This includes students who have been academically suspended or dismissed must apply
International Students

Eureka College accepts applications from students from other countries for enrollment beginning in the fall and spring semesters. Students from non-English speaking countries should submit ACT or SAT scores or Test of English as a Foreign Language (TOEFL) of a minimum score of 550 on the paper-based, 213 computer-based or 79 Internet-based test. Attendance at an American School or High School generally will mean the TOEFL is waived as long as classes in English are of a “B” grade or higher. In addition to all normal application procedures, international students must demonstrate the ability to supply funds to finance their education. International students may be considered for all Eureka College scholarships.

Unclassified Students

Non-high school students who wish to enroll in courses for credit, but are not seeking a degree at Eureka College, may apply for admission as an unclassified student. If admitted, a $50.00 registration fee is required (waived for senior citizens age 60 or older) before the application will be forwarded to the appropriate offices for registration. Students will be notified by the Records Office regarding the availability of the course(s) they wish to take.

One may stay an unclassified student, taking courses for credit, indefinitely. If one later decides to become a degree candidate, however, a limit of 30 semester hours previously earned shall be regarded as convertible toward a degree. Initial unclassified student registration shall be managed by the Records Office, but applicants are encouraged to discuss degree vs. non-degree status with an Admissions Office staff member before making an enrollment choice. Candidates should understand that non-degree status carries with it no academic advising, no financial aid eligibility, limited access to College events and services, and lowest registration priority for classes.

Senior citizens at age 60 may register as unclassified students for a tuition charge of $41.50 per semester hour, to a limit of two courses a semester. Senior citizens wishing to take more courses at once must do so as either part-time or full-time degree candidates.
Eureka College is a non-profit institution. Tuition, fees and other general charges paid by the student cover less than two-thirds of the College’s instructional and operational expenses.

**Tuition, Room, Board, and Fees**

**YEARLY**

<table>
<thead>
<tr>
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<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Tuition*</td>
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<tr>
<td>Board (Block Plan Program**)</td>
<td>$4,210.00</td>
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<tr>
<td>Room (Double Occupancy)</td>
<td>$3,730.00</td>
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<tr>
<td>Activity Fee</td>
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<tr>
<td>General Campus Access Fee</td>
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</table>

**PER SEMESTER**

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<tr>
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<th>Amount</th>
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<tr>
<td>Tuition*</td>
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<tr>
<td>Board (Block Plan Program**)</td>
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<tr>
<td>Room (Double Occupancy)</td>
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<tr>
<td>Activity Fee</td>
<td>$120.00</td>
</tr>
<tr>
<td>General Campus Access Fee</td>
<td>$285.00</td>
</tr>
</tbody>
</table>

- Part-time students (enrolled for <12 hours per semester) $515.00 per s.h.
- Full-time students, per semester hour above 18 $515.00 per s.h.

*The comprehensive fee covers tuition costs for full-time students; i.e., those taking between 12 and 18 semester hours of coursework per semester.

**The Block Plan Program offers four different Meal Plan options, ranging in cost between $2,105 and $2,135 per semester.

**Additional Charges**

The cost of textbooks, notebooks, course supplies and such needs varies from semester to semester, according to the course of instruction for which a student is registered. Cost of these items ranges from $500.00 – $1,000.00 per year. In many classes, a field trip is regularly scheduled and is an integral part of the course. In those instances where the cost of these trips can be determined, students shall be required to pay an extra charge when they register for the course.
**Payment**

All tuition, fees, and other charges are due and payable in full five working days prior to the first class day of the semester. As a service to our students’ families, expenses may be spread over twelve (12), ten (10), nine (9) or eight (8) monthly payments, without interest. The only cost is a $65.00 enrollment fee. This option will enable you to conserve savings and more easily budget costs.

A term life insurance plan is included for your protection. It is offered in cooperation with the Tuition Management Systems (TMS), a nationwide leader in helping families afford education. To receive information on the monthly payment plan or on low interest loan options, please contact the Business Office at 1-800-548-9144, or contact TMS direct at 1-800-722-4867. Payments may also be made by MasterCard, VISA or Discover credit cards. A convenience fee is applied to these forms of payment.

No student will be furnished a transcript of credit, receive a diploma, or be permitted to enroll for any semester until all accounts of the preceding semester are paid or appropriate arrangements made.

**CIC Tuition Exchange Program**

This benefit provides 8 semesters maximum (tuition only) — less if a transfer student — as long as the student remains in good academic standing and meets all other general college requirements (payment of fees, etc.). The benefit does not cover summer session or study abroad. An application for renewal and a FAFSA must be completed by March 1 of each year. This award supersedes any other institutional awards.

**Weekend Cohort Tuition/Fee Structure**

The fee structure for students in the weekend cohort program is a per semester fee which remains constant throughout each respective cohort and differs from the fee structure for traditional students and programs. The current price for the cohort program can be accessed from the Eureka College web site. This price includes tuition, fees, textbooks, supplies, and other incidental costs. Merit scholarships are not applicable to students in this program. Students are encouraged to apply for federal financial aid. Payment options specific to this program are available for weekend cohort students. Additionally, a separate refund policy also applies. The tuition benefit for full-time College employees and their dependents is only applicable to the actual charge for tuition not fees, textbooks, supplies, and other incidental costs.
Finance Charges

Finance charges are assessed to all student account balances greater than thirty days outstanding at an annual rate of 12%; except for students participating in the Tuition Management Services “TMS” program and all payments are current. Charges are assessed during the following statement cycle:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Monthly Statement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>September</td>
</tr>
<tr>
<td>Spring</td>
<td>February</td>
</tr>
<tr>
<td>Summer</td>
<td>June</td>
</tr>
</tbody>
</table>

Finance charges will continue until the outstanding balance is paid in full.

Senior Citizens

Senior citizens, age sixty or older, may register as unclassified students for a tuition charge of $45.00 per semester hour, to a limit of two courses per semester. Senior citizens electing to enroll in seven or more semester hours each semester must enroll as either a part-time or full-time degree candidate. Also, additional costs may be incurred when enrolled in certain courses for materials, supplies and other related course costs. One may stay an unclassified student, taking courses for credit, indefinitely. If one later decides to become a degree candidate, however, a limit of thirty semester hours previously earned shall be regarded as convertible to those which will count toward a degree. Initial unclassified student registration shall be managed by the Records Office, but applicants are encouraged to discuss degree vs. non-degree status with an Admissions Office staff member before making an enrollment choice. Candidates should understand that non-degree status carries with it no academic advising, no financial aid eligibility, limited access to College events and services, and lowest registration priority for classes.

Refund Policy

Eureka College students who terminate their enrollment, other than at the end of the semester, shall be refunded according to the “Return of Title IV Aid” regulation. See the Financial Aid Handbook for calculation worksheets and explanation of return policy. The percentage of the semester completed shall be calculated as of the day the withdrawal took place. After 60% of completion has been accomplished, there shall be no refund. Students should contact the Registrar’s Office for an Exit Ticket.

The following provisions will be made concerning call-up of the Reserves or National Guard for extended federal duty:
- Tuition will be refunded if a final grade cannot be given for the course or courses.
- A student may request an (I) Incomplete grade subject to prior approval of the instructor.
- Room and Board refunds will be prorated based upon the time of departure. A twenty percent surcharge will be added to the prorated Board charge.

### Accident and Sickness Insurance

Although Eureka College provides health services through a contract with Eureka Community Hospital, medical costs beyond contracted services are the responsibility of the individual student. Because current health care costs in some cases may be expensive, the College requires all students show proof of insurance coverage prior to matriculation or accept the College’s approved insurance plan.

Those students not showing proof prior to class attendance will be billed for insurance:

- **Fall and Spring Semesters (August 2011 to August 2012)**: $595.00
- **Spring Semester only (January 2012 to August 2012)**: $390.00

Once billed, the charge is irrevocable, per insurance-college agreement. Insurance rates are subject to change.

Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current, personal, or college-provided insurance coverage. Athletic Insurance:

- Football: $300.00
- Basketball: $195.00
- All others: $160.00

Insurance rates are subject to change.

### Vehicle Registration

Any student operating a motor vehicle on campus, including motorcycles and scooters, must register the vehicle and obtain a parking permit from the Student Programs & Services Office regardless of its ownership.
Residence Hall Facilities

All bedding and linens are provided by each student. Laundry facilities are free of charge. Commercial laundry service is available in downtown Eureka. Requests for private rooms will be honored on a space available basis. There is an additional charge for single occupancy of a residence hall room. All room requests and assignments are handled through the Student Programs and Services Office.

Board

The board cost includes three meals per day during the scheduled semester, except on days immediately preceding a holiday or break when no evening meal is served. Commitments for the purchase of food and labor involved in meal service are made in advance and, therefore, no rebates or allowances will be made because a student misses breakfast or other meals occasionally or regularly. All students living in College residence halls are required to eat on the College’s board plan. Please direct and coordinate any special dietary requests with the Dean of Student Services and the Food Service Director, accompanied by a specific statement from a U.S. physician.

Other Charges and Policies

Unclassified Student Deposit – All unclassified students, except senior citizens, are required to pay a $50.00 deposit when registering for classes in order for the Registrar’s Office and the Business Office to process their registration. A billing statement for the balance due will be mailed out from the Business Office and payment in full is due five days prior to the first class day of the semester the student has enrolled in. Cancellations must be made in writing at least seven days prior to the first day of class in order for the $50.00 fee to be refunded. Students entering under Dual Admission or Dual Enrollment do not need to pay a deposit.

Course Participation Fee – Certain art, health, music, science, and theatre courses have additional fees charged. Please contact the Business Office for specific fee information.

Applied Music Fee – All students who are enrolled in voice, piano or organ are required to pay a music fee of $170.00 per semester.

Student Teaching Fee – A student teaching fee of $260.00 is charged to all students registering for student teaching assignments to cover supervision costs.

Auditing Courses – Students receiving permission to audit courses are charged $85.00 per semester hour. See the auditing courses section in Academic Requirements and Policies section.
**Summer Session Tuition** – Summer tuition is $365.00 per semester hour.

**Transcript Fee** – The fee for all transcripts, whether official or unofficial, is $5.00 if picked up, $7.00 if faxed, and $8.00 if mailed.

**Fraternity and Sorority Dues** – Students who belong to fraternities and sororities (membership is optional) assume responsibility for payment of dues, initiation fees, and other charges and fees.

**Housing Deposit** – A $150.00 Housing Deposit is required of all students living on campus. Deposits will be refunded when the student has:

1. Exited the college
2. Graduated and/or provided notice in writing prior to the start of the Fall Semester of an intent not to return after a specific semester; and
3. Has no outstanding balance with the Student Programs and Services Office (e.g., health services, parking, residence hall damage, disciplinary fines, or other student services).
Our mission is to serve the students, parents, staff, faculty, and administration in an efficient, courteous manner with dedication to understanding the Rules and Regulations governing the Financial Aid Process. While most financial assistance offered by Eureka College is based on merit, there are some federal and state programs which address need. Our low tuition maximizes scholarships of all types. While institutional aid may only be stacked to a maximum of $8000, external scholarships may be stacked to full tuition.

Applying for Assistance

To maximize financial aid opportunities, each applicant is encouraged to file a detailed statement of the family financial situation with the federal government which then releases the results to the College. Each applicant must file a Free Application for Federal Student Aid (FAFSA) form which is available online at www.fafsa.ed.gov. Upon receipt, if the student is already admitted, a financial aid package will be prepared and mailed. The FAFSA should be filed as early as possible after January 1 of the year you intend to begin college. Preference in awarding financial aid is given to those students who file by March 1 for the fall semester. If you mail the FAFSA directly to the Federal Student Aid Program for processing, Eureka College will provide your analysis in approximately four to six weeks. Students enrolling in the Organizational Leadership or Special Education cohort programs are not eligible for institutional assistance but may be eligible for federal or state funds.

Eureka College Scholarships, Grants and Awards

For over 150 years Eureka College has been committed to making quality higher education available to students regardless of their financial circumstances. To further assist its students, each year Eureka uses its own funds to make available many scholarships, fellowships, awards and grants to incoming students. This institutional financial assistance is available on the basis of merit. These forms of financial assistance are all in addition to the extensive system of state and federal financial aid programs. As a consequence of these various programs, 100 percent of Eureka College students receive some form of financial assistance.

Following are brief descriptions of the scholarships available from Eureka College:

**Freshmen scholarships** are awarded on the basis of class rank, GPA, ACT or SAT composite scores, and/or competitive written and oral examinations.

**Transfer scholarships** are awarded on the basis of a minimum of 24 transferable credit hours and the transfer grade point average.
Merit scholarships are renewable provided the recipient maintains the appropriate grade point average as stated in the College’s “Statement of Satisfactory Progress.”

Ronald W. Reagan Leadership Program – A four year scholarship, up to full-tuition, is awarded to six entering freshman students. Recipients must maintain a cumulative GPA of 3.0 to maintain the scholarship. Selection to the Reagan Program is based on leadership potential, commitment to service and academic achievement. Reagan Fellows are required to live on campus and are further required to fully participate in all aspects of the Reagan Leadership Program which includes leadership seminars, two summer mentorships and other special activities. A separate application, available at our website, is required for the Reagan Leadership Program and information on the application procedures and other matters relating to the Reagan Program should be specifically requested from Eureka College.

Durward Sandifer Mentorships – All full-time students who enter Eureka College as first-time freshmen and meet the following criteria will be awarded a Durward Sandifer Mentorship: (1) a 3.50 cumulative GPA at the end of the sophomore year at Eureka College; (2) an established record of leadership while at Eureka College; 3) an established record of service while at Eureka College. A Sandifer Mentorship can be anywhere in the world as approved by the Mentorship Director. There is an established budget for each mentorship.

The Eureka College Ministry Fellowship is awarded to two students each year. Candidates must be active members in the Christian Church (Disciples of Christ) and be seriously considering becoming an ordained minister in the Christian Church (Disciples of Christ). These scholarships are up to full tuition. The award is renewable for up to an additional three years provided recipients maintain a cumulative GPA of 3.0. Recipients are selected on a variety of factors, including academic achievement, service, and commitment to enter the Christian Church (Disciples of Christ) ministry.

First Christian Church (Disciples of Christ) Grants are available to students who are active members in the Church. Grants in the amount of $1000 are awarded to students with good standing, have a parent who is a minister or hold a recognized youth leadership role in the Church.

Performing and Visual Arts Grants are designed to recognize those students with outstanding talent in drama, music, art and band. Students majoring in drama, music or art are awarded $1000. All other students can be awarded $1000 based on demonstrated talent in those areas. Their involvement in the programs at Eureka College is required and students are eligible for a maximum of two of the four areas.

The Family Grant is a $500 grant that is awarded when two or more dependent siblings simultaneously attend Eureka College full-time.
**The Legacy Grant** is a $3000 award given to full-time students who are dependent children of a Eureka College graduate or if a grandparent is a Eureka College graduate.

**Eureka College Service Award** is a one-time, $1000 award available to students with a demonstrated record of service to their school and/or community. Students must be nominated and supporting documentation must be completed to be eligible for this award.

**Study Abroad Grants** are available to Eureka College students to defray tuition costs that exceed Eureka College tuition. Grants are awarded annually for students to study anywhere in the world. Interested students should contact the International Studies Coordinator.

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**Do the Math . . .**

You can figure what merit aid you qualify for at Eureka College and the GPA you will need to maintain your scholarship through graduation:

**Freshmen:**

- Ronald W. Reagan Leadership Program  
  up to full tuition (3.0 to renew)
- Presidential Scholarship  
  $5,000 (3.25 to renew)
- Dean’s Scholarship  
  $4,000 (2.75 to renew)
- Trustee Scholarship  
  $3,000 1st yr, $2000 2nd yr (2.5 to renew)
- Elm Grant  
  $3,000 (2.0 to renew)

*Freshmen Point Score Category:* 8000+ (Presidential); 7999-5000 (Dean’s); 4999-0 (Elm). Point score is a formula of HS class rank percentile times HS GPA (on a 4.0 scale) times ACT composite score.

**Transfer Students:**

- Phi Theta Kappa Honor Award  
  $2,000 (3.25 renewable once)  
  *PTK member in good standing and at least 24 transferable semester hours. May be combined with Walnut Grove, Nu Tau Epsilon Scholarships or Ivy Grant.*
- Walnut Grove Scholarship  
  $4,000 (3.25 to renew)  
  *3.50 and up transferable GPA with at least 24 semester hours.*
- Nu Tau Epsilon Scholarship  
  $3,000 (2.75 to renew)  
  *3.00 to 3.49 transferable GPA with at least 24 semester hours.*
Ivy Grant    $2,000 (2.0 to renew)
2.0 and up transferable GPA with at least 24 semester hours.

All Students Who Meet Criteria:

<table>
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<tr>
<th>Scholarship</th>
<th>Amount</th>
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<tbody>
<tr>
<td>EC Ministry Fellowships</td>
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<tr>
<td>Disciples of Christ Grant</td>
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<tr>
<td>Disciples of Christ Minister’s Dependent Grant</td>
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<tr>
<td>Disciples of Christ Leadership Grant</td>
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<tr>
<td>Fine and Performing Arts Grant</td>
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<td>Legacy Grant</td>
<td>$3,000*</td>
</tr>
<tr>
<td>Family Grant</td>
<td>$500*</td>
</tr>
</tbody>
</table>

*These Grants may be combined (are “stackable”) with each other and other scholarships, but only up to a maximum of $8000. Externally funded scholarships may be stacked to full tuition.

Endowed Scholarship Funds

Many scholarships, grants, and awards are made possible by generous gifts given the College for investment, the income from which is used for financial aid with certain guidelines. Scholarship endowments reflect funds of $25,000 or more. Many other gifts are also given for scholarship purposes but are not endowed scholarship funds. These scholarships and grants are subject to the $8000 stackable maximum.

Maximum Awards

Institutional assistance awarded by Eureka College will cover educational expenses up to tuition. Eureka Scholarships may be combined with other outside scholarships, but in cases where the outside scholarship must be used for tuition, the Eureka Scholarship will be adjusted to ensure that the amount of financial assistance does not exceed an amount equivalent to full tuition. Types of financial aid that may be utilized to cover room, board, and other expenses beyond tuition include the Pell Grant, Stafford Loans, and privately awarded scholarships such as the National Merit Scholarships, American Legion Awards, and corporate employee scholarships. You may wish to investigate the availability and applicability of other scholarships.

Need Based and Other Assistance

Applicants are encouraged to apply for any outside scholarships, grants, and awards available to them. Sources to consider would include community groups, foundations, or businesses. By filing the Free Application for Federal Student Aid (FAFSA), students
will be considered for all federal and state need and non-need based aid. Students may stack outside awards to cover tuition, room, and board.

**Illinois State Monetary Awards**

Illinois students attending Illinois colleges may apply for the Illinois Monetary Award Program (MAP). MAP awards are limited to tuition charges.

**Pell Grants**

Any citizen or permanent resident of the U.S. may apply for a Pell Grant from the Federal government.

**Supplemental Educational Opportunity Grant**

This grant is awarded by the College from funds provided by the Federal government. Eligibility is based on financial need and the availability of funds.

**Veterans Benefits**

Veterans who qualify for benefits for educational expenses may receive those benefits while enrolled at Eureka College. A veteran planning to enroll at Eureka College should contact the Financial Aid Office to begin procedures for obtaining benefits.

**Student Employment**

Eureka College offers part time employment opportunities for our students. There are a finite number of positions available and Eureka College wishes to expand these opportunities across the greatest number of eligible students. To accomplish this goal, Eureka College has adopted a student employment policy where a student cannot hold two part time positions simultaneously. An exception exists for students that work for Sodexo Incorporated. Sodexo is a separate entity from Eureka College; therefore, a student may obtain employment with both Sodexo Incorporated and Eureka College should they wish to work more than one part time position.

The requirements of the work schedule of the College do not guarantee a particular type of position to any student. The student must initiate a request for a job interview through the Human Resources Office. A work award does not guarantee availability of a job or that the student will earn the total award. Paychecks are distributed every two weeks for hours actually worked.
Federal Work-Study Program – To be employed under this program, students must have on file a copy of the FAFSA, I-9 form, proper identification, W-4 for State and Federal, and have Federal Work Study as part of their awarded aid.

Loan Funds

Federal Direct Subsidized Loan – This is a very low interest loan from which a student may borrow up to specific amounts based on their year in college and based on financial need. No interest accumulates on this loan while the student is enrolled and borrowers are given six months after they drop below half-time status before they begin repayment. The repayment is extended over a ten year period.

The Perkins Loan – Funds for this loan are provided by the Federal government and the College. No interest or repayment is required until the student drops below half-time status. There is a nine month grace period. Eligibility is based on financial need and availability of funds.

Parent Loan for Undergraduate Students – Parents may borrow money to pay their share of the student’s expense through a low interest PLUS loan. The amount of the loan cannot exceed the total cost of the school minus the amount of financial aid.

Federal Direct Unsubsidized Loan – Students who do not show need may borrow money for their education and may borrow up to the same limits as a regular Stafford loan. The difference in the two loans is that an unsubsidized loan accrues interest while the student is in school. All other facets of the loan are identical.

Other Educational Loans – Parents and students may borrow from various loan programs that do not require need for eligibility.
At Eureka, education is a total experience of living and learning, combining academic responsibilities with programs outside the classroom. The College community is dedicated to providing quality growth experiences which enhance the development of the student as an informed, contributing member of society. Many activities outside the classroom are available at Eureka, and students are encouraged to participate in those which will best complement their educational experiences.

Eureka College assumes the mature and responsible citizenship of its students. The College believes this citizenship is best realized through personal freedom of each individual, as well as the community building efforts of students, faculty and staff. College standards recognize that duties and responsibilities go with freedom to insure that rights of the College and those of students thrive in an environment of learning and personal growth. Students assume an obligation to conduct themselves in a manner compatible with the purpose and principles of the College. Student behavior should be such that concern for other persons is displayed. At a minimal level this means that no conduct on the part of any individual or group should cause harm to others or seriously inconvenience others. At a more mature level, the principle of concern for others means thoughtful and helpful behavior toward other persons. In any community setting, it is necessary to agree on boundaries within which individual behavior is acceptable.

General regulations governing student life are found in the Student Handbook. Enrollment at Eureka College is considered an implicit declaration of acceptance on the part of the student of College regulations, both academic and social. College regulations support local, state and Federal laws and are in compliance with the Drug-Free Community and Schools Act of 1989, the Drug-Free Workplace Act of 1988, and the Campus Security Act of 1990.

**Student Programs and Services**

The mission of the Student Programs and Services department supports Eureka College’s mission of excellence in learning, service, and leadership by providing co-curricular educational opportunities for the student body. Through working in collaboration with various campus departments, we provide services, support, and programs which positively impact retention and create environments and experiences that support diversity and the ideals on which Eureka was founded. The SPS department works with students to achieve the desired outcomes of individual growth, leadership development, civic engagement, and academic, personal, and professional success.

The individual departments located within Student Programs and Services include:
Applied Learning

The Applied Learning Department strives to enhance overall student learning through collaborative campus initiatives which promote the integration of academic coursework, meaningful practical experiences, and reflection strategies. Optimal applied learning experiences which all students are encouraged to take advantage of include but are not limited to internships, mentorships, co-curricular and leadership involvement, research projects, volunteer/service activities, and service-learning.

Career Services

The Eureka College Career Services Department embraces the premise that education is an ongoing process that enhances career potential, broadens intellectual horizons, and enriches life. Career Services is committed to providing students and alumni of Eureka College with the best available resources for preparing for and finding employment in today’s world through access to career fairs, career development workshops, community service and volunteer opportunities, and online career search tools. We accomplish this by collaborating with campus and community partners to connect current students and alumni with resources to achieve meaningful careers over their lifetimes.

The Student Programs and Services Office has online resources, self-assessments and personal counseling available to assist all students and alumni in addressing the many variables that affect academic program and career choice. Opportunities are made available for students to interview with potential employers. Resources for career information, resume preparation and job search skills are available for student use through the Career Services website and in the physical office. A list of permanent and summer jobs and internships is updated frequently.

The Cerf Center

The Cerf College Center serves as the community center for all members of the Eureka College community, including students, faculty, staff, alumni, and guests. The Center supports the mission of the College by providing learning, service, and leadership opportunities through student involvement in committees, organizations and programs, student employment, and is considered a regional conference center. We strive to provide
the services, conveniences, and amenities which are needed in daily campus life and serve as a point of identification reflecting the spirit, traditions, and history of Eureka College.

**Housing & Residence Life**

Eureka College is predominantly a residential campus. Living on campus is an important part of a student’s college experience. Because it can be easier to get involved and acclimated to campus life as a residential student, Eureka College highly advises students to live on campus.

Eureka College’s Residence Life staff strives to provide a safe, supportive, and comfortable residential community that works collaboratively with the mission of Eureka College. Through co-curricular programming, we maintain a high standard of commitment and service to our residents and their diverse needs in order to help them achieve maximum success in academics, leadership, and campus and community involvement.

Eureka College requires that all full time students attending Eureka College live in the residence halls on campus unless approval is granted by the Director of Residence Life or the Dean of Students. Students who are granted exemptions from living on campus meet one or more of the following criteria:

- Commute from a parent’s home (within a 50-mile radius)
- Pursuing a second bachelor’s degree
- Are entering their 5th year of college with senior status
- Over 23 years of age
- Married
- Have lived independently for over a year
- Hold a full-time internship or student teaching position outside Eureka

Students who feel they qualify to live off campus may apply for "commuter” status by filling out an Off Campus Housing Request Form and returning it to the SPS Office in the Cerf Center.

Eureka College provides various types of housing options. Alumni Court is an all female hall. Alumni Court is made up of four wings: B, C, D, and E. Each floor has its own lounge. Alumni Court also houses the campus Learning Center, Harrod Lounge, and a study area in the basement. Washers and dryers, as well as soda and vending machines can be found in this hall. Founders' Court houses male students. It is comprised of Darst Hall, Deweese Hall, Ford Hall, and Myers Hall. Each floor in Founders' Court has a small lounge. Founder's Court is located next to Ben Major, which houses a 24-hour computer lab, laundry room, a lounge with a big screen TV, vending, and soda machines. Langston Hall is a co-ed residence hall for upper-class and transfer students interested in suite style
living. Students are provided with a single room and share a bathroom with one other person. Langston Hall contains one large lounge on each floor. Classes, large study groups, and organizational meetings are often held in Langston. Langston Hall provides two small laundry rooms each holding 2 washers and 2 dryers. Soda and vending machines are also located within the building. Most residential areas on campus have wireless internet access.

Eureka College also has three sorority houses and one fraternity house on campus, as well as two fraternities who own their own houses. Students who choose to join a Greek organization are required to live in their designated Greek house/area beginning the fall semester following their initiation.

Resident Advisors (RA's) are student members of the Residence Life Staff who live on the floors in the residence halls. Nearly every floor on campus has an RA. This person is a student's initial contact whenever there are concerns or questions. The RA is also responsible for building community, planning programs, explaining and enforcing policies, mediating roommate conflicts, handling concerns, and being a friend or big "brother/sister" to the residents on their floor. All freshmen students have roommates. When space is available, upper-class students may request a single room, although it cannot be guaranteed. Students should specify on their housing contract if they are interested in paying the additional cost to have their own room.

Room assignments and roommate assignments for new students are made based on the date that the housing contract, roommate survey, and $150 refundable housing deposit are received. Students may request to have a specific roommate. This request will be honored as long as both students specify on their contract that they are interested in living together. Formal notice of all room and roommate assignments will be mailed out in mid-July. Eureka College attempts to respond to each and every request. Students interested in switching roommates must talk with their RA and eventually the Director of Residence Life. No room changes will be granted during the first two weeks of the academic year.

All full time residential students are required to be on one of Eureka College’s four meal plan offerings. Residential students must specify on their housing contract which meal plan they prefer. If a student fails to specify which one they want, they will automatically receive the highest plan. Students have until the end of the day on Friday during the first week of classes to change their option, if they feel they need to do so.

**Security and Parking**

Campus Security is provided by the Eureka Police Department. A Eureka Police officer serves on campus each night, even during the summer and on breaks. The officer begins his shift on campus between 5 p.m. and 7 p.m., and is on campus until between 1 a.m. and 3 a.m. depending on the day. The officer completes rounds of the residence halls each evening with the R.A.’s on duty and is also available as a student escort when
needed. A College cell phone is held by the officer each night and students can reach the 
officer by calling (309) 339-0321.

Currently, all residential students are welcome to bring a vehicle to campus and register 
for a parking permit. Although many residential students may enjoy having a car on 
campus, it is not a necessity. All commuter and residential students wishing to bring a 
car must be sure to complete the Parking Registration Form. This should be completed 
before the first day of class in order to avoid receiving a parking ticket. There is not an 
additional charge to register and receive a parking permit.

Leadership Education

A team of student leaders, along with two staff co-coordinators lead the initiative for 
leadership education on campus. Reflective of 
leadership topics in higher education and 
in accordance with the mission statement of Eureka College, the team of Leadership 
Ambassadors provide leadership programming for all students in the form of a 
conference, workshops, and discussion sessions.

Orientation and Transitions

The mission of the Orientation and Transitions department is to assist students and their 
families in their adjustment to college life by offering a supportive and encouraging 
environment. From Orientation to Commencement, we strive to cultivate an atmosphere 
that promotes safe, responsible, and healthy lifestyle choices. Orientation and Transitions 
also serves as a liaison and an advocate for our international students between 
governmental agencies and Eureka College.

A program has been developed to assist students in making the transition to college life. 
The first phase, held during the summer, provides opportunities for testing, enrollment in 
courses for the upcoming academic year, and activities to meet and know other students 
and the College. The second phase, held prior to the student’s first semester of 
attendance, is an opportunity to spend time with faculty members and fellow classmates. 
Students meet with faculty advisors in small groups, discussing coursework, academic 
skills, and other academic challenges. This orientation is required of all new students. A 
third phase of student orientation is required only of entering freshmen. IDS101, First 
Year Seminar, is a required course which provides an introduction to campus and liberal 
arts study.

Student Activities

The Student Activities Department at Eureka College strives to promote co-curricular 
involvement in the areas of organizations and activities. We encourage personal 
development socially, interpersonally, and morally through student engagement and 
service, leadership, and learning initiatives. By providing programming, activities, and 
resources we foster an environment to aid in the growth of the holistic student and world 
product.
Student Activities and Organizations

Student activities and organizations provide opportunities for students to grow both socially and academically. Activities and organizations allow students to utilize academic theories and concepts outside the classroom. Through these opportunities, students are allowed to develop and hone their leadership skills, as well as appreciate the value of teamwork and cooperation. Eureka College offers a wide range of activities for students. Following are the recognized student organizations and programs of the College. Programs of the College often function similar to student organizations, but are under direct control of the faculty or staff member responsible for the program.

Programming and Governing Organizations

**Admissions Ambassadors** – The Admissions Ambassadors are students who volunteer time to assist the Office of Admissions by providing a unique perspective to visiting students and their families. The volunteers represent Eureka College through activities such as conducting campus tours, hosting prospective students overnight, calling in phone-a-thons, and assisting with Open Houses.

**Eureka College Student Senate** – The Student Senate is organized to assure oversight of campus organizations and is designed to work with faculty, staff, and administration on bettering the social and academic environment on campus. Responsible to the student body, the membership of the Senate includes class presidents and senators elected at-large. The President of the Student Body presides over the Senate. Further information on the Eureka College Student Senate is defined in the Student Body Constitution.

**Student Allocations Agency** – The Student Allocations Agency is a functioning agency, independent of the Student Senate which is responsible for appropriating the funds that are collected through the Student Activities Fee revenues. The Student Allocations Agency administers the account, approves the budgets submitted by organizations, and assumes responsibility for the management of the fund. Membership includes class vice presidents and members-at-large elected by the student body. The Vice-President of the Student Body presides over this agency, advised by the Dean of Student Programs and Services.

**Campus Activities Board** – The Campus Activities Board (CAB), Eureka College’s primary programming organization, contracts, plans, and promotes over forty campus events a year. CAB events consist of concerts, comedians, movies, and novelty programs. In addition, CAB organizes and implements all Homecoming Week activities.

**Greek Council** – Greek Council at Eureka College functions to create an atmosphere that will help develop and maintain good relations between independents and Greeks and among Greeks themselves. The Greek Council also sponsors programs that aid the development of its member organizations and the individual members. It is also
responsible for helping promote the Greek system and providing service to the Campus community. The Greek Council is composed of two representatives from each of the active fraternities and sororities, both national and local, at Eureka College.

**Leadership Ambassadors** – The Leadership Ambassadors promote and plan leadership programming for students on campus including fall and spring conferences as well as monthly programs.

**Maroon and Golden Rule** – The Maroon and Golden Rule promotes service through sponsoring a day of service in April where students, faculty, and staff help with service projects in the local community.

**S.P.R.U.C.E. (Students Promoting Responsibility, Understanding, and Care, Everyday)** – Exists to cultivate an atmosphere on the Eureka College campus that promotes safe, responsible, and healthy lifestyle choices for all members of our campus community. While respecting each individual’s right to make their own lifestyle choices, S.P.R.U.C.E. strives to offer services and support to the campus community to foster an environment where everyone is respected, responsible, and accountable.

**Arts and Lecture Committee** – A standing student committee works to plan cultural, religious, and intellectual activities to further enrich the lives of Eureka College students.

**Student Foundation** – The Student Foundation of Eureka College is an organization of students chosen for their academic standing, leadership qualities, and extra-curricular responsibilities. Their motto is “Students Serving Students,” and their primary mission is to provide scholarships for returning students. Their primary fundraising activities include operating the concession stand at football games and providing parents with the opportunity to purchase care packages or birthday treats for their students.

**Academic Organizations**

**Business Society** – The Eureka College Business Society promotes business knowledge to its members while serving the community, to develop vocational and career supportive skills, and to provide opportunities for students in business or business related fields to understand their future working environment.

**Chorale and Chamber Singers** – Membership in the College Chorale and Chamber Singers is open to all Eureka College students who have an interest in musical expression. The principle objectives of both vocal ensembles is to enable interested students to develop further their music ability, refine their aesthetic awareness through the study of great choral art work, and represent the College through a series of choral presentations both on and off campus. The Chorale participates in an international tour every fifth year. Auditions are required for both ensembles.

**College Bowl** – Competition on the state, regional and national level is available to
students interested in Academic Quiz Bowl competition. Eureka College’s team has been recognized as highly competitive and is available to all students regardless of major or interest.

Communication Club – The Communication Club provides a forum for interaction between students, faculty, and practitioners interested in the study, criticism, research, training and application of the artistic, humanistic, and scientific principles of communication.

Education Association – The Education Association helps to prepare education majors for a career in education.

Psychology and Sociology Club – The Psychology and Sociology Club encourages, stimulates, and maintains excellence in scholarship in the individual members in all fields, particularly in psychology and sociology, and to advance the sciences of psychology and sociology.

Theatre – A number of theatrical productions are presented each year, including performances directed by students who are theatre majors. A student need not be a theatre major to participate in these productions.

Special Interest Organizations

- Akui Akuma
- Cheerleading
- Circle K
- Red Devil Dance Team
- Eureka Alliance
- Eureka College Historical Organization
- Eureka College Pep Band
- Eureka College Republicans
- International Club
- Habitat for Humanity
- Multi-cultural Student Union
- Student Athletic Association Committee
- Up ‘til Dawn

Publications

- Impressions
- The Pegasus
- The Prism
Greek Social Organizations

- Delta Delta Pi Sorority
- Delta Sigma Phi Fraternity
- Delta Zeta Sorority
- Lambda Chi Alpha Fraternity
- Phi Omega Sorority
- Tau Kappa Epsilon Fraternity

Religious Organizations

- Campus Crusade for Christ
- Disciples on Campus (DOC)
- Salve Regina Newman Foundation (Roman Catholic)

Honor Societies

Several academic disciplines support interest groups and/or honorary organizations to promote academic excellence generally or in a specific discipline and to encourage scholarly interaction. These include:

- Alpha Chi – national junior/senior honor society
- Alpha Psi Omega – national honorary dramatic fraternity
- Con Brio – international honors music fraternity
- Phi Beta Lambda – future business leaders association
- Pi Gamma Mu – international honor society in social science
- Pi Kappa Delta – national forensic honorary society
- Sigma Tau Delta – national English honor society
- Sigma Zeta – national honorary science society

Additional Student Services

The College is committed to assisting the personal growth of each student with a program of student services designed to complement the educational process.

Community Programs – The campus community is enriched by a wide variety of religious, cultural and political programs arranged by students, faculty, and staff. Community gatherings provide an opportunity for raising concerns, providing a forum on issues of national importance or local significance, reflecting on events, or expressing cultural or religious values.

Financial Aid Advising – The Financial Aid Director is available to counsel with students regarding opportunities for financial assistance.
College Chaplain – The Chaplain serves as the College Ombudsman as well as a counselor to students on a wide range of issues, from personal to spiritual. In addition, the Chaplain (a Disciples of Christ—Christian Church minister) works closely with campus religious groups and conducts periodic ecumenical religious services on campus.

Health Services – A local contract with the Eureka Community Hospital enables students to be seen by a physician on a limited basis. When necessary, referrals are made to local physicians. Each student must, upon enrollment, submit a detailed health history form for purposes of maintaining accurate medical records. This health history form is required prior to first registration at the College. In accordance with Illinois State law and College policy, students are required to have specific immunizations before enrollment.

Insurance – Although Eureka College provides health services through a contract with Eureka Community Hospital, medical costs beyond contracted services are the responsibility of the student. Because current health care costs in some cases may be expensive, the College requires that all students show proof of insurance coverage prior to matriculation or accept the College’s approved insurance plan. Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current personal insurance coverage.

Personal Counseling – A network of possible resources is provided for students when assistance with personal concerns is desired. In addition to staff members who have counseling backgrounds, Eureka College contracts through John R. Day & Associates, Ltd: A Group Practice in Psychology to provide counseling services for students.

Disability Support Services – In accordance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Eureka College provides reasonable accommodation to any individual who advises the College of a disability. If you have a physical, psychological or learning disability that requires accommodation, you must register with the College’s Disability Support Services and submit a written request accompanied by a physician’s report that documents in detail the required accommodation. This information must be submitted one month prior to the start of classes. Information pertaining to an individual’s disability will remain confidential and will only be used to provide the individual with reasonable accommodation.

Athletics

Many opportunities exist for participation in intercollegiate sports for both men and women. The College competes on the intercollegiate level as a Division III member of the National Collegiate Athletic Association (NCAA), affiliated with the St. Louis Intercollegiate Athletic Conference and the Upper Midwest Athletic Conference. Men participate in cross country, football, soccer, basketball, swimming, baseball, golf, tennis,
and track, while women participate in cross country, soccer, volleyball, basketball, swimming, softball, golf, tennis, and track.

The intercollegiate athletic program functions as an integral part of Eureka College and the community while providing the opportunity for maximum participation in a comprehensive NCAA Division III athletic program. Special attention will be given to the student-athlete’s ability to be successful academically, athletically, and socially while maintaining the integrity of Eureka College. Furthermore, Eureka College athletics and coaches will support the overall mission of the College by being active educational practitioners and promoting lifetime wellness among student-athletes. This program will focus on the student-athlete as a whole person, helping him/her reach his/her maximum potential both on and off the field. The athletic department will provide these individuals the resources needed to realize their full potential in six areas of development:

- Commitment to academic development
- Commitment to athletic development
- Commitment to career development
- Commitment to personal development
- Commitment to community service
- Commitment to leadership development

The College Pep Band, Cheerleading squads, and the dance team help generate enthusiasm for the various athletic events. Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current, personal, or college-provided insurance coverage.

Intercollegiate athletes can receive one semester hour of credit for only one full season of participation in each sport. Athletes may participate in and receive credit for multiple sports. Seasons of for-credit participation are documented with an ATH course number at the 100-level. Seasons of participation for no credit are also documented on the transcript, with an ATH course number below the 100-level. Pass/Fail. Numbers assigned are:

| ATH027/127 | Men’s Cross Country | ATH038/138 | Women’s Swimming |
| ATH028/128 | Women’s Cross Country | ATH039/139 | Men’s Track |
| ATH029/129 | Men’s Soccer | ATH040/140 | Women’s Track |
| ATH030/130 | Women’s Soccer | ATH041/141 | Men’s Golf |
| ATH031/131 | Volleyball | ATH042/142 | Women’s Golf |
| ATH033/133 | Football | ATH043/143 | Men’s Tennis |
| ATH035/135 | Men’s Basketball | ATH044/144 | Women’s Tennis |
| ATH036/136 | Women’s Basketball | ATH045/145 | Softball |
| ATH037/137 | Men’s Swimming | ATH047/147 | Baseball |
Students who wish to represent Eureka College in Intercollegiate Athletics must comply with the rules and regulations of the National Collegiate Athletic Association (NCAA).

**Intramurals** – An extensive program of intramural sports throughout the academic year supplements intercollegiate competition and provides an opportunity for sports participation for a large portion of the student body. Residence halls and social organizations field teams in such diverse sports as flag football, basketball, volleyball, softball, badminton, bowling, golf, and tennis. Student representatives from the various living groups play a key role in the planning and implementation of the intramural program.

**Recreation** – The Bonati Fitness Center is designated for the use of the entire Eureka College community. When not in use for intercollegiate sports or other special College events, Reagan Physical Education Center is open at designated times for open recreation. Student supervisors are available during those times for general oversight, equipment checkout, and for the operation of tournaments or other special events. The multi-purpose Reagan Center also boasts a competition-sized pool that hosts the Eureka College Sprint Swim Meet every winter. Division III swim team from around the Midwest visit every year to compete in the event. In addition to housing the Eureka College swim team, the indoor pool is open year-round to the public.

**Religious Life**

As one of the colleges related to the Christian Church (Disciples of Christ), Eureka College encourages students to participate in local congregations and to explore other faith traditions with their fellow students. For this reason, the College does not offer Sunday morning worship; however, Eureka College offers regular Chapel services and occasional special services throughout the school year. In addition, students may participate in worship and other activities offered by different student groups, such as: DOC (Disciples On Campus), Salve Regina Newman Foundation and Campus Crusade for Christ.

**Melick Library**

Melick Library was built in 1967 and was named after the brothers Wesley and Clinton F. Melick. It is a valuable and vital resource for the College Community. It houses the Library collection and provides Information Literacy instruction on accessing and evaluating the resources found in its open stacks as well as its many licensed online databases. The library is also home the Multimedia Services department, a computer lab, four classrooms, the Gammon Room, and the Mark R. Shenkman Reagan Research Center and College Archives.

Melick Library’s holdings consist of over 80,000 circulating and reference volumes, and
15,000 bound volumes of periodicals including 250 current subscriptions and over 500 non-current titles on backfile. In addition, the library provides an electronic portal to JSTOR and many other licensed full-text databases and indexes, providing access to an additional 1800 resources (over 20,000 additional titles.)

The library’s primary mission is to support the mission and goals of the college, and to provide for the research needs of its students and faculty. All materials are selected with this mission in mind in support of the academic programs of the College. The Reference area maintains a strong core of print indexes and reference works providing rich on-site resources for research and instruction.

The Learning Center

Professional and peer consultants are available to all Eureka College students through the Learning Center. Typically, students who struggle to master particular subjects use the Learning Center equally with students who intend to maximize their academic success. The Center, located on the residential side of campus in Alumni Court, offers students a mini-computer lab and a quiet study area. Furthermore, the Center’s location offers easy access to the following services: the Writing Center; the Math Lab; Peer Consultants in most subject areas; out of classroom learning activities; and other programs designed to bring faculty, staff and students together.

The College Bookstore

The bookstore is college-owned and located in the Cerf Center. Our purpose is to provide students with the required course books and materials needed for each class. We offer used books and a book buy-back programs. Textbook rental is also available at http://eurekacollege.rentsbooks.com. The Eureka College Bookstore is also the best source for students, faculty and staff as well as alumni and families to purchase EC gifts and apparel. Bookstore hours are Monday through Friday from 9:00am – 3:00pm.

Information Technology Services

The Eureka College Network consists of a local area network with a dedicated connection to the Internet. The campus network provides Internet access for students, faculty, and staff. All residence halls are Internet ready. Students are encouraged to bring their own computers to connect them directly to the campus network from their own rooms. Wireless access is also available in some areas of the campus.

Five computer labs in four academic buildings and another lab near residence halls are available for student use. All labs are connected to the campus local area network and to the Internet. The computer lab in the basement of Melick Library is open in the evenings and weekends while the lab on the residential side of the campus is available 24 hours a
day. General productivity software as well as course-specific software is available in computer labs for students.

All students receive network and e-mail accounts with their initial course enrollment. Students can also use a web portal to access their registration and billing information. There is an Acceptable Use Policy in place. All IT Policies are available on the campus intranet as well as in the Student Handbook. Students may obtain additional information about software, hardware, and other IT-related services available on campus from the IT Services staff.

### Student Disciplinary Status

Eureka College students are expected to adhere to all established rules of social conduct and good citizenship. When violations occur, students may be subject to disciplinary sanctions from the office of the Dean of Students.

**Disciplinary Admonition** – With regard to a student’s disciplinary status, a disciplinary admonition or warning may be verbal or in writing. It is a statement of the student’s position with respect to the College that a subsequent violation of any standard will result in further disciplinary action. A warning may be accompanied by specific action required of the student in providing proper restitution within the campus community.

**Disciplinary Probation** – When students violate established rules of social conduct and good citizenship, they may be placed on disciplinary probation for a designated period of time. If the terms of the probation have been met in the allotted time, the student returns to good standing. Students may be admitted or readmitted on disciplinary probation following a past record of violations, if they have provided sufficient evidence of maturation and social concern.

**Disciplinary Suspension** - A student may be suspended for violation of established rules of social conduct and good citizenship when the Judicial Board or the Dean of Students determines that the violation seriously jeopardizes the welfare of the College. Under this status the student is encouraged to apply for re-admission after a stated period has elapsed and stated conditions have been met.

**Disciplinary Dismissal** - A student may be dismissed for violation of established rules of conduct and good citizenship when the College determines that the violation seriously jeopardizes the welfare of the community. Under this sanction, no encouragement is extended toward the possibility of re-admission. Further information concerning the student standard of conduct and disciplinary procedures is to be found in the Student Handbook.
Responsibility of Students

Students are responsible to know and to observe the requirements of their curricula and the rules governing academic work. Advisors seek to assist students in making decisions about courses and meeting requirements. However, the ultimate responsibility for meeting all graduation requirements rests with each student.

Academic Advising

The student/advisor relationship is a cornerstone of a Eureka education. The student and advisor work together to select appropriate classroom and experience-based programs. Freshmen will be assigned to an advisor who will assist them with orientation to the College. By the junior year, students select a major field and may transfer to an advisor associated with that area of study. Students may request a change of advisor with a form available in the Records Office.

Requirements for Graduation

To be eligible for a bachelor’s degree, a student must meet the following requirements:

1. Complete at least 124 semester hours with a minimum 2.00 cumulative grade point average in all Eureka College courses. Students may receive semester hour credit toward graduation for a course more than one time, where specified. A course may fulfill both a general education requirement and a requirement for a major or minor. Thirty of the final 37 semester hours toward the degree must be earned at Eureka College.
2. Maintain a 2.00 grade point average in all Eureka College coursework in the student’s major and minor.
3. Completion of the Writing Across the Curriculum requirements.
4. Completion of the Eureka College General Education curriculum.
5. Completion of a major.
6. Completion of one of the following: (a) a second major; (b) a minor; or (c) at least 12 semester hours at the 200-level or above not required for or elective to the major (IDS261W, IDS262, and IDS490W may not be applied to this requirement).
7. Students must have met all financial obligations to Eureka College.
8. Submit a completed Application for Graduation by deadlines established by the Records Office.
General Education Mission Statement

The General Education Program at Eureka College exists to engage students in the exploration and acquisition of the knowledge, skills, and values that provide a foundation for lifelong excellence in learning, service, and leadership.

General Education Goals

1. Our graduates will understand the issues, apply the essential concepts, and engage in the ways of knowing that characterize the natural sciences, the humanities, mathematics, the social sciences, and the fine and performing arts.
2. The College expects that its graduates will make connections among these fields of inquiry and demonstrate how those connections serve as the framework of our common cultural heritage.
3. Our graduates will demonstrate foundational expertise in the skills of disciplined reading, effective communication, mathematical analysis, critical and creative thinking, collaborative problem solving, and aesthetic evaluation.
4. The College expects that its graduates will make the connections between and among the skills of critical thinking, creative thinking, and collaborative problem solving and be able to apply these skills in creative and appropriate ways to the demands that they will face in a diverse and changing world.
5. Our graduates will demonstrate a commitment which emphasizes a moral responsibility to self, the local and national community, the global family, and to the environment.
6. The College expects that its graduates will appreciate the relationships inherent in all of life and will accordingly live lives reflective of their moral commitments and characterized by leadership in service of others.

The General Education Curriculum

The General Education curriculum is designed to help students Eureka College’s General Education Goals. Where applicable, a student may use a single course to meet two General Education requirements. This may be done a maximum of two times.

ACADEMIC SKILLS (3 courses totaling 9-10 credit hours)

- Mathematics (1 course of 3-4 credit hours)
  Any course in MAT numbered 121 or above; or CSC135 or CSC165; or KIN265 (Kinesiology majors only)

- Written Communication (2 courses totaling 6 credit hours)
  ENG103W and ENG301W
WAYS OF KNOWING (8 courses totaling at least 22 credit hours)

- **The Fine and Performing Arts (2 courses totaling 4-6 credit hours)**
  One theory course and one applied course in different disciplines, from ART, MUS, and THA. (A student who satisfactorily completes two entire academic year enrollments in Chorale, Chamber Singers, or Private Instruction will be deemed to have fulfilled the requirement of one applied course in Music).

- **The Humanities (2 courses totaling 6 credit hours)**
  One course in literature from ENG, FRE, SPA, or THA; and one course in PHI or REL* (History and Political Science majors may use PSC320W).

- **The Sciences (1 course totaling 4 credit hours)**
  One 4-credit hour course in laboratory science from BIO, CHM, EVS, PHS, or PHY

- **The Social Sciences (2 courses totaling 6 credit hours)**
  PSY101 or SOC102; and one course from: ECO111, ECO112, PSC150, PSC250, or any course in HIS.

- **Wellness (1 course of 2 credit hours)**
  HED170 (not required for Physical Education/Teacher Certification majors).

KNOWLEDGE INTEGRATION (4 courses totaling 12 credit hours)

- **Western Civilization and Culture* (2 courses totaling 6 credit hours)**
  IDS261W and IDS262

- **First Year and Senior Seminars (2 courses totaling 6 credit hours)**
  IDS101 and IDS490W*
  *Not covered by the Illinois Articulation Initiative (IAI)

GLOBAL AWARENESS (6+ credit hours)

Students may select one of three options (A, B, or C):

(A) **Foreign Language (6 credit hours)**
Select Ancient Greek (GRK224/225), French (FRE115/120), or Spanish (SPA115/120). Students who have completed four years of study in high school of a language not offered by Eureka College must demonstrate a similar level of proficiency in that language to meet this requirement. Students for whom English is a second language will be considered as having met the requirement.
(B) **International Study/Cultural Study (6+ hours)**
Approved international or cultural study, as reviewed by the International Studies Coordinator and the Associate Dean of the College.

(C) **Two of the following courses (6-7 hours)**
- ART101W Art Appreciation
- BUA310 International Business
- CHM350 Environmental Chemistry
- COM330 Intercultural Communication
- ENG272 Non-Western Literature
- GEO105 World Geography
- GEO110 Cultural Geography
- HIS341 History of Latin America
- HIS342 History of the Middle East
- HIS343 History of Sub-Saharan Africa
- HIS344 History of Eastern Asia
- MUS150 Music Cultures in the United States
- PSC261 Comparative Government
- PSC263 International Relations
- REL129 Western Religious Traditions
- REL131 Asian Religions
- SOC105 Cultural Anthropology
- SOC306 Minority Peoples in the United States

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**Writing Across the Curriculum (WAC)**

Eureka College deems writing to be a fundamental component of learning. Therefore, the College has established the Writing Across the Curriculum program. Upon completion of the Writing Across the Curriculum program, students will be able to:

1. Pose a question that is appropriate for the length and context of any given assignment and that has a clear sense of relevance and interest for a specific audience.
2. Effectively summarize, analyze, and synthesize and know the appropriate contexts for any approach.
3. Evaluate the credibility of various viewpoints and contexts and incorporate them appropriately. This includes identifying possible biases and questionable or critical assumptions.
4. Demonstrate an awareness of audience expectations through their definition and application of key terms and be able to anticipate and counter opposing arguments.
5. Have a logic to their organization such as consistently tying evidence to a central thesis or idea and employing effective transitions and varied sentence structures.
6. Critique the reasoning behind an argument rather than the position presented.
7. Articulate complex ideas to their intended audience.
8. Articulate the quality and struggles of a peer’s writing within a common assignment or text.

The Writing Across the Curriculum program requires the completion of the following courses:

1. ENG103W – Academic Writing and Research
2. ENG301W – Advanced Academic Writing and Research
3. IDS261W – Western Civilization and Culture I
4. IDS490W – Senior Seminar
5. an upper-division W course in the major
6. an elective W course chosen in consultation with the student’s advisor

Writing courses within majors will further offer students an opportunity to develop written communication skills relevant to those majors.

Writing courses require at least 20 pages of drafted writing in one or more assignments intended to improve overall competence in written communication. Such assignments may take diverse forms including an extended thesis, multiple drafts of a short composition, essay questions on written examinations, and entries in a course journal.

The defining features of all Writing courses are:

- Writing is used as an important means of learning
- Students will receive feedback on the quality of their writing (in addition to their content knowledge)
- Writing will be a central method of assessing student performance.

Writing courses are noted with a “W” in their catalog descriptions. Many courses not designated as “W” courses also have extensive writing assignments.

**Grading System**

The quality of the student’s work is indicated as follows:

“A” is the honor mark and represents work of definitely superior quality.

“B” represents work of high quality, above average, and for effort greater than necessary for the mere fulfillment of course requirements.

“C” represents average work, with assignments met in a satisfactory manner.
“D” represents below average work, falling short of the full requirement in either quantity or quality.

“F” represents unacceptable work for which no credit is allowed.

“W” represents Withdraw. No hours are earned.

“I” represents Incomplete. For good cause the student is allowed more time to complete requirements, not to exceed one semester.

“P” represents Pass. Indicates credit by examination or exercise of the Pass-Fail option. Credit counts toward graduation but is not computed in the GPA.

“PR” represents Pass in a course numbered below 100. This credit is not computed in the GPA and does not count toward graduation.

“FR” represents unacceptable work in a credit course numbered below 100. This credit is not earned and is not computed in the GPA.

“AU” represents Audit. No credit is earned nor computed in the GPA.

An “A” grade earns 4 grade points per semester hour; a “B” grade earns 3 grade points; a “C” grade earns 2 grade points; a “D” grade earns 1 grade point; an “F” earns 0 grade points; and a “W” grade earns 0 grade points. To compute the grade point average the total grade points earned is divided by the total semester hours attempted. In the calculation of grade point averages, only Eureka College coursework is considered.

Repeating Courses

Students may repeat courses in which grades of “F” or “D” have been earned. If a grade of “C” or higher is earned in a course, a repeat requires approval by the Provost and Dean of the College. No credit by examination is allowed in lieu of a course repeat. In any course repeat, only the most recent grade is included in computation of the grade point average if the course is repeated at Eureka College. Repeats of Eureka College courses done at other institutions will not be used in computing either the cumulative GPA or the GPA in the major. A student is not eligible to receive financial aid for courses which repeat previously earned credits.

Grade Appeals

The process for students to appeal a grade is outlined in the Student Handbook.
PASS-FAIL OPTION

A junior or senior may elect to register for some courses on a pass-fail basis, provided the courses do not fulfill general requirements and are not in the area of the major or minor concentration. The aim is to encourage students to broaden their understanding by exploring less familiar fields.

Written approval by the advisor must be filed in the Records Office before the first day of the semester. Changes to or from pass-fail shall not be made after the first day of class. A student may not count more than 18 hours of pass-fail credit toward graduation. To receive a grade of “pass,” a student must earn at least the equivalent of a “C” in the course. A grade of “P” will count toward semester hours earned but not be computed in the grade point system.

All non-credit courses are graded as pass-fail; some may be required for graduation. Selected courses are offered only on a pass-fail basis and as exceptions these courses do fulfill general requirements and may be taken in the area of the major or minor. These exceptional courses are EDU228L, EDU300A, EDU300B, EDU301C, EDU301D, EDU302A, EDU302B, EDU320A, EDU320B, EDU435, MUS081 and MUS082 as ensemble requirements, and all internship/practicum courses numbered 295 or 495.

AUDITING COURSES

A student may exercise the Audit option under the following provisions. A grade of Audit means that in the judgment of the instructor the student has attended the course regularly. It must be arranged with the instructor and have Advisor approval and be registered in the same manner as any other course. It will be given final approval if a seat in the course is available after all credit enrollments have been served. It may not be changed to a credit basis after the fifth day of the semester, which is the last day to add a course. After the tenth day of the semester the fee will not be refunded and the audit must be satisfactorily completed or assigned a grade of Withdraw. A credit course may be converted to Audit through the 10th day.

ACADEMIC HONORS

Dean’s List – Published twice a year after the Fall and Spring semesters, it includes those students who earned a semester grade point average of at least 3.50. To be eligible, a student must be a full-time student in Good Standing and complete at least nine semester hours of graded coursework for the semester.

Alpha Chi – Active membership in this national honor society is open to full-time juniors and seniors in the fall semester who have been at Eureka College for at least one
academic year, are in the top ten percent of their class, and have a minimum GPA of 3.50 (on a 4.0 scale).

First Year and Upperclass Eureka Scholars – Degree students who have an exceptional academic performance at Eureka College are recognized each year during the Founder’s Day Convocation. This recognition is based on the student’s achievement of at least a 3.75 cumulative grade point average for courses taken at Eureka College. Candidates must have earned at least 15 semester hours toward their Eureka College cumulative grade point average. The determination of this recognition is made following the fall semester each year. First Year Eureka Scholars must have earned 15 to 36 semester hours of credit at Eureka College toward their Eureka College degrees. A student may receive this recognition only once. Upperclass Eureka Scholars must have earned at least 37 semester hours of credit at Eureka College toward their Eureka College degrees. This recognition may be awarded more than once.

Honors at Commencement – Diplomas are granted cum laude, magna cum laude, and summa cum laude in accordance with faculty recommendations which are based on the scholarship record of the candidate. To graduate cum laude, a candidate must have a grade point average of 3.50; for magna cum laude, a 3.70 grade point average; and for summa cum laude, a grade point average of 3.90. These averages will be calculated on the basis of Eureka College course work only.

Academic Status Policies

Any change of status is made in accordance with policies established by the Academic Standards and Policies Committee or the Judicial Board. Decisions on student academic status will be made at the end of the Fall and Spring Semesters, and at the end of the Summer Session. A full-time student is one who attempts 12 or more hours in a semester. A half-time student is one who attempts at least 6 but less than 12 hours in a semester. A part-time student is one who attempts less than 6 hours in a semester.

Requirements for Good Academic Standing – A student is in Good Standing as long as that individual maintains the minimum required grade point average and earns sufficient hours toward the degree each academic year and within a specified time limit. This is known as Satisfactory Academic Progress.

Satisfactory Academic Progress

All students must demonstrate Satisfactory Academic Progress toward their degrees by (1) maintaining the minimum required grade point average, and (2) earning a minimum number of credit hours per academic year and by completing their degree requirements within a specified time limit.

Minimum Required Grade Point Average – Following the first semester of enrollment, the student must have a Eureka College cumulative grade point average of at least 1.75 to
remain in Good Standing. After each subsequent semester of enrollment, the student must have a cumulative grade point average of at least 2.00 to remain in Good Standing. Failure to maintain the minimum required grade point average will result in a change of academic status to one of the following: Probation, Suspension, or Dismissal.

**Earned Hours** – The academic year begins with the Fall Semester and ends with the Summer Session. Full-time students must successfully complete a minimum of 21 credit hours per academic year. Half-time students must successfully complete a minimum of 12 credit hours per academic year. Part-time students must successfully complete at least 75% of their attempted hours per academic year.

Satisfactory Academic Progress will be checked at the end of the Spring Semester. Students may use the Summer Session to make up any hours lost during the Fall and Spring semesters. Full-time students entering mid-year need to complete at least 12 hours, half-time students entering mid-year need to complete at least 6 hours, and part-time students entering mid-year need to complete at least 75% of their cumulative attempted hours by the end of the academic year to demonstrate Satisfactory Academic Progress.

Students may attempt no more than 150% of the credit hours required for their degree programs. Therefore, Eureka College students can attempt no more than 186 hours (based on our program of 124 hours) toward their degrees. Transfer credits accepted by the Records Office as well as Eureka College courses with incompletes, audits, withdrawals, noncredit remedial courses, and/or grades of F are included as attempted hours. Repeated courses will count as attempted hours only if the original grade was F.

**Academic and Progress Warnings**– If a student’s semester grade point average is between 1.00 and 1.99 and the student remains in Good Standing, he or she will be sent an Academic Warning by the Records Office. If a full-time student earns less than 12 hours in the Fall Semester, if a half-time student earns less than 6 hours in the Fall Semester, or if a part-time student earns less than 75% of their cumulative attempted hours in the Fall Semester, the student will be sent a Progress Warning by the Records Office. Progress Warnings will be issued at the end of the Spring Semester.

**Academic Probation** – A student who does not maintain the cumulative grade point average required for Good Standing will be placed on Academic Probation. A student on Academic Probation may not participate in any co-curricular activity unless approved by the Academic Standards and Policies Committee on appeal by the student, with the exception of NCAA intercollegiate athletics – in accordance with Division III rules a student not In Good Standing is ineligible for participation.

A student on Academic Probation will be reinstated to Good Standing when the cumulative grade point average is equal to or above 2.00. A student may be placed on Academic Probation for a maximum of three consecutive semesters. After the first and second semesters of Academic Probation a student must attain a semester grade point average of at least 2.00 and the number of credit hours earned must comply with the
standards set forth in the Satisfactory Academic Progress policy (see above) to be continued on Academic Probation. Failure to meet these requirements will result in Academic Dismissal from the College. By the end of the third semester of Academic Probation, the student’s cumulative grade point average must be 2.00 or higher and the number of credit hours earned must comply with the standards set forth in the Satisfactory Academic Progress policy (see above). Failure to meet these requirements will result in Academic Dismissal from the College.

**Academic Suspension** – A student will be placed on Academic Suspension for the next semester if the student is in Good Standing but earns a semester grade point average below a 1.00. If suspended, a student may reenroll after a period of at least one semester.

**Academic Dismissal** – A student on Academic Probation who fails to earn a semester grade point average of 2.00 will be subject to Academic Dismissal. Students who are Dismissed from the College may reapply after a period of at least two academic semesters (or one semester plus summer session). The student must submit a transcript of all coursework completed (if any) during the time away from the College, plus a personal statement including goals and a plan for completion of the degree. The Academic Standards and Policies Committee will evaluate these materials and determine whether the student will be readmitted or not.

**Financial Aid Probation** – A student who fails to earn enough hours to demonstrate Satisfactory Academic Progress by the end of an academic year will be placed on Financial Aid Probation for one semester, during which the student must earn a number of semester hours equal to the sum of the number of hours deficient from the previous academic year and the number of hours required per semester for Satisfactory Academic Progress.

**Financial Aid Suspension** - A student on Financial Aid Probation who fails to earn enough hours to demonstrate Satisfactory Academic Progress will be placed on Financial Aid Suspension, resulting in the loss of eligibility for federal financial aid for the next semester of enrollment.

**Academic Status Appeals** - A student who has received an Academic Suspension or Dismissal may file a written appeal to the Academic Standards and Policies Committee, whose decision is final. However, a student on Academic Probation resulting from the successful appeal of an Academic Suspension or Dismissal who fails to earn the grade point average or hours necessary to continue on probation or to be promoted to Good Standing will not be permitted an appeal. Appeals must be made on the basis of mitigating circumstances beyond the student’s control as determined by the Academic Standards and Policies Committee. Whenever possible, documentation must be provided in such cases.
ACADEMIC REQUIREMENTS AND POLICIES

Registration

Students process course registration with their academic advisors. Students meet with their academic advisors to evaluate their academic progress, select appropriate courses, and secure their places in the courses. An Add/Drop form must be used to process any changes in a student’s program once the semester begins. The form must be signed by the academic advisor and the instructors involved before the Records Office can process it.

Students may add courses to their current enrollments during the first five days of the semester. A student is not permitted to enter a course after the fifth day of the semester. Students may drop courses from their current enrollments during the first ten days of the semester. Dropping a course from a program reduces the number of semester hours of credit in the enrollment, and the course does not appear on the student’s permanent record.

Students receiving Federal Financial Aid should consult with the Financial Aid Office before altering the number of hours in their enrollment. Students may withdraw from their current enrollments by the withdrawal date indicated on the academic calendar. A withdrawal from a course results in a grade of “W” being entered on the student’s permanent record. While the grade does not affect the student’s grade point average, the semester hours remain a part of the current enrollment.

Prior Approval for Academic Overloads

Students are considered to have full-time status when enrolled in a minimum of 12 credit hours in a semester. Typical full-time course loads range from 12 to 18 credit hours. Students who seek to enroll in more than 18 credit hours must request overload approval from their academic advisor, then from the division chair(s) for their major(s) and finally from the Provost prior to registration. Overloads beyond 18 credit hours in a single semester will be considered on a case-by-case basis but are generally discouraged. Students seeking overload status who have not attained a minimum cumulative GPA of 2.50 will not receive approval.

Attendance

Students are expected to attend all scheduled classes and laboratory sessions. Faculty are under no obligation to give assistance to students in making up class work or tests missed during absences if they cannot accept the absences as legitimate. Faculty make routine reports on class attendance. Where there is a pattern of consistent or consecutive absence, special reports will be made to the Records Office for further advising with the student.
Placement Testing

To help students plan educational goals and their degree programs more effectively, several programs provide testing and/or evaluation for course placement. Tests are available to advise students on placement in the areas of foreign language and mathematics.

**Foreign Language** – Placement examinations are offered in French and Spanish. Any student who places into an intermediate or upper level language class will receive credit hours for the classes out of which the student placed as long as the student received a grade of “C” or above in the class into which he or she places. These hours will be noted on the student’s transcript as hours completed but will not count toward the 124 hours needed for graduation and they will not be counted in calculating the student’s grade point average. The credit by examination is shown on the transcript as “Proficiency” with the grade given as “P” (Pass). Any student wishing to take a foreign language placement exam should contact the foreign language faculty.

**Mathematics** – Eureka College bases mathematics course placement on ACT Math scores. If students enter with an ACT Math score of 23 or higher, they may enroll in any course for which MAT099R or math placement is a pre-requisite.

If students enter with an ACT Math score of 22 or lower, they may take any course for which math placement is a pre-requisite if: (1) they pass MAT 099R, or (2) they are shown to be ready for college-level placement by performance on the COMPASS Placement Test in Math (See the COMPASS Mathematics Test section of the catalog for more information).

- If students enter with an ACT Math score of 19–22, they should enroll in MAT 099R (Intermediate Algebra). These students may also benefit from taking the COMPASS Placement Test in Math.

- If students enter with an ACT Math score of 16-18, they should enroll in MAT 098R (Elementary Algebra). These students may also benefit from completion of a math preparation training program in consultation with the Math Lab.

- If students enter with an ACT Math score below 16, they should complete a math preparation training program in consultation with the Math Lab.

**COMPASS Mathematics Test** – The Computer Adaptive Placement Assessment and Support System (COMPASS) was developed by the American College Test Program (ACT) to assist postsecondary institutions in accurately placing students in appropriate reading, writing, and mathematics courses.
Eureka College uses the COMPASS Mathematics test for Math Placement. COMPASS differs from other placement tests in that it is computerized and adaptive. An adaptive test generates questions based upon the individual responses of the students taking the test. The test begins with a midlevel question. A correct response will lead to a more difficult question, while an incorrect response will generate an easier question. The process continues until an individual level of performance proficiency is established. In other words, the number of questions given during a testing session is dependent upon the responses of the student testing. Each test will be unique and untimed. The COMPASS Mathematics Test contains five components: numerical skills/prealgebra, algebra, college algebra, geometry, and trigonometry.

The Math faculty and Math Lab will determine the score that indicates the student’s readiness for college-level math placement. General information about the COMPASS Test and review materials are available at www.act.org/compass/. Any student wishing to take the COMPASS Mathematics Test should contact the Math Lab.

**Credit by Examination**

At Eureka College, we recognize excellence in high school academic preparation and achievement by granting credit for students who complete Advanced Placement (AP) tests, College Level Examination Program (CLEP) tests, and the International Baccalaureate (IB) Diploma exams. Students must submit official score reports to the Records Office for evaluation. The number of hours of credit is shown but not counted in calculating grade point average. Questions about credit by examination should be directed to the Records Office.

*Advanced Placement* – Students who enroll in Advanced Placement (AP) courses through their high schools have the opportunity to take a national examination in the appropriate subject area at the end of the school year. If students achieve a grade of 3 or higher, they will receive credit for the equivalent Eureka College course.

*College Level Examination Program* – The College Level Examination Program (CLEP) is a credit by examination program that offers the opportunity to earn college credit by taking examinations. CLEP exams cover material taught in courses that most students take as requirements in the first two years of college. CLEP scores range from 20 to 80. If students achieve a score of 50 or higher, they will receive credit for the equivalent Eureka College course.

*International Baccalaureate* - The International Baccalaureate (IB) Diploma Program is a two-year curriculum, primarily aimed at students aged 16 to 19. It leads to a final examination and a qualification. In each examination, students are graded on a scale of 1 (minimum) to 7 (maximum). Eureka College will grant credit only if students receive a score of 4 or better on each exam administered as part of the IB Diploma Program. Credit
may be granted for individual IB courses, even if students have not successfully completed the entire IB Diploma Program.

### Transfer Credit

Credit earned with a “C” or better at other accredited colleges and universities may be applied toward Eureka College programs and requirements after it has been evaluated and approved for transfer. A maximum of sixty-eight semester hours of credit will be accepted from two-year colleges. Ninety-four semester hours of credit may be applied toward a Eureka College degree from four-year institutions. The total of hours transferred from each previous institution is shown on the Eureka College transcript, with the GPA of Eureka College course work being used to determine academic status and honors listings. For transfer credit to be applied to any general education or major requirement, it must approximate the equivalent work at the College. Thirty of the final thirty-seven semester hours of work must be earned at Eureka College.

### Second Baccalaureate Degree

A person already holding a recognized baccalaureate degree who wishes to pursue a second degree may do so by following the usual admission procedures. All General Education requirements and those of the desired major program must be fulfilled. Previously earned credit evaluated for transfer would be applied to these requirements as appropriate. Any work taken as an unclassified student at Eureka College would be counted toward meeting the final 30 hours of residence requirement. If the previous degree was earned at Eureka College, current general education requirements would apply.

### Administrative Withdrawal

The ultimate responsibility of withdrawal from a course is that of the student. However, in exceptional situations, Eureka College reserves the right to Administratively Withdraw a student from either a single course or from the entire semester enrollment. Upon the recommendation of a faculty member, the Associate Dean of the College, in consultation with the Vice President of Student Services and the Provost and Dean, may approve that the student be withdrawn from a course or courses.

Reasons for Administrative Withdrawal may include, but are not limited to, student non-attendance, lack of course pre-requisites, student behavior that interferes with the instructional process, and/or unresolved financial obligations to the College.

Before contacting the Records Office with regards to the withdrawal, the instructor must consult with the student about the issue and give appropriate notification of the
withdrawal. A student may be Administratively Withdrawn at any time after the 10th class day but before the semester withdrawal deadline.

A student who is Administratively Withdrawn from a course or courses prior to the withdrawal deadline will receive a grade of “W.” Any student who is Administratively Withdrawn may appeal the withdrawal to the Academic Standards and Policies Committee, whose decision shall be final. A student who is Administratively Withdrawn after the withdrawal deadline will be assigned a final grade by the instructor. Students who wish to appeal a final course grade may do so through the established grade appeal procedure.

Exit Procedures

A student who decides to cease all enrollment at Eureka College must process an Exit with the Records Office. All indicated signatures must be obtained. When the form has been completed, the student must return it to the Records Office. The process is completed with the Registrar’s signature. Failure to complete these procedures will result in grades of “F” for all courses not completed and may result in the forfeiture of any refund of fees otherwise due.

Re-enrolled Students

Students who exit Eureka College prior to degree completion and then re-enroll after an absence of more than one academic year shall be subject to the requirements of the Catalog of the academic year in which they return.

Records and Transcripts

The College is required by the Family Educational Rights and Privacy Act of 1974 (FERPA) to receive the student’s written consent specifying the records to be released, the reason for the release, and to whom the records are to be sent prior to releasing such information.

Students access midterm and final grades online with the proper personal identification number (PIN) and password thereby determining who has access to their grades. Eureka College may release records to parents by obtaining the student’s written permission and by having the parents establish the student’s dependency according to the IRS Code of 1986 or through a legally issued subpoena.

Student data and records are collected and maintained to provide necessary assistance to faculty and staff in educational planning and counseling and to provide necessary services to students consistent with the Family Educational Rights and Privacy Act.
Students have the right to examine their educational records under the supervision of the Records Office.

An Academic Transcript is an authentic report of a student’s academic record and current status. It is released only on personal, written request by the student. An official transcript reflects all information regarding dates of study, courses, credit earned and grades as well as the status of the student at the time the transcript is provided.

Transcripts and diplomas will not be issued to or for any student who has an outstanding financial obligation to the College until satisfactory arrangements have been made with the Business Office. This provision may apply to the release of grades or other information if the circumstances warrant.
Majors

Majors are designed to establish qualifications for a profession, vocation, and/or for entrance into graduate or professional schools. Students who have completed 54 semester hours are required to have an approved Application for Degree filed with the Records Office.

All majors require a minimum of 32 semester hours of designated coursework, with at least 12 hours at the 300 level or higher, of which at least 6 hours must be completed at Eureka College, and a minimum of 12 hours in Eureka College coursework. Students must maintain a 2.0 grade point average in all Eureka College coursework in the major.

At Eureka College, the type of degree earned is dependent upon the major selected. Bachelor of Arts degrees and Bachelor of Science degrees are available in the following majors:

- Accounting (BS)
- Art (BA)
- Biology (BS)*
- Business Administration (BS)
- Chemistry (BS)*
- Communication (BA)
- Computer Studies (BS)*
- Criminal Justice/Sociology (BS)
- Elementary Education (BS)*
- English (BA)
- Environmental Studies (BS)*
- History and Political Science (BA)
- Mathematics (BS)*
- Music (BA)
- Music Education (BS)*
- Organizational Leadership (BS)
- Philosophy and Religion (BA)
- Kinesiology (BS)*
- Psychology (BS)
- Science (BS) (Teacher Education only)
- Sociology/Psychology (BS)
- Special Education (BS)*
- Theatre Arts and Drama (BA)

*Students with majors in the Education or Science and Mathematics divisions may select the Bachelor of Arts degree if the study of a foreign language through the 120 level is completed by coursework or placement.

Secondary Education - Secondary teaching certification is available in the following areas: English; Mathematics; Physical Education; Science (with a designation in Biology); and Social Science (with a designation in History).

Double Major - The intention of a double major is to provide the student with a background in two substantively different disciplines. As such, double majors usually come from two different academic divisions, but can be from within the same division as long as the majors in question have substantively different curricular requirements.
Divisions have the discretion to determine if two majors have sufficient curricular differences to allow the double major.

A graduate may be recognized for a second major if the following conditions are met:

1. All catalog course requirements are met for each major;
2. While a single course can apply toward two different majors, each major must have at least 32 unique credit hours in the major area that do not apply to the 32 unique credit hours for the other major;
3. An approved Application for Degree for both the primary and secondary major is processed with the Records Office before all graduation requirements have been met;
4. Students must declare on the Application for Degree which major is primary and which is secondary.

The type of degree received is that of the primary major.

**Minors**

A minor consists of a minimum of 20 semester hours of designated coursework, with at least 6 hours at the 300-level or higher, of which at least 3 hours must be completed at Eureka College, and a minimum of 6 hours of Eureka College coursework. At Eureka College, minors are available in:

- Accounting
- Art
- Biology
- Business Administration
- Chemistry
- Communication
- Computer Science
- Computer Information Systems
- Criminal Justice/Sociology
- Economics
- English
- History
- Mathematics
- Music
- Philosophy and Religion
- Physical Education
- Political Science
- Psychology
- Sociology
- Spanish
- Technology Applications
- Theatre Arts and Drama

A minimum of 12 hours of credit in the minor must be taken outside the student’s major field of study. Students must maintain a 2.00 grade point average in all Eureka College course work in the minor.

**Individualized Major and Minor**

A student can customize a major or minor course of study based on individual academic
interests and professional objectives. Individualized majors and minors are intended for those students whose academic interests cannot be pursued by following established majors and minors. Students interested in an individualized major or minor must obtain approval from their faculty advisor and two other sponsoring faculty members. All individualized majors and minors must meet the minimum standards for majors and minors established in the College Catalog. Applications for an individualized major or minor must be submitted to the Curriculum Committee for approval by the end of the sophomore year, or by the end of the first semester after transfer.

The Eureka College Honors Program

The Eureka College Honors Program offers outstanding students the opportunity to add an extra element of challenge and achievement to their academic and community experience. The Program is also an excellent preparation for graduate study. Motivated students of demonstrated ability may enroll in honors seminars and thesis workshops and attend special lectures and arts events, working with other talented students in an atmosphere of intellectual excitement and discovery.

Qualifications – After prospective students are accepted for admission to Eureka College, they will be eligible to participate in the Eureka College Honors Program if they have a predicted freshman GPA of 3.25 or higher. Students who did not enroll in the Honors Program in their first year will be eligible to participate in the Program at the conclusion of the first year if they (1) have a cumulative Eureka College GPA of 3.25 or higher; AND (2) are in the top 15 percent of their class based on cumulative Eureka College GPA. Students may not enroll in the Program after the start of the sophomore year.

Honors Program Requirements

1. Students in the Honors Program will enroll in special honors sections of ENG103W, IDS261W, and IDS262 (students enrolling in the program after the freshman year will not be responsible for taking Honors sections of courses they have already taken).

2. Students in the Program will enroll in one Honors Seminar (HON200) during each academic year at Eureka College until enrollment in HON410W is required, in addition to the general education requirements listed in the catalog. Students who do not meet this requirement will no longer be eligible for the Honors Program. Honors Seminars are one-semester-hour courses covering topics of special interest.

3. All Honors students must complete a minor in a division other than that of their majors, or take at least 12 hours of course work at the 300 level in divisions.
other than that of their majors (ENG301W and IDS490W may not be used for this requirement).

4. Students in the Program must take either MAT171 (Calculus I) and MAT271 (Calculus II) or foreign language courses through the 260 (Intermediate II) level or equivalent.

5. Students in the Program will enroll in HON301 (Honors Prospectus Preparation), for one hour of credit, prior to taking HON410W and HON420W. Enrollment in HON301 will generally occur in the second semester of the junior year.

6. Students in the Program will enroll in HON410W (Senior Thesis Preparation) for two hours of credit, and HON420W (Senior Thesis Presentation) for two hours of credit, during their last two semesters. HON410W and HON420W are independent studies that culminate in writing a thesis based on original research or in a creative project of similar scope which may be interdisciplinary or in the student’s major area. Students will select a thesis committee consisting of a thesis advisor and two additional readers, at least one of whom must be outside the student’s major area, and one of whom will be the Honors Program director. The students, with the approval of the thesis committee, will construct a schedule for all phases of the thesis from selection of a topic through completion of a final draft. Students will make an oral report before a public audience, and all students enrolled in the program will attend the presentation.

7. Students in the Program must maintain a 3.25 GPA throughout. If a student’s GPA falls below 3.25 at the conclusion of a semester, that student will be placed on Honors probation. If this student’s GPA is not at least 3.25 by the end of the next semester, the student will no longer be eligible for the Program.

**Honors Program Graduation Requirements**

To qualify for Honors recognition at graduation, a student in the Program must:

1. Have a minimum GPA of 3.25;

2. Have completed all requirements of the Honors Program; and

3. Complete the senior thesis with the approval of all three readers and with a grade of “B” or better in HON420W.

**Privileges and Awards**

Students graduating in the Honors Program will graduate at the front of their classes and will be presented with a special Honors medallion. Bound copies of their theses will be shelved in Melick Library.
The Center For Lifelong Learning

Inquiry and foresight are timeless abilities developed by a liberal arts education. Eureka College’s Center for Lifelong Learning provides opportunities for adult learners to exercise inquiry and foresight to enable the decision making skills necessary for career advancement and leadership.

Inquiry is essential to inform decisions and foresight to understand the impact of those decisions. As the digital environment continues to encourage electronic forms of communication, the opportunities to foster the skills and time needed to develop the civil discourse required for leading and serving in face-to-face communities are decreased. Thus, courses are offered in small classes with individual instruction on campus. A few programs are designed to be conducted in a cohort community in order to best develop the leadership skills needed in our communities’ businesses and classrooms. The Center for Lifelong Learning continues the liberal arts tradition with an endorsement in Special Education and a degree completion program in Organizational Leadership. Offerings from the Center for Lifelong Learning will continue to change as new programs are developed to respond to the needs of students and adult learners.

Organizational Leadership

Organizational change in the 21st century calls for leaders who are committed to serving others. The Eureka College Organizational Leadership program is our response to that call. The program is designed to prepare students to assume management-focused leadership positions at organizations in both the public and private sectors. Through a dynamic curriculum that links theory with best practices, students are trained in the principles and skills of transformational leadership - leadership that translates vision into change. At the heart of the program is an interdisciplinary sequence of courses crafted to foster an understanding of individual and group behavior that is essential for effective leadership. This sequence is complemented by a practicum component, a unique experiential opportunity through which students are challenged to solve real-world leadership problems faced by their own organizations as well as those faced by area groups, institutions, and companies. Students earn 61 credits in this degree program. For degree requirements see the Academic Program Descriptions section of this Catalog.

Special Education Endorsement

This 11 credit hour cohort program offers an opportunity for certified teachers to receive Special Education Teaching Approval. This approval will qualify individuals to teach in a special education classroom or collaborative general education setting. Approvals will be issued by the Illinois State Board of Education (ISBE). *(Note: Approvals will expire in three years).* If an individual with an approval goes on to pass the Learning Behavior Specialist - LBSI test, they may apply to ISBE for the LBSI Endorsement and have it added to their current teaching certificate. Endorsements are valid for the same levels as
the certificate in which an individual holds; i.e. early childhood, elementary, or high school certificate. Final approval is made through the Illinois State Board of Education.

**Directed Study**

Directed Study is a tutorial arrangement by which a student may take a credit course from the regular curriculum when that course is not being currently offered. A Directed Study must cover material comparable to that included in a regularly scheduled offering of the course. Normally, the Directed Study option is available only as a scheduling necessity when adequate reasons for doing so have been presented. Consent of instructor, advisor, Division Chair, and Provost and Dean of the College is required.

**Independent Study**

400 – Independent Study (1–6 credit hours)

Individual study of a topic or problem in cooperation with the interested faculty member and the concurrence of the advisor, Division Chair, Provost and Dean of the College, and Associate Dean of the College with arrangements to be completed by the first day of the semester. The study shall not deal with content treated in regular course offerings. Normally the student should complete at least 12 hours of work in any area before approval of an independent study. Up to nine semester hours may count toward graduation and with advance approval up to 6 hours may be counted in a major and 3 hours may be counted in a minor. All projects will be given both a departmental or divisional designation and a descriptive title. Divisions may prescribe additional Prerequisite as appropriate. Independent study courses may be counted as fulfilling a portion of the writing requirement at the recommendation of the instructor.

**Internships and Practica**

These courses provide a blending of academic and practical experience. Up to 16 credit hours may be counted toward graduation. Courses included in these limits are: all courses numbered 295/495, Internship; EDU 464, 465 and 466, Elementary and Secondary Student Teaching; and KIN 191, 290/291, 390/391, 490/491, Athletic Training and Exercise Science Practicum.

The course description for 295/495, Internship, follows; see sections on Education and Kinesiology for respective course descriptions. Divisions may prescribe additional Prerequisite as appropriate. The Theatre Arts and Drama department has several special internships with professional theatre and movie, television, and theatre producers. Approval for participation in these internships must come from the Theatre Arts and Drama department.
295/495 – Internship (1–16 credit hours)

Prerequisite for 295 internships: the student must have completed a minimum of 6 semester hours of regular courses in the academic area of the proposed internship or equivalent experience as evaluated by the Faculty Supervisor and the Director of Career Services.

Prerequisite for 495 internships: the student normally must have completed a minimum of 12 semester hours with at least 6 hours at the 300 level of regular courses in the academic area of the proposed internship or equivalent experience as evaluated by the Faculty Supervisor and the Director of Career Services.

Application and arrangements are to be made well in advance of the project, and planning is to be initiated with the student’s academic advisor and the Director of Career Services. All programs should be given either a departmental or a divisional designation and a descriptive title.

The Director of Career Services will determine the course number. Students must have at least a 2.25 GPA at the time of enrollment or registration in the course. The credit earned in an internship is intended to represent an enrichment experience. Therefore, internship 295 or 495 credit will generally not count toward meeting requirements in either a major or minor program.

HIS/PSC495 – The Washington Center (8–16 hours)

Eureka College has developed a partnership with The Washington Center, located in Washington, D.C., which enables students to participate in a ten-week or semester long internship. This experience is open to all majors and provides the following: academic credit from Eureka College; Presidential Lecture Series; Congressional Breakfast Series; placement in a national agency located in the nation’s capital. A Program Supervisor is assigned to the student to place in the program meeting the student’s objectives and to guide the student through the internship experience. Costs are paid through Eureka College. Students enroll in the program through the Eureka College Career Services Office. Students are responsible for travel and housing arrangements; housing is available with The Washington Center.

Special Topics Courses

299/399 – Special Topics (2–4 credit hours)

Special topics courses deal with topics or problems not treated in regular course offerings. They provide students with courses in areas of special interest on an occasional basis and give professors’ opportunities to teach in areas of special interest, sometimes as pilots for new regular courses. Such courses will normally be included in published semester schedules.
Accounting

The Accounting major provides students with the pre-professional training that will enable them to solve tomorrow’s complex problems and to be leaders in business and related fields. Accounting majors have two degree paths from which to choose. Students may complete: (1) a 124-hour degree, which is considered the 4-year private track, or (2) a 150-hour degree, which is the public track. The 150-hour degree qualifies students to take the Certified Public Accounting Exam (CPA).

Another alternative path for Accounting majors is to complete the private track and then complete a Master’s Degree. Beyond this, majors may select from a wide variety of elective courses in order to receive more specific training or to further develop skills and expertise. In addition, depending on career goals and interests, the department has recommended courses offered from other departments to further develop abilities and knowledge.

REQUIREMENTS FOR A MAJOR IN ACCOUNTING – a minimum of 43 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC111</td>
<td>Principles of Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>ACC112</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC201</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC202</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC221</td>
<td>Tax Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC303</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC331W</td>
<td>Auditing I</td>
<td>3</td>
</tr>
<tr>
<td>BUA340</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUA360</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT161</td>
<td>Finite Math &amp; Statistics for Business</td>
<td>3</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT121</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT162</td>
<td>Applied Functions &amp; Calculus for Business</td>
<td>3</td>
</tr>
</tbody>
</table>
One of the following:

ACC203  Intermediate Accounting III    3
ACC222  Tax Accounting II     3
ACC302  Cost Accounting      3
ACC332  Auditing II      3
ACC360  Fund Accounting      3
ACC450  Advanced Professional Accounting Problems  4

TOTAL:           43-45

Computer Science Emphasis – Eureka College offers a series of Computer Science courses which can be taken in conjunction with the Accounting sequence to provide the student with an extremely useful and marketable degree. The following sequence of Computer Science courses are suggested to obtain an Accounting major with an emphasis in Computer Science:

CSC165  Computer Science II     3
CSC225  Computer Programming – COBOL       3
CSC265  Introduction to Data Structures     3
CSC286  Programming in Visual Basic     3
CSC325  Computer Networks      3

TOTAL:           15

Requirements for a Minor in Accounting – a minimum of 22 hours of coursework, consisting of the following:

All of the following:
ACC111  Principles of Accounting I     4
ACC112  Principles of Accounting II     3
ACC201  Intermediate Accounting I     3
ACC202  Intermediate Accounting II     3
ACC221  Tax Accounting I     3

Plus an additional 6 hours of coursework at the 300-level or higher in ACC, BUA, or ECO.     6

TOTAL:           22

Art

The major/minor in art is designed for diverse media exploration, with a concentration in either 2D or 3D production. Courses in art history, gallery experiences, and special topics opportunities provide a foundation where historic context and contemporary issues serve
as a frame of reference for developing individual modes of expression. Art studies in the major culminate in a required senior exhibit, providing the student with an opportunity to produce, and/or curate and display work centered on a specific theme or thesis. Art minors have the option to exhibit in paired or group shows.

**REQUIREMENTS FOR A MAJOR IN ART** – a minimum of 45 hours of coursework, consisting of the following:

*Six of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART101W</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ART106</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART110</td>
<td>Drawing Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART111</td>
<td>Painting Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART270</td>
<td>Environmentally-Based Art</td>
<td>3</td>
</tr>
<tr>
<td>ART390</td>
<td>Museum and Gallery Studies</td>
<td>3</td>
</tr>
<tr>
<td>ART410</td>
<td>Exhibit &amp; Portfolio Preparation</td>
<td>3</td>
</tr>
</tbody>
</table>

*One of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART212</td>
<td>Sculpture and Mixed Media</td>
<td>3</td>
</tr>
<tr>
<td>ART260</td>
<td>Ceramics Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>

*Four of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART219W</td>
<td>Ancient Art</td>
<td>3</td>
</tr>
<tr>
<td>ART224W</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ART229W</td>
<td>Renaissance and Baroque Art</td>
<td>3</td>
</tr>
<tr>
<td>ART234W</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ART315</td>
<td>Introduction to Art Therapy</td>
<td>3</td>
</tr>
<tr>
<td>ART350</td>
<td>Selected Studio Topics</td>
<td>3</td>
</tr>
<tr>
<td>ART380W</td>
<td>Seminar in Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

*Plus two of the following four tracks:*

**Track 1: Graphic Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART206</td>
<td>Digital Imaging for Design</td>
<td>3</td>
</tr>
<tr>
<td>ART306</td>
<td>Advanced Digital Imaging for Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**Track 2: Drawing and Illustration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART210</td>
<td>Figure Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART310</td>
<td>Illustration for the Literary Market</td>
<td>3</td>
</tr>
</tbody>
</table>

**Track 3: Painting**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART211</td>
<td>Painting for Artists (repeated at least once)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Track 4: Photography**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART241</td>
<td>Darkroom Photography Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>
ACADEMIC PROGRAM DESCRIPTIONS

ART245  Digital Photography Fundamentals    3
ART345  Advanced Digital & Photoshop    3

TOTAL:                                      45-48

REQUIREMENTS FOR A MINOR IN ART – 24 hours consisting of the following:

Two of the following:
ART101W  Art Appreciation          3
ART270  Environmentally-Based Art    3
ART390  Museum and Gallery Studies  3

One of the following:
ART219W  Ancient Art                3
ART224W  Medieval Art                3
ART229W  Renaissance and Baroque Art 3
ART234W  Modern Art                  3

Two of the following:
ART106  Design Fundamentals         3
ART110  Drawing Fundamentals         3
ART111  Painting Fundamentals        3
ART260  Ceramics Fundamentals        3
ART360  Advanced Ceramics and Pottery 3

One of the following:
ART206  Digital Imaging for Design  3
ART210  Figure Drawing               3
ART241  Darkroom Photography Fundamentals  3
ART245  Digital Photography Fundamentals 3

Two of the following, including at least one at the 300-level:
ART211  Painting for Artists         3
ART212  Sculpture and Mixed Media    3
ART306  Advanced Digital Imaging for Design 3
ART310  Illustration for the Literary Market 3
ART315  Introduction to Art Therapy  3
ART350  Selected Studio Topics       3
ART380W Seminar in Visual Culture    3

TOTAL:                                      24

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH AN ART SPECIALIZATION – 24 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.
ARTS ADMINISTRATION – See Arts Administration Emphasis within the Business Administration major.

ART THERAPY – A pre-professional program combining studies in the visual arts and psychology with internship experiences in art therapy. For more information, please consult the section on Pre-Professional Programs.

GRAPHIC ARTS - See COMPUTER STUDIES - GRAPHIC ARTS TRACK.

**Biology**

Biology is the scientific study of the living world. Emphasis is on integrated concepts showing the effect of biological knowledge on all areas of human endeavor. Basic themes include cellular metabolism, cellular structure, mechanisms of heredity, development, evolution, ecology and behavior.

**REQUIREMENTS FOR A MAJOR IN BIOLOGY** – a minimum of 32 hours of coursework, plus required supporting coursework, consisting of the following:

*All of the following:*

- BIO141W Principles of Biology I 4
- BIO142 Principles of Biology II 4
- BIO320 Microbiology 4
- BIO360W Genetics 4
- S&M286 Problem Solving in Science & Mathematics 2

*One of the following:*

- BIO281 Animal Behavior 3
- BIO300W Ecology 4

*One of the following:*

- BIO342 Comparative Vertebrate Anatomy 4
- BIO370 Physiology 4
- BIO325 Immunology 4
- BIO264 Human Anatomy and Physiology II 4

*One of the following:*

- BIO330W Developmental Biology 4
- BIO466 Organic Evolution 3

*At least one the following:*

- BIO241 Introduction to Botany 4
- BIO242 Introduction to Zoology 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO281</td>
<td>Animal Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO325</td>
<td>Immunology</td>
<td>4</td>
</tr>
<tr>
<td>BIO330W</td>
<td>Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO342</td>
<td>Comparative Vertebrate Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIO370</td>
<td>Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO466</td>
<td>Organic Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 32-34

*Plus the following required supporting courses:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM132</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM220</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM221</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>or CHM322</td>
<td>Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>MAT121</td>
<td>Precalculus</td>
<td>4</td>
</tr>
</tbody>
</table>

**REQUIREMENTS FOR A MINOR IN BIOLOGY**—a minimum of 20 hours of coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO141W</td>
<td>Principles of Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO142</td>
<td>Principles of Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO342</td>
<td>Comparative Vertebrate Anatomy</td>
<td>4</td>
</tr>
</tbody>
</table>

*At least one of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO241</td>
<td>Introduction to Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO242</td>
<td>Introduction to Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>4</td>
</tr>
</tbody>
</table>

**TOTAL:** 20

**REQUIREMENTS FOR A MAJOR IN SCIENCE (BIOLOGY DESIGNATION) WITH TEACHER CERTIFICATION**—42 hours of coursework, plus required supporting coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO141W</td>
<td>Principles of Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO142</td>
<td>Principles of Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO342</td>
<td>Comparative Vertebrate Anatomy</td>
<td>4</td>
</tr>
</tbody>
</table>
BIO320  Microbiology      4
BIO360W Genetics       4
CHM131 General Chemistry I     4
PHS110 Introduction to Physical Science  4
PHS111 Introduction to Earth Science     4
PHS112 Introduction to Astronomy     4
S&M286 Problem Solving in Science & Mathematics  2

TOTAL:        42

Plus the following required supporting courses:
MAT121 Precalculus      4
CHM132 General Chemistry II     4
CHM220 Organic Chemistry I     4
CHM221 Organic Chemistry II     4
or CHM322 Biochemistry     3

Plus Professional Education Course Requirements. For a list of these courses, please refer to the Education section of the catalog concerning requirements for certification in Secondary Education. To qualify for Student Teaching, a student must have a cumulative 2.50 GPA and a 2.75 GPA in the Science major outlined above.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A BIOLOGICAL SCIENCE SPECIALIZATION – 26 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

**Business Administration**

The Business department offers professional training to students to enable them to meet the challenges of the economic environment and to be leaders in business and related fields.

Within the Business Administration major, students may elect to emphasize training in Arts Administration, Finance and Accounting, International Business, Management, or Marketing. Beyond this, majors may select from a wide variety of elective courses in order to receive more specific training and to develop skills and expertise.

REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION – 34 hours of coursework, plus required supporting coursework, consisting of the following:

All of the following:
ACC111 Principles of Accounting I     4
ACC112 Principles of Accounting II     3
ECO111 Principles of Macroeconomics     3
ECO112  Principles of Microeconomics     3  
BUA220  Management       3  
BUA230  Marketing       3  
BUA310  International Business      3  
BUA340  Business Law       3  
BUA360  Business Finance      3  
BUA410W  Business Strategy and Policy 3  

Plus an additional 3 hours of coursework at the 300-level or higher in ACC, BUA, or ECO. 3  

TOTAL: 34  

Plus the following required supporting courses:  
MAT161  Finite Math and Statistics for Business    3  
MAT162  Applied Functions and Calculus for Business   3  

Students may substitute MAT121 for MAT162 and/or MAT260 for MAT161 with approval of the business faculty.  

EMPHASIS  
In addition to the required courses for the major, students who want to emphasize in a particular area of business administration may select from the following groupings: 

1. Arts Administration Emphasis - Students interested in this emphasis are recommended to complete a double major or minor in one of the areas of Fine and Performing Arts.  

All of the following:  
ACC360  Fund Accounting     3  
BUA311  Entrepreneurship 3  
BUA321W  Human Resources Management     3  
ENG265W  Writing for the Mass Media    3  
FPA301  Arts Administration     3  

TOTAL: 15  

2. Finance and Accounting Emphasis  

Three of the following, with at least one in ACC and one in BUA:  
ACC201  Intermediate Accounting I    3  
ACC302  Cost Accounting     3  
BUA311  Entrepreneurship 3  
BUA361  International Financial Markets and Institutions     3  
BUA362  Securities Analysis and Investments    3  

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3. **International Business Emphasis** - Students must participate in an approved international educational experience (BUA250) included in following coursework:

*All of the following:*
- BUA250 International Experience 3
- BUA361 International Financial Markets and Institutions 3

*One of the following:*
- PSC261 Comparative Government 3
- PSC263 International Relations 3

Students must also complete two courses in a modern foreign language (this requirement can be met through placement testing) 6

**TOTAL:** 15

4. **Management Emphasis**

*Three of the following:*
- BUA311 Entrepreneurship 3
- BUA312 Business Ethics and Social Responsibility 3
- BUA321W Human Resources Management 3
- BUA324 Theory of Constraints 3

**TOTAL:** 9

5. **Marketing Emphasis**

*Three of the following:*
- BUA331 Consumer Behavior 3
- BUA332 Marketing Research 3
- BUA333 Retailing 3
- BUA334 Advertising 3

**TOTAL:** 9

**Requirements for a Minor in Business Administration** – 25 hours of coursework, consisting of the following:

- ACC111 Principles of Accounting I 4
- ACC112 Principles of Accounting II 3
ECO111 Principles of Macroeconomics 3
ECO112 Principles of Microeconomics 3
BUA220 Management 3
BUA230 Marketing 3

Plus an additional 6 hours of coursework at the 300-level or higher in ACC, BUA, or ECO. 6

TOTAL: 25

MANAGEMENT INFORMATION SYSTEMS - See COMPUTER STUDIES - MANAGEMENT INFORMATION STUDIES TRACK.

Chemistry

Chemistry is the study of the composition, structure, properties, and reactions of matter, especially of atomic and molecular systems. This major can equip a student for graduate or professional study or for entry level positions in laboratories or businesses.

REQUIREMENTS FOR A MAJOR IN CHEMISTRY – 33 hours of coursework, plus required supporting coursework, consisting of the following:

All of the following:
CHM131 General Chemistry I 4
CHM132 General Chemistry II 4
CHM220 Organic Chemistry I 4
CHM221 Organic Chemistry II 4
CHM250 Quantitative Analysis 4
CHM335W Thermodynamics and Kinetics 4
CHM336 Quantum Chemistry and Spectroscopy 3

Two of the following:
CHM310 Medicinal Chemistry 3
CHM322 Biochemistry 3
CHM440 Inorganic Chemistry 3

TOTAL: 33

Plus the following required supporting courses:
MAT171 Calculus with Analytic Geometry I 4
MAT271 Calculus with Analytic Geometry II 4
PHY220 General Physics I: Mechanics, Waves and Optics 4
PHY230 General Physics II: Electricity, Magnetism
& Modern Physics 4
S&M286 Problem Solving in Science & Mathematics 2

REQUIREMENTS FOR A MINOR IN CHEMISTRY – 22 hours of coursework, consisting of the following:

CHM131 General Chemistry I 4
CHM132 General Chemistry II 4
CHM220 Organic Chemistry I 4
CHM250 Quantitative Analysis 4

Plus 6 or more credits at the 300-level. 6

TOTAL: 22

Communication

The Communication major provides students with the means to understand human communication as a tool and the means to grasp challenges and problems in the field of communication. Since communication is interdisciplinary, communication students gain skills that prepare them for careers in public relations, human relations, publishing, journalism, sales, education, customer service, training, management, human resources, broadcasting, communications, and other areas that require strong speaking, writing, and symbolizing abilities. Communication students are encouraged to learn through an internship affording beneficial experience in an area of special interest to the major. Communication majors should consider developing a concentration area, a minor, or a double major in a subject that contributes to their future professional goals.

REQUIREMENTS FOR A MAJOR IN COMMUNICATION – a minimum of 32 hours of coursework, consisting of the following:

All of the following:
COM110 Introduction to Public Speaking 3
COM200 Interpersonal Communication 3
COM210 Small Group Communication 3
COM311W Messages and Meaning 3
COM410W Communication Theory 3

Four of the following:
COM230 Mass Media 3
COM265W Writing for the Media 3
COM330 Intercultural Communication 3
COM351 Organizational Communication 3
ACADEMIC PROGRAM DESCRIPTIONS

COM355       Public Relations Techniques    3
COM360       Communication Law and Ethics     3
COM495       Communication Internship     2-6

One of the following:
THA110       Introduction to Theatre Arts and Drama   3
THA130       Acting I - Introduction to Acting     3
THA330       Direction                        3

One of the following:
ENG120       Introduction to Creative Writing    3
ENG202W      Professional Writing               3
ENG261       Creative Writing: Poetry            3
ENG262       Creative Writing: Fiction           3
ENG314W      Advanced Writing: Technical         3
ENG316W      Advanced Writing: Rhetoric & Writing 3
ENG390       Introduction to Linguistics         3

TOTAL:         32

REQUIREMENTS FOR A MINOR IN COMMUNICATION – 21 hours of coursework, including at least six hours at the 300-level or higher, consisting of the following:

All of the following:
COM110       Introduction to Public Speaking      3

Four of the following:
COM200       Interpersonal Communication      3
COM210       Small Group Communication         3
COM230       Mass Media                        3
COM265W      Writing for the Media              3
COM311W      Messages and Meaning               3
COM330       Intercultural Communication       3
COM351       Organizational Communication       3
COM355       Public Relations Techniques        3
COM360       Communication Law and Ethics       3
COM410W      Communication Theory               3

One of the following:
THA110       Introduction to Theatre Arts and Drama   3
THA130       Acting I - Introduction to Acting     3
THA330       Direction                        3
**Computer Studies**

Computers have a significant impact on daily lives and on society. As a result, Computer science has numerous applications. The Computer Studies major at Eureka College is a blend of computer science and one of two application areas, Management Information Systems and Graphic Arts. The purpose of these computer science tracks is to prepare graduates for leadership roles in the use of computer technology in service to society.

- **Computer Studies – Management Information Systems Track** blends computer science and business management concepts to provide a foundation for the use of technology in the business environment.

- **Computer Studies – Graphic Arts Track** blends computer science with art concepts to provide a foundation for the use of technology in visual, design, and other aesthetic applications.

For students who choose to double major in Computer Studies/Mathematics, Computer Studies/Art, or Computer Studies/Business Administration, at least 27 hours out of the total 64 distinct hours must be in Computer Studies. The Computer Science Department also offers three minors (Computer Science, Computer Information Systems, and Technology Applications) for students of any major who wish to blend technology applications into their academic program.

CSC135 is the appropriate introduction for most students. CSC110 and CSC115 are appropriate for non-majors and do not have a pre-requisite. Students who have prior coursework or experience should ask faculty if they should start with a higher-level class. Students are encouraged to take their math requirements early.

**REQUIREMENTS FOR A MAJOR IN COMPUTER STUDIES – MANAGEMENT INFORMATION SYSTEMS TRACK** – 46 hours of coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC111</td>
<td>Principles of Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ACC112</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUA220</td>
<td>Management</td>
<td>3</td>
</tr>
<tr>
<td>CSC135</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
<tr>
<td>CSC165</td>
<td>Computer Science II</td>
<td>3</td>
</tr>
<tr>
<td>CSC265</td>
<td>Introduction to Data Structures</td>
<td>3</td>
</tr>
<tr>
<td>CSC301W</td>
<td>Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MAT161</td>
<td>Finite Math and Statistics for Business</td>
<td>3</td>
</tr>
<tr>
<td>MAT162</td>
<td>Applied Functions and Calculus for Business</td>
<td>3</td>
</tr>
</tbody>
</table>

*Two of the following:*
- CSC286  Programming in Visual Basic 3
- CSC302  Database Systems 3
- CSC325  Computer Networks 3

*Two of the following:*
- BUA310  International Business 3
- BUA311  Entrepreneurship 3
- BUA312  Business Ethics and Social Responsibility 3
- BUA321W  Human Resources Management 3
- BUA340  Business Law 3
- BUA360  Business Finance 3

**TOTAL:** 46

*Other courses may be substituted with approval from both CSC and BUA departments.*

**REQUIREMENTS FOR A MAJOR IN COMPUTER STUDIES – GRAPHIC ARTS TRACK** – 45 hours of coursework, consisting of the following:

*All of the following:*
- ART110  Drawing Fundamentals 3
- ART106  Design Fundamentals 3
- ART206  Digital Imaging for Design 3
- ART241  Darkroom Photography Fundamentals 3
- ART245  Digital Photography Fundamentals 3
- ART306  Advanced Digital Imaging for Design 3
- BUA230  Marketing 3
- CSC110  Designing Web Sites 3
- CSC115  Introduction to Databases and Reports 3
- CSC135  Computer Science I 3
- CSC165  Computer Science II 3
- CSC286  Programming in Visual Basic 3
- CSC301W  Systems Analysis and Design 3
Two of the following:
ART350  Selected Studio Topics (w/ ART faculty approval) 3
BUA334  Advertising 3
CSC302  Database Systems 3

TOTAL: 45

Other courses may be substituted with approval from both CSC and ART departments.

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE – 21 hours of coursework, consisting of the following:

CSC165  Computer Science II 3
CSC265  Introduction to Data Structures 3
CSC240  Computer Organization and Assembly Language 3

Plus an additional 12 hours of CSC coursework, including at least 6 hours at the 300-level.

TOTAL: 21

REQUIREMENTS FOR A MINOR IN COMPUTER INFORMATION SYSTEMS
– 21 hours of coursework, consisting of the following:

All of the following:
CSC165  Computer Science II 3
CSC225  Computer Programming – COBOL 3
CSC265  Introduction to Data Structures 3
CSC286  Programming in Visual Basic 3
CSC301W  Systems Analysis and Design 3
CSC325  Computer Networks 3

Plus an additional 3 hours of CSC coursework.

TOTAL: 21

REQUIREMENTS FOR A MINOR IN TECHNOLOGY APPLICATIONS – 21 hours of coursework, consisting of the following:

All of the following:
CSC110  Designing Web Sites 3
CSC115  Introduction to Databases and Reports 3
CSC135  Computer Science I 3
CSC165  Computer Science II 3
Plus any 3 additional CSC courses, including at least two at the 300-level. Courses from the following list are recommended:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC286</td>
<td>Programming in Visual Basic</td>
<td>3</td>
</tr>
<tr>
<td>CSC301W</td>
<td>Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>CSC302</td>
<td>Database Systems</td>
<td>3</td>
</tr>
<tr>
<td>CSC325</td>
<td>Computer Networks</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 21

Criminal Justice/Sociology

The Criminal Justice/Sociology major provides a liberal arts education to students who wish to pursue a vocation in public service or in some part of the criminal justice system or related organizations. Criminal law, law enforcement, corrections, probation, parole, victim advocacy, juvenile delinquency prevention, criminal justice reform, forensic science, pathology, criminal justice administration, and counseling are a few of the many careers that may be pursued by graduates with this major.

REQUIREMENTS FOR A MAJOR IN CRIMINAL JUSTICE/SOCIOLOGY – 40-41 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJS101</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJS205</td>
<td>Policing and Investigations</td>
<td>3</td>
</tr>
<tr>
<td>CJS210W</td>
<td>Juvenile Delinquency and Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJS215</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CJS315</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJS320</td>
<td>Criminal Procedure</td>
<td>3</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, and Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC201</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC306</td>
<td>Minority Peoples in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>SOC311</td>
<td>Deviance and Social Control</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC250</td>
<td>American Government, State and Local</td>
<td>3</td>
</tr>
<tr>
<td>PSC315</td>
<td>Constitutional Law</td>
<td>3</td>
</tr>
<tr>
<td>SOC250</td>
<td>Social Stratification</td>
<td>4</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY314W</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY372</td>
<td>Counseling Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
SOC210     Alcohol, Alcoholism, and Society     3

TOTAL:     40-41

Recommended elective courses:
BIO130     General Biology       4
HED274     Drug Education        3
MAT265     Quantitative Methods I     3
PHI220     Moral Philosophy      3
PSY270     Statistics II         3
PSY380W    Research Methods      4
SOC370     Sociological Theory    4
SPA115-301 Spanish through Conversation & Composition   15

Students are highly recommended to apply for an internship experience to be completed after the first semester of the junior year. Students will need a cumulative GPA of 2.50 to qualify for a criminal justice internship. Students planning on going on to graduate school or into criminal justice administration should take MAT265 and PSY380W.

REQUIREMENTS FOR A MINOR IN CRIMINAL JUSTICE/SOCIOLOGY – 21
hours of coursework, consisting of the following:

All of the following:
CJS101     Introduction to Criminal Justice 3
CJS210W    Juvenile Delinquency and Justice    3
CJS315     Criminal Law            3
CJS320     Criminal Procedure       3
SOC102     Principles of Sociology   3
SOC201     Criminology             3
SOC311     Deviance and Control     3

TOTAL:     21

Economics

Economics refers to the scientific study of buying and selling behavior. As such, it represents one of the foundational social science disciplines in a liberal arts education. Eureka College offers a minor in Economics, and coursework in Economics support the general education curriculum and serve the needs of students majoring in Accounting, Business Administration, Computer Studies with Management Information Systems, Elementary Education-Social Science, and History with Teacher Certification.

The Economics minor is designed to appeal to students from a variety of disciplinary backgrounds and will therefore serve various campus constituencies. Although the
primary course content of the minor will consist of Economics courses, students will be able to craft the minor specifically to one of five “focus” areas. These include a Finance Focus, a General Business Focus, an International Focus, a Behavioral Focus, and a Quantitative Methods Focus.

The Economics minor consists of 21 credit hours, including 15 credit hours of core coursework and 6 credit hours of coursework in one of five focus areas.

**REQUIREMENTS FOR A MINOR IN ECONOMICS** – 21 hours of coursework, consisting of the following:

*All of the following:*
- ECO111 Principles of Macroeconomics 3
- ECO112 Principles of Microeconomics 3
- ECO211 Intermediate Macroeconomic Theory 3
- ECO212 Intermediate Microeconomic Theory 3

*Plus an additional 3 hours of ECO coursework at the 300-level.* 3

*Plus one of the focus areas listed below:* 6

**TOTAL:** 21

1. **Finance Focus**

*Choose two of the following:*
- BUA360 Business Finance 3
- BUA361 International Financial Markets and Institutions 3
- BUA362 Securities Analysis and Investments 3

*or an additional course in ECO at the 300-level.* 3

2. **General Business Focus** (non-Accounting or Business Administration majors only)

*Two of the following, with at least one at the 300-level or higher:*
- BUA220 Management 3
- BUA230 Marketing 3
- BUA334 Advertising 3
- BUA340 Business Law 3
- BUA360 Business Finance 3
- BUA410W Strategy and Policy 3
3. International Focus

_Two of the following, with at least one at the 300-level:_

- BUA310 International Business 3
- BUA361 International Financial Markets and Institutions 3
- PSC261 Comparative Government 3
- PSC263 International Relations 3

4. Behavioral Focus

_Two of the following, with at least one at the 300-level:_

- BUA331 Consumer Behavior 3
- BUA332 Marketing Research 3
- PSY225 Industrial-Organizational Psychology 3
- PSY305 Cognitive Psychology 3
- PSY380W Research Methods 4

5. Quantitative Methods Focus

_Two of the following, with at least one at the 300-level:_

- MAT171 Calculus with Analytic Geometry I 4
- MAT271 Calculus with Analytic Geometry II 4
- MAT275 Differential Equations 3
- MAT310 Probability and Statistics 3
- MAT315 Linear Algebra 3
- PSY270 Statistics II 3

Education

At Eureka College, prospective teacher candidates study a core curriculum of liberal arts in conjunction with a major field of study, and their potential is realized not only by the accumulation of knowledge, but by challenging experiences in the field and in co-curricular activities. Those entering the Teacher Education Program must display distinctive qualities of intellect and character as demonstrated through competencies in five key areas that embody the eleven Professional Teaching Standards established by the Illinois State Teacher Certification Board:

- Professionalism
- Classroom Management
- Content Knowledge
- Teaching Strategies
- Technology Literacy
In Illinois, teacher education programs are subject to accreditation standards established by the State Teacher Certification Board. Eureka College is approved to offer programs leading to teacher certification in:

- Elementary Education (grades K-9)
- English (grades 6-12)
- Mathematics (grades 6-12)
- Physical Education (grades K-12)
- Science (grades 6-12) with a designation in Biology
- Social Science (grades 6-12) with designation in History
- Special Education LBSI (P-21)
- Vocal Music (grades K-12)

Middle school endorsement is available for secondary education majors and is mandatory for elementary education, music education, and physical education majors. (Please refer to the Middle School Endorsement portion in this section of the catalog for additional information.)

The Eureka College Teacher Education Program is designed conceptually, building knowledge and experience from 100-level courses through 400-level courses. Therefore, teacher candidates should progress through the program sequentially.

**Program Admission** – Students must satisfactorily complete the following entry requirements before admission to the program will be granted. Students must be admitted to the Teacher Education Program to participate in the EDU 300-level field experiences and student teaching.

1. Pass the ICTS Basic Skills Test;
2. Obtain a grade of “C” or better in the following courses (or equivalent courses):
   - ENG103W  Academic Writing and Research
   - EDU185W  Foundations of American Education
   - EDU227    Educational Psychology
   - EDU228L  Educational Psychology Field Experience (grade of Pass)
3. Obtain two recommendations from faculty members outside the Teacher Education Program.
4. Obtain recommendations from the Dean of Student Programs and Services and the EDU228L Field Experience Supervisor. The recommendation from the EDU228L Field Experience Supervisor is done internally.
5. Maintain a minimum cumulative grade point average of 2.50.
6. Pass initial Portfolio Review on Professionalism – Student’s Philosophy of Education.

7. Apply for Admission to the Teacher Education Program.

8. “Pass” Disposition Review.


10. Receive approval from the Teacher Education Committee.

NOTE: Formal application materials may be obtained from Teacher Education Program personnel.

Selection and Continuance – Each teacher candidate is responsible for having a knowledge of and following all regulations and procedures stipulated in the Teacher Education Admission Handbook and the Students’ Responsibilities and Rights Handbook, various field experience handbooks, both student teaching handbooks, the Eureka College Catalog and the Eureka College Student Handbook. Continuance in the Teacher Education Program is based on a candidate’s GPA and dispositions. A check of each candidate’s dispositions is conducted at the time of admission to the program and reviewed yearly after admission. A Disposition Review may be initiated and conducted by College faculty at any time. Reviews of the program may also result in changes and will be announced as they occur.

Students who plan to teach must understand that preparation for teaching consists of more than satisfactory completion of a sequence of courses. Teaching requires above average scholarship but also good character and sound mental health. Teacher Education personnel, therefore, reserve the right:

- to grant admission to any course or permission to continue a sequence of courses leading to certification;
- to make recommendations for certification by entitlement;
- to require that students take aptitude, achievement, and health examinations;
- to use information from these and other sources in making decisions and recommendations about admission and continuance.

Field Experiences – Prior to student teaching, a number of field experiences (EDU 300 series) in the public schools are provided as an essential part of the Teacher Education Program. These field experiences include placements in primary, middle, and high school settings, and with populations that include students with exceptionalities and of different ethnic, racial, gender, language, religious, socioeconomic, and regional/geographic origins. No more than two field experiences may be taken by the student during any given semester. The student must receive approval from the Coordinator of Field
Experiences if the student wishes to take more than one field experience during any given semester. Eureka College teacher candidates must conduct themselves professionally and ethically. They are responsible for their own transportation to the field experience.

**Student Teaching** – Application to student teaching is made during the junior year. No final placement will be made until the teacher candidate has passed the content area test(s) for his/her major. Requirements for student teaching are:

- Completion of all Content Area and General Education courses
- Cumulative GPA of 2.50 or better
- Major field GPA of 2.75 or better
- Pass all ICTS Subject Matter Knowledge Test(s) for major
- Final Portfolio Review
  - Professionalism – Candidate’s Philosophy of Education
  - Classroom Management – Candidate’s Philosophy of Classroom Management
  - Content Knowledge – Topic Dependent On Major
  - Teaching Strategies – Strategies of Teaching
  - Technology Literacy – Curriculum Web
- Conference with Program Director(s)
- Interview with the Cooperating Teacher
- Candidate Resume
- Criminal Background Check/TB Test

Teacher candidates are also responsible for their own housing and meals when the College is closed. Dormitory arrangements can be made through the Student Programs & Services Office for these occasions.

**Transfer Credit** – Application of transfer credit toward Eureka College Teacher Education requirements is subject to review by the Teacher Education Program. All grades in transfer courses must be a “C” or above. Transfer students are subject to all Teacher Education Program requirements. Transfer students should make an appointment with the Teacher Education Assessment Coordinator and Transfer Advisor to plan the application process.

**Elementary Education**

The Elementary Education major is suitable for those who plan to participate in the instruction of children in the community, church centers, or the home. The major is offered with or without Teacher Certification.

Students seeking an Elementary Education major with or without certification must meet the graduation requirements of the College, State of Illinois Content Area Standards courses, the professional education curriculum, and one specialization area. The Middle
School endorsement is required of Elementary Education with Teacher Certification majors only.

**REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION** – completion of all requirements in the Content Area Standards and Professional Education curricula, plus the completion of an Area of Specialization.

(1) **Content Area Standards**
The following Content Area Standards courses are required of all Elementary Education majors. Most of these courses align with requirements in the Eureka College General Education Curriculum. Students should consult with their academic advisors regarding the alignment of these courses with General Education.

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>260/350 (choose 1)</td>
<td></td>
<td></td>
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<tr>
<td>BIO130</td>
<td>General Biology</td>
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<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG301W</td>
<td>Advanced Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, and Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>MUS 150/151/281 (choose 1)</td>
<td>2-3</td>
<td></td>
</tr>
<tr>
<td>PHS110</td>
<td>Introduction to Physical Science</td>
<td>4</td>
</tr>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>THA130</td>
<td>Acting I – Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td>HIS250</td>
<td>History of the United States to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIS251</td>
<td>History of the United States since 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

*One of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT125</td>
<td>Math For Life and Art</td>
<td>3</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 40-41

(2) **Professional Education**
Students pursuing the Elementary Education with Teacher Certification major must complete 52 hours of EDU coursework, including Student Teaching. Students pursuing the Elementary Education major without Teacher Certification must complete 14 hours of EDU coursework.
### Professional Education Requirements for Elementary Education with Teacher Certification:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU185W</td>
<td>Foundations of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU227</td>
<td>Educational Psychology (“C” or better)</td>
<td>3</td>
</tr>
<tr>
<td>EDU228L</td>
<td>Educational Psychology Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU200</td>
<td>Teaching Mathematics for Elementary School Teachers</td>
<td>3</td>
</tr>
<tr>
<td>EDU229</td>
<td>Educating the Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU230</td>
<td>Children’s Literature</td>
<td>2</td>
</tr>
<tr>
<td>EDU300A</td>
<td>Inner City/Middle School Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU300B</td>
<td>Primary Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU301C</td>
<td>Middle School Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU301D</td>
<td>Special Resource Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU360</td>
<td>Math and Science for the Elementary School Teacher</td>
<td>3</td>
</tr>
<tr>
<td>EDU376</td>
<td>Methods/Techniques of Teaching at the Elementary Level</td>
<td>3</td>
</tr>
<tr>
<td>EDU380</td>
<td>Middle School Methods and Management</td>
<td>3</td>
</tr>
<tr>
<td>EDU390</td>
<td>Integrating Educational Technology into Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDU410</td>
<td>Strategies of Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDU430W</td>
<td>Elementary Reading and Language Arts</td>
<td>4</td>
</tr>
<tr>
<td>EDU465</td>
<td>Student Teaching</td>
<td>14</td>
</tr>
</tbody>
</table>

**TOTAL:** 52

*Student Teaching Prerequisite:* completion of previously stated student teaching requirements; 2.50 cumulative GPA; 2.75 GPA in all Specialization courses and all courses listed below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU230</td>
<td>Children’s Literature</td>
<td>2</td>
</tr>
<tr>
<td>EDU360</td>
<td>Math and Science for the Elementary Education Teacher</td>
<td>3</td>
</tr>
<tr>
<td>EDU376</td>
<td>Methods/Techniques of Teaching at the Elementary Level</td>
<td>3</td>
</tr>
<tr>
<td>EDU410</td>
<td>Strategies of Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDU430W</td>
<td>Elementary Reading and Language Arts</td>
<td>4</td>
</tr>
</tbody>
</table>

### Professional Education Requirements for Elementary Education without Teacher Certification:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU185W</td>
<td>Foundations of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU227</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDU228L</td>
<td>Educational Psychology Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU430W</td>
<td>Elementary Reading and Language Arts</td>
<td>4</td>
</tr>
<tr>
<td>EDU</td>
<td>Elective (300 level)</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 14
(3) Areas of Specialization
A specialization consists of predetermined 24-28 credit hours in one of the following concentrated areas of study: Art, Biological Science, French, Language Arts, Mathematics, Music, Physical Science, Social Science, Spanish, or Theatre Arts and Drama. This option will lead not only to a status of “highly qualified” in self-contained K-4 classrooms and in non-departmentalized 5-8 classrooms, but also a status of “highly qualified” in departmentalized 5-8 classrooms, allowing the student to teach in his/her subject area at the middle school level. The course sequences for the Areas of Specialization are as follows:

Specialization in Art

One painting course from the following:
ART111  Painting Fundamentals 3
ART211  Painting for Artists 3

One 3D course from the following:
ART212  Sculpture and Mixed Media 3
ART260  Ceramics Fundamentals 3

One drawing/comp. course from the following:
ART106  Design Fundamentals 3
ART110  Drawing Fundamentals 3
ART210  Figure Drawing 3

Two art history courses from the following:
ART219W  Ancient Art 3
ART224W  Medieval Art 3
ART229W  Renaissance and Baroque Art 3
ART234W  Modern Art 3

One of the following:
ART315  Introduction to Art Therapy 3
ART350  Selected Studio Topics 3
ART390  Museum and Gallery Studies 3

Plus any additional two ART courses totaling 6 hours.

TOTAL: 24

Specialization in Biological Science

All of the following:
BIO136  Evolution for Everyone 4
BIO141W  Principles of Biology I* 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO142</td>
<td>Principles of Biology II*</td>
<td>4</td>
</tr>
<tr>
<td>PHS110</td>
<td>Introduction to Physical Science</td>
<td>4</td>
</tr>
<tr>
<td>PHS111</td>
<td>Introduction to Earth Science</td>
<td>4</td>
</tr>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>S&amp;M286</td>
<td>Problem Solving in Science &amp; Mathematics</td>
<td>2</td>
</tr>
</tbody>
</table>

*Combination of BIO141W and BIO142 meets the Content Area Standards requirement of BIO130 General Biology.

TOTAL: 26

**Specialization in English Language Arts**

*All of the following:*

- ENGl03W  Academic Writing and Research  3
- ENG301W  Advanced Academic Writing and Research  3
- ENG272  Non-Western Literature  3
- ENG390  Introduction to Linguistics  3

*One of the following:*

- ENG115  Appreciation of Literature  3
- ENG125  Introduction to Literary Studies  3

*One of the following:*

- ENG221  American Literature I  3
- ENG222  American Literature II  3

*One of the following:*

- ENG231  British Literature I  3
- ENG233  British Literature II  3
- THA282W  Dramatic Literature I  3
- THA283W  Dramatic Literature II  3

*One of the following:*

- ENG120  Introduction to Creative Writing  3
- ENG261  Creative Writing: Poetry  3
- ENG262  Creative Writing: Fiction  3

TOTAL: 24

**Specialization in French**

*All of the following:*

- FRE115  Introductory French I  3
FRE120  Introductory French II     3
FRE240  Intermediate French I     3
FRE260  Intermediate French II     3
FRE301  Composition                 3
FRE302  Conversation                 3
FRE304  Topics in French Literature     3
FRE305  Topics in Francophone Literature     3

TOTAL:                        24

Specialization in Mathematics

All of the following:
MAT121     Precalculus               4
MAT171     Calculus with Analytic Geometry I     4
MAT271     Calculus with Analytic Geometry II     4
MAT260     Statistics                 3
MAT280     Discrete Mathematics       3
MAT340W    Foundations of Geometry     3
EDU200     Teaching Math for Elem. School Teachers     3
EDU442     Methods of Teaching in Secondary School     4

TOTAL:                        28

Specialization in Music

MUS210     Introduction to Music Theory     3
MUS220     Music Theory II                 3
MUS231     Beginning Conducting          2
MUS331     Advanced Choral Conducting     2
EDU445     Elementary Music Education Methods (K-6)     4
EDU446     Secondary Music Education Methods (8-12)     4

Plus 4 semester hours from the following (repeatable courses; may take any combination):
MUS333     Private Instruction in Piano    1
MUS334     Private instruction in Voice    1

Plus 2 semester hours in:
MUS281     Chorale                        2

Plus piano proficiency examination.

TOTAL:                        24
Specialization in Physical Science

All of the following:

- CHM121 Survey of Chemistry 4
- PHS110 Introduction to Physical Science 4
- PHS111 Introduction to Earth Science 4
- PHS112 Introduction to Astronomy 4
- BIO130 General Biology 4
- BIO136 Evolution for Everyone 4
- S&M286 Problem Solving in Science & Mathematics 2

TOTAL: 26

Specialization in Social Science

All of the following:

- ECO111 Principles of Macroeconomics 3
- ECO112 Principles of Microeconomics 3
- GEO105 World Geography 3
- GEO110 Cultural Geography 3
- PSC250 American Government (State & Local) 3
- SOC102 Principles of Sociology 3
- SOC105 Cultural Anthropology 3

One of the following:

- HIS250 History of the United States to 1865 3
- HIS251 History of the United States since 1865 3

TOTAL: 24

Specialization in Spanish

All of the following:

- SPA115 Introductory Spanish I 3
- SPA120 Introductory Spanish II 3
- SPA240 Intermediate Spanish I 3
- SPA260 Intermediate Spanish II 3
- SPA301 Conversation and Composition 3
- SPA303 Spanish and Spanish American Literature 3
- SPA304 Spanish Culture and Civilization I 3
- SPA305 Spanish Culture and Civilization II 3

TOTAL: 24
Specialization in Theatre Arts and Drama

All of the following:
- THA110 Introduction to Theatre Arts and Drama 3
- THA130 Acting I 3
- THA260 Theatre Stagecraft 3
- THA330 Direction 3
- THA360 Theatre Pedagogy 3

One of the following:
- THA220 Movement for the Actor 3
- THA221 Stage Makeup 3
- THA222 Auditioning for Stage and Screen 3

One of the following:
- THA282W Dramatic Literature I 3
- THA283W Dramatic Literature II 3
- THA312 Shakespeare as Literature and Performance 3

One of the following:
- THA341W World Theatre History and Theory I 3
- THA342W World Theatre History and Theory II 3
- THA343 American Theatre History 3

TOTAL: 24

Music Certification (Vocal Music, K-12)
This certification program prepares students to teach Vocal Music in Kindergarten through Grade 12 in the State of Illinois. For certification requirements, please refer to the Music Major with Teacher Certification section of the catalog.

Physical Education (K-12)
This certification program prepares students to teach Physical Education K-12 in the State of Illinois. For certification requirements, please refer to the Kinesiology Major section of the catalog.

Special Education LBSI (P-21 Certification)
This certification program prepares students to teach Special Education ages 3-21 in the State of Illinois. For certification requirements, please refer to the Special Education LBSI (P-21 Certification) section of the catalog.

Secondary Education
Certification programs at the secondary (high school) level are available in English (6-12); Mathematics (6-12); Science (6-12) with a designation in Biology; and Social Science (6-12) with a designation in History. Students should refer to specific subject (major) areas of this catalog for requirements in their chosen area(s). To obtain additional High School endorsements, a student must complete either: (a) 32 hours in a major course of concentration; or (b) 24 hours in a subject area and pass the applicable content area test. Special requirements apply to Science and Social Science areas. (See Teacher Education Program personnel for further information.)

REQUIREMENTS FOR MAJORS WITH SECONDARY EDUCATION CERTIFICATION — completion of one of the major programs indicated above, plus all requirements in the following Content Area Standards and Professional Education curricula:

(1) Content Area Standards
The following Content Area Standards courses are required of all Secondary Education majors. Most of these courses align with requirements in the Eureka College General Education Curriculum. Students should consult with their academic advisors regarding the alignment of these courses with General Education.

All of the following:
- ART or MUS: one course in ART or MUS 3
- ENG103W: Academic Writing and Research 3
- ENG301W: Advanced Academic Writing and Research 3
- HED179: First Aid, CPR, and Injury Prevention 1
- MAT: one course numbered 121 or higher 3-4
- PSC150: American Government (National) 3
- PSY101: General Psychology 3
- One laboratory science course 4

One of the following:
- COM110: Introduction to Public Speaking 3
- THA130: Acting I – Introduction to Acting 3

One of the following:
- HIS250: History of the US to 1865 3
- HIS251: History of the US since 1865 3

TOTAL: 31-32

(2) Professional Education
All students pursuing majors with Secondary Education Certification are required to complete the following:

- EDU185W: Foundations of American Education 3
ACADEMIC PROGRAM DESCRIPTIONS

EDU227  Educational Psychology     3
EDU228L Educational Psychology Field Experience   1
EDU229 Educating the Exceptional Child      3
EDU380 Middle Schools Methods and Management 3
EDU390 Integrating Educational Technology into Teaching 3
EDU320A Diversity Field Experience (Secondary) 1
EDU320B Subject Area Field Experience (Secondary) 1
EDU435 Field Experience for Secondary Student Teachers 1
EDU440-444 Methods       4
EDU466  Student Teaching

TOTAL: 37

Middle School Endorsement
The Middle School endorsement is optional for all secondary education majors. Persons employed to teach in a departmentalized Middle School classroom in the state of Illinois must complete two 3 credit hour courses in:

(a) Middle School Methods and Management (EDU380)
(b) Psychology of Childhood through Adolescence (PSY205).

To obtain an additional Middle School Endorsement outside the major area, a student must complete an 18-hour area of concentration.

English
The English major rests upon literature as its foundation – national and international texts, in English and in translation, by recognized and less known authors – and enables students to gain insight into the complexity of the human condition through reflective study and appreciation of this literature. In addition, writing is at the core of the English program, for writing, in its many forms, is the suitable expression of the English student’s learning, integration of knowledge, and creativity. The following English courses enrich the student of the liberal arts by offering an awareness of literature in its historical, social, and intellectual contexts as well as the study and practice of writing in its diverse forms. The English major offers both a literature and a writing track.

REQUIREMENTS FOR A MAJOR IN ENGLISH – 39 hours of coursework, consisting of the following:

All of the following:
ENG120  Introduction to Creative Writing          3
ENG125  Introduction to Literary Studies          3

Plus the requirements of either the Literature or Writing track:
**Literature Track:**

*All of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG221</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG222</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG231</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG233</td>
<td>British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG272</td>
<td>Non-Western Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG390</td>
<td>Intro to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENG425W</td>
<td>English Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

*Two of the following writing courses, at least one of which must be at the 300-level:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG261</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG262</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENG264</td>
<td>Nature Writing: A Field Course</td>
<td>3</td>
</tr>
<tr>
<td>ENG265W</td>
<td>Writing for the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>ENG314W</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG316W</td>
<td>Rhetoric &amp; Scholarship</td>
<td>3</td>
</tr>
<tr>
<td>ENG361W</td>
<td>Poetry Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENG362</td>
<td>Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENG363W</td>
<td>Creative Nonfiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENG392</td>
<td>Special Topics in Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG395</td>
<td>Publishing Workshop</td>
<td>3</td>
</tr>
</tbody>
</table>

*Two of the following literature courses, at least one of which must be at the 300-level:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA282W</td>
<td>Dramatic Literature I</td>
<td>3</td>
</tr>
<tr>
<td>THA283W</td>
<td>Dramatic Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG274</td>
<td>American Nature Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG310</td>
<td>Classical Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG320</td>
<td>Seminar in American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG330W</td>
<td>Seminar in British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG350W</td>
<td>Seminar in Continental European Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG373</td>
<td>Seminar in Contemporary Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 39

**Writing Track:**

*Three of the following writing courses:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG261</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG262</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENG264</td>
<td>Nature Writing: A Field Course</td>
<td>3</td>
</tr>
<tr>
<td>ENG265W</td>
<td>Writing for the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>THA290W</td>
<td>Playwriting</td>
<td>3</td>
</tr>
</tbody>
</table>
Four of the following writing courses:

- ENG314W Technical Writing 3
- ENG316W Rhetoric & Scholarship 3
- ENG361W Poetry Workshop 3
- ENG362 Fiction Workshop 3
- ENG363W Creative Non-Fiction Workshop 3
- ENG390 Intro to Linguistics 3
- ENG392 Special Topics in Writing 3
- ENG395 Publishing Workshop 3
- ENG495 Internship in Publications 3

Three of the following literature courses, at least one of which must be at the 300-level:

- ENG221 American Literature I 3
- ENG222 American Literature II 3
- ENG231 British Literature I 3
- ENG233 British Literature II 3
- ENG272 Non-Western Literature 3
- ENG274 American Nature Writers 3
- ENG310 Classical Literature 3
- ENG320 Seminar in American Literature 3
- ENG330W Seminar in British Literature 3
- ENG350W Seminar in Continental European Literature 3
- ENG373 Seminar in Contemporary Literature 3
- THA282W Dramatic Literature I 3
- THA283W Dramatic Literature II 3

Plus the following:

- ENG411W Seminar in Writing 3

TOTAL: 39

REQUIREMENTS FOR A MINOR IN ENGLISH – 24 hours of coursework in either the literature or writing track, consisting of the following:

Literature track:

All of the following:

- ENG125 Introduction to Literary Studies 3
- ENG221 American Literature I 3
- ENG222 American Literature II 3
- ENG231 British Literature I 3
- ENG233 British Literature II 3
- ENG272 Non-Western Literature 3
Plus 6 hours of literature classes at the 300-level or above. 6

TOTAL: 24

Writing track:

ENG120 Introduction to Creative Writing 3

Plus 21 hours, of which at least 12 should be at the 300-level or above, chosen from the following:

ENG261 Creative Writing: Poetry 3
ENG262 Creative Writing: Fiction 3
ENG265W Writing for the Mass Media 3
ENG314W Technical Writing 3
ENG316W Rhetoric & Scholarship 3
ENG361W Poetry Workshop 3
ENG362 Fiction Workshop 3
ENG363W Creative Non-Fiction Workshop 3
ENG390 Intro to Linguistics 3
ENG392 Special Topics in Writing 3
ENG395 Publishing Workshop 3
ENG495 Internship in Publications 3
THA290W Playwriting 3

TOTAL: 24

REQUIREMENTS FOR A MAJOR IN ENGLISH WITH TEACHER CERTIFICATION – 45 hours of coursework, consisting of the following:

1. The English major – Literature track outlined above

2. Two additional courses: COM110 (Introduction to Public Speaking), and THA130 (Acting I – Introduction to Acting)

Plus Professional Education Course Requirements. For a list of these courses, please refer to the Education section of the catalog concerning requirements for certification in Secondary Education. To qualify for Student Teaching, a student must have a cumulative 2.50 GPA and a 2.75 GPA in the English major outlined above.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH AN ENGLISH LANGUAGE ARTS SPECIALIZATION – 24 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.
Environmental Studies

The Environmental Studies major brings together dedicated faculty and staff from multiple disciplines to engage and prepare students to enter the workplace as environmentally literate citizens. Through courses, laboratory and fieldwork, as well as an internship and a capstone course, the major provides students with the skills, insights, and knowledge to address current environmental challenges.

The major in Environmental Studies is designed for students preparing for careers in government, non-profit, and private agencies involved in environmental conservation, policy making, and consulting, as well as graduate study in fields such as environmental studies, environmental science, environmental policy-making, or environmental management.

REQUIREMENTS FOR A MAJOR IN ENVIRONMENTAL STUDIES – a minimum of 47 hours of coursework consisting of the following:

All of the following:
- BIO141W Principles of Biology I 4
- BIO142 Principles of Biology II 4
- BIO300W Ecology 4
- ECO112 Principles of Microeconomics 3
- EVS151 Introduction to Environmental Science and Policy 4
- EVS385 Environmental Studies Seminar 2
- EVS426 Senior Capstone 1
- EVS495 Internship or Research Project 3
- MAT265 Quantitative Methods I 3
- PHS111 Earth Science 4

One of the following:
- EVS286 Environmental Problem Solving 2
- S&M286 Problem Solving in Science and Math 2

One of the following:
- CHM121 Survey of Chemistry 4
- CHM131&132 General Chemistry I and II 8

One of the following:
- PSC150 American Government (National) 3
- PSC250 American Government (State and Local) 3

One of the following:
- ART270 Environmentally-Based Art 3
- ENG264 Nature Writing: A Field Course 3
ACADEMIC PROGRAM DESCRIPTIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG274</td>
<td>American Nature Writers</td>
<td>3</td>
</tr>
<tr>
<td>ECO340W</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
<tr>
<td>HIS220</td>
<td>History of Environmental Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 47

**Fine and Performing Arts**

Eureka College offers a major in Business Administration with an Arts Administration emphasis. For requirements, please refer to the Business Administration section of this catalog.

**Foreign Languages**

Courses in Foreign Language provide enrichment; students learn not only the language of the various countries but also their culture, thus gaining awareness of cultural diversity. By comparing the new language to their own, students also become more aware of their own language’s structure. Eureka College offers courses in Ancient Greek, French, and Spanish.

**REQUIREMENTS FOR A MINOR IN SPANISH**— please refer to the Spanish section of this catalog for a complete listing of required courses.

**REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A FRENCH OR SPANISH SPECIALIZATION** – 24 semester hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

**Geography**

Geography is the scientific study of the earth and its resources and inhabitants. At present, Geography courses at Eureka College especially serve students majoring in Elementary Education-Social Science, History with Teacher Certification, Psychology with Teacher Certification, and Sociology/Psychology with Teacher Certification.

**Health Education**

The health education courses represent a basic core for students majoring in Kinesiology. Additionally, HED179 is a requirement for all teacher education majors.
REQUIREMENTS FOR A MIDDLE GRADES/SECONDARY LEVEL ENDORSEMENT IN HEALTH EDUCATION* - 24 hours of coursework, consisting of the following:

All of the following:
HED170 Wellness 2
HED179 First Aid, CPR, and Injury Prevention 1
HED204 Human Sexuality and Family Life 3
HED254 Community Health 3
HED264 Programs in School Health 3
HED274 Drug Education 3
HED284 Nutrition 3
HED310 Concepts and Theories of Health Education 3
HED410 Curriculum Development and Evaluation 3

TOTAL: 24

*Note: Students must also pass the ICTS Health Education Content-Area Test.

History and Political Science

Courses in History and Political Science seek to provide a general understanding of the framework of the past, to provide a basis for comprehending the dynamic forces that shape events, and to develop a sense of perspective with which to view the trends of the present world. The major is recommended for students preparing for secondary teaching, graduate study in History or Political Science, or the study of law. The major has four separate tracks:

1. History Track
2. History with Teacher Certification Track
3. Political Science Track
4. Political Science with Pre-Law Emphasis Track

The student must complete one track, which will appear on the student’s transcript. The History tracks within the major are designed to provide a broad background of historical knowledge as well as concentration in depth in an area. The Political Science tracks within the major are designed to help students understand the political systems of the United States and other nations and analyze the role of the U.S. government in international relations and foreign policy.

REQUIREMENTS FOR A MAJOR IN HISTORY AND POLITICAL SCIENCE – a minimum of 39 hours of coursework (42 for the History track), consisting of the following:
All of the following, required of all tracks:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS113</td>
<td>Survey of Europe to 1660</td>
<td>3</td>
</tr>
<tr>
<td>HIS114</td>
<td>Survey of Europe Since 1660</td>
<td>3</td>
</tr>
<tr>
<td>HIS250</td>
<td>History of the U.S. to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIS251</td>
<td>History of the U.S. Since 1865</td>
<td>3</td>
</tr>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>3</td>
</tr>
<tr>
<td>PSC261</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus the completion of one of four tracks. 21-30

1. History Track – 24 hours of coursework, including at least 15 hours at the 300-level or above, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS200</td>
<td>Historical Skills</td>
<td>3</td>
</tr>
<tr>
<td>PSC310W</td>
<td>The American Congress</td>
<td>3</td>
</tr>
<tr>
<td>PSC362W</td>
<td>American Foreign Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS312</td>
<td>England Since 1688</td>
<td>3</td>
</tr>
<tr>
<td>HIS380</td>
<td>Europe 1870-1914</td>
<td>3</td>
</tr>
<tr>
<td>HIS381W</td>
<td>Europe 1914-1945</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus any 4 additional HIS courses, two of which must be at the 300-level. 12

TOTAL: 42

2. History with Teacher Certification Track – 30 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS309</td>
<td>Blacks in the United States</td>
<td>3</td>
</tr>
<tr>
<td>GEO105</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEO110</td>
<td>Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC105</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus any 3 additional HIS courses at the 300-level. 9

TOTAL: 48

Plus Professional Education Course Requirements. For a list of these courses, please refer to the Education section of the catalog concerning requirements for certification in
Secondary Education. To qualify for Student Teaching, a student must have a cumulative 2.50 GPA and a 2.75 GPA in the History major outlined above.

3. Political Science Track – 21 hours of coursework, including at least 15 hours at the 300-level or above, consisting of the following:

*All of the following:*

- PSC310W The American Congress 3

*One of the following:*

- PSC315 Constitutional Law 3
- PSC316 Civil Liberties 3

*Plus any 4 additional PSC courses, two of which must be at the 300-level.* 12

*Plus 3 additional hours in HIS at the 300-level.* 3

**TOTAL:** 39

4. Political Science Track with Pre-Law Emphasis – 21 hours of coursework, consisting of the following:

*All of the following:*

- ENG316W Rhetoric and Scholarship 3
- HIS312 England Since 1688 3
- PSC200 Logical Reasoning 3
- PSC315 Constitutional Law 3
- PSC316 Civil Liberties 3
- PSC310W The American Congress 3

*One of the following:*

- BUA340 Business Law 3
- CJS315 Criminal Law 3

**TOTAL:** 39

**Requirements for a Minor in History** – 21 hours of coursework, including at least six hours at the 300-level or above, consisting of the following:

*All of the following:*

- HIS113 Survey of Europe to 1660 3
- HIS114 Survey of Europe Since 1660 3
- HIS250 History of the U.S. to 1865 3
- HIS251 History of the U.S. since 1865 3
Plus 9 additional hours in HIS, 6 of which must be at the 300-level. 9

TOTAL: 21

REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE – 21 hours of coursework, consisting of the following:

One of the following sequences:
HIS113 Survey of Europe to 1660 3
HIS114 Survey of Europe Since 1660 3
or
HIS250 History of the U.S. to 1865 3
HIS251 History of the U.S. since 1865 3

Plus the following:
PSC150 American Government (National) 3

Plus 12 additional hours in PSC, 6 of which must be at the 300-level. 12

TOTAL: 21

Honors

These courses are required for all students enrolled in the Eureka College Honors Program and are not available for general enrollment. (For more information, see section entitled Honors Program in the chapter on Academic Programs.) In addition, Honors Program students enroll in Honors sections of ENG103W and ENG301W, and Honors sections of IDS261W and IDS262.

Interdisciplinary Studies

There are a number of educational skills and opportunities that are appropriate to nearly all areas of learning. Utilizing the mastery of faculty in several academic disciplines, the core sequence of courses in the Interdisciplinary Studies curriculum - IDS101 (First Year Seminar), IDS261W and IDS262 (Western Civilization and Culture I and II), and IDS490W (Senior Seminar) aims to ground students in the liberal arts and to help them recognize the connections between academic disciplines.

The First Year Seminar, IDS101, is taken by all first-year students during the first semester of their enrollment. It is intended to help students make a successful transition from high school to college academics. The course orients students to the College and its resources, introduces them to the liberal arts, and helps them develop college-level critical reading, writing, and thinking skills.
Two courses in Western Civilization and Culture, IDS261W and IDS262, develop in students a fuller appreciation of Western civilization and culture’s history of ideas, helping them to better comprehend contemporary cultures.

The Senior Seminar, IDS490W, is a required capstone course which focuses on the body of knowledge as a whole rather than in the usual approach through (diverse) distinct disciplines, encouraging the student to seek knowledge beyond a utilitarian value.

**International Studies Program**

Eureka College encourages travel and study abroad by Eureka students. Students who have international experience enrich the Eureka campus as well as themselves. To support such experiences the College has entered into agreements by which financial aid received at Eureka College can be used for tuition at college and university campuses in various nations abroad. An international studies advisor is available to counsel students about arrangements for travel and study at foreign campuses.

*Sophia University Summer Session in Asian Studies* – Eureka College has had a long standing relationship with the Sophia program in Tokyo, Japan. Students are competitively selected for this 3 week summer program.

*The International Health Care Development Program (IHCDP)* provides practical and career related experience through human service in a foreign country. Programs are available during summer months, when students learn comprehensive health care at on-site health care facilities. Students can elect to receive Travel Seminar (IDS250) credit by focusing their projects within in a variety of subject areas, including Biology, Sociology, Religion, or Education.

**Kinesiology**

The Kinesiology program offers three tracks:

- Physical Education with Teacher Certification (K-12)
- Athletic Training
- Exercise Science

The Physical Education with Teacher Certification track is designed to provide students with the knowledge, skills, and experiences needed to be a physical educator. Attention is directed toward gaining an understanding of organizational procedures and instructional techniques applicable to physical education activities, wellness activities, intramural sports, and varsity athletics.
The Athletic Training track is aimed at students interested in pursuing certification from the National Athletic Trainers’ Association (NATA). It is an Internship Program, providing individual courses recommended by the NATA and the opportunity to gain practical experience under a Certified Athletic Trainer. This sequence of courses and field experiences will prepare persons for graduate study in Athletic Training, as well as Physical Therapy, Adapted Physical Education, and Developmental Physical Education.

The Exercise Science track is designed to provide students with a solid understanding and knowledge of the benefits of physical fitness and the knowledge and skills necessary to educate persons from various populations toward this end. Specifically, students are prepared to assume fitness management positions in a variety of settings and may pursue exercise specialist certifications through organizations such as ACSM, NSCA, and NDEITA, as well as graduate degrees in specialty areas of Kinesiology.

A minor in Kinesiology with Secondary Endorsement provides a second area of teaching ability in addition to one’s primary discipline.

REQUIREMENTS FOR A MAJOR IN PHYSICAL EDUCATION WITH TEACHER CERTIFICATION – 40 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid/CPR/Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>KIN180</td>
<td>Introduction to Kinesiology</td>
<td>2</td>
</tr>
<tr>
<td>KIN255</td>
<td>Psychological and Sociological Aspects</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of Physical Education and Sports</td>
<td>3</td>
</tr>
<tr>
<td>KIN260</td>
<td>Methods of Teaching Fitness Activities</td>
<td>3</td>
</tr>
<tr>
<td>KIN261</td>
<td>Methods of Teaching Elementary Rhythms &amp; Dance</td>
<td>3</td>
</tr>
<tr>
<td>KIN265</td>
<td>Tests and Measurements in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN380W</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>KIN294</td>
<td>Motor Learning and Behavior</td>
<td>3</td>
</tr>
<tr>
<td>KIN382</td>
<td>Exercise Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>KIN383</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>KIN385</td>
<td>Organization and Administration of Physical Education, Sport, and Intramurals</td>
<td>3</td>
</tr>
<tr>
<td>KIN410</td>
<td>Program and Curricular Issues</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN256</td>
<td>Methods of Teaching Team Activities</td>
<td>3</td>
</tr>
<tr>
<td>KIN257</td>
<td>Methods of Teaching Individual and Dual Activities</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 40
Plus the following Content Area Standards courses:

- ART or MUS one course 3
- ENG103W Academic Writing and Research 3
- ENG301W Advanced Academic Writing and Research 3
- HED179 First Aid, CPR, and Injury Prevention 1
- MAT one course numbered 121 or higher 3-4
- PSC150 American Government (National) 3
- PSY101 General Psychology 3
- PSY205 Child Through Adolescent Psychology 3
- THA130 Acting I – Introduction to Acting 3
- One laboratory science course 4

One of the following:

- HIS250 History of the U.S. to 1865 3
- HIS251 History of the U.S. since 1865 3

Plus the following Professional Education courses:

- EDU185W Foundations of American Education 3
- EDU227 Educational Psychology 3
- EDU228L Educational Psychology Field Experience 1
- EDU229 Educating the Exceptional Child 3
- EDU320A Diversity Field Experience (Secondary) 1
- EDU320B Subject Area Filed Experience (Secondary) 1
- EDU380 Middle School Methods and Management 3
- EDU390 Integrating Educational Technology into Teaching 3
- EDU435 Field Experience for Secondary Student Teachers 1
- EDU467 Student Teaching 14

To qualify for Student Teaching, a student must have a cumulative 2.50 GPA and a 2.75 GPA in the Kinesiology major outlined above.

**REQUIREMENTS FOR A MINOR IN PHYSICAL EDUCATION/SECONDARY ENDORSEMENT** – 24 hours of coursework, consisting of the following:

All of the following:

- BIO264 Human Anatomy and Physiology II 4
- KIN180 Introduction to Kinesiology 2
- KIN265 Tests and Measurements in Kinesiology 3
- KIN410 Program and Curricular Issues 3

One of the following:

- KIN256 Methods of Teaching Team Activities 3
- KIN257 Methods of Teaching Individual and Dual Activities 3
One of the following:
KIN260   Methods of Teaching Fitness Activities   3
KIN261   Methods of Teaching Elementary Rhythms and Dance   3

Two of the following:
KIN380W   Biomechanics   3
KIN294   Motor Learning and Behavior   3
KIN382   Exercise Physiology I   3

TOTAL:        24

REQUIREMENTS FOR A MAJOR IN ATHLETIC TRAINING – 42 hours of coursework, consisting of the following:

All of the following:
BIO264   Human Anatomy and Physiology II   4
HED179   First Aid/CPR/Injury Prevention   1
HED274   Drug Education   3
HED284   Nutrition   3
KIN180   Introduction to Kinesiology   2
KIN255   Psychological and Sociological Aspects of Physical Education and Sports   3
KIN265   Tests and Measurements in Kinesiology   3
KIN281   Principles of Athletic Training   3
KIN293   Athletic Injury Assessment   3
KIN380W   Biomechanics   3
KIN382   Exercise Physiology I   3
KIN390   Practicum in Athletic Training   2
KIN392   Advanced Athletic Training   3
KIN393   Therapeutic Modalities   3

One of the following:
KIN386W   Exercise Physiology II   3
KIN388W   Body Composition and Analysis   3

TOTAL:        42

Recommended elective courses:
HED204   Human Sexuality   3
KIN294   Motor Learning and Behavior   3
KIN385   Organization and Administration of Physical Education, Sport, and Intramurals   3
KIN490   Practicum in Athletic Training   3
REQUIREMENTS FOR A MAJOR IN EXERCISE SCIENCE – a minimum of 39 hours of coursework, consisting of the following:

All of the following:
- BIO264  Human Anatomy and Physiology II  4
- HED179  First Aid/CPR/Injury Prevention  1
- HED284  Nutrition  3
- KIN180  Introduction to Kinesiology  2
- KIN255  Psychological and Sociological Aspects of Physical Education and Sport  3
- KIN260  Methods of Teaching Fitness Activities  3
- KIN265  Tests and Measurements in Kinesiology  3
- KIN380W  Biomechanics  3
- KIN382  Exercise Physiology I  3
- KIN386W  Exercise Physiology II  3
- KIN388  Body Composition Analysis  3
- KIN391  Exercise Science Practicum  2
- KIN495  Exercise Science Internship  2+

One of the following:
- CHM121  Survey of Chemistry  4
- CHM131  General Chemistry I  4

TOTAL: 39

Mathematics

Mathematics, more than any other human endeavor, relies on deductive reasoning to produce new knowledge from the investigation of natural events, whether they occur in our immediate environment or in the immensity of space. It serves as a universal language which represents, interprets, and integrates all such knowledge.

The subject of mathematics is divided into algebra, geometry, analysis, and probability. Some of the concepts of each of these subdivisions are particularly useful in helping to discuss or solve problems in other fields. These concepts are frequently called Applied Mathematics.

REQUIREMENTS FOR A MAJOR IN MATHEMATICS—38 hours of coursework, consisting of the following:

All of the following:
- MAT171  Calculus with Analytic Geometry I  4
- MAT271  Calculus with Analytic Geometry II  4
MAT272 Calculus with Analytic Geometry III    4
MAT275 Differential Equations      3
MAT280 Discrete Mathematics      3
MAT310 Probability and Statistics      3
MAT315 Linear Algebra      3
MAT320 Abstract Algebra      3
MAT340W Foundations of Geometry      3
MAT415 Real Analysis      3
S&M286 Problem Solving in Science & Mathematics      2

One of the following:
CSC135 Computer Science I      3
CSC165 Computer Science II      3

TOTAL: 38

REQUIREMENTS FOR A MINOR IN MATHEMATICS – 20 hours of coursework in Mathematics numbered 171 or above, including at least six hours at the 300-level or higher.

REQUIREMENTS FOR A MAJOR IN MATHEMATICS WITH TEACHER CERTIFICATION – 42 hours of coursework, consisting of the following:

1. The Mathematics major outlined above.

2. One additional course from the following: PHS110 (Introduction to Physical Science), PHS111 (Introduction to Earth Science), or any PHY course

Plus Professional Education Course Requirements. For a list of these courses, please refer to the Education section of the catalog concerning requirements for certification in Secondary Education. To qualify for Student Teaching, a student must have a cumulative 2.50 GPA and a 2.75 GPA in the Mathematics major outlined above.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A MATHEMATICS SPECIALIZATION – 28 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

Music

Courses in music provide opportunities for enrichment through a variety of musical experiences, including classroom study, group and private lessons, and ensemble participation. The major in Music serves as a foundation for further study in graduate school and for careers in performance, composition, and education. Music majors choose
either the Performance Emphasis track or the Non-Performance Emphasis track. The music minor, combined with a major in Business Administration or Communication, offers opportunities for careers in arts management, music broadcasting, and music business.

REQUIREMENTS FOR A MAJOR IN MUSIC WITH PERFORMANCE EMPHASIS – a minimum of 35 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS151</td>
<td>Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUS210</td>
<td>Introduction to Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS220</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS320</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS330</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS308</td>
<td>Music in Its Historical Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>MUS318W</td>
<td>Music in Its Historical Perspective II</td>
<td>3</td>
</tr>
<tr>
<td>MUS098</td>
<td>Junior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS099</td>
<td>Senior Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

Plus 8 semesters of private instruction selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS332</td>
<td>Private Instruction in Organ</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS333</td>
<td>Private Instruction in Piano</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS334</td>
<td>Private Instruction in Voice</td>
<td>1-2</td>
</tr>
</tbody>
</table>

Plus one additional MUS course at the 200 level or higher: 2-3

TOTAL: 35-40

Vocal Performance emphasis majors are strongly encouraged to complete French or Spanish through the intermediate level.

REQUIREMENTS FOR A MAJOR IN MUSIC WITH NON-PERFORMANCE EMPHASIS – a minimum of 32 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS150</td>
<td>Music Cultures in the United States</td>
<td>3</td>
</tr>
<tr>
<td>MUS151</td>
<td>Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUS210</td>
<td>Introduction to Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS220</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS320</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS330</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS308</td>
<td>Music in Its Historical Perspective I</td>
<td>3</td>
</tr>
<tr>
<td>MUS318W</td>
<td>Music in Its Historical Perspective II</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus 4 semesters of private instruction selected from the following:
MUS332  Private Instruction in Organ     1-2
MUS333  Private Instruction in Piano     1-2
MUS334  Private Instruction in Voice     1-2

Plus at least 4 hours of additional MUS coursework at the 200 level and above.  4
TOTAL:         32-36

REQUIREMENTS FOR A MAJOR IN MUSIC WITH TEACHER CERTIFICATION (VOCAL MUSIC, K-12) – 35 hours of coursework, consisting of the following:

All of the following:
MUS151  Introduction to Music History     3
MUS210  Introduction to Music Theory     3
MUS220  Music Theory II     3
MUS231  Choral Conducting     2
MUS250  Introduction to Music Education     2
MUS308  Music in Its Historical Perspective I     3
MUS318W  Music in Its Historical Perspective II     3
MUS320  Music Theory III     3
MUS330  Music Theory IV     3
MUS331  Advanced Choral Conducting     2
MUS333  Applied Piano (4 semesters & proficiency exam)     4
MUS334  Applied Voice (4 semesters)     4

TOTAL:         35

Plus the following Content Area Standards courses:
ART or MUS  one course in ART or MUS     3
ENG103W  Academic Writing and Research     3
ENG301W  Advanced Academic Writing and Research     3
HED179  First Aid, CPR, and Injury Prevention     1
MAT  one course numbered 121 or higher     3-4
PSC150  American Government (National)     3
PSY101  General Psychology     3
PSY205  Psychology of Childhood through Adolescence     3
THA130  Acting I – Introduction to Acting     3
One laboratory science course

One of the following:
HIS250  History of the United States to 1865     3
HIS251  History of the United States since 1865     3

Plus the following Professional Education courses:
EDU185W  Foundations of American Education     3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU227</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDU228L</td>
<td>Educational Psychology Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDU229</td>
<td>Educating the Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU390</td>
<td>Integrating Educational Technology into Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDU302A</td>
<td>Diversity/Middle School Field Experience (Music)</td>
<td>1</td>
</tr>
<tr>
<td>EDU302B</td>
<td>Field Experience (Music Placement)</td>
<td>1</td>
</tr>
<tr>
<td>EDU435</td>
<td>Field Experience for Secondary Student Teachers</td>
<td>1</td>
</tr>
<tr>
<td>EDU445</td>
<td>Elementary/Middle School Music Methods</td>
<td>4</td>
</tr>
<tr>
<td>EDU446</td>
<td>Secondary School Music Methods</td>
<td>4</td>
</tr>
<tr>
<td>EDU464</td>
<td>Student Teaching</td>
<td>14</td>
</tr>
</tbody>
</table>

All Music Education majors must pass the piano proficiency requirement prior to the student teaching experience (EDU464). In addition, to qualify for Student Teaching, a student must have a cumulative 2.50 GPA and a 2.75 GPA in the Music major outlined above. Enrollment in an ensemble for 0-1 credit is required in every semester except the semester of Student Teaching.

**REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A MUSIC SPECIALIZATION** – 24 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

**REQUIREMENTS FOR A MINOR IN MUSIC** – 22 hours of coursework, consisting of the following:

All of the following:
- MUS150 Music Cultures in the United States 3
- MUS151 Introduction to Music History 3
- MUS210 Introduction to Music Theory 3
- MUS220 Music Theory II 3

Plus 4 semester hours selected from the following:
- MUS332 Private Instruction in Organ 1-2
- MUS333 Private Instruction in Piano 1-2
- MUS334 Private Instruction in Voice 1-2

Plus an additional 6 hours of MUS coursework at the 300 level or higher 6

TOTAL: 22

In all the above programs, enrollment in an ensemble for 0-1 credit is required in each semester when the student is enrolled in Applied Music (133, 134, 332, 333, or 334). Up to 3 semester hours of MUS281 or 382 may count toward the Music major or minor. All majors must meet a piano proficiency requirement. Vocal Performance and Music Education majors are also encouraged to take MUS285 Foreign Language Diction.
PRE-MUSIC THERAPY – Eureka College offers a pre-professional program for students interested in pursuing a career in music therapy. For more information, please consult the section on Pre-Professional Programs.

ARTS ADMINISTRATION – See Arts Administration Emphasis within the Business Administration Major.

**Nursing**

Eureka College is affiliated with three Central Illinois nursing institutions: OSF St. Francis College of Nursing in Peoria; Methodist Medical Center of Illinois, School of Nursing in Peoria, and St. John’s College, Department of Nursing in Springfield. The program affiliation means that full-time students, after two years of selected courses at Eureka College, may be admitted to the B.S. in Nursing at one of the affiliated Colleges of Nursing. Two additional program years of study are required to obtain their degree.

The courses commonly studied at Eureka College include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO163</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG301W</td>
<td>Advanced Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>HED284</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>MAT121/125</td>
<td>Precalculus/Math for Life and Art</td>
<td>3-4</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>PSY208</td>
<td>Adult and Aging Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Plus 16 hours of electives.*

Students should consult with their academic advisor for particular courses required by individual affiliated Colleges of Nursing.

**Organizational Leadership**

The Organizational Leadership program prepares students to assume management-focused leadership positions at organizations in both the public and private sectors. Through a dynamic curriculum that links theory with best practices, students are trained in the principles and skills of transformational leadership – leadership that translates
vision into change within the team-based management environments that characterize today’s organizations.

A Bachelor of Science in Organizational Leadership is offered as a weekend program throughout the year (including summers) to cohorts of students who sign up for the entire experience. Admission to the program is limited to those who have the rough equivalent of an associate’s degree from an accredited two-year institution or at least 51 credit hours of transferable coursework from an accredited two- or four-year institution.

REQUIREMENTS FOR A MAJOR IN ORGANIZATIONAL LEADERSHIP – 52 hours of coursework, plus required General Education coursework, consisting of the following:

All of the following:

- BUA222W Organizational Management 3
- BUA312 Business Ethics and Corporate Social Responsibility 3
- BUA321W Human Resources Management 3
- COM210 Small Group Communication 3
- COM351 Organizational Communication 3
- LDR110 Introduction to Leadership 3
- LDR220 Organizational Behavior and Leadership 3
- LDR240* Philosophy of Leadership 3
- LDR280 Organizational Research Methods 3
- LDR310 The Practice of Leadership 3
- LDR399 Special Topics in Leadership 3
- LDR191/291/391/391W/491W Practicum in Leadership 16
- PSY225 Industrial-Organizational Psychology 3

TOTAL: 52

Plus the following General Education courses:

- IDS261W Western Civilization and Culture I 3
- IDS262 Western Civilization and Culture II 3
- IDS490W Senior Seminar 3

*Will fulfill Philosophy/Religion general education requirement.

Philosophy and Religion

The department of Philosophy and Religion offers both a major and a minor, and a Pre-seminary studies track. Students may choose to obtain a concentration, within the major, in either Philosophy or Religion. A concentration in philosophy provides students with a broad understanding of the history and dynamics of Western thought, a detailed
knowledge of moral and theoretical issues in this tradition, and training in critical and
analytical thinking skills. A concentration in Religion provides students with an
introduction to the world’s major religions, a knowledge of the common elements and
themes in religion, and a familiarity with the various approaches and methods used to
study religion.

The Philosophy and Religion major offers an education in the broad liberal arts tradition.
In different ways, each concentration introduces students to the most profound and
universal questions humans have asked and to their most thoughtful and enduring
answers.

REQUIREMENTS FOR A MAJOR IN PHILOSOPHY AND RELIGION – 32
hours of coursework, consisting of the following:

Two Philosophy courses at the 300-level 6
Two Religion courses at the 300-level 6
Other Philosophy and Religion courses 20
TOTAL: 32

A student may concentrate in either Philosophy or Religion by completing a minimum of
20 semester hours in the chosen area.

The Pre-Seminary Studies Track

Ordination to ministry in most denominations requires a master’s degree from a seminary
or divinity school; graduate study in religion can also begin with a seminary or divinity
school degree. The Pre-seminary Studies Track is designed both to prepare the student for
the rigors of seminary study as well as to guide the student toward discerning her or his
strengths for seminary study and ministry.

Preparation for seminary study begins with a firm foundation in the liberal arts,
represented at Eureka by the General Education Course Requirements. Beyond the
general study in liberal arts, the Pre-seminary Studies Track provides the student with the
solid foundation of a Philosophy and Religion major; in addition, the student selects from
a broad array of interdisciplinary courses recommended for the purpose of giving the
student exposure to the disciplines most relevant to advanced study in a seminary.

Students will work with the faculty in religion and the College Chaplain to develop a
cohesive plan of study, to ensure successful application to seminary or divinity school,
and to secure spiritual, denominational, and financial support for seminary study.

REQUIREMENTS FOR A MAJOR IN PHILOSOPHY AND RELIGION - PRE-
SEMINARY STUDIES TRACK: The fulfillment of requirements for a major in
Philosophy and Religion, with a concentration in Religion recommended; in addition, 9
hours selected from the following:
BUA220  Management  3
COM110  Introduction to Public Speaking  3
COM200*  Interpersonal Communication  3
or COM351*  Organizational Communication  3
GRK224  Ancient Greek I  3
GRK225  Ancient Greek II  3
PSY372  Counseling Psychology  3
REL299  Special Topics in Ministry  3
REL495  Internship in the Christian Ministry  1-4

TOTAL: 41

*Either COM200 or COM351 may be taken as part of the 9 additional hours, but not both.

Other courses may be substituted for those above with approval from the program advisor.

**REQUIREMENTS FOR A MINOR IN PHILOSOPHY AND RELIGION** – 20 hours
including the following:

One Philosophy course at the 300-level  3
One Religion course at the 300-level  3
Other Philosophy or Religion courses  14

TOTAL: 20

**Physics**

Physics is the most fundamental of the sciences and has had a profound effect on all scientific development. The study of physics is valuable because of the basic role it plays in all phenomena and the experimental techniques developed in the laboratory. Physics is a science which develops quantitative reasoning and analysis. The study of physics increases the student’s ability to comprehend the physical universe in a process of reflecting on the real external world.

**Pre-Professional Programs**

**Art Therapy**
Art therapy is a growing profession employing individuals interested in using art to help others. Professionals in the field work in schools, clinics, and hospital settings, or as
independent therapists. Eureka College offers a pre-professional program combining studies in the visual arts and psychology with internship experiences in art therapy. It is expected that most students will continue their studies in this field at the Master’s degree level; however, beginning opportunities for employment may be available upon completion of the Bachelor’s degree level.

The course of study listed below adheres to the prerequisite guidelines set by the American Art Therapy Association for entrance to Master’s degree programs in art therapy. Students interested in pursuing a career in art therapy should complete the following course of study:

1. A major in Art. Consult with the Art Department for proper course selection within the major;

2. Plus Art Internship(s) as a teaching assistant (one of which may be repeated once);

3. A minor in Psychology including: MAT265, PSY205, PSY208, PSY314W, PSY370W, and PSY290 or PSY372.

Pre-Actuarial
Students interested in an actuarial career will normally major in Mathematics or Computer Science, with additional courses in Business Administration. Courses involved in the pre-actuarial program, which prepare the student for the actuary exams, are:

CSC135 MAT260 MAT272 MAT315
MAT171 MAT271 MAT310

Pre-Law
Although certain courses are recommended for students preparing to go on to law school after graduation from Eureka, there is no one prescribed major. Law schools are seeking students who perform well on the Law School Admission Test (normally taken in the summer between the junior and senior years) and who have an excellent record in their undergraduate program regardless of their specific major.

To assure that Pre-Law students are guided in their programs, advisors work closely with them in discussing potential majors and selection of other courses, and assist them in knowing how to prepare for the LSAT. Students who wish to major in History and Political Science may choose the Political Science track with Pre-Law emphasis, which will appear on the student’s transcript.

Pre-Medicine, Pre-Dentistry and Pre-Veterinary
The student entering one of the pre-professional areas will usually major in biology or chemistry. However, a student from any major may be accepted as long as he/she has the
specific prerequisite courses for the professional school and successful performance on the professional admissions test in his/her area. Most medical, dental, and veterinary schools require two years of chemistry, one year of biology, one year of physics, and psychology including at least PSY101; some require mathematics through Calculus II. These requirements can be fulfilled by completing:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Code</th>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>BIO141W</td>
<td>CHM220</td>
<td>MAT271</td>
</tr>
<tr>
<td>BIO142</td>
<td>CHM221</td>
<td>PHY220</td>
</tr>
<tr>
<td>CHM131</td>
<td>CHM322</td>
<td>PHY230</td>
</tr>
<tr>
<td>CHM132</td>
<td>MAT171</td>
<td>PSY101</td>
</tr>
</tbody>
</table>

Professional schools may have additional requirements in biology, chemistry, or the social sciences. Students are encouraged to consult specific professional schools early and tailor their course of study accordingly. Most of these courses should be completed by the second semester of the junior year in order to be properly prepared for the Medical College Admissions Test (MCAT) or DAT in the case of Dentistry.

**Pre-Ministry**

Professional ministry can take the form of hospital chaplaincy, social work, education, music and the arts – as well as traditional parish ministry. There is no single required course of studies for the pursuit of professional ministry. However, the College offers a Pre-seminary Studies Track through the Philosophy and Religion major that is designed to help students discern their vocational direction in the ministry, as well as to provide students with an academic foundation for success in graduate seminary education. Please consult the Philosophy and Religion major for details.

**Pre-Music Therapy**

The music therapy profession employs individuals who are interested in using music to help others. The Pre-Music Therapy program is a pre-professional program which will facilitate entrance into Master’s degree programs in Music Therapy. Students interested in pursuing a career in music therapy should complete the following course of study:

1. A major in Music including: MUS210, MUS220, MUS231, MUS308, MUS318W, MUS320, MUS330, and MUS331;
2. Plus 4 semesters of private instruction in piano or voice;
3. Plus an additional 4 hours of MUS coursework at the 200 or 300 level.
5. Plus additional courses in Biology and Sociology: BIO163, BIO264, SOC102, and SOC105.
Psychology

Courses in psychology give students an understanding of a wide variety of human behaviors and an appreciation of the concepts and methodology employed in the study of psychology. The major in psychology is suitable for students interested in preparing for careers in social welfare, personnel work, guidance, advertising, criminology, military and industrial counseling and other therapeutic occupations, as well as graduate study in psychology which would lead to careers in teaching at the junior or senior college level, school psychology, tests and measurements, guidance and counseling, vocational guidance, clinical occupations, and experimental research.

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY – 37 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY374</td>
<td>History of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY380W</td>
<td>Research Methods</td>
<td>4</td>
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</table>

Three of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO281</td>
<td>Animal Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY285</td>
<td>Psychology of Learning</td>
<td>3</td>
</tr>
<tr>
<td>PSY286</td>
<td>Sensation and Perception</td>
<td>3</td>
</tr>
<tr>
<td>PSY305</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY360</td>
<td>Biological Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Three of the following (Must include at least two from PSY203, 314, 370):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>PSY208</td>
<td>Adulthood and Aging Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY314W</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY370W</td>
<td>Personality Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY270</td>
<td>Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>PSY290</td>
<td>Psychological Tests and Measurements</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY225</td>
<td>Industrial-Organizational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY372</td>
<td>Counseling Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY385</td>
<td>Seminar in Psychology</td>
<td>2</td>
</tr>
</tbody>
</table>

TOTAL: 37
REQUIREMENTS FOR A MINOR IN PSYCHOLOGY – 20 hours of coursework in PSY, including at least six hours at the 300-level.

Science

A major in Science is available only to those seeking teaching certification at the secondary level, grades 6-12. Designation is available in Biology.

REQUIREMENTS FOR A MAJOR IN SCIENCE (WITH DESIGNATION IN BIOLOGY) WITH TEACHER CERTIFICATION – please refer to the Education major descriptions.

Science and Mathematics

The courses in this area can be required for a particular major or minor in the Science and Mathematics Division.

Social Science

Courses in this area can be required for a particular major or minor in the Social Science and Business Division.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A SOCIAL SCIENCE SPECIALIZATION – 24 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

Sociology and Psychology

Sociology and anthropology study the many facets of human societies, cultures, and social behavior. Courses in this area will illuminate the attempts of social scientists to provide answers to persistent questions of social life. Students will learn how to better observe and conceptualize their social and cultural world.

The Sociology and Psychology major is recommended for students seeking a career in business organizations, government service, as pre-professional education for later careers in human services and social work, and as preparation for graduate work in sociology, psychology or law. The sociology minor is appropriate for students preparing for secondary teaching, business careers, or government service.
REQUIREMENTS FOR A MAJOR IN SOCIOLOGY AND PSYCHOLOGY – 33

hours of coursework, consisting of the following:

All of the following:
MAT265  Quantitative Methods I      3
PSY101   General Psychology      3
PSY203   Social Psychology      3
PSY380W  Research Methods      4
SOC102   Principles of Sociology      3
SOC250   Social Stratification      4
SOC370   Sociological Theory      4

One of the following:
PSY305   Cognitive Psychology      3
PSY314W  Abnormal Psychology      3
PSY370W  Personality Theory      3
PSY372   Counseling Psychology      3
PSY374   History of Psychology      3

Two of the following, at least one of which must be at the 300-level:
SOC105  Cultural Anthropology      3
SOC201  Criminology      3
SOC210  Alcohol, Alcoholism and Society      3
SOC306  Minority Peoples in the U.S.      3
SOC311  Deviance and Control      3
SOC299/399 Special Topics in Sociology      3

TOTAL:                  33

Students are highly recommended to apply for an internship experience to be completed after the first semester of the junior year.

REQUIREMENTS FOR A MINOR IN SOCIOLOGY – 20 hours in Sociology or accepted alternative courses, including SOC102 and a minimum of six hours at the 300-level.

Spanish

As the Hispanic population in The United States continues to grow, a vista of career opportunities will become available for those with a knowledge of Spanish. A Spanish minor will provide the student with this knowledge and with an appreciation for cultural diversity.
REQUIREMENTS FOR A MINOR IN SPANISH – 24 hours of coursework, consisting of following:

SPA115  Introductory Spanish I     3  
SPA120  Introductory Spanish II      3  
SPA240  Intermediate Spanish I     3  
SPA260  Intermediate Spanish II      3  
SPA301  Conversation and Composition   3  
SPA303  Spanish and Spanish American Literature  3  
SPA304  Spanish Culture and Civilization I     3  
SPA305  Spanish Culture and Civilization II     3  

TOTAL:                  24

Students who by examination demonstrate proficiency at the level of one or more of these courses will have the appropriate course(s) entered on their transcript with the notation “proficienced.”

Special Education LBSI (P-21 Certification)

The Special Education LBSI program has been aligned with the Eureka College Goals, Teacher Education Program Conceptual Framework, Illinois Professional Teaching Standards, Core Language Arts Standards, Core Technology Standards, Core Standards for Special Educators, General Curricular Standards for Special Education Teachers, and Learning Behavior Specialist I (LBSI) Standards. Persons completing the LBSI will be qualified to teach all phases of Special Education K-12, ages 3-21.

Candidates will complete an eight semester course of study plus three courses conducted during summer sessions. A candidate will graduate with a B.S. in Special Education and a Type 10 (P-21) LBSI certificate. In order to best meet the needs of schools and their Special Education staffing, the LBSI Program is aligned with a major in Elementary Education. Our LBSI program, with an endorsement in Elementary Education, is the ideal staffing direction to meet the needs of the schools. Further, this combination will better ensure the employment of Eureka College graduates.

REQUIREMENTS FOR A MAJOR IN SPECIAL EDUCATION – completion of all requirements in the Content Area Standards and Professional Education curricula, plus the completion of the Special Education core curriculum. The major is offered with or without Teacher Certification.

(1) Content Area Standards
The following Content Area Standards courses are required for all Special Education majors. Most of these courses align with requirements in the Eureka College General
Education Curriculum. Students should consult with their academic advisors regarding the alignment of these courses with General Education.

All of the following:
- ENG103W Academic Writing and Research 3
- ENG301W Advanced Academic Writing and Research 3
- HED179 First Aid, CPR, and Injury Prevention 1
- MAT260 Statistics 3
- PSC150 American Government (National) 3
- PSY101 General Psychology 3
- PSY205 Child Through Adolescent Psychology 3
- THA130 Acting I – Introduction to Acting 3

One of the following:
- MUS 150/151/281 2-3

One of the following:
- BIO130 General Biology 4
- EVS151 Introduction to Environmental Sciences 4
- PHS110 Introduction to Physical Science 4

One of the following:
- HIS250 History of the United States to 1865 3
- HIS251 History of the United States since 1865 3

TOTAL: 33-34

(2) Professional Education
Students pursuing the Special Education with Teacher Certification major must complete 26 hours of EDU coursework. Students pursuing the Special Education major without Teacher Certification must complete 13 hours of EDU coursework.

Professional Education Requirements for Elementary Education with Teacher Certification:

All of the following:
- EDU185W Foundations of American Education 3
- EDU200 Teaching Mathematics for Elementary School Teachers 3
- EDU227 Educational Psychology 3
- EDU228L Educational Psychology Field Experience 1
- EDU229 Educating the Exceptional Child 3
- EDU380 Middle School Methods and Management 3
- EDU390 Integrating Educational Technology into Teaching 3
ACADEMIC PROGRAM DESCRIPTIONS

EDU410  Strategies of Classroom Management 3
EDU430W  Elementary Reading and Language Arts 4

TOTAL:  26

Requirements for an Elementary Education Self-Contained Endorsement - A candidate wishing to add an Elementary Endorsement to his/her Type 10 (P-21) LBSI certificate must complete the following courses and pass the Elementary/Middle Grades (110) content area test:

EDU230  Children’s Literature 2
EDU360  Mathematics and Science for the Elementary School Teacher 3
EDU376  Methods and Techniques of Teaching at the Elementary Level 3

Professional Education Requirements for Special Education without Teacher Certification:

All of the following:
EDU185W  Foundations of American Education 3
EDU200  Teaching Mathematics for Elementary School Teachers 3
EDU227  Educational Psychology 3
EDU228L  Educational Psychology Field Experience 1
EDU229  Educating the Exceptional Child 3

TOTAL:  13

(3) Special Education Core Curriculum
Students pursuing the Special Education with Teacher Certification major must complete 60 hours of SPE coursework, including Student Teaching. Students pursuing the Special Education major without Teacher Certification must complete 34 hours of SPE coursework.

Special Education Core Curriculum Requirements for Special Education with Teacher Certification:

All of the following:
SPE301W  Foundations of Special Education 3
SPE302  Field Work 1
SPE308  Professional Conduct and Leadership 3
SPE313  Corrective Reading Methods 3
SPE314  Field Work 1
SPE321  Collaborative Relationships for Special Educators with Families and in the Community 3
SPE326 Characteristics and Instructional Adaptations for Learners with Physical and Health Issues in the Classroom 3
SPE328 Mathematics Methods in the Learning Disabilities Curriculum 3
SPE329 Field Work 1
SPE331 Diagnosis and Evaluation of Students with Disabilities 3
SPE336 Characteristics and Classroom Adaptations for Learners with Mild Disabilities 3
SPE341 Characteristics and Classroom Adaptations for Learners with Moderate to Severe Disabilities 3
SPE346 Language Disorders and Instruction in the Diverse Classroom 3
SPE356 Instructional Delivery for pre-K through 6th Grade 3
SPE357 Field Work 1
SPE361 Instructional Delivery for Secondary Students 3
SPE362 Field Work 1
SPE366 Special Education Law and Process 3
SPE499 Student Teaching 16

TOTAL: 60

Field Experiences and Student Teaching
Candidates will complete 120 to 144 hours of field experiences correlated to specific courses prior to the student teaching experience. During the field experience candidates will be required to apply knowledge acquired through coursework and to produce specific artifacts which include observation logs, transition plans, and lesson plans. Candidates will complete SPE 499 Student Teaching as the culminating practical experience. SPE 499 consists of a 16 week, full-time, experience in appropriate special education settings under the supervision of a qualified, experienced (5 years) special education teacher. There will be two sections in the 16 week experience. One section will be a placement in an Elementary setting and the other section will be a placement in a Secondary setting.

Special Education Core Curriculum Requirements for Special Education without Teacher Certification:

All of the following:
SPE301W Foundations of Special Education 3
SPE302 Field Work 1
SPE326 Characteristics & Instructional Adaptations for Learners with Physical & Health Issues in the Classroom 3
SPE336 Characteristics and Classroom Adaptations for Learners with Mild Disabilities 3
SPE341 Characteristics and Classroom Adaptations for Learners with Moderate to Severe Disabilities 3
SPE346 Language Disorders and Instruction in the Diverse Classroom 3
Plus an additional 18 hours of SPE electives.  

TOTAL:          34

Students choosing non-certification will not be allowed to enroll in Field Work classes and will have alternate assignments in their coursework. This will still give students room in their schedules to pursue electives aligned to their personal goals.

Special Education Cohort Program
Eureka College offers Special Education approval by the Illinois State Board of Education to individuals who do not hold a special certificate or lack the qualifications for an endorsement. The LBS1 can be earned by completing a sequence of courses with other individuals in the format of a cohort.

Individuals with a bachelor’s degree and teacher certification looking for special education approval may participate in the Cohort Program, which is taught on the Eureka College campus. The College needs a minimum of nine (9) eligible students to conduct the program. Eligibility is determined through the Regional Office of Education.

The Special Education Cohort Model includes:
- 3 courses in Special Education totaling 10 semester hours
- 1 Field Experience at 1 semester hour
- Classes taken one at a time
- Classes taught over 3 semesters – Fall, Spring and Summer

All individuals must be a certified teacher to enroll. Enrollment is determined by transcript evaluation (to be completed by ROE or the State Board of Education).

Theatre Arts and Drama
The course of study in theatre arts and drama is generalist in nature since the discipline itself demands a vast, well-rounded understanding of the history, literature, theory and practical applications of many art forms. The collaborative nature of theatre allows the student critical thinking skills, keen powers of observation and a true liberal arts preparation for advanced and graduate study in all areas of theatre as well as law, communications and ministerial work. The major also stresses overseas study and internships with major theatre groups, including our exclusive arrangement with major movie, television, and theatre producers.

REQUIREMENTS FOR A MAJOR IN THEATRE ARTS AND DRAMA – a minimum of 38 hours of coursework, including at least 12 hours at the 300-level, consisting of the following:
All of the following:
THA130   Introduction to Acting      3
THA330   Direction                  3
THA341W  World Theatre History and Theory I 3
THA342W  World Theatre History and Theory II 3
THA345   Independent Capstone Project 1-3

Two of the following:
THA282W  Dramatic Literature I      3
THA283W  Dramatic Literature II      3
THA312   Shakespeare as Literature and Performance 3

One of the following:
THA260   Theatre Stagecraft            3
THA261   Stage Design                   3
THA262   Stage Lighting                 3

Plus an additional 14-16 hours of THA coursework. 14-16

TOTAL: 38

EMPHASIS
In addition to the required courses for the major, students who would like to specialize in a particular area of Theatre Arts and Drama may select courses from the following groupings. Students electing to emphasize one of these areas may want to use the following list of courses to guide their selection of general education requirement courses.

1. Production Emphasis:
ART106   ART241   FPA301   THA260   THA326
ART110   BUA230   PSY286   THA261
ART210   COM200   THA211   THA262

2. Performance Emphasis:
BUA230   COM311W  PSY203   THA221
COM200   MUS285   THA104   THA222
COM210   MUS334   THA220   THA304

3. History and Theory Emphasis:
ART219W  BUA230   GRK225   PHI250   THA343
ART224W  ENG125   HIS333   SOC105   THA360
ART229W  ENG316W  HIS336   THA110
ART234W  GRK224   HIS377W  THA290W
4. **Arts Administration Emphasis** - See Arts Administration Emphasis within the Business Administration major.

**REQUIREMENTS FOR A MINOR IN THEATRE ARTS AND DRAMA** – 21 hours of coursework, including at least six hours at the 300-level, chosen in consultation with Theatre faculty and approved by the Division Chair.

**REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION WITH A THEATRE ARTS AND DRAMA SPECIALIZATION** – 24 hours of coursework. Please refer to the Education section of this catalog for a listing of required courses.

**Stage Combat Workshop**

Offered every summer, this workshop is for actors of all experience levels. The small class size allows for personal instruction and individual attention. The skills learned here will help you create compelling theatrical fights with Medieval weapons. At the end of the workshop students can be tested for Society of American Fight Directors certificate recognition. Students can earn three hours of college credit when enrolling in this workshop.
Course Numbering

100-level courses are typically introductory in the level of material presented and are normally appropriate for use in fulfilling general education requirements. These courses presume the level of preparation of the typical freshman.

200-level courses are typically intermediate in level and may or may not assume previous introduction to the discipline studied. They also are normally appropriate for use in fulfilling general education requirements and presume the level of preparation of the typical sophomore or well-prepared freshman.

300-level courses typically represent an advanced and rigorous level of study, and therefore students normally should have completed courses at the introductory or intermediate level before enrolling in a 300-level course. These courses presume the level of preparation of the typical junior or senior.

400-level courses presume considerable previous study in the area and normally are reserved for seniors only. They often represent “capstone” courses in a major.

Accounting

**ACC111 Principles of Accounting I** 4 hours

Prerequisite: None.

The course emphasizes basic accounting concepts and use of accounting information in administration of business firms. Key concepts include the preparation of the income statement and balance sheet using computer spreadsheets. The course will progress from an introduction to computer spreadsheets, to designing moderately complex spreadsheets.

**ACC112 Principles of Accounting II** 3 hours

Prerequisite: ACC111.

Further exploration of financial accounting concepts including preparation of the “Statement of Cash Flows.” Also an introduction to measurement and control of costs, activity based costing, and managerial accounting.

**ACC201 Intermediate Accounting I** 3 hours

Prerequisite: ACC 112.

Critical examination of the issues involved in financial reporting to the public by the business firm. Emphasis on asset valuation, investments and intangibles relating to income determination and balance sheet presentation.
**ACC202 Intermediate Accounting II**  
*3 hours*  
*Prerequisite: ACC201.*  

**ACC203 Intermediate Accounting III**  
*3 hours*  
*Prerequisite: ACC202. (Offered in alternate years)*  
Continuation of the study of Financial Accounting. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Revenue Recognition, Income taxes – Deferred, Pensions and Post Retirement benefits, Leases, Accounting Changes and Error Analysis, Statement of Cash Flows, Financial Statement Analysis, and Full Disclosure in Financial Reporting.

**ACC221 Tax Accounting I**  
*3 hours*  
*Recommended Prerequisite: ACC 112. (Offered in alternate years)*  
Introduction to the Federal Income Tax, particularly as applicable to an individual but with some reference to partnership and corporate business enterprise.

**ACC222 Tax Accounting II**  
*3 hours*  
*Prerequisite: ACC221. (Not offered every year)*  
Continuation of the study of Federal Income Tax Laws. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Passive Losses; Property Transactions with gain, loss, and basis considerations; Alternative Minimum Tax; Corporations, their organization, capital structure, current operation and liquidation; S Corporations; Partnerships; Gift and Estate Taxes; and income taxation of Trusts and Estates.

**ACC302 Cost Accounting**  
*3 hours*  
*Prerequisite: ACC112. (Not offered every year)*  
Design of historical cost finding systems and the role of accounting in managerial decision making. Illustrates application of cost data for decisions on capacity utilization, inventory planning, capital expenditures, product pricing, and non-routine business decisions.

**ACC303 Advanced Accounting**  
*3 hours*  
*Prerequisite: ACC202. (Offered in alternate years)*  
Continuation of Intermediate Accounting topics plus the study of corporate mergers and acquisitions. Partnership accounting and liquidation procedures are also emphasized.

**ACC331W Auditing I**  
*3 hours*  
*Prerequisite: ACC112 and MAT161 or 265. (Offered in alternate years)*  
Principles and procedures of auditing, auditing standards, internal control, sampling techniques, ethics of the profession, and the auditor’s reports are topics covered in the
course. The procedural development to ascertain the reliability of financial statements are emphasized.

**ACC332 Auditing II**  
Prerequisite: ACC331W. (Not offered every year)  
Continuation of the study of Auditing. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Audit Sampling and substantive testing; Testing cycle controls and performing substantive tests on the Revenue Cycle, Acquisition Cycle, Conversion and Payroll Cycle, Financing Cycle, and Investment Cycle; Auditing Operations and completing the audit; Other Attestation and Accounting Services; and Internal, Operational, and Compliance Auditing.

**ACC360 Fund Accounting**  
Prerequisite or corequisite: ACC112. (Not offered every year)  
Principles and procedures of accounting as applied to financial planning and control of non-profit institutions, such as schools, hospitals, and government units.

**ACC450 Advanced Professional Accounting Problems**  
Prerequisite: Senior standing. (Not offered every year)  
Capstone course intended to expose the student to new material in addition to rigorously reviewing previous topics. Designed to show the integration between the various accounting fields and act as a preparation for the Certified Public Accountant (CPA) exam. Course objective is to include an intensive study of: Auditing; Business Law & Professional Responsibilities; Taxation, Managerial, Governmental and Not-for-Profit Organizations; and Financial Accounting & Reporting-Business Enterprises.

**Art**

*Some Art courses are designated as Applied (A) or Theory (T) for purposes of general education requirements.*

**ART101W Art Appreciation (T)**  
Prerequisite: None.  
Art Appreciation is an introduction to the visual arts designed to help students develop an understanding of the function and meaning of art. This course emphasizes humanistic and aesthetic values rather than an historical approach and will examine works from multiple cultures and time periods. Art majors should take the class during freshman or sophomore year and transfer students should take it during their first semester of enrollment.

**ART106 Design Fundamentals (A)**  
Prerequisite: None.  
An introduction to the basic elements and principles of visual communication fundamental to all studio courses. Students complete several projects related to these
principles utilizing a variety of media. The creative problem solving strategies utilized in this course have applications in many disciplines and careers.

**ART110 Drawing Fundamentals (A)**  3 hours  
*Prerequisite: None.*  
Introductory level course in which students learn the fundamentals of drawing. All studio investigations will be based on direct observation of subject matter from still life set-ups. Students will learn about perspective and all aspects of representational drawing.

**ART111 Painting Fundamentals (A)**  3 hours  
*Prerequisite: None.*  
Introduction to painting fundamentals in which students will explore basic painting techniques, composition, and color theory. All studio investigations in class will be based on direct observation of subject matter. Students will learn color mixing and how to organize a representational painting.

**ART206 Digital Imaging for Design**  3 hours  
*Prerequisite: ART106 or consent of instructor.*  
Exploration of design principles for contemporary visual communication media, including print, web, and kinetic visualization. Emphasis on developing computer imaging skills to create works with strong graphic impact. An introduction to the graphic design track.

**ART210 Figure Drawing**  3 hours  
*Prerequisite: ART110.*  
Concentration on the life model, on the structure of the human figure, on body movement, on characteristic gestures, and on expressive features. Students who repeat the course will begin to develop an independent body of works in which the human figure is the concentration. Can be repeated up to three times for credit. Not offered every year.

**ART211 Painting for Artists**  3 hours  
*Prerequisite: ART111.*  
An exploration of representational painting within a contemporary context. Students will produce paintings that specifically address the idea that the act of representing can in and of itself produce content. Includes extended class projects with varied media. Students who repeat the course also explore the role of abstraction within contemporary painting with a focus on independent student research and individual assignments. Can be repeated up to three times for credit.

**ART212 Sculpture and Mixed Media (A)**  3 hours  
*Prerequisite: None.*  
Exploration of three-dimensional form through sculptural media, emphasis on carving, modeling and combining media to produce expressive content. May be repeated up to three times. Students who repeat the course also explore the role of abstraction within
contemporary media with a focus on independent student research and individual assignments. Not offered every year.

**ART219W**    Ancient Art (T)  3 hours  
Prerequisite: ENG103W. (Offered in alternate years)  
A survey of the art of ancient Egypt, the Near East, Greece and Rome.

**ART224W**    Medieval Art (T)  3 hours  
Prerequisite: ENG103W. (Offered in alternate years)  
A survey concentrating on the significance of Christianity in the development of European art with emphasis on Early Christian, Byzantine, Romanesque and Gothic art.

**ART229W**    Renaissance and Baroque Art (T)  3 hours  
Prerequisite: ENG103W. (Offered in alternate years)  
A survey of the art of the Renaissance and Baroque periods, including the development of period and regional styles as well as the analysis of individual artists.

**ART234W**    Modern Art (T)  3 hours  
Prerequisite: ENG103W. (Offered in alternate years)  
A survey of Modern art, focusing on the interrelationship of art and society, the avant-garde, individual artists’ careers and recent developments in international art.

**ART241**    Darkroom Photography Fundamentals (A)  3 hours  
Prerequisite: Student must provide a functional 35mm film camera.  
An exploration of the history of photography, the fundamentals of 35mm camera operations, black and white film development and darkroom processes. Encourages students to see their environment in new ways and challenges their creative thought processes while producing true black and white prints.

**ART245**    Digital Photography Fundamentals (A)  3 hours  
Prerequisite: Student must provide any digital camera.  
A journey into the digital realm, where pixels abound and electronic media forms merge. From digital cameras to Photoshop and the workflow in between, students will learn to effectively utilize and communicate with available digital technology.

**ART260**    Ceramics Fundamentals (A)  3 hours  
Prerequisite: None.  
Clay modeling with emphasis on hand building. This course may be repeated up to three times for additional credit. Students who repeat the course experience ceramic sculpture, wheel throwing, and glazing and also may explore the role of abstraction within contemporary ceramics with a focus on independent student research and individual assignments.
ART270 Environmentally-Based Art (A) 3 hours
This course employs art media to explore and comprehend environmental topics and concerns. It is designed to help the student gain an understanding of how works of art are employed to address visual environmental communication by exploring both expressive and documentary models. The purpose of the course is to teach the student to use art as a communication tool, to explore environmental theories, issues, and practices and to learn the practical application of matching medium to content.

ART306 Advanced Digital Imaging for Design (A) 3 hours
Prerequisite: ART206 or consent of instructor.
Advanced exploration of the theories, materials and techniques of graphic design for contemporary visual communications, including established and emerging media. Development of a professional portfolio is emphasized. Students will also explore internship opportunities.

ART310 Illustrating for the Literary Market (A) 3 hours
Prerequisite: ART110, 111, 206 or 245, or consent of instructor.
A multi-media course applying the techniques of photography, computer applications, drawing, painting, printmaking and design to create illustrated books and portfolio projects. Ranging from graphic arts to the graphic novel, the course explores diverse applications of both traditional and emerging media in the illustration field. Course emphasis changes based on projects to be determined.

ART315 Introduction to Art Therapy (T) 3 hours
Prerequisite: None.
Introduction and overview of the field of art therapy with discussion of various philosophical viewpoints relating to this profession. Students will review literature in the field and will create and take part in studio activities which can be used in volunteer work and internship settings.

ART345 Advanced Digital Imaging & Photoshop (A) 3 hours
Prerequisite: 35mm digital SLR with instruction manual, ART241 recommended and ART206 & 245 required or instructor approval.
Combining knowledge of core photographic principles with familiarity of digital workflow, students will learn to expand their creativity with the 35mm digital camera. Advanced camera operations and Photoshop techniques will allow the student to master their photographic work into gallery and portfolio ready imagery.

ART350 Selected Studio Topics (A) 3 hours
Prerequisite: None.
Exploration of diverse media, processes and topics not generally covered in media-specific studio courses. Provides an opportunity for exploration with mixed media, installation art, performance art, and topics specific to the expertise of visiting artists and guest instructors. Topics will vary each time the course is offered. This course may be repeated. Not offered every year.
ART360  Advanced Ceramics and Pottery (A)  3 hours
Prerequisite: ART260.
Advanced course in ceramics that provides experience with ceramic sculpture, throwing and pottery glazing. This course may be repeated for credit.

ART380W  Seminar in Visual Culture (T)  3 hours
Prerequisite: ENG103W. (Not offered every year)
In-depth study of areas of Visual Culture not treated fully in other art history courses. Prior study of art history normally is expected. Topic will vary each year seminar is offered. Past topics have included Issues in Contemporary Art, Modern Architecture, Native American Art, Russian Art and African Art. Course may be repeated. Not offered every year.

ART390  Museum and Gallery Studies (T)  3 hours
Prerequisite: Junior or Senior standing.
The purpose of this course is to develop meaningful insights into museology and both contemporary and historic art expression through direct experience and the examination of a wide variety of art media, methods of installation and exhibition spaces. This goal will be achieved by guided attendance at art exhibitions and installation of art exhibits, augmented by group discussion and the writing of critical reviews.

ART410  Exhibit and Portfolio Preparation (A)  3 hours
Prerequisite: Art major, minor, art specialization, or consent of instructor.
An exploration of contemporary art, for portfolio development and exhibition preparation. Students will produce art that demonstrates evidence of sustained study on a specific theme, with a focus on independent research and individualized assignments. A gallery exhibition of finished work and written thesis statement is required.

Biology

BIO130  General Biology  4 hours
Prerequisite: None.
Basic principles of biology (evolution, ecology, cell structure and function, genetics) are presented in a manner consistent with the needs of a liberally educated person. What does evolution imply about our origin and purpose? What effects have human activities had on the biosphere? What is the nature of scientific inquiry? These and other questions are the subject matter of this course. Lecture and laboratory.

BIO136  Evolution for Everyone  4 hours
Prerequisite: None.
Describes the importance and impact of evolution on human thought. Suitable as an introductory science course for non-science majors and science majors alike. Course begins with a discussion of the nature of science, history of evolutionary thought, and the
controversy between religion and science, followed by DNA and genetics. Course concludes with a close examination of modern evolutionary theory, including the Hardy-Weinberg-Castle theorem, population genetics, and speciation. Lecture and laboratory.

**BIO141W Principles of Biology I**  
*Prerequisite: None.*  
Introduction to biology expressly designed for students interested in majoring in biology or in a pre-professional program. Presents the basic principles of biology (evolution, ecology, cell structure and function, genetics) in some detail. Lecture and laboratory.

**BIO142 Principles of Biology II**  
*Prerequisite: BIO141W.*  
Continued examination of biological principles for those interested in science as a career. Examines the anatomy and physiology of the major groups of organisms. Lecture and laboratory.

**BIO163 Human Anatomy and Physiology I**  
*Prerequisite: None.*  
An introduction to biology, basic biochemistry and genetics with a detailed study of cell structure and metabolism, tissue types and their structures, and human blood and endocrine system structure and function. An introduction to human embryological growth and aging processes is taught. Pathologies within each system area also included. Lecture and laboratory.

**BIO241 Introduction to Botany**  
*Prerequisite: BIO142. (Offered in alternate years)*  
Detailed examination of plant structure, function, evolution, and ecology. The systematics of plants, fungi, and algae are emphasized. Lecture, laboratory and field trips.

**BIO242 Introduction to Zoology**  
*Prerequisite: BIO142. (Offered in alternate years)*  
Detailed examination of animal structure, function, evolution and ecology. The systematics of animals and animal-like protists are emphasized. Lecture, laboratory and field trips.

**BIO264 Human Anatomy and Physiology II**  
*Prerequisite: BIO163 or BIO142.*  
Detailed examination of the human skeletal, muscular, nervous, cardiovascular, respiratory, urinary, digestive and reproductive systems. Pathologies within each systems are also included. Lecture and laboratory.

**BIO281 Animal Behavior**  
*Prerequisite: BIO130 or BIO141W, and PSY101. (Offered in alternate years)*  
4 hours
Survey of behavioral mechanisms employed by animals in their “Struggle for Existence.” Topics include the history of behavior as a science, the evolution and genetics of behavior, the physiology of behavior, and sociobiology. Lecture.

BIO300W  Ecology  4 hours
Prerequisite: BIO142. (Offered in alternate years)
Scientific study of the factors affecting organismal distribution and abundance. Topics include dispersal, habitat selection, population growth, population interactions, community structure, nutrient cycling and energy flow. Lecture, laboratory and field trips.

BIO320  Microbiology  4 hours
Prerequisite: BIO130 or BIO163 or BIO142, and CHM131.
Study of bacteria and viruses including their structure, classification, growth, physiology, metabolism, and biological importance. Their medical importance is compared to other microbes including protozoa, algae fungi and parasitic helminthes. Includes discussion of ecological importance and industrial applications for microbes. Lecture and laboratory.

BIO325  Immunology  4 hours
Prerequisite: BIO142 and CHM221. (Offered in rotation with BIO342 and BIO370)
Detailed evaluation of the biological and clinical aspects of immunology. Topics covered include antigen and antibody structure, genetic and cellular basis for antibody formation, hypersensitivity, complement, cell-mediated immunity, histocompatibility, autoimmunity, immunity to infectious diseases, comparative immunology, and immunological applications in science. Lecture and laboratory.

BIO330W  Developmental Biology  4 hours
Prerequisite: BIO142. Recommended Prerequisite: BIO242, BIO360W. (Offered in alternate years)
Detailed examination of the principles of organismal development. Topics include genetic control of development, environmental impact on developmental processes, descriptive embryology and developmental constraints. Lecture and Laboratory included.

BIO342  Comparative Vertebrate Anatomy  4 hours
Prerequisite: BIO142. (Offered in rotation with BIO325 and BIO370)
Comparative study of structure, function and evolution of vertibrate animals from both descriptive and analytical viewpoints.

BIO360W  Genetics  4 hours
Prerequisite: BIO142; pre- or co-requisite: CHM221.
Fundamental principles of heredity, cyto-genetics, molecular and population genetics. Lecture and laboratory.

BIO370  Physiology  4 hours
Prerequisite: BIO142. (Offered in rotation with BIO325 and BIO342)
Physiological study of animals by body systems, organs, and molecular activities. Both chemical and physical interactions are considered in maintaining a normal internal environment which is necessary in response to the animal’s environment. Lecture and laboratory.

**BIO466  Organic Evolution  3 hours**  
*Prerequisite: BIO360W. (Offered in alternate years)*  
Detailed evaluation of evolutionary biology. Topics include population genetics, natural selection, the neutral theory of evolution, speciation, macroevolution, the fossil record, and co-evolution. Lecture.

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### Business Administration

**BUA211  Personal Finance  3 hours**  
*Prerequisite: Sophomore standing.*  
Personal finance is designed to enable the student to begin to understand the multitude of factors which are involved in effective financial planning for the individual. Greater understanding of these factors may then be utilized to make informed decisions leading to the acquisition of personal financial goals.

**BUA220  Management  3 hours**  
*Prerequisite: Sophomore standing.*  
Management is designed to enable the student to begin to understand the multitude of factors which are involved in planning, organizing, leading and controlling within an organization.

**BUA222W  Organizational Management  3 hours**  
*Prerequisite: None.*  
An overview of the role of management in an organization. The course will cover the functions of planning, organizing, influencing, and controlling with emphasis on leadership principles.

**BUA230  Marketing  3 hours**  
*Prerequisite: Sophomore standing.*  
This course is a broad overview of all the functions and activities of marketing. Topics include: the marketing environment; consumer behavior and market segmentation; product development; branding and packaging; marketing channels; retailing; promotion; advertising and publicity; placement; and pricing concepts.

**BUA250  International Experience  3-6 hrs.**  
*Prerequisite: None.*  
International Experience is a course that will provide an opportunity for experiential learning through international travel. Prior to travel a faculty member and the student taking the course will plan and structure the trip with specific learning goals and
objectives. Flexibility will be allowed during the travel time to add new sites and goals as new interests develop.

**BUA310 International Business**  
*Prerequisite: ECO111.*  
The study of the nature of international business with particular emphasis on exporting, licensing, joint ventures, trading companies, and global enterprises. Special emphasis is placed on recognizing and adapting to differing cultural, legal, ethical business standards throughout the world.

**BUA311 Entrepreneurship**  
*Prerequisite: ECO111 or ECO112.*  
This course is unique in the business curriculum, as it is almost completely non-theoretical. Students are required to have a new business concept, and the course walks them through a process of evaluating, refining, and expanding that initial concept into a business plan. The course uses proven materials to equip the student with the essential skills and critical analysis needed to create a successful small business. Students are required to create a written business plan and to present their plan orally to the class.

**BUA312 Business Ethics and Social Responsibility**  
*Prerequisite: BUA220 and BUA230. (Offered in alternate years)*  
A series of case studies that examines the range of corporate responsibility from economic to legal, ethical and finally to philanthropic behavior in today’s business environment. Special emphasis is placed upon the examination of the consumer movement, community relations, environmental issues and workplace diversity as areas of dilemma for the corporate executive trying to balance social responsibility and profitability.

**BUA321W Human Resources Management**  
*Prerequisite: BUA220. (Offered in alternate years)*  
Identifying and utilizing the human factor in organizations. Includes analysis for the most effective alignment of human resources.

**BUA324 Theory of Constraints**  
*Prerequisite: None.*  
Theory of Constraints is designed to enable the student to begin to understand the multitude of factors which are involved in managing processes. Focus will be on both organizational and personal applications of TOC. Greater understanding of these factors may then be utilized in acquiring the goals of the organization.

**BUA331-334 Topics in Marketing**  
*(Offered on a rotating basis)*
BUA331  Consumer Behavior  3 hours  
**Prerequisite:** BUA230.  
A detailed examination of the totality of consumers’ decision-making processes with regard to the selection, acquisition, use, and disposition of products. The course also examines the impacts that these processes have on both the consumer and on society in general.

BUA332  Marketing Research  3 hours  
**Prerequisite:** BUA230 and MAT162.  
A methodological approach to marketing and consumer-research problems. Examines information needs of marketing managers, research design, analysis, interpretation, and reporting of findings.

BUA333  Retailing  3 hours  
**Prerequisite:** BUA230.  
The study of the marketing methods, techniques, and tools employed by the retail sector of the economy. Special emphasis is directed to the promotional and pricing aspects of the retailing marketing mix and to the revolution that has occurred with the advent of “big box” retailing in marketplaces that have traditionally been entrepreneurial.

BUA334  Advertising  3 hours  
**Prerequisite:** BUA230.  
A detailed examination of all the aspects of marketing promotional activities that involve non-personal communication between the marketer of products and the customer. The material examined includes print advertising, radio and TV advertising, public space advertising, and public relations. Students are expected to develop a media plan for a product of their choice.

BUA340  Business Law  3 hours  
**Prerequisite:** None.  
Study of law as applied to the business environment – contracts, agency, negotiable instruments, credit transactions, real property, wills, and mortgages.

BUA360  Business Finance  3 hours  
**Prerequisite:** ACC112 and MAT162.  
Study of principles of finance with application to the typical financial problems of the business firm. Emphasis on valuation, financial analysis, working capital management, capital budgeting, and long term financing.

BUA361  International Financial Markets and Institutions  3 hours  
**Prerequisite:** BUA360. *(Offered in alternate years)*  
The fundamental concepts of international financial markets and institutions are examined. The course offers a thorough treatment of international financial topics.
BUA362  Securities Analysis and Investments  3 hours
Prerequisite: BUA360. (Offered in alternate years)
Survey of problems and procedures of investing by individuals and institutions with particular attention to investment risks, security analysis, and market data.

BUA410W  Business Strategy and Policy  3 hours
Prerequisite: BUA220, BUA230, BUA360, and Senior standing.
Intensive study of administrative management and business systems. Application of administration practices in the development and execution of strategies and policies for modern enterprises in global economy.

Chemistry

CHM121  Survey of Chemistry  4 hours
Prerequisite: MAT098R or higher, or an ACT Math score of at least 19, or placement by a divisionally designated, nationally-normed placement test (e.g. COMPASS).
Provides a general survey to chemistry. Topics include the nature of matter, atomic and molecular structure, chemical bonding, gas laws, chemical reactions, stoichiometry, acid-base chemistry, kinetics, equilibria, thermodynamics and oxidation/reduction. Lecture/laboratory.

CHM131  General Chemistry I  4 hours
Prerequisite: MAT099R or higher, or an ACT Math score of at least 23, or placement by a divisionally designated, nationally-normed placement test (e.g. COMPASS).
Study of the nature of matter; atomic and molecular structure, chemical bonding, gas laws, chemical reactions, and stoichiometry. Lecture/laboratory.

CHM132  General Chemistry II  4 hours
Prerequisite: CHM131 and MAT121.
Continuation of CHM131 stresses the concepts of solutions, chemical equilibrium, kinetics, thermodynamics, and oxidation/reduction reactions. Lecture/laboratory.

CHM220  Organic Chemistry I  4 hours
Prerequisite: CHM132.
The chemistry of carbon compounds: structure, nomenclature, reactions of alkanes, alkenes, alkynes, and some functional groups. Introduction to infrared and nuclear magnetic resonance spectroscopy. Lecture/laboratory.

CHM221  Organic Chemistry II  4 hours
Prerequisite: CHM 220.
A continuation of CHM220 with emphasis on more complex organic reactions, including the chemistry of aromatic rings and carbonyl compounds, pericyclic reactions, and
polymers (natural and synthetic). Introduction to carbon-13 NMR mass spectroscopy, and UV-visible spectroscopy. Lecture/laboratory.

**CHM250 Quantitative Analysis**  
*Prerequisite: CHM132.*  
Quantitative application of chemical equilibrium to the analysis of chemical systems. Specific topics include acid-base and oxidation-reduction titrations, separation techniques, colorimetric methods, and an introduction to electrochemical analysis. Lecture/laboratory.

**CHM310 Medicinal Chemistry**  
*Prerequisite: CHM220 or higher.*  
An introduction course for medicinal chemistry, aimed at undergraduates who have a basic background in chemistry and are interested in pursuing a future career in medicine or the pharmaceutical industry. Topics include drug design, drug discovery and drug action. Clinically important drugs will be investigated as examples.

**CHM322 Biochemistry**  
*Prerequisite: CHM220. (Offered in alternate years)*  
Topics include the structure, function, and organization of biomolecules; the pathways responsible for the production of biomolecules and metabolic energy; and the control of cellular functions. Lecture.

**CHM335W Thermodynamics and Kinetics**  
*Prerequisite: CHM132 and one of: PHY220 or PHY230. (Offered in alternate years)*  
Development of the principles of classical and statistical Thermodynamics. Includes a discussion of chemical dynamics as well as kinetic theory of gases and equations of state. The differences between kinetic and thermodynamic driving forces of reactions will also be examined. Lecture/laboratory. (Cross-listed as PHY335W)

**CHM336 Quantum Chemistry and Spectroscopy**  
*Prerequisite: CHM132 and one of PHY220 or PHY230. (Offered in alternate years)*  
Introduction to the principles of Quantum Mechanics as applied to chemical structures and reactivity. Includes an examination of the principles behind various spectroscopic techniques. (Cross-listed as PHY336)

**CHM350 Environmental Chemistry**  
*Prerequisite: CHM250, BIO142 (or BIO130 with consent of instructor). (Offered as needed)*  
This course will focus on the chemistry of water, air, and soil, and the impact of this chemistry on living things. Human impacts such as air and water pollution, use of energy, and hazardous wastes will also be addressed. Political and social problems relating to human impact will be discussed. Lecture.
CHM440  Inorganic Chemistry     3 hours
Prerequisite: CHM336.  (Offered in alternate years)
Survey of the bonding, properties, and reactions of inorganic substances. Specific topics
include the application of group theory to the modern theory of molecular structure and a
critical evaluation of acid/base theories. Lecture.

Communication

COM110  Introduction to Public Speaking     3 hours
Prerequisite: None.
Students gain experience in how to research, organize, and deliver a variety of speech
types including persuasive and informative presentations. Students will be required to
both present and analyze speeches.

COM200  Interpersonal Communication     3 hours
Prerequisite: COM110 and ENG103W or consent of instructor.
Exploration of the ways communication processes link people together at the
interpersonal level and in the small group. Students will study theories and practices of
communication between people in face-to-face relationships. Topics of listening,
effective messages, leadership, problem solving and conflict resolution are among the
areas of focus.

COM210  Small Group Communication     3 hours
Prerequisite: COM110 and ENG103W or consent of instructor.
The study and application of principles of critical thinking, process, participation, and
evaluation to task-oriented groups.

COM230  Mass Media     3 hours
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered in alternate
years)
Historical, social, cultural, and technological study of mass communication including
print, film, broadcasting and new technologies. Current practices and responsibilities,
consumer rights, ethics and legal issues are addressed. Students will examine case studies
and do research projects.

COM265W  Writing for the Mass Media     3 hours
Prerequisite: COM110 and ENG103W with C or better.
Techniques of information gathering and writing techniques for the media will be studied
in a workshop style through frequent practical lab exercises. Introduction to standard
journalism style, basic editing, public relations writing and elements of design.  (Cross-
listed as ENG265W)
COM311W  Messages and Meaning  3 hours  
Prerequisite: COM110 and ENG103W or consent of instructor.  
Study of verbal and nonverbal messages, channels, and media used to transact messages, and the creation and analysis of meaning in diverse communication contexts. Emphasis on applied aspects of semantics, criticism, and semiotics. Topics include message design and analysis, difficulties in the translation of language and discourse, the interplay of words with graphics and signs generally, conversation analysis, propaganda analysis, and message interpretation and evaluation.

COM330  Intercultural Communication  3 hours  
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered in alternate years)  
Examination of specific intercultural communication issues through readings, case studies, surveys and in-depth research projects. Topics may cover verbal or nonverbal communication at any level and may examine issues in gender, race, culture, and class.

COM351  Organizational Communication  3 hours  
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered in alternate years)  
Study of the communication processes within an organized structure of shared goals and systems. Students study the ways humans communicate to establish and attain shared goals and mutual satisfaction. Experiences in speaking, listening, alternative management systems, goal assessment and conflict management offer the student the means to develop successful communication skills vital in organized groups.

COM355  Public Relations Techniques  3 hours  
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered in alternate years)  
In a lab setting, students prepare public relations campaigns with an emphasis on writing, internal and external audiences, speeches, and multi-media presentations. Through case studies, students will examine ethical issues.

COM360  Communication Law and Ethics  3 hours  
Prerequisite: COM110 and ENG103W or consent of instructor. Recommended Prerequisite: PHI260. (Offered in alternate years)  
Covers ethical communication issues using historical and contemporary philosophies as guides. Key trends in communication law will be reviewed, particularly U.S. First Amendment law. An emphasis will be placed on knowledge and moral reasoning. Students will study through lecture, discussions, and case studies.

COM410W  Communication Theory  3 hours  
Prerequisite: Junior or Senior standing; COM110 and ENG103W or consent of instructor.  
Study of theories and models of communication that represent the major conceptual areas. Advanced research methods will be introduced. Based on accumulated
communication knowledge, students will do an intensive research study on current and historical perspectives in the field.

**COM495 Communication Internship** 2-6 hrs.
Prerequisite: 2.25 GPA; complete internship paperwork through Career Services and the Records Office.
Off-campus experience at an advanced level in some area of the communication fields in a professional, supervised setting. The internship is offered on an individual basis when appropriate opportunities are arranged. Graded on pass/fail basis. Includes individual conferences and evaluations by faculty supervisor and job supervisor and a portfolio review. See internship listing for more details.

**Computer Science**

**CSC110** Designing Web Sites 3 hours
Prerequisite: None. (Offered in alternate years)
Introduction to web page concepts using web page development packages and simple HTML. Emphasis on design concepts. Available both to majors and non-majors.

**CSC115** Intro to Database and Reports 3 hours
Prerequisite: None. (Offered in alternate years.)
Database software will be used to familiarize students with the importance and function of databases in modern businesses and society. Students will use normalization techniques and software to design databases. Concepts of relational database will be emphasized. Available to both majors and non-majors.

**CSC135** Computer Science I 3 hours
Prerequisite: MAT099R or higher, or an ACT Math score of at least 23, or placement by a divisionally designated, nationally-normed placement test (e.g. COMPASS); or consent of instructor.
Introduction to problem solving and algorithm development. Topics include control structures, subprograms and simple data structures. Emphasis on good programming.

**CSC165** Computer Science II 3 hours
Prerequisite: CSC135 or consent of instructor.
In-depth introduction to computer programming assuming prior knowledge of programming. Emphasis on procedural programming concepts through extensive practice in writing and running programs.

**CSC225** Computer Programming - COBOL 3 hours
Prerequisite: CSC 135 or CSC 165. (Offered in alternate years).
Problem solving with typical data processing applications using COBOL File processing, report generation, table handling, searching and sorting are among the topics. Structured programming is stressed. Programming projects.
CSC240  Computer Organization and Assembly Language  3 hours
Prerequisite: CSC135 or CSC165. (Offered in alternate years).
Study of the internal organization and structure of computers, with emphasis on
addressing, operation codes, registers, and bit manipulations. Operating systems concepts
are covered. Assembly language programs are used to illustrate concepts.

CSC265  Introduction to Data Structures  3 hours
Prerequisite: MAT171 and CSC165, or consent of instructor.
Continuation of CSC165. Data structures and additional control structures not introduced
in CSC165. Emphasis on writing good programs in C or C++.

CSC280  Discrete Mathematics  3 hours
Prerequisite: MAT171, with CSC135 recommended.
Concepts in discrete mathematics. Sets, logic, mathematical induction, relations,
functions and graphs are discussed. Emphasis will be placed on algorithmic processes.
(Cross-listed as MAT280)

CSC286  Programming in Visual Basic  3 hours
Prerequisite: CSC135 and CSC165, or consent of instructor.
Introduction to event-driven programming. Problem solving through easy-to-use
graphical interfaces. Interfacing with databases, graphics, and communicating with other
applications will also be introduced. Emphasis on programming projects.

CSC301W  Systems Analysis and Design  3 hours
Prerequisite: CSC165 or consent of instructor. (Offered in alternate years).
Examines requirements, methodologies and techniques for documenting and analyzing
information systems; includes investigation and development of alternative solutions.
Lays foundation for design and implementation of information systems.

CSC302  Database Systems  3 hours
Prerequisite: CSC135 or consent of instructor. (Offered in alternate years).
Theoretical techniques and implementation principles of relational database will be
studied. Normalization, entity relationship diagrams, and typical database software will
be analyzed.

CSC325  Computer Networks  3 hours
Prerequisite: CSC265. (Offered in alternate years).
Fundamentals of data communications, local and wide area networks, protocols. Data
transmission techniques and applications.

CSC355  Computer Architecture  3 hours
Prerequisite: CSC240 or CSC280. (Offered in alternate years).
COURSE DESCRIPTIONS

Fundamentals of the design of modern computers. Number systems, Boolean Algebra, digital logic fundamentals are included, as well as the design of basic elements of a modern computer.

### Criminal Justice

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CJS101</td>
<td>Introduction to Criminal Justice</td>
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<td><strong>Prerequisite:</strong> None.</td>
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<td>Designed to provide a comprehensive overview of</td>
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<td>the theories, procedures, structures, and</td>
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<td>issues of the criminal justice system, including</td>
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<td>its historical and philosophical background.</td>
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<td>Legal procedures, corrections, community programs,</td>
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<td>juvenile justice, and current trends also will</td>
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<td>be explored.</td>
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<tr>
<td>CJS205</td>
<td>Policing and Investigations</td>
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<td><strong>Prerequisite:</strong> CJS101. (Offered in alternate</td>
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<td>years).</td>
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<td>A survey course illustrating both the formal and</td>
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<td>real workings of policing from its origins to</td>
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<td>its role in modern society along with a study of</td>
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<td>the fundamentals of criminal investigation and</td>
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<td>its various principles, techniques, and tools.</td>
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<tr>
<td>CJS210W</td>
<td>Juvenile Justice and Delinquency</td>
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<td><strong>Prerequisite:</strong> None.</td>
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<td>Topics of study include the theory and procedures</td>
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<td>of the juvenile justice system, processes and</td>
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<td>policies used to control juvenile offenders,</td>
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<td>juvenile law, and the correctional treatment of</td>
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<td>juveniles. Prevention and intervention strategies</td>
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<td>also are studied and discussed.</td>
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<td>CJS215</td>
<td>Corrections</td>
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<td><strong>Prerequisite:</strong> CJS101 or consent of instructor.</td>
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<td>Designed to study the theory and history of</td>
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<td>corrections, current correctional institutions,</td>
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<td>detention facilities and the alternatives to</td>
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<td>imprisonment. The course also addresses</td>
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<td>institutional clients and their rights, as well</td>
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<td>as reintegration systems.</td>
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<td>CJS315</td>
<td>Criminal Law</td>
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<td><strong>Prerequisite:</strong> Junior standing or consent of</td>
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<td>Topics of study include the nature and history of</td>
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<td>the substantive criminal law, the major rules</td>
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<td>of criminal liability, and the elements and proof</td>
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<td>of crime and its defenses.</td>
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<td>CJS320</td>
<td>Criminal Procedure</td>
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<td><strong>Prerequisite:</strong> Junior standing or consent of</td>
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<td>legal rules governing the operating procedures</td>
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<td>of the criminal justice system, including rules</td>
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<td>of search and seizure, laws of arrest, and other</td>
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<td>process remedies. Pretrial processes, the</td>
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<td>criminal trial, the theories and evolution of</td>
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<td>sentencing and appeal is also explored.</td>
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Economics

ECO111 Principles of Macroeconomics 3 hours
Recommended Prerequisite: MAT099R or higher, or an ACT Math score of at least 23, or placement by a divisionally designated, nationally-normed placement test (e.g. COMPASS).
The study of economic principles applied to national economic activity. Particular attention will be given to factors influencing the aggregate level of output and prices, unemployment, inflation, and growth stagnation.

ECO112 Principles of Microeconomics 3 hours
Recommended Prerequisite: MAT099R or higher, or an ACT Math score of at least 23, or placement by a divisionally designated, nationally-normed placement test (e.g. COMPASS).
The study of economic principles as applied to individual economic units. The factors determining individual market prices and outputs will be analyzed both in produce markets and resource markets.

ECO211 Intermediate Macroeconomic Theory 3 hours
Prerequisite: ECO 111. (Offered based on demand)
In-depth study of models of aggregate economic activity with emphasis on the major schools of thought. The government policy implications of various theories will be presented and evaluated.

ECO212 Intermediate Microeconomic Theory 3 hours
Prerequisite: ECO111 and ECO112. (Offered based on demand)
Investigates all phases of market price analysis. Product pricing, resource pricing, output, decision making, and employment are covered.

ECO310 Managerial Economics 3 hours
Prerequisite: ECO111. Recommended Prerequisite: BUA220. (Offered based on demand)
The analysis of economic decision-making in the business firm. Topics include economic forecasting, production theory, costs analysis, and pricing techniques.

ECO320W Economics of Innovation 3 hours
Prerequisite: ECO111 and ECO112. Recommended prerequisite: ECO212. (Offered based on demand)
This course examines how intellectual property rights – patents, trademarks, copyrights, trade secrets, etc. – impact markets and the behavior of firms. Throughout the course, we will explore the importance of intellectual property protection in our domestic market, as well as the global differences between intellectual property protection. These differences have marked implications for trade, development, and the multinational relationship of firms.
### ECO330W  Health Economics  3 hours  
*Prerequisite: ECO111 and ECO112. Recommended prerequisite: ECO212. (Offered based on demand)*  
The provision and production of health care have different characteristics and incentives from other consumer goods, making health related markets a unique topic for study. We will cover a number of topics including basic economic concepts important for the study in health economics, why health is different from other goods, aspects of the US health care market, as well as discussing the importance of health for development and some basic economic evaluation techniques.

### ECO 340W  Environmental Economics  3 hours  
*Prerequisite: ECO111 and ECO112. Recommended prerequisite: ECO212. (Offered based on demand)*  
The course examines the continuing conflict between market forces and environmental integrity and explains how economic theory views the relationship between economic activity and the natural world. Examples of local, regional, national, and international issues are presented and discussed.

### Education  

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<tr>
<td>EDU185W</td>
<td>Foundations of American Education</td>
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<td><em>Prerequisite: None.</em></td>
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<td>EDU200</td>
<td>Teaching Mathematics for Elementary Scho</td>
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<td>lacement test (e.g., COMPASS).*</td>
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<td>EDU227</td>
<td>Educational Psychology</td>
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<td>*Prerequisite: PSY101; Sophomore standing</td>
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<td>; cumulative 2.20 GPA; and concurrent en</td>
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<td>rollment in EDU228L required for Teacher</td>
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<td>Education candidates.*</td>
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</tbody>
</table>
Relates and applies the principles of psychology and learning theories to the teaching-learning process. Both the role of the teacher and that of the student are considered.

**EDU228L Educational Psychology Field Experience** 1 hour
Prerequisite: PSY101; Sophomore standing; cumulative 2.20 GPA; concurrent enrollment in EDU227; and be a declared Education major.
One-on-one and small group instructional experiences with classrooms with diverse learning modalities or special tutoring needs, some observations but only with structured analysis. 24 clock hours minimum. Graded pass/fail.

**EDU229 Educating the Exceptional Child** 3 hours
Prerequisite: EDU227 and 228L, or consent of Teacher Education Program personnel.
Provides understanding and preparation for the elementary and secondary teacher to work with all levels and aspects of exceptional learning behaviors in the classroom, including mental retardation, learning disabilities, behavior disorders, visual and hearing impairment, cultural diversity, and gifted/talented students.

**EDU230 Children’s Literature** 2 hours
Prerequisite: None.
Designed to acquaint the student with the great wealth of literature written for children. A genre approach is taken to the survey of children’s literature and the student will be expected to apply basic principles of literary criticism to contemporary works in children’s literature.

**EDU300A Diversity/Middle School Field Experience (Elementary)** 1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
An experience in participating in an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.

**EDU300B Primary Field Experience (Elementary)** 1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
An experience in participating in an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.

**EDU301C Middle School Field Experience (Elementary)** 1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
Involves active participation in a variety of experiences within an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.

**EDU301D Special Resource Field Experience (Elementary)** 1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
Involves active participation in a variety of experiences within an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.
EDU302A Diversity/Middle School Field Experience (Music)  1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
Experiences in participating in vocal/general music classrooms at the elementary and secondary levels. Available only to Music Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. One experience will be elementary and the other secondary.

EDU 302B Field Experience (Other Music Placement)  1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
Experiences in participating in vocal/general music classrooms at the elementary and secondary levels. Available only to Music Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. One experience will be elementary and the other secondary.

EDU303 Educating the Gifted Child  3 hours
Prerequisite: EDU227 and 228L.
Designed to aid prospective elementary teachers in identification of the gifted child in the classroom and in structuring learning situations which stimulate intellectual growth.

EDU320A Diversity Field Experience (Secondary)  1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
Involves active participation in a variety of experiences within middle school and high school classrooms. Available only to Secondary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. For K-12 P.E. candidates: EDU320A would be at the secondary level and EDU320B would be at the elementary level.

EDU320B Subject Area Field Experience (Secondary)  1 hour
Prerequisite: Cumulative 2.50 GPA and admission into the Teacher Education Program.
Involves active participation in a variety of experiences within middle school and high school classrooms. Available only to Secondary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. For K-12 P.E. candidates: EDU320A would be at the secondary level and EDU320B would be at the elementary level.

EDU360 Mathematics & Science for the Elementary School Teacher  3 hours
Prerequisite: EDU 227 and 228L.
Study of current information, methods and materials used in teaching mathematics and science to the elementary school child; includes lesson planning and hands-on learning experiences with math manipulatives used in the elementary classroom.

EDU376 Methods & Techniques of Teaching at the Elementary Level  3 hours
Prerequisite: EDU227 and EDU228L.
Designed to investigate and introduce elementary curriculum and teaching methods focusing on grades K-6. Included will be unit development, lesson planning and presentation, building individual, small and large group instructional strategies, the evaluation of student achievement and the integration of technology into the classroom.

EDU380  Middle School Methods and Management  3 hours
Prerequisite: EDU227 and 228L. (not required for Music Ed majors; see EDU445-446)
Introduces students to the particular philosophy, methods, and management skills needed to meet the needs of instruction in the middle grades (5-9). Attention is given to teacher decision making in the areas of effective planning, assessment of learning, teaching strategies, classroom management, and the physical, social, and psychological patterns of the middle school child.

EDU390  Integrating Educational Technology into Teaching  3 hours
Prerequisite: EDU227, 228L and 380.
Designed for teacher education candidates to learn basic computer/technology operation and concepts; personal and professional uses of technology; application of technology in instruction; systematic approaches to instruction and informational design; social, legal and ethical issues regarding technology and productivity; communication and research tools for teaching in the K-12 public school system. Candidates may only take this course at Eureka College; no transfer credit is accepted.

EDU410  Strategies of Classroom Management  3 hours
Prerequisite: EDU227 and 228L.
Assessment skills and strategies are absolutely essential in today’s multi-cultural classroom. This course is designed to help the elementary classroom teacher set up a systems approach to building positive behaviors, with the recognition that the teacher’s ability to carry out effective assessment strategies are key motivators in the building of an effective learning environment.

EDU430W  Elementary Reading and Language Arts  4 hours
Prerequisite: EDU227 and 228L.
Introduces the student to the methods and materials for teaching and learning reading, writing, spelling, listening, and speaking. Includes a focus on diagnosing and developing skills of remediation.

EDU435  Field Experience for Secondary Student Teachers  1 hour
Prerequisite: Successful completion of all 300-level field experiences; cumulative 2.50 GPA; major field 2.75 GPA.
An experience in a secondary school classroom with purposeful interactions with students and school personnel; serves as mediated entry into student teaching in the same classroom [some exceptions]. Available only to Secondary, Music Education and Physical Education candidates. Graded pass/Fail. 28 clock-hours.
EDU440-444 Methods of Teaching in a Secondary School  4 hours
Prerequisite: Admission into Teacher Education Program.
Introduces the student to the methods, materials, and technology relevant to his/her area of specialization at the middle school and high school levels. Register for 440 English, 441 Social Science, 442 Math, 444 Science. (KIN410 for P.E.; EDU445/446 for Music). 440-444 may be combined.

EDU445 Teaching Elementary Vocal Music  4 hours
Prerequisite: Admission into the Teacher Education Program.
Introduces the student to the methods, materials, and technology relevant to the teaching of elementary school vocal music. (Students enrolled in EDU445 and 446 must enroll in EDU435 concurrently with one of the two courses.)

EDU446 Teaching Secondary Vocal Music  4 hours
Prerequisite: Admission into the Teacher Education Program.
Introduces the student to the methods, materials, and technology relevant to the teaching of secondary vocal and choral music. (Students enrolled in EDU 445 and 446 must enroll in EDU 435 concurrently with one of the two courses.)

EDU464-467 Student Teaching  14 hrs.
Prerequisite: Completion of all required Teacher Education courses; cumulative 2.50 GPA; major field 2.75 GPA; admission into the Teacher Education Program.
Student teaching occurs contiguous to EDU435 (Secondary, Music and Physical Education) or a 300-level field experience (Elementary), and the concurrent methods course, optimally, in the same setting as student teaching. Fourteen consecutive weeks of full-time participation in an elementary or secondary school is conducted under the direction of a master teacher. Activities progress through observation and assistance with individuals and/or small groups of students, and includes a significant amount of time where the pre-service teacher assumes full responsibility for the cooperating teacher's class and curriculum. For secondary teachers, joint responsibility for supervision is assumed by the Teacher Education and content area personnel. Student Teaching fee of $250. EDU464=Vocal Music (K-12), EDU465=Elementary (K-9), EDU466=Secondary (6-12), EDU467=Physical Education (K-12).

English

ENG095R Developmental Writing  3 hours
This course will focus on developing writing fluency through frequent short writing assignments and instructor feedback. By allowing students to explore familiar and specific subject matter, this class will develop students' ability to concentrate on the writing process so that they are prepared to focus on content and argumentation in subsequent courses.
ENG103W    Academic Writing and Research    3 hours
Prerequisite: ENG095R, ACT English sub-score of 21 or higher, or by placement.
Fundamentals of the writing process with attention given to the strategies of drafting,
revision, and editing. Further work in the fundamental skills of research, including
finding, evaluating, and documenting sources; critical thinking; developing a research
question and thesis; and writing an analytical research paper. This course will be taught
in both Fall and Spring semesters.

ENG115    Appreciation of Literature    3 hours
Recommended Prerequisite: ENG103W.
In-depth study of several major works of literature. The texts studied will represent three
genres. Emphasis will be placed upon the student’s intellectual and emotional growth as a
reader and interpreter of literature.

ENG120    Introduction to Creative Writing    3 hours
Pre- or co-requisite: ENG103W.
An introductory multi-genre (e.g. fiction, poetry, creative nonfiction, drama) course in
creative writing devoted to learning the creative process of generating and revising work
towards the goal of producing original writing.

ENG125    Introduction to Literary Studies    3 hours
Prerequisite: None.
Designed for students beginning their intensive study of literature, providing them with
tools of literary research, the vocabulary of literary criticism, and, in general, the methods
of the discipline. An introduction to literary interpretation and critical theory at the
college level. Readings will include poetry, fiction, and drama; significant works of
literary history; and exemplary contemporary criticism. This course will not satisfy the
general education requirement in literature.

ENG202W    Professional Writing    3 hours
Prerequisite: ENG103W or consent of instructor.
Dual emphasis on general academic and on specific field discourse. Emphasis on editing
and revising strategies and on producing professional works.

ENG221    American Literature I    3 hours
Prerequisite: ENG103W or consent of instructor.
A survey of American literature from the beginnings to 1865, with emphasis on Edwards,
Franklin, Irving, Poe, Melville, Hawthorne, Emerson, Thoreau, and Whitman. Emphasis
on the philosophical movements of Puritanism, Deism, and Romanticism.

ENG222    American Literature II    3 hours
Prerequisite: ENG103W or consent of instructor.
A survey of American literature from 1865 to 1950, with emphasis on Dickinson, Twain,
James, Chopin, Crane, Frost, Eliot, Hemingway, Fitzgerald, Faulkner, and Ellison.
Emphasis on the literary movements of Realism, Naturalism, and Impressionism.
ENG231  British Literature I: From Anglo-Saxon to Neoclassical 3 hours
Prerequisite: ENG103W or consent of instructor.
A survey of British Literature that covers the Anglo-Saxon, Medieval, and Early Modern periods, concluding with the 18th century. Literature will be studied within its intellectual, social, and historical contexts. Study will also be made of Old and Middle English, and the course may include readings in Chaucerian Middle English (no prior experience with the language required). In a typical semester, students might read Beowulf, Chaucer, Julian of Norwich, Shakespeare, Donne, Milton, Behn, Pope, and Swift, among others.

ENG233  British Literature II: From Romanticism to the Present 3 hours
Prerequisite: ENG103W or consent of instructor.
A survey of British literature from the late 18th century to the present. The course covers the Romantic, Victorian, and Modern periods, and closes with contemporary literature. Literary works will be studied within their intellectual, social, and historical contexts. In a typical semester, the course may include works by Wordsworth, Coleridge, Keats, Austen, the Brontës, Tennyson, Eliot, Auden, Beckett, Joyce, Woolf, Rushdie, and Drabble, among others.

ENG261  Creative Writing: Poetry 3 hours
Prerequisite: ENG103W and ENG120 or consent of instructor. (Offered in alternate years)
Poetry workshop stressing invention, production, revision, and peer as well as self-evaluation of poems and their production. Class presentations and discussions of works-in-progress.

ENG262  Creative Writing: Fiction 3 hours
Prerequisite: ENG103W and ENG120 or consent of instructor. (Offered in alternate years)
Fiction workshop stressing invention, production, revision, and peer – as well as self-evaluation of short stories and their production. Class presentations and discussions of works-in-progress.

ENG264  Nature Writing: A Field Course 3 hours
Prerequisite: ENG103W or consent of instructor. While not required, ENG120 would be a helpful preparation. (Offered in alternate years). Cross-listed as EVS264.
Writing workshop focused on the single topic of nature, stressing invention, production, revision, and peer- as well as self-evaluation of writing in a variety of genres and its production. Class presentations and discussions of works in progress. As a field course, much of the instructional time will be spent outdoors. This course does not fulfill the General Education literature requirement.

ENG265W  Writing for the Mass Media 3 hours
Prerequisite: COM110 and ENG103W with C or better.
Techniques of information gathering and writing techniques for the media will be studied in a workshop style through frequent practical lab exercises. Introduction to standard journalism style, basic editing, public relations writing and elements of design. (Cross-listed as COM265W)

**ENG272 Non-Western Literature** 3 hours
*Prerequisite: ENG103W or consent of instructor.*
A study of representative literature from outside the western (Euro-American) canon; works studied may be from Africa, Asia, Latin America, the Caribbean, and from historically colonized and marginalized literatures of America (e.g. Native American, African-American). Works will be studied within their appropriate cultural, historical, and political context. All readings in original or translated English.

**ENG274 American Nature Writers** 3 hours
*Prerequisite: ENG103W or consent of instructor. (Offered in alternate years). Cross-listed as EVS274.*
A survey of the nature writing of American authors, beginning with Thoreau and moving into the present.

**ENG301W Advanced Academic Writing and Research** 3 hours
*Prerequisite: ENG103W.*
Continued practice of the writing and research processes with attention given to writing an argumentative research paper within the specific disciplinary field of the student. The course will be taught in both Fall and Spring semesters.

**ENG310 Classical Literature** 3 hours
*Prerequisite: ENG 125 and of one of the following courses: ENG221, ENG222, ENG231, or ENG233, or consent of instructor. (Not offered every year)*
The study of mythology, poetry, and drama from ancient Greek and Roman writers. This course introduces students to some of the texts that most greatly influenced later Western literature. Authors to be studied may include Homer, Plato, Sophocles, Sappho, Ovid, and Virgil.

**ENG314W Technical Writing** 3 hours
*Prerequisite: ENG103W or consent of instructor. (Offered in alternate years)*
Practice in preparing and producing short and longer reports, letters, memos, proposals, and producing a final, formal report. Analysis of document structure, organization, peer-and self-editing, incorporating graphics, mechanism and process description, oral presentations, and format/layout. Focus on the central issues of form and content, audience and reader impact. Attention to grammar, sentence structure, paragraphing, presentational logic, and mechanical conventions, but as emerging from a political context appropriate to technical documents.
ENG316W  Rhetoric and Scholarship  3 hours  
Prerequisite: ENG103W or consent of instructor.

A writing workshop in academic discourse, designed to help students draft and revise original research articles, reviews and peer critique letters. Students will be required to review models of scholarly writing and submit articles to a professional publication or conference. We will also study the rhetoric of academic and public discourse, and the approaches to audience, identity and ethos taken by many modern rhetorical theorists.

ENG320  Seminar in American Literature  3 hours  
Prerequisite: ENG125, ENG221 and ENG222, or consent of instructor. (Offered in alternate years; may be repeated)

The advanced and focused study of a particular period of American literature, providing the student the opportunity to engage in an in-depth study of an intellectual movement, an author’s works, or a genre.

ENG330W  Seminar in British Literature  3 hours  
Prerequisite: ENG125, ENG231 and ENG233, or consent of instructor. (Offered in alternate years; may be repeated)

The advanced and focused study of a particular period of or topic in British literature, providing the student the opportunity to engage in in-depth work on an intellectual movement, an author’s works, or a genre. Previous topics include Hamlet, Shakespeare and Film, The Booker Prize, The Woman Question in 19th-Century British Literature, and the Legends of King Arthur.

ENG350W  Seminar in Continental European Literature  3 hours  
Prerequisite: ENG125 and one of the following courses: ENG221, ENG222, ENG231, or ENG233, or consent of instructor. (Not offered every year; may be repeated)

An advanced seminar on a particular period of or topic in European literature. Possible topics for the course include The European Bildungsroman, Literature and War, and The Rise of the Novel. Texts to be studied may include works by Cervantes, Dante, Dinesen, Flaubert, Goethe, Ibsen, Kafka, Rilke, and Tolstoi, among others. All readings will be in translation.

ENG361W  Poetry Workshop  3 hours  
Prerequisite: ENG261. (Offered in alternate years; may be repeated)

Poetry workshop building on the fundamentals of poetry stressed in ENG261, with emphasis on verse strategies, meter, rhythm, imagery, and metaphor. Extensive reading of contemporary poetry, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with seven-ten polished poems.

ENG362  Fiction Workshop  3 hours  
Prerequisite: ENG262. (Offered in alternate year; may be repeated)

Fiction workshop building on the fundamentals of fiction stressed in ENG262, with special emphasis on point of view, character, dialogue, plot, and style. Extensive reading
in contemporary fiction, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with three-six stories or one novella and possibly send out a story or two for publication.

**ENG363W Creative Nonfiction Workshop** 3 hours  
Prerequisite: ENG103W. (May be repeated)  
Creative nonfiction workshop building on the fundamentals stressed in 200-level creative writing courses, with special emphasis on memoir, personal essay, literary journalism, voice, and style. Extensive reading in contemporary creative nonfiction, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with several creative nonfiction pieces and possibly send out their work for publication.

**ENG373 Seminar in Contemporary Literature** 3 hours  
Prerequisite: ENG125 or consent of instructor. (Offered in alternate years; may be repeated)  
A focused study of literature written in or translated into English since the mid-20th century.

**ENG390 Introduction to Linguistics** 3 hours  
Prerequisite: ENG103W or consent of instructor.  
Introduction to the study of language; provides an overview of the history of English, grammar, and the nature and function of language: phonology, morphology, syntax, semantics. Also examines the relationship of language to culture.

**ENG392 Special Topics in Writing** 3 hours  
Prerequisite: ENG120, ENG125, and one writing workshop course. (Offered in alternate years; may be repeated)  
A variable-content advanced writing workshop course. Examples of genres that might be taught include Travel Writing, Nature Writing, Flash Fiction.

**ENG395 Publishing Workshop** 3 hours  
Prerequisite: ENG120, ENG125, and one writing workshop course.  
Practicum course designed both to introduce students to the most immediate and basic tasks necessary for publishing a literary magazine and to familiarize them with current publishing trends and philosophies. Students will attend weekly editorial meetings and work for 3 hours a week in ELM’s office, reading submissions, opening and channeling correspondences, and making contact with other writers or publishers. Students will also present and write on another prominent literary journal, as well as on the organization and management of ELM.

**ENG411W Seminar in Writing** 3 hours  
Prerequisite: ENG120 and ENG361W,ENG 362W, or ENG 363W; Senior standing.  
A capstone course in writing for the English major in the Writing track, the course will focus on writing within the genres of poetry, fiction, or creative non-fiction. Students
will be expected to become familiar with the prominent publications and body of contemporary writing in their genre. Students will produce works of publishable quality (e.g. five poems, two short stories, and/or two pieces of creative non-fiction).

**ENG425W English Seminar 3 hours**
Prerequisite: ENG125 and Senior standing.
A capstone course for the English major in the Literature track, this course engages in a highly focused, in-depth study of literature. Approach, text(s), and methodology will be determined by the instructor. The Seminar will culminate in a major critical essay. Examples of recent seminar topics include: Native American Literature, Ecocriticism, Censorship, Literature and Technology, and the body in Medieval Literature.

**Environmental Studies**

**EVS151 Introduction to Environmental Science and Policy 4 hours**
**Prerequisite:** None.
Provides students with an overview of current environmental issues from the local to the global scale. Students will gain a thorough understanding of today’s environmental challenges, while using scientific, economic, political, and social perspectives to examine potential solutions, subsequent trade-offs, and the process of environmental policy-making.

**EVS264 Nature Writing: A Field Course 3 hours**
**Prerequisite:** ENG103W or consent of instructor. While not required, ENG120 would be a helpful preparation. (Offered in alternate years). Cross-listed as ENG264.
Writing workshop focused on the single topic of nature, stressing invention, production, revision, and peer- as well as self-evaluation of writing in a variety of genres and its production. Class presentations and discussions of works in progress. As a field course, much of the instructional time will be spent outdoors. This course does not fulfill the General Education literature requirement.

**EVS274 American Nature Writers 3 hours**
**Prerequisite:** ENG103W or consent of instructor. (Offered in alternate years). Cross-listed as ENG274.
A survey of the nature writing of American authors, beginning with Thoreau and moving into the present.

**EVS286 Research Methods in Environmental Studies 2 hours**
**Prerequisite:** EVS151.
Introduces students to the practice of doing research in environmental studies. Examines how to define a research problem, select methods, design research, construct arguments and evaluate others’ research. Aims to familiarize students with the process of doing research and enable them to proceed with confidence in pursuing their own research.
topics. Recommended for sophomores and juniors preparing for internship, research, and/or an Honors Thesis.

**EVS385  Environmental Studies Seminar    2 hours**  
Prerequisite:  EVS151 and EVS286 or S&M286.  
The Environmental Studies Seminar brings together upper-division students and faculty from at least two disciplines to study and discuss an environmental issue from multiple perspectives. Potential topics include: Global Climate Change, Toxic chemicals and the Precautionary Principle, Energy Sources for Tomorrow, Restoring the Mississippi Basin, and The Role of Sustainable Agriculture.

**EVS426  Senior Capstone in Environmental Studies  1 hour**  
Prerequisite:  EVS151 and EVS286 or S&M286.  
The Senior Capstone in Environmental Studies brings advanced environmental studies students together to solve a local environmental problem. Under the guidance of the instructor, students work collaboratively in groups for and with a client. Applying their knowledge and skills in environmental studies, students research and characterize the problem, analyze possible solutions, make recommendations, potentially implement some solutions, and publicly present the results.

**Fine and Performing Arts**

**FPA301  Arts Administration     3 hours**  
Prerequisite: Fulfillment of FPA General Education Requirements.  
An interdisciplinary and introductory course to focus on the business administration of the fields of art, music, and theatre, especially noting the areas of audience and financial development. It is strongly recommended that a student pursuing a career and/or graduate school in arts administration minor in one or more of the particular arts fields or double major in an arts field and become involved in the arts as co-curricular activity.

**Foreign Study**

**FST361  Foreign Study    12+ hrs**  
This course documents the approved academic credit earned by foreign study done through the cooperative agreement with either the American Institute for Foreign Study (AIFS), Academic Programs International (API), International Studies Abroad (ISA), The International Partnership for Service/Learning and Leadership, AustraLearn, Center for International Studies (CIS) or Central College of Iowa. Any other program must have pre-approval from the Registrar and the Eureka business office prior to the student making application to the program. These agreements allow a student to be registered at Eureka College while attending a college or university in another country. The student processes an approved application for such study during the semester prior to actual enrollment in the courses. The student must be in good academic standing to apply. The
application form is obtained in the Records Office or from the International Studies Coordinator. A transcript of the specific courses taken through the cooperative agreements must be sent to the Eureka College Records Office. Courses which earn a grade of “C” or better receive Eureka College credit and are recorded on the student’s transcript along with a reference to the specific institution where the credit was earned. The actual grades earned in the courses are not recorded on the Eureka College transcript. Financial arrangements for the cooperative study are done through the Eureka College Business Office and Financial Aid Office. These courses are usually taken during the junior year at Eureka College.

French

FRE115 Introductory French I 3 hours
Prerequisite: None.
Study of the French sound system and introduction of the fundamental forms of communication of speaking, listening, reading and writing skills. Practice with regular and irregular verbs in the present, near future and past tenses, simple interrogatives and negation. Use of online exercises to improve oral and aural comprehension. Introduction to Francophone cultures of the world using videos and recordings.

FRE120 Introductory French II 3 hours
Prerequisite: FRE115 or placement.
Continued practice of communication skills in the past, present and near future, as well as new grammatical structures and expanded vocabulary. Practice of narration in the past and study of regular and irregular verbs in the future, conditional and subjunctive to express opinions, wishes and advice. Study of multiple pronouns and additional expressions of negation to expand communication skills. Use of online exercises to improve aural comprehension. Continued study of Francophone cultures with readings, videos and recordings.

FRE240 Intermediate French I 3 hours
Prerequisite: FRE120 or placement.
Intensive practice of conversation and writing using complex grammatical structures including compound tenses in the past, conditional and subjunctive to narrate, react and express opinions. Expanded exposure to Francophone cultures of Africa and Europe. Introduction to literature and media in French using videos and recordings. Practice with online exercises continues.

FRE260 Intermediate French II 3 hours
Prerequisite: FRE240 or placement.
Reading and discussion of cultural and historical materials. Review of grammar with an emphasis on irregular verbs and complex structures, expansion of vocabulary and awareness of Francophone literature and civilization. Reading of short literary works and
written critiques. A major piece of literature will be read and discussed in preparation for advanced levels of study. Continued online exercise, videos, and recordings.

**FRE301  French Composition**  
*3 hours*  
**Prerequisite:** FRE260 or placement.  
Emphasis on developing proficiency in written expression with expansion of vocabulary and grammar skills through compositions, creative writing, and reports. Study of French history, art, music and literature. The course will be conducted in French.

**FRE302  French Conversation**  
*3 hours*  
**Prerequisite:** FRE260 or placement.  
Emphasis on improving proficiency in oral expression and listening comprehension through free and guided conversation, discussion of French videos and texts, and oral reports. Use of French CD’s and internet sites. The course will be conducted in French.

**FRE304  Topics in French Literature**  
*3 hours*  
**Prerequisite:** FRE260.  
Topics in major literary works, authors, and movements of France within their cultural, historical and political context. Such literary giants as Rabelais, Corneille, Racine, Moliere, Voltaire, Rousseau, Zola, Hugo, Stendahl, St. Exupery, Gide, Sartre might be included. Discussions and papers will be in French.

**FRE305  Topics in Francophone Literature**  
*3 hours*  
**Prerequisite:** FRE260.  
Topics in major literary works and authors of French-speaking countries other than France will be considered within their cultural, historical and political context. The Negritude movement; authors/poets might include LeClerc, Lalonde, Senghor, N'Dour, Philombe, Ouologuem, Oyono, Cesaire, Zobel. Discussions of texts and culture and subsequent papers will be in French.

**Greek**

**GRK224  Ancient Greek I**  
*3 hours*  
**Recommended prerequisite:** Some experience in a foreign language. (Not offered every year)  
Beginning study of the Ancient Greek language. Introduction to basic syntax, morphology, and vocabulary. Study aimed at acquiring the skill and knowledge necessary to read Greek texts.

**GRK225  Ancient Greek II**  
*3 hours*  
**Prerequisite:** GRK224 or placement. (Offered immediately following GRK224)  
Continuation of Ancient Greek I.
Geography

GEO105 World Geography 3 hours
Prerequisite: None.
A survey of world geographic regions and the spatial principles underlying political and economic development. Regional environments are studied for physical and societal similarities and variations. Topics such as landforms, weather and climate, vegetation, soils, animals, natural resources, population, language, religion, ethnicity, health, agriculture, industry, commerce, transportation, political systems, settlement, living conditions, and societal values are investigated. World regions included in the course are the former Soviet Union, Southwest Asia and North Africa, East Asia, Sub-Saharan Africa, and Latin America.

GEO110 Cultural Geography 3 hours
Prerequisite: None.
A survey of fundamental human needs, beliefs, and activities that have molded the varied human landscapes of the world. Emphasis on the identification, description, and correlation of spatial variations of population, land use, and social and economic activities.

Health Education

HED170 Wellness 2 hours
Prerequisite: None.
The course is part of the College’s general education requirements. It affords students the opportunity to assess individual fitness needs, to learn basic principles of exercise, health and skill related fitness, weight control and diet, programs of exercise, drug and HIV/AIDS awareness, and to plan a personal fitness program. The course also includes a physical activity component. Not required for Physical Education major with Teacher Certification.

HED179 First Aid, CPR, and Injury Prevention 1 hour
Prerequisite: None.
Focus on injury prevention providing knowledge and skills to react to situations in which emergency first aid is required. This course includes both American Red Cross First Aid and CPR certification. (Extra fee)

HED204 Human Sexuality and Family Life 3 hours
Prerequisite: None. (Offered in alternate years)
Examines various programs of sex and family life education. Emphasis is directed toward clarification of values and attitudes regarding sexuality issues and development of healthful sexual behavior, including discussion of sexual development, anatomy and physiology.
HED254 Community Health  3 hours
Prerequisite: None. (Offered in alternate years)
Introduces and examines the elements of community health. Various health topics and populations will be discussed and analyzed. Emphasis will be placed on development, implementation, and evaluation of health education programs.

HED264 Programs in School Health  3 hours
Prerequisite: None. (Offered in alternate years)
Basic components of a comprehensive school health program will be examined. Program development, implementation, evaluation, and community collaboration will be emphasized.

HED274 Drug Education  3 hours
Prerequisite: None. (Offered in alternate years)
Study of the physical, mental, and social effects of drug use and abuse. Content areas included are tobacco, alcohol and alcoholism, over-the-counter drugs, prescription drugs, and recreational drugs. Drug education and counseling, interpretation of laws concerning drug use, and updated information on drug related problems in society are also addressed.

HED284 Nutrition  3 hours
Prerequisite: None. (Offered in alternate years)
Basic concepts of nutrition are studied, including nutritional needs at different stages of life, sources and functions of nutrients, nutritional planning, food preparation, weight control, and current trends and issues surrounding nutrition.

HED310 Concepts and Theories of Health Education  3 hours
Prerequisite: Consent of instructor. Not designed as an entry level course. (Offered in alternate years.)
Theory and application will be used to explore successful programming and approaches as it relates to health behavior.

HED410 Curriculum Development and Evaluation  3 hours
Prerequisite: Consent of instructor. Not designed as an entry level course. (Offered in alternate years.)
Analysis of curricula, practical application, implementation, and evaluation will be explored to guide health education teachers in the process of program planning.
History

HIS113 Survey of European History to 1660 3 hours
Prerequisite: None.
An introductory survey European history and civilization from its origins in ancient
Mesopotamia through early modern times. The main political, economic, social, and
intellectual developments of Europe will be studied in their historical context.

HIS114 Survey of European History Since 1660 3 hours
Prerequisite: None.
An introductory survey of European history and civilization from 1660 to the present.
The main political, economic, social, and intellectual developments of Europe since 1660
will be studied in their historical context.

HIS200 Historical Skills 3 hours
Prerequisite: None. (Offered in alternate years)
Introduction to the skills of secondary and primary source research, critical analysis of
documentary sources, historical reasoning and the preparation of written reports.
Attention to research procedures, record-keeping, citation, and bibliography.
Introduction to the major schools of historiography.

HIS201 Oral History 2 hours
Prerequisite: None. (Offered in alternate years)
Study and use of oral history as a research tool, and its application as a research
technique. The course format includes both lecture on theory and field work.

HIS202 Historic Preservation 2 hours
Prerequisite: None. (Offered in alternate years)
Study of the research skills and methodology employed in historic preservation. Field
work involves completion of a comprehensive preservation study on a selected home or
building.

HIS220 History of Environmental Policy 3 hours
Prerequisite: None.
Introduction to global environmental issues and governmental/civic attempts to address
them, focusing on the twentieth century. Emphasis will be on the West but questions of
the interaction between environmental policy and development will be addressed.

HIS250 History of the United States to 1865 3 hours
Prerequisite: None.
Pre-Civil War political, social, and economic development of the American people.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>HIS251</td>
<td>History of the United States Since 1865</td>
<td>3 hours</td>
<td>Prerequisite: None.</td>
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<td>The period of American history in which the United States became transformed into a nationalized, industrialized world power.</td>
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<td>HIS304</td>
<td>United States Urban History</td>
<td>3 hours</td>
<td>Prerequisite: None. (Offered in alternate years)</td>
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<td>Major topics include the continuity of social problems in the urban setting, the city as a major meeting place of diverse elements in the American population, the role of the city in economic and social history, and the city as a source of immigration and migration.</td>
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<tr>
<td>HIS306W</td>
<td>United States Social/Intellectual History</td>
<td>3 hours</td>
<td>Prerequisite: None.</td>
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<td>Examination of the major ideas which have shaped cultures, public policies, social institutions and religions in the United States from the colonial era to the present.</td>
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<tr>
<td>HIS309</td>
<td>Blacks in the United States</td>
<td>3 hours</td>
<td>Prerequisite: None. (Offered in alternate years)</td>
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<td>History of Blacks in the U. S. and the contribution of Blacks to the development of American society.</td>
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<td>HIS312</td>
<td>England Since 1688</td>
<td>3 hours</td>
<td>Prerequisite: None. (Offered in alternate years)</td>
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<td>Examination of the political, social, economic and intellectual developments in England from the Glorious Revolution of 1688 to the present. Particular emphasis will be placed on constitutional developments and the evolution of parliamentary democracy.</td>
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<td>HIS337</td>
<td>The French Revolution</td>
<td>3 hours</td>
<td>Prerequisite: None. (Offered in alternate years)</td>
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<td>Study of the French Revolution from its origins through the Napoleonic Era.</td>
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<tr>
<td>HIS341-344</td>
<td>Regional History</td>
<td>3 hours</td>
<td>Prerequisite: None.</td>
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<td>Cultural survey of a selected world region which examines the political, social, economic, religious, intellectual and aesthetic development of the region and its inhabitants through time. Courses will be taught in a four-year cycle.</td>
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<td>History of Eastern Asia</td>
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</tbody>
</table>
HIS362W  American Foreign Policy  3 hours
Prerequisite: None. (Offered in alternate years).
The diplomatic history of American foreign policy from 1898 to the present. A consideration of the relations between present problems and traditional policies and of the institutions and forces involved in the decision making process in this area. (Cross-listed as PSC362W)

HIS375  Russia: The Soviet Union and After  3 hours
Prerequisite: None. (Offered in alternate years)
Examination of the political, social, economic, and intellectual developments from the Russian Revolution of 1917 to the present.

HIS380W  Europe 1870-1914  3 hours
Prerequisite: HIS114 or consent of instructor. (Offered in alternate years).
Examination of the political, social, economic and intellectual developments of Europe from the unification of Germany and Italy through the outbreak of the First World War. Particular emphasis is on the contrast between parliamentary democracy in Great Britain and France and the authoritarian tradition of Germany and Russia.

HIS381W  Europe 1914-1945  3 hours
Prerequisite: HIS114 or consent of instructor. (Offered in alternate years).
Examination of the political, social, economic and intellectual developments of Europe from the origins of the First World War to the end of World War Two. Particular emphasis is on the rise of totalitarianism, economic disarray, and artistic and cultural experimentation.

HIS382  Western Europe 1945-present  3 hours
Prerequisite: HIS114 or consent of instructor. (Offered in alternate years).
History of Western Europe from the end of World War Two to the present. Emphasis is on reconstruction, European integration, subcultures and immigration, consumerism, and the end of the Cold War.

HIS385  Eastern Europe  3 hours
Prerequisite: None. (Offered in alternate years)
History of Eastern Europe in the twentieth century, focusing on post-World War II. Focus on nationalism, the development of civil society, and issues of historical memory.

Honors

HON200  Honors Seminar  1 hour
Prerequisite: Member of Honors Program.
Students in the Honors Program will enroll in one Honors Seminar (HON200) for every 30 semester hours of credit earned at Eureka College until enrollment in HON410W. Honors Seminars are meant to provide an arena in which honors students will be
challenged to engage an in-depth discussions on various topics not normally covered in the general curriculum. The classes stress independent inquiry, critical thinking and group discussion.

**HON301  Honors Prospectus Preparation** 1 hour  
*Prerequisite: Member of Honors Program.*  
A course meant to teach the basic of topic selection, bibliographic development, introduction to research and prospectus development in preparation for the writings of the Honors Thesis. (Generally taken 2nd semester of junior year.) Credit is offered on a pass-fail basis.

**HON410W  Honors Thesis Preparation** 2 hours  
*Prerequisite: HON301.*  
Taken during the semester in which research and writing will occur in cooperation with the Thesis Advisor, Thesis Reader and Director of the Honors Program. This course demands strong independent study skills. Student meets on a regular basis with the Director of the Honors Program. (Generally taken 1st semester of the senior year.)

**HON420W  Honors Thesis Presentation** 2 hours  
*Prerequisite: HON410W.*  
Taken after HON 410W, during the semester in which the thesis will be completed and the public thesis presentation will occur. Student meets on a regular basis with the Director of the Honors Program. (Generally taken 2nd semester of senior year.)

### Interdisciplinary Studies

**IDS101  First Year Seminar** 3 hours  
*Prerequisite: None.*  
An introduction to Eureka College and the liberal arts, this course is designed to assist first-year students make a successful transition to college, lay the foundation for liberal arts study, and develop skills to ensure academic success. Taken the first semester of their enrollment, it is required of all first-year students, and all transfer students who enter Eureka College with 18 or fewer credit hours.

**IDS250  Travel Seminar** 1-6 hrs  
*Prerequisite: See course description.*  
A student may enroll for credit in travel-study projects sponsored or accepted by the College. Approval of registration for credit must be secured through the offices of the Dean of the College and the appropriate Division Chair. Travel-study projects may be domestic or foreign and must include readings, discussion, and a paper.

**IDS261W/262  Western Civilization and Culture** 3 hours  
*Prerequisite: Sophomore standing.*
Taught in two semester-long segments to be taken during the sophomore year of enrollment at Eureka College. Structured around consideration of fundamental cultural questions that speak to present Western culture and have animated Western civilization from its beginning. Students read and interpret original texts and other cultural artifacts that address these questions. Students will make connections between the liberal arts and science disciplines, as well as between the various aspects of culture in the major stages of Western civilization.

**IDS261W Western Civilization and Culture I**  3 hours  
Fall semester of sophomore/transfer year. Focus on economic, social, and political questions.

**IDS262 Western Civilization and Culture II**  3 hours  
Spring semester of sophomore/transfer year. Focus on religious, intellectual, and aesthetic questions.

**IDS490W Senior Seminar**  3 hours  
Prerequisite: Senior standing.  
The purpose of the Senior Seminar is to help students discover the interconnectedness of diverse subject areas and approaches to knowledge. Students will explore the great issues which have confronted humankind, issues with both historical roots and contemporary relevance. As such, this course is designed to be the culmination of the student’s undergraduate liberal education as well as a transition to life-long learning. Original readings, essay writing, films, and class discussion which encourages autonomous thinking constitute the methodology.

**Kinesiology**

**KIN161 Lifeguarding**  1 hour  
Prerequisite: Consent of the instructor. (Extra fee; not offered every year)  
Participants will gain the knowledge and skills necessary to become certified to lifeguard. Class counts towards the general education requirements as one activity in the aquatics core. Includes American Red Cross certification in First Aid and CPR for the Professional Rescuer.

**KIN162 Water Safety Instructor**  2 hours  
Prerequisite: Current American Red Cross Emergency Water Safety or Lifeguarding certification.  
Successful completion certifies the student as an American Red Cross Water Safety Instructor authorized to teach all classes in the Learn to Swim Program.

**KIN180 Introduction to Kinesiology**  2 hours  
Prerequisite: None.
Study of the historical background, philosophy, and underlying principles of Kinesiology.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>KIN191</td>
<td>Exercise Science Practicum</td>
<td>2 hours</td>
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<td></td>
<td><em>Prerequisite: Consent of instructor.</em></td>
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<td></td>
<td>Assist an instructor in teaching a department activity class.</td>
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<tr>
<td>KIN210</td>
<td>Recreation</td>
<td>2 hours</td>
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<td><em>Prerequisite: None. (Offered in alternate years)</em></td>
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<td></td>
<td>Study of the basic principles and techniques involved in planning and conducting recreation programs.</td>
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<tr>
<td>KIN211</td>
<td>Camp Leadership and Management</td>
<td>2 hours</td>
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<td><em>Prerequisite: Consent of camp director.</em></td>
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<td></td>
<td>Designed to prepare the student for camp responsibilities including program planning, activity supervision, instruction, counseling, and special events.</td>
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<tr>
<td>KIN241</td>
<td>Techniques of Sport Coaching</td>
<td>2 hours</td>
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<td><em>Prerequisite: KIN211 and consent of camp director.</em></td>
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<td></td>
<td>Students will demonstrate the responsibilities and strategies of sport coaching, including instruction of fundamentals, conditioning, scouting opponents, player evaluation, team strategies, and motivation.</td>
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<tr>
<td>KIN255</td>
<td>Psychological and Sociological Aspects of Physical Education and Sport</td>
<td>3 hours</td>
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<td><em>Prerequisite: KIN180 and either PSY101 or SOC102.</em></td>
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<td></td>
<td>Introduces students to the neuropsychological, biophysical, psychosocial, and intrapersonal variables that influence athletic performance. Additionally, students will study the fundamental social processes of sport including socialization, social control, stratification, social conflict, and social change.</td>
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<tr>
<td>KIN256</td>
<td>Methods of Teaching Team Activities</td>
<td>3 hours</td>
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<td></td>
<td><em>Prerequisite: KIN180 or declared KIN major or minor.</em></td>
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<tr>
<td></td>
<td>A course for KIN certification majors which involves peer instruction and evaluation in a variety of team activities.</td>
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<tr>
<td>KIN257</td>
<td>Methods of Teaching Individual and Dual Activities</td>
<td>3 hours</td>
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<td><em>Prerequisite: KIN180 or declared KIN major or minor.</em></td>
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<tr>
<td></td>
<td>A course for KIN certification majors which involves peer instruction and evaluation in a variety of individual/dual activities.</td>
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<tr>
<td>KIN260</td>
<td>Methods of Teaching Fitness Activities</td>
<td>3 hours</td>
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<td><em>Prerequisite: KIN180 or declared KIN major or minor.</em></td>
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<td></td>
<td>Instruction in skills development, safety, testing, and teaching methodology in the areas of aerobic exercise and weight training.</td>
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<td>Course Code</td>
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<tr>
<td>KIN261</td>
<td>Methods of Teaching Elementary Rhythms and Dance</td>
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<td>Prerequisite: KIN180 or declared KIN major or minor.</td>
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<tr>
<td></td>
<td>Instruction in skills development, safety, and teaching methodology in the areas of rhythmic activities and dance.</td>
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<tr>
<td>KIN265</td>
<td>Tests and Measurements in Kinesiology</td>
<td>3</td>
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<td></td>
<td>Prerequisite: KIN180 and declared KIN major; also MAT099R or higher, ACT Math score of at least 23, or placement test (COMPASS).</td>
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<td>Designed to meet the needs of the physical education instructor in the actual administration and statistical analysis of the various tests used in the program to determine the physical fitness, skill proficiency, knowledge of the activity, degree of improvement, relationship within the group, and diagnosis of specific needs.</td>
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<tr>
<td>KIN380W</td>
<td>Biomechanics</td>
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<td>Prerequisite: BIO264; with consent of the instructor, may be taken at Sophomore level.</td>
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<td>Study of the movements, muscular action, and joint mechanics in relation to Kinesiology activities and of the mechanical analysis of the more commonly used physical skills.</td>
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<tr>
<td>KIN281</td>
<td>Principles of Athletic Training</td>
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<td>Pre- or co-requisite: KIN180 or consent of instructor.</td>
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<td></td>
<td>Introduction to the fundamental techniques and knowledge required by athletic trainers.</td>
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<td>Course topics include injury prevention, injury mechanism and classification, emergency procedures, specific injury recognition, environmental concerns, and drugs in athletics.</td>
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<tr>
<td>KIN294</td>
<td>Motor Learning and Behavior</td>
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<td></td>
<td>Prerequisite: Sophomore, Junior or Senior standing. (Offered in alternate years)</td>
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<td>Study of the areas within the traditional field of motor skill acquisition including motor learning (the relatively permanent change in the performance of a motor skill resulting from experience and/or practice), motor development (the aspects of motor skill acquisition resulting from heredity), and motor control (the cognitive bases of motor skill acquisition and the organization and application of these during controlled, skilled movement).</td>
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<tr>
<td>KIN290</td>
<td>Athletic Training Practicum</td>
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<td>Prerequisite: Consent of instructor.</td>
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<td></td>
<td>Students will be assigned athletic practice and event coverage, learning the day-to-day responsibilities and duties of the Student Athletic Trainer.</td>
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<tr>
<td>KIN291</td>
<td>Exercise Science Practicum</td>
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<td></td>
<td>Prerequisite: Consent of instructor.</td>
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<td></td>
<td>Involves the development, promotion, and independent instruction of a campus wellness course.</td>
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<tr>
<td>KIN293</td>
<td>Athletic Injury Assessment</td>
<td>3</td>
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<td></td>
<td>Prerequisite: KIN281. (Offered in alternate years)</td>
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</tbody>
</table>
The various techniques used in the evaluation of athletic injuries, ranging from minor to life threatening, will be studied and practiced. Rehabilitation techniques will also be examined.

KIN304 Theory and Techniques of Coaching Football 2 hours  
Prerequisite: None. (Offered as needed)  
Designed to give the prospective football coach a basic knowledge of football fundamentals and understanding of the different philosophies which accompany the game.

KIN305 Theory and Techniques of Coaching Basketball 2 hours  
Prerequisite: None. (Offered as needed)  
Each position is discussed from a fundamental offensive and defensive viewpoint. Emphasis is placed on the theory and practice of various offenses and defenses leading to team play.

KIN306 Theory and Techniques of Coaching Baseball 2 hours  
Prerequisite: None. (Offered as needed)  
Each position is discussed in light of offensive and defensive strategy.

KIN310 Theory and Techniques of Coaching Volleyball 2 hours  
Prerequisite: None. (Offered as needed)  
Emphasis is placed on principles of team development and playing strategies.

KIN341 Techniques of Officiating Basketball/Volleyball 2 hours  
Prerequisite: KIN211 and consent of camp director.  
Students will learn the rules and mechanics of officiating basketball and be able to demonstrate these techniques through practical application in game play.

KIN382 Exercise Physiology I 3 hours  
Prerequisite: BIO264.  
Study of the physiological mechanisms associated with the muscular activities involved in everyday living, recreation, and sports. Intended to give the Kinesiology major a basic understanding of the underlying physiological principles involved in muscular activity.

KIN383 Adapted Physical Education 3 hours  
Prerequisite: Junior or Senior standing.  
Study of principles and practices in the modification of physical education activities to meet the needs of students with disabilities. Alternatives are offered for integrating students with disabilities into the regular physical education program.

KIN385 Organization and Administration of Physical Education, Sport, and Intramurals 3 hours  
Prerequisite: Junior or Senior standing.
Study of the nature of administration and management in sport, physical education, and intramurals, including: leadership and supervision, organization and evaluation, communication and public relations, law and physical education, risk management, financial management, and designing and planning physical education/sport programs and facilities.

**KIN386W  Exercise Physiology II**  
3 hours  
*Prerequisite: KIN382. (Offered in alternate years)*  
Study of the preventative and rehabilitative concepts of fitness including: applied exercise physiology, exercise prescription, electrocardiography, health appraisal, gerontology, behavior modification, and fitness program administration.

**KIN388W  Body Composition Analysis**  
3 hours  
*Prerequisite: BIO264 and KIN382. (Offered in alternate years)*  
Comprehensive study of the physical dimensions and composition of the body, both as these influence motor performance and are modified by physical activity.

**KIN390  Practicum in Athletic Training**  
2 hours  
*Prerequisite: Consent of instructor.*  
Students will be responsible for the day-to-day management of junior varsity and varsity teams as assigned by the Head Athletic Trainer.

**KIN391  Exercise Science Practicum**  
2 hours  
*Prerequisite: Junior standing and consent of instructor.*  
Observation in a number of preventative and rehabilitative settings.

**KIN392  Advanced Athletic Training**  
3 hours  
*Prerequisite: BIO264 and KIN281. (Offered in alternate years)*  
For athletic trainers, a more detailed discussion of current techniques and knowledge in sports medicine. Topics will include athletic training room resource management, pharmacology, psychological stress, exercise rehabilitation, skin disorders, and other health conditions related to athletics.

**KIN393  Therapeutic Modalities**  
3 hours  
*Prerequisite: KIN281. (Offered in alternate years)*  
Theory and application for the use of various therapeutic modalities in the athletic training setting.

**KIN410  Program and Curricular Issues**  
3 hours  
*Prerequisite: Senior standing. (Offered in alternate years)*  
The purpose of this course is to enhance students’ understanding of the current issues involved in physical education curriculum content and design, utilizing both sound educational philosophy and current NSAPE standards and outcomes.
KIN490  Practicum in Athletic Training  3 hours
Prerequisite: Consent of instructor.
Students will be responsible for the day-to-day management of the athletic training needs of a varsity athletic team. Specific work assigned will be discussed between the Head Athletic Trainer and the student.

KIN491  Exercise Science Practicum  2 hrs
Prerequisite: Senior standing.
Focused participation in one of the settings chosen subsequent to the KIN391 experience.

KIN495  Exercise Science Internship  2+ hrs
Prerequisite: KIN491; 2.25 GPA; complete internship paperwork through Career Services and the Records Office.
Internship experience in a preventative or rehabilitative setting.

Mathematics

MAT098R  Elementary Algebra  3 hours
Prerequisite: None.
The first course in a two-semester developmental mathematics sequence. Topics of study include arithmetic, real numbers, order of operations, ratio and proportion, percent, scientific notation, variables, the language of algebra, solving linear equations and inequalities, graphing linear equations, and solving application problems. Mathematical study skills will be studied and applied throughout the course. This course will meet five days a week. (Does not count toward major, minor, general education, or graduation requirements.) Graded pass/fail.

MAT099R  Intermediate Algebra  3 hours
Prerequisite: MAT098R, an ACT Math score of at least 19, or placement by divisionally designated nationally normed placement test. (e.g. COMPASS)
The second course in a two-semester developmental mathematics sequence, this course builds upon a student’s early exposure to algebra in an effort to develop those skills needed in the further study of mathematics, science, or related fields. Topics will include a review of basic algebra, graphs, factoring, polynomials, linear and quadratic equations and inequalities, systems of equations, exponents, roots and radicals, rational expressions, and problem solving. (Students who have already received academic credit for MAT121, MAT125, MAT171, MAT260, or other equivalents may not enroll in MAT099R. Does not count toward major, minor, general education or graduation requirements.) Graded pass/fail.

MAT121  Precalculus  4 hours
Prerequisite: MAT099R or an ACT Math score of at least 23 or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Study of functions, graphing (with technology), and geometry of Cartesian and polar coordinate plane. Emphasis on function concept as modeling, including polynomial, rational, algebraic, exponential, logarithmic and trigonometric functions. Geometric representations and manipulations as showing richness of marriage of geometric to algebraic. Students who have received academic credit for MAT171 cannot enroll in MAT121 for academic credit. (Does not count toward major or minor requirements.)

MAT125 Mathematics for Life and Art 3 hours
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Exploration of a variety of mathematical topics that mix the concrete and applicable with the aesthetic in order to broaden and deepen the mathematical experience and understanding of the student of the liberal arts and sciences. Topics may include: interest and present value, mathematics of voting, finite probability, statistical significance, game theory, exponential growth models, mathematics of music, fractals, the traveling salesman problem, etc.

MAT161 Finite Math and Statistics for Business 3 hours
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Finite mathematics with business applications. Finite math portion introduces Euler circuits, Hamiltonian circuits, digraphs, linear programming and other mathematical techniques used in solution of optimization problems. Mathematics of finance, including computation of interest rates, amortization of loans, annuities, etc. are also covered. Study of statistical techniques needed in business settings, interpretation of information in graphical formats, and statistical information in graphic form.

MAT162 Applied Functions and Calculus for Business 3 hours
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Deals with functions, modeling, and algebra topics with introduction to differential calculus. Topics geared to business applications and problem solving, functions and how they are represented graphically, in tabular forms, in mathematical formulas, and in words. Focus on linear, exponential, and polynomial functions in expressing and solving business problems, as well as construction of models representing real world business applications. Derivative is introduced and applied in marginal revenue, profit and cost problems, and in optimization.

MAT171 Calculus with Analytic Geometry I 4 hours
Prerequisite: MAT121 or by placement (prior knowledge of trigonometry required).
Study of the limits extended to differentiation and integration of polynomial and trigonometric functions with coordinate geometry interpretations. An introduction to the definite integral. The calculus will be presented in multiple representations: verbal, numerical and symbolic.
MAT260  Statistics  3 hours  
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Discussion of fundamental methods of descriptive statistics, statistical inference, and an introduction to non-parametric statistics and to basic probability. (Does not count in any mathematics major.)

MAT264W  Nature of Mathematics  3 hours  
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Topics may include: Do numbers exist? Are the laws of mathematics arbitrary? Is statistical significance significant? How is research possible in mathematics? How big is infinite? What is a proof? Is illogical knowledge possible? Do androids truly understand their own speech?

MAT265  Quantitative Methods I  3 hours  
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
This course introduces the methods of descriptive statistics, hypothesis testing, and introduces non-parametric statistics. This course serves as the prerequisite for PSY270, PSY290, and PSY380W. (Does not count towards any mathematics major. Mathematics majors should take MAT310).

MAT271  Calculus with Analytic Geometry II  4 hours  
Prerequisite: MAT171.
Extension of differentiation and integration to exponential and logarithmic functions with emphasis on general techniques of integration. The introduction to infinite series and Taylor series. Calculators and computers will be used.

MAT272  Calculus with Analytic Geometry III  4 hours  
Prerequisite: MAT271.
Discussion of partial differentiation, multiple integrals, line integrals, Green’s Theorem, and parametric equations.

MAT275  Differential Equations  3 hours  
Prerequisite: MAT271. (Offered in alternate years)
Discussion of first and second order ordinary differential equations, LaPlace Transforms, eigenvalues of linear systems.

MAT280  Discrete Mathematics  3 hours  
Prerequisite: MAT171, with CSC135 recommended.
Concepts in discrete mathematics. Sets, logic, mathematical induction, relations, functions and graphs are discussed. Emphasis will be placed on algorithmic processes. (Cross-listed as CSC280)
MAT310 Probability and Statistics 3 hours
Prerequisite: MAT 271. (Offered in alternate years)
Study of concepts of probability leading to discussion of the binomial, poisson, and normal distributions, as a foundation for statistical inference.

MAT315 Linear Algebra 3 hours
Prerequisite: MAT271.
Introductory course in linear and matrix algebra with primary concern for finite real vector spaces. Computer software will be used for various applications.

MAT320 Abstract Algebra 3 hours
Prerequisite: MAT280 or MAT315. Both courses are recommended. (Offered in alternate years)
Introduction of the concept of algebraic structures with particular reference to the properties of groups and rings.

MAT340W Foundations of Geometry 3 hours
Prerequisite: MAT271. (Offered in alternate years)
Systematic treatment of the foundation of Euclidean Geometry with an introduction to several finite and non-Euclidean geometries.

MAT415 Real Analysis 3 hours
Prerequisite: MAT272 or MAT315. (Offered in alternate years)
Study of limit processes applied to continuous or differentiable real-valued functions. Careful definitions and rigorous methods of proof are emphasized. Topology is introduced as the proper framework for continuous functions. Advanced calculus techniques are reviewed.

Music

Some Music courses are designated as Applied (A) or Theory (T) for purposes of general education requirements. Students who satisfactorily complete two entire academic year enrollments in at least one of the Applied courses (Chorale, Chamber Singers, or Private Instruction in Voice, Piano, or Organ) will be deemed to have fulfilled the requirement of one course in music.

MUS080 Community Chorale 0 hours
Prerequisite: Audition.
The Eureka College Community Chorale exists to provide students, staff, faculty and interested community singers an opportunity to aspire to musical excellence in the performance of choral masterpieces. The ECCC rehearses on Thursday evenings for two hours each session during the fall semester only. All daytime college students, except
those with irresolvable course conflicts during the MWF 3-4:00PM time slot, are encouraged to participate in the Eureka College Chorale.

**MUS081  Chorale (A)  0 hours**  
*Prerequisite: Audition.*  
The Eureka College Chorale is an auditioned vocal ensemble consisting of music majors and non-majors. The ensemble provides a wide variety of scholarly performances and enlightening experiences in the context of a nurturing learning environment. The primary goal of the course is to prepare students to be successful musicians and human beings while promoting and maintaining a tradition of choral performance excellence. Annual performances include two major campus concerts and various campus performances for community celebrations. The Eureka College Chorale rehearses three days per week. Graded pass/fail. Course may be repeated.

**MUS082  Chamber Singers (A)  0 hours**  
*Prerequisite: Audition. Corequisite: MUS081 or MUS281.*  
Though consisting primarily of music majors, membership for this auditioned ensemble is open to all Eureka College students. This ensemble is dedicated to the study of unaccompanied vocal chamber music. In constant demand to perform, the Chamber Singers are very active both on and off campus. Annual performances include two major campus concerts, and the Renaissance Christmas Dinner presented in full costume each December. The Chamber Singers rehearse two times per week. Graded pass/fail. Course may be repeated.

**MUS098  Junior Recital  0 hours**  
*Prerequisite: Consent of instructor. Corequisite: MUS332, MUS333, or MUS334.*  
A recital of at least twenty-five minutes of music performed in the junior year on either organ, piano, or voice. Graded pass/fail.

**MUS099  Senior Recital  0 hours**  
*Prerequisite: Consent of instructor. Corequisite: MUS332, MUS333, or MUS334.*  
A recital of at least fifty minutes of music performed in the senior year on either organ, piano, or voice. Graded pass/fail.

**MUS133  Class Piano for the Adult Beginner (A)  1 hour**  
*Prerequisite: None.*  
Group piano lessons for students with no prior keyboard experience. Students will learn musical notation, elements of music and basic keyboard technique. Limited to 6 students per semester.

**MUS134  Class Instruction in Voice (A)  1 hour**  
*Prerequisite: None.*  
Beginning voice students may enroll for group instruction, which will be offered by special arrangement demands. Basic singing techniques are covered, including posture, breathing, tone, and diction.
MUS150  Music Cultures in the United States (T)  3 hours
Prerequisite: None.
Presents a picture of the richly varied and intricate tapestry of musical traditions now existing in the United States, reflecting the interactive nature of musical cultures and the variety of ways in which music is actually experienced in a pluralistic society.

MUS151  Introduction to Music History (T)  3 hours
Prerequisite: None.
This course is designed to provide the student with an introductory overview of the various periods of music history. Discussion of musical elements – melody, harmony, rhythm, tone color and texture will establish a familiarity with terminology and provide the students with tools for listening to music by composers from the various time periods. Listening skills will be developed and allow the students to recognize, understand and appreciate styles and structural forms of composition throughout the ages.

MUS180  Community Chorale  1 hour
Prerequisite: Audition.
The Eureka College Community Chorale exists to provide students, staff, faculty and interested community singers an opportunity to aspire to musical excellence in the performance of choral masterpieces. The ECCC rehearses on Thursday evenings for two hours each session during the fall semester only. All daytime college students, except those with irresolvable course conflicts during the MWF 3-4:00PM time slot, are encouraged to participate in the Eureka College Chorale.

MUS210  Introduction to Music Theory (T)  3 hours
Prerequisite: None. (Offered in alternate years)
Introduction to the study of musical notation and the elements of melody, harmony, rhythm and texture as they apply to musical composition and analysis.

MUS220  Music Theory II  3 hours
Prerequisite: MUS210. (Offered in alternate years)
Continuation of MUS210.

MUS231  Choral Conducting  2 hours
Prerequisite: MUS220. (Offered in alternate years)
Fundamentals of choral conducting, including conducting patterns, various tempos, dynamics, articulation, starting and stopping, fermatas, and cuing. Score preparation is also covered.

MUS235  Musical Theatre  3 hours
Prerequisite: None. (Offered in alternate years).
Teaching students to combine and unify the areas of singing and acting. Focus will be on preparing a successful audition, freeing the body, and singing in contemporary, pop, and classical Musical Theatre styles. Students in the Musical Theatre course receive a variety
of in-class performing opportunities culminating in a public performance. (Cross-listed as THA235)

**MUS250 Introduction to Music Education** 2 hours
*Prerequisite: None. (Offered in alternate years)*
Study of the history and philosophy of music education in the curriculum of the American public schools. The course also includes a study of the resources available to music teachers and will examine current trends in the field.

**MUS281 Chorale (A)** 1 hour
*Prerequisite: Audition.*
The Eureka College Chorale rehearses three days per week and performs frequently both on and off campus. A wide variety of repertoire is studied. A spring tour is conducted each year. Course may be repeated.

**MUS285 Foreign Language Diction for Singers** 2 hours
*Prerequisite: None. (Offered in alternate years)*
Principles of proper pronunciation in singing French, Italian, and German. Introduction of the International Phonetic Alphabet and its application to diction and pronunciation will be presented.

**MUS308 Music in Its Historical Perspective I** 3 hours
*Prerequisite: MUS151 or consent of instructor.*
Music and its development in Western civilization from the Middle Ages through the eighteenth century. Emphasis on acquaintance with and analysis of representative music works and style, and on understanding of musical concepts in historical context.

**MUS318W Music in Its Historical Perspective II** 3 hours
*Prerequisite: MUS151 or consent of instructor.*
Music and its development in Western Civilization from the nineteenth century to the present. Emphasis on acquaintance with and analysis of representative music works and style, and on understanding of musical concepts in historical context.

**MUS320 Music Theory III** 3 hours
*Prerequisite: MUS220. (Offered in alternate years)*
Advanced study of harmony and counterpoint, musical analysis, and ear training.

**MUS330 Music Theory IV** 3 hours
*Prerequisite: MUS320. (Offered in alternate years)*
Continuation of MUS320.

**MUS331 Advanced Choral Conducting** 2 hours
*Prerequisite: MUS231.*
Study of advanced choral conducting techniques, including asymmetrical meters, tempo changes, increasing independence of the hands, and score analysis. In addition, rehearsal techniques are covered.

**MUS332 Private Instruction in Organ (A)**  1-2 hrs
*Prerequisite: None.*
Individual instruction in playing the organ. Study proceeds at the student’s level. Hours of credit may be adjusted depending on major and ability level of the student. Course may be repeated.  (Applied Music Fee)

**MUS333 Private Instruction in Piano (A)**  1-2 hrs
*Prerequisite: None.*
Individual instruction in playing the piano. Study proceeds at the student’s level. Hours of credit may be adjusted depending on major and ability level of the student. Course may be repeated.  (Applied Music Fee)

**MUS334 Private Instruction in Voice (A)**  1-2hrs
*Prerequisite: None.*
Individual instruction in singing. Study proceeds at the student’s level. Hours of credit may be adjusted depending on major and ability level of the student. Course may be repeated.  (Applied Music Fee)

**MUS382 Chamber Singers (A)**  1 hour
*Prerequisite: Audition. Corequisite: MUS081 or MUS281.*
Though consisting primarily of music majors, membership for this auditioned ensemble is open to all Eureka College students. This ensemble is dedicated to the study of unaccompanied vocal chamber music. In constant demand to perform, the Chamber Singers are very active both on and off campus. Annual performances include two major campus concerts, and the Renaissance Christmas Dinner presented in full costume each December. The Chamber Singers rehearse two times per week. Graded pass/fail. Course may be repeated.

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**Organizational Leadership**

**LDR110 Introduction to Leadership**  3 hours
*Prerequisite: None.*
An introduction to the nature of leadership, with a focus on the history and origins of leadership, theoretical approaches to leadership, and the essence of contemporary leadership. Application of these concepts to life experiences will be addressed. Students will be exposed to the nature of leadership through presentation of objective material, group activities, and laboratory exercises.

**LDR220 Organizational Behavior and Leadership**  3 hours
*Prerequisite: LDR110.*
This course is designed to provide students with the basic principles and elements of the growing Organizational Leadership discipline. Leadership theories and behaviors are examined in the context of the modern organization. The course introduces the student to the tasks, strategies, and skills of effective leadership. Course activities will move the student from theory to the practical processes of leadership within an organization. Concepts essential to personal skills development and organizational leadership behavior are emphasized.

LDR240 Philosophy of Leadership 3 hours  
*Prerequisite: LDR110.*
This course explores leadership from a philosophical point of view, that is, from the viewpoint of asking some fundamental questions about what it means to be a leader. Topics could include one or several of the following. What are some of the particular moral questions that being in a position of leadership could raise and how might several moral theories help to illuminate those questions? What might be some of the spiritual dimensions of leading or guiding others and how might several of the religious traditions shed light on those? How might leadership fit into a conception of human nature and the possibilities for human fulfillment and happiness? Following consideration of these theoretical topics, students will begin to develop their own personal leadership philosophy.

LDR280 Organizational Research Methods 3 hours  
*Prerequisite: LDR110.*
An introduction to research and inquiry regarding leadership within various types of organizations, with special attention to a performance focus as applied to leadership. Students will design and complete a mini research project that includes: a problem statement, definition of terms, limitations and delimitations, literature review, description of research method, collection of data, data analysis, and interpretation of data.

LDR191/291/391W/391/491 Practicum in Leadership 16 hrs  
*Pre- or co-requisite: LDR110.*
During the program, each student will have practicum experiences relating to courses they are taking. Some practica may be arranged with the student’s place of employment.

LDR310 The Practice of Leadership 3 hours  
*Prerequisite: LDR110.*
A survey of important practices essential to good leadership. Topics may include negotiation and conflict resolution, facilitating effective group dynamics, leadership awareness of occupational and organizational cultures, and transformational leadership.

LDR399 Special Topics in Leadership 3 hours  
*Prerequisite: LDR110.*
This is a seminar course that is offered whenever a mutual interest in a more specialized topic in Leadership Studies exists for a faculty member and a sufficient number of students. *(Great Leaders Cases or Sector Specific for Group)*
Philosophy

These courses aim to arouse the student’s interest in such problems as values, the analysis of presuppositions, and the history of ideas and the persons and movements who have influenced them. The method used is both problem centered and historical and emphasizes the principles of internal consistency and adequacy to the facts.

**PHI110  Introduction to Philosophy**  
3 hours  
*Prerequisite: None.*  
Introduction to epistemology, metaphysics, the nature of the self and human values.

**PHI140  Logic**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Introduction to elementary deductive logic (including syllogisms, propositional logic, and quantification) and inductive reasoning.

**PHI220  Moral Philosophy**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Study of important moral theories selected from the entire history of philosophical debate about ethical questions.

**PHI250  Ancient Philosophy**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Selected survey of philosophers from the Pre-Socratics up to the Medieval Period. Among those who could be included are Heraclitus, Parmenides, Plato, Aristotle, and Cicero.

**PHI260  Modern Philosophy**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Selected survey of philosophers from the Renaissance through the 18th century. Among those who could be included are Descartes, Spinoza, Leibniz, Berkeley, Hume, Locke, and Kant.

**PHI270  Contemporary Philosophy**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Selected survey of 19th and 20th century philosophers. Among those who could be included are Hegel, Marx, Kierkegaard, Nietzsche, Heidegger, Sartre, and Wittgenstein.

**PHI320W  Political and Social Philosophy**  
3 hours  
*Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)*  
Study of the nature of man centering on his political, social and/or moral existence.  
(Cross-listed as PSC320W)
PHI330W Metaphysics 3 hours
Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)
Questions and speculations about the nature of things; possible topics might include arguments for the existence of God, the nature of the human soul, or what substance is.

PHI340W Theory of Knowledge 3 hours
Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)
Consideration of the issues and problems associated with the question: What is the nature and scope of human knowledge?

PHI350W Philosphic Figures 3 hours
Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)
Study of a single important author through a careful examination of one or several major works.

Physical Science

PHS110 Introduction to Physical Science 4 hours
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Study of the fundamentals of chemistry and physics with special attention paid to the experimental method and the nature of scientific evidence. Lecture and laboratory. This course is not available to students who have received credit in PHY220.

PHS111 Introduction to Earth Science 4 hours
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS)
The study of the origin and development of the planet earth including plate tectonics. Structure, composition, and identification of earth materials are emphasized. Lecture and laboratory.

PHS112 Introduction to Astronomy 4 hours
Prerequisite: MAT099R, an ACT Math score of at least 23, or placement by divisionally designated, nationally normed placement test (e.g. COMPASS).
Study of modern astronomy and the structure of the universe. Material topics studied include the solar system and its mechanics, description astronomy, galaxies, stellar evolution, distances of space, pulsars, quasi-stellar objects, and black holes. Emphasis is on the methods and process of science. Lecture and laboratory.
### Physics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY220</td>
<td>General Physics I: Mechanics, Waves and Optics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Pre- or co-requisite: MAT271.</td>
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<tr>
<td></td>
<td>Introduction to the principles of mechanics and thermodynamics. The course covers kinematics, work and energy, heat transfer, introductory fluid mechanics, mechanical oscillations, and waves. Can be taken individually or in any sequence with PHY230.</td>
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</tr>
<tr>
<td>PHY230</td>
<td>General Physics II: Electricity, Magnetism and Modern Physics</td>
<td>4</td>
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<tr>
<td></td>
<td>Pre- or co-requisite: MAT271.</td>
<td></td>
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<tr>
<td></td>
<td>Emphasizes electromagnetism and electromagnetic radiation and modern physics. Can be taken individually or in any sequence with PHY220.</td>
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<tr>
<td>PHY335W</td>
<td>Thermodynamics</td>
<td>4</td>
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<td></td>
<td>Prerequisite: MAT271, CHM132 and PHY230. (Offered in alternate years)</td>
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<td></td>
<td>Development of the principles of classical and statistical thermodynamics and their application to chemical systems. Includes a discussion of the kinetic theory of gases and equations of state and their significance in thermodynamics. Lecture/laboratory. (Cross-listed as CHM335W)</td>
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<tr>
<td>PHY336</td>
<td>Quantum Chemistry and Spectroscopy</td>
<td>3</td>
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<tr>
<td></td>
<td>Prerequisite: MAT271 and either CHM132 or PHY230. (Offered in alternate years)</td>
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<tr>
<td></td>
<td>Introduction to the principles of Quantum Mechanics as applied to chemical structures and reactivity. Includes an examination of the principles behind various spectroscopic techniques. (Cross-listed as CHM336)</td>
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</tbody>
</table>

### Political Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: None.</td>
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<td></td>
<td>Focuses on the structure and operation of the government of the United States. Emphasis is on the creation and ratification of the Constitution, federalism, separation of powers and the operation of the three branches, and political parties and elections. Ideally, a student would take this course before taking 200 and 300 level Political Science courses.</td>
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</tr>
<tr>
<td>PSC200</td>
<td>Logical Reasoning</td>
<td>3</td>
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<td></td>
<td>Prerequisite: None.</td>
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<tr>
<td></td>
<td>This course introduces the student to the basic elements of logical reasoning. The course focuses on claims, explanations, pseudo reasoning, and deductive and inductive arguments. At the end of the course students will sit for standardized tests on these topics.</td>
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</tr>
</tbody>
</table>
PSC250  American Government (State and Local)  3 hours  
Prerequisite: None. (Offered in alternate years)  
Study of the structure and function of states, municipalities, and other units of local government. Special attention is given to Illinois state government and the Illinois state constitution.

PSC261  Comparative Government  3 hours  
Prerequisite: None.  
Comparative study of the government institutions and practices of selected foreign nations.

PSC263  International Relations  3 hours  
Prerequisite: None. (Offered in alternate years)  
Study of the political, economic, and psychological factors which contribute to the present-day international situation.

PSC301  The Presidency  3 hours  
Prerequisite: PSC 150. (Offered in alternate years)  
Study of the executive branch of government focusing primarily on the Presidency, including: Constitutional and historical developments; presidential elections and political parties; decision making; appointments; interactions between the President, Congress, and the courts; foreign policy and national defense.

PSC310W  The American Congress  3 hours  
Prerequisite: ENG103W. (Offered in alternate years)  
Study of the structure and organization of the American Congress. Special attention is given to legislative rules and procedures, campaigns and elections, and the role of leadership in the House and Senate. This course is primarily a research course. Students are required to produce an original research paper of 15-20 pages.

PSC315  Constitutional Law  3 hours  
Prerequisite: PSC150 or consent of instructor. (Offered in alternate years)  
Significant cases and trends in the interpretation of the Constitution and the role of the judiciary in this process. Focuses on separation of powers and federalism. Instruction is by the case method.

PSC316  Civil Liberties  3 hours  
Prerequisite: PSC150 or consent of instructor. (Offered in alternate years)  
Study of key amendments to the Constitution, especially amendments 1-10 and 14. The course focuses on such issues as freedom of speech, religion, and the press; freedom from unreasonable search and seizure; and the right to privacy. Instruction is by the case method.
PSC320W  Political and Social Philosophy  3 hours
Prerequisite: Junior or Senior Political Science major or consent of instructor. (Offered in alternate years)
Study of the nature of man centering on his political, social and/or moral existence. (Cross-listed as PHI320W)

PSC362W  American Foreign Policy  3 hours
Prerequisite: None. (Offered in alternate years)
The diplomatic history of American foreign policy from 1898 to the present. A consideration of the relations between present problems and traditional policies and of the institutions and forces involved in the decision making process in this area. (Cross-listed as HIS362W)

Psychology

PSY101  General Psychology  3 hours
Prerequisite: None.
Introductory course planned as a prerequisite to all other psychology courses and has as its objective the orientation of students to the vocabulary, techniques, problems, and theories of current psychology.

PSY203  Social Psychology  3 hours
Prerequisite: PSY101.
Study of the behavior of human beings in social situations beginning with an analysis of the individual in society. The behavior of groups, communications, social conflict, and leadership are discussed and related to contemporary social movements.

PSY205  Psychology of Childhood through Adolescence  3 hours
Prerequisite: PSY101.
Study of psychological development from infancy through adolescence, with special attention given to the psychology of the middle-school child. Theories and research pertaining to physical, cognitive, emotional, personality, and social development are considered in detail.

PSY208  Adulthood and Aging Psychology  3 hours
Prerequisite: PSY101. (Offered in alternate years)
Study of physical, emotional, and social aspects of development during the period. Emphasis is placed upon the principal concepts and problems of research in the development of the individual.

PSY225  Industrial-Organizational Psychology  3 hours
Prerequisite: PSY101. (Offered in alternate years)
A study of major areas in industrial psychology, including: personnel selection and placement; work motivation, attitudes, and morale; organizational structure and change; conflict resolution; communication and decision behavior; consumer behavior.

**PSY270  Statistics II**  
3 hours  
*Prerequisite: MAT265. (Offered in alternate years)*  
Intermediate-level course that provides an overview of analysis of variance, multiple comparison procedures, multiple regression, and exploratory factor analysis, as they are utilized in the social sciences. Additional techniques in structural and multivariate analysis may be covered as dictated by available time and student preparation needs.  
(Cross-listed as SSC270)

**PSY285  Psychology of Learning**  
3 hours  
*Prerequisite: PSY101. (Offered in alternate years)*  
Principles, theories, concepts, and experimental literature related to learning, conditioning, and motivation. Research pertaining to animal as well as human subjects is considered.

**PSY286  Sensation and Perception**  
3 hours  
*Prerequisite: PSY101. (Offered in alternate years)*  
Study of sensory and perceptual processes as a way of understanding experience in a physical environment. Emphasis on visual and auditory perception.

**PSY290  Psychological Tests and Measurements**  
3 hours  
*Prerequisite: PSY101 and MAT265. (Offered in alternate years)*  
Interpretation and evaluation of interest, aptitude, intelligence, and personality tests. Covers the concepts of norms, reliability, and validity.

**PSY305  Cognitive Psychology**  
3 hours  
*Prerequisite: PSY101. (Offered in alternate years)*  
Introduction to theories, issues and problems in contemporary cognitive psychology. Emphasis is placed on human memory, language, problem solving and related higher-order thinking skills.

**PSY314W  Abnormal Psychology**  
3 hours  
*Prerequisite: PSY101.*  

**PSY360  Biological Psychology**  
3 hours  
*Prerequisite: PSY101. (Offered in alternate years)*  
Exploration of the physiological, neurological, biochemical, endocrinological, and immunological bases of human and animal behavior. Topics include the biological
subs trates of perception and action, motivation, consciousness, learning and memory, and emotion. Emphasis will be placed on the methods used by psychologists in studying these mechanisms.

**PSY370W**  
**Personality Theory**  
3 hours  
*Prerequisite: PSY101 and Junior or Senior standing.*  
Survey of major theories of personality from traditional Freud and Jung to modern Skinner, Rogers, and the existentialists. The objective is to demonstrate the many and varied views of personality, and show the implications of these theories for human behavior.

**PSY372**  
**Counseling Psychology**  
3 hours  
*Prerequisite: PSY101.*  
Survey of theories and practice of counseling and psychotherapy (e.g., Psychodynamic, Client-Centered, Gestalt, Existential, Behavioral, Cognitive, Family Systems, Integrative). Designed for students who are likely to use counseling theories, skills, and techniques in their future careers (e.g., Clinical, Counseling, Industrial/Organizational, and School Psychology; Psychiatry and Psychiatric Nursing; Social Work; the Clergy; Parole Officers; Guidance Counselors; Human Relations Personnel). Students are expected to take an active role in role-play simulations of the experience of counseling.

**PSY374**  
**History of Psychology**  
3 hours  
*Prerequisite: PSY101 and Junior or Senior standing.*  
Modern psychology and its foundations. Examination of the development of general theories in psychology.

**PSY380W**  
**Research Methods**  
4 hours  
*Prerequisite: PSY101 and MAT265.*  
Investigation of the fundamentals of research in psychology and the behavioral sciences. Included are the study of philosophy of science as applied to the behavioral sciences, descriptive research techniques, experimental designs, laboratory activity and experiments.

**PSY385**  
**Seminar in Psychology**  
2 hours  
*Prerequisite: PSY101 and Junior or Senior standing.*  
Study of the current literature in psychology with intensive study of special topic areas.

## Religion

The Religion courses provide students with the opportunity for greater awareness and understanding of religious experience, tradition, and literature with emphasis on the traditions of Judaism and Christianity. The courses also challenge students to consider the relationship of religion to the human-historical situation.
REL129  Western Religious Traditions  3 hours
Prerequisite: None.
Introduction to Judaism, Christianity, and Islam through a study of their central narratives, history, and beliefs.

REL131  Asian Religions  3 hours
Prerequisite: None.
Introduction to Asian schools of thought, most notably Hinduism, Taoism, Confucianism, and Buddhism.

REL217  Introduction to the Hebrew Scriptures  3 hours
Prerequisite: None.
Introductory survey of the history and ideas of the Torah, the Prophets, and the Writings (commonly referred to by Christians as the Old Testament).

REL219  Introduction to the New Testament  3 hours
Prerequisite: None.
Introductory survey of the history and ideas of the sacred writings of the Christian community commonly referred to as the New Testament.

REL321W  Seminar: Classical Christian Thought  3 hours
Prerequisite: 3 hours in Religion or consent of the instructor. (Offered in alternate years)
Intensive study and discussion of the writings and ideas of significant figures in the development of “classical” Christian thought. Representative figures include Origen, Tertullian, Augustine, Anselm, and Aquinas.

REL331W  Seminar: Reformation Theology  3 hours
Prerequisite: 3 hours in Religion or consent of the instructor. (Offered in alternate years)
Intensive study and discussion of the writings and ideas of the major figures of the Protestant Reformation. Primary focus will be upon Luther and Calvin.

REL341  History of Religion in America  3 hours
Prerequisite: None. (Offered in alternate years)
Examination of the major developments in religion in North America from the 16th century to the present.

REL351W  Seminar: Contemporary Religious Thinkers  3 hours
Prerequisite: 3 hours in Religion or consent of the instructor. (Offered in alternate years)
Study of the writings and ideas of selected contemporary theologians. Among those who might be studied are Karl Barth, John Cobb, James Cone, Mary Daly, Langdon Gilkey, Schubert Ogden, Rosemary Reuther, and Paul Tillich. The topic(s) for each seminar will be announced.
REL 495  Internship in the Christian Ministry  1-4 hrs
Prerequisite: 2.25 GPA; complete internship paperwork through Career Services and the Records Office.
Supervised field experience in a church related institution for the pre-ministerial student. May not be counted in fulfilling requirements for a major in Philosophy and Religion.

Science and Mathematics

S&M 286  Problem Solving in Science and Mathematics  2 hours
Prerequisite: A lab science course, MAT 121 or higher, at least Sophomore standing and a major in the S&M division or consent of instructor. Students are strongly recommended to complete one of the basic science majors sequence (BIO142, CHM132, PHY230, CSC165, MAT271) before enrolling for this course.
Using material drawn from biology, chemistry, computer science, physics, and mathematics, this course focuses on the practical aspects of solving scientific questions. Aspects of analyzing a problem, working collaboratively with others (especially with diverse academic disciplines) to determine an approach to solving the problem (designing an experiment), conducting the experiment and collecting usable data, critically examining the resultant data for validity, analysis of the data to determine what the observations can actually explain, determining what steps are needed to improve the experiment, and reporting results of the problem in a variety of methods (both oral and written).

S&M 390  Experimental Studies  1-4 hrs
Prerequisite: Satisfactory completion of two courses at the 300 level in the area of research.
Individual experimental research by the student in a topic or problem arranged in cooperation with a faculty member in the area and concurrence of the Division chairperson. Arrangements for research must be completed before the beginning of the term of study. A maximum of four hours may be counted toward a major. Departmental designations are assigned to each individual subject.

Social Science

SSC 270  Statistics II  3 hours
Prerequisite: MAT 265. (Offered alternate years)
Intermediate-level course that provides an overview of analysis of variance, multiple comparison procedures, multiple regression, and exploratory factor analysis, as they are utilized in the social sciences. Additional techniques in structural and multivariate analysis may be covered as dictated by available time and student preparation needs. (Cross-listed as PSY 270)
### Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><em>Prerequisite: None.</em></td>
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<tr>
<td></td>
<td>Introductory course designed to meet the needs of those wishing an elementary knowledge in this field as well as those preparing for advanced study. Emphasis is placed on the structure and dynamics of human society. Topics covered include culture, socialization, collective behavior, stratification, minority relations, population, deviance, and social institutions.</td>
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<tr>
<td>SOC105</td>
<td>Cultural Anthropology</td>
<td>3 hours</td>
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<td></td>
<td><em>Prerequisite: None.</em></td>
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<tr>
<td></td>
<td>Examination of how various cultures around the world have solved problems common to all societies. Particular emphasis is placed on the value of cultural concepts in illuminating similarities and dissimilarities. Cross-cultural examples of past and present societies are investigated.</td>
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<tr>
<td>SOC201</td>
<td>Criminology</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><em>Prerequisite: None.</em></td>
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<tr>
<td></td>
<td>Introduction to the nature and incidence of crime in America. Explanations of the causes of crime, as well as characteristics of victims and offenders, is reviewed. Prevention of and response to crime is explored and analyzed.</td>
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<tr>
<td>SOC210</td>
<td>Alcohol, Alcoholism, and Society</td>
<td>3 hours</td>
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<td></td>
<td><em>Prerequisite: SOC102 or consent of instructor. (Offered in alternate years)</em></td>
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<tr>
<td></td>
<td>This course is intended to introduce the variety of areas involved in the study of alcoholic beverages and society. We will critically explore various ways of analyzing the issues that surround alcoholic beverages. Both historical and cross-cultural sources will be used in order to help us understand alcohol, alcoholism and society. The last half of the course will emphasize problems related to alcohol and the response of different parts of society to these problems.</td>
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<tr>
<td>SOC250</td>
<td>Social Stratification</td>
<td>4 hours</td>
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<td></td>
<td><em>Prerequisite: SOC102 or consent of the instructor. (Offered in alternate years)</em></td>
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<tr>
<td></td>
<td>Examination of the American social structure with an analysis of its economic, social, and political dimensions. A theoretical and empirical evaluation of social inequality provides the essential focus.</td>
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<tr>
<td>SOC306</td>
<td>Minority Peoples in the United States</td>
<td>3 hours</td>
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<td></td>
<td><em>Prerequisite: SOC 102 or consent of the instructor.</em></td>
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<tr>
<td></td>
<td>Socio-historical examination of dominant minority relations in the United States. The experience of various ethnic and racial groups is examined in depth.</td>
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</tbody>
</table>
SOC311  Deviance and Control  3 hours
Prerequisite: SOC102 or consent of the instructor.
Discussion and evaluation of the major perspectives used in sociology to examine and explain individual and group deviation from the societal norms. Topics of investigation include functions of deviance, criminal behavior and control, alcoholism, mental illness, and primary and secondary deviance.

SOC370  Sociological Theory: Conceptualizing Society  4 hours
Prerequisite: SOC102 and Junior standing. (Offered in alternate years)
For over a century, sociologists have attempted to understand and explain society and human behavior. This course explores theories developed by several of the most influential sociologists as they attempt to provide answers to persistent questions of social life.

Spanish

SPA115  Introductory Spanish I  3 hours
Prerequisite: None.
Study of the principals of pronunciation, simple grammatical structures of the Spanish language, and high frequency vocabulary words. The four language skills of listening comprehension, speaking, reading, and writing will be stressed. The culture of Spain and Latin America will play an important role in the course.

SPA120  Introductory Spanish II  3 hours
Prerequisite: SPA115 or placement.
Continued study of the fundamentals of Spanish grammar, with emphasis on the past (preterite and imperfect) tense. Vocabulary, in context, will be expanded. The four language skills of listening comprehension, speaking, reading, and writing will be stressed. The culture of Spain and Latin America will play an important role in the course.

SPA240  Intermediate Spanish I  3 hours
Prerequisite: SPA120 or placement.
Focus on complex Spanish grammar, with particular emphasis on the subjunctive, commands, future, perfect, and conditional tenses. Conversation in Spanish about a variety of topics, using grammatical structures at the intermediate level. Development of both oral and written expression is a key component of the course. The culture of Spain and Latin America will play a vital role in this course.

SPA260  Intermediate Spanish II  3 hours
Prerequisite: SPA240 or placement.
Focus on complex Spanish grammar, with particular emphasis on the subjunctive mood. Conversation in Spanish about a variety of topics, using advanced grammatical structures and employing an idiomatic approach to the language. Development of both oral and
written expression is a key component of the course. The culture of Spain and Latin America will play a vital role in this course.

**SPA301  Conversation and Composition**  
3 hours  
*Prerequisite: SPA260.*  
Emphasis on improving oral and written proficiency through grammar review, expansion of vocabulary, compositions, free conversation and oral presentations. Special emphasis will be placed upon correct idiomatic use of Spanish in everyday situations.

**SPA303  Spanish and Spanish American Literature**  
3 hours  
*Prerequisite: SPA260.*  
Reading of texts of Peninsular literature and Spanish-American literature in the three basic genres: poetry, narrative, and drama. The course will be conducted in Spanish.

**SPA304  Spanish Culture and Civilization I**  
3 hours  
*Prerequisite: SPA260.*  
Focus on Spanish history, geography, literature, art, architecture, and culture from prehistoric times through the eighteenth century. Important Spanish cities and regions, with their unique cultural contributions and points of interest, will be examined, with emphasis on their diversity. Spanish history, including the Roman conquest and Muslim domination of the peninsula, the Christian Reconquest, and Spain’s colonization of the New World, will be an integral part of the course.

**SPA305  Spanish Culture and Civilization II**  
3 hours  
*Prerequisite: SPA260.*  
Spanish history, geography, literature, art, architecture, and culture from the eighteenth century to the present day, with emphasis on Spain’s role in today’s world. Course begins with the reign of Felipe V, continues through the Spanish War of Independence, eventually to the establishment of the Second Republic, the Spanish Civil War and its subsequent dictatorship, concluding with an examination of the social changes in Spain triggered by its transition to democracy.

**SPA430  Methods of Teaching in a Secondary School**  
4 hours  
This class will give students pedagogical strategies to cope with today’s diverse language classroom. Teaching techniques to address different learning styles that encompass the challenges of special needs students will be discussed. Students will construct and present lessons related to both Spanish grammar and Hispanic culture, incorporating the state and national standards for language acquisition. The course will provide students with practical ideas to assist them in their student teaching experience, as well as review Spanish grammar and culture in the context of the lessons created by the students.
Special Education

**SPE301W  Foundations of Special Education  3 hours**

*Prerequisite: EDU227 with C or better and EDU228L.*

The student will learn the philosophical, historical, and legal foundations of special education. The student will learn about lifespan issues and trends for individuals with disabilities; current legislation; identification and eligibility procedures; development of the IEP and the 504 plan; litigation, mainstreaming, and inclusion strategies; and the rights and responsibilities of professionals working with families of individuals with disabilities.

**SPE302  Field Work  1 hour**

*Corequisite: SPE301W.*

The student will have educational experiences acquired in practical situations in conjunction with SPE 301. Placement will be in a supervised clinical setting that serves students with diverse needs and abilities. The experience will give the student an opportunity to observe in a school setting and conduct interviews with professionals currently working in the field.

**SPE308  Professional Conduct and Leadership  3 hours**

*Prerequisite: SPE301W or consent of instructor.*

The student will gain an understanding of teaching as a profession. The student will learn of appropriate professional conduct and develop an understanding of leadership, including an analysis of the financial structures of special education programs in Illinois; the continuum of models/services for students with disabilities; and the role of federal and state legislature in the implementation of special education.

**SPE313  Corrective Reading Methods  3 hours**

*Prerequisite: EDU430W.*

During the course the student will gain a knowledge of the identification and remediation of reading problems at the elementary and middle school levels. Students will learn strategies for the prevention of reading problems through early intervention. In addition, students will gain an ability to use informal assessments and teaching strategies to address reading concerns. The student will learn the use of the Response to Intervention model (RTI).

**SPE314  Field Work  1 hour**

*Corequisite: SPE313.*

The student will have educational experiences acquired in practical situations taken in conjunction with SPE313. Placement will be in a supervised setting that serves students with diverse needs and abilities. The student will work directly with students using reading strategies from class work. In addition the student will use informal assessments in putting together a plan to address student needs. The Response to Intervention model (RTI) will be emphasized throughout the experience.
SPE321  Collaborative Relationships for Special Educators with Families and in the Community  3 hours
*Prerequisite:* SPE301W or consent of instructor.
The student will analyze the critical issues, research, implementation approaches, and recommended practices for employing collaborative models to support the learning of individuals with diverse needs and abilities. The student will learn strategies that facilitate the development of interactive teams, effective communication, working with parents and other professionals, problem-solving strategies, role-defining, and co-teaching.

SPE326  Characteristics & Instructional Adaptations for Learners with Physical & Health Issues in the Classroom  3 hours
*Prerequisite:* SPE301W or consent of instructor.
The student will learn the history, characteristics, identification, etiology, and strategies for teaching learners with physical and health disabilities. Students will learn current definitions and classification systems, prevalence, terminology, behavioral characteristics, diagnostic and remedial procedures, social adjustments and controversies in the field.

SPE328  Mathematics Methods in the Learning Disabilities Curriculum  3 hours
*Prerequisite:* EDU200 and MAT260.
The student will learn the objectives, content, methods, materials, and evaluation of mathematics instruction for special education programs. The student will obtain a basis for understanding mathematics curricula in the pre-kindergarten through 8th grade. The student will gain knowledge of the diagnostic, prescriptive, and evaluative teaching approach for students with mathematics disabilities.

SPE329  Field Work  1 hour
*Corequisite:* SPE328.
Educational experiences acquired in practical situations in conjunction with SPE 328. Placement will be in a supervised setting that serves students with diverse needs and abilities. The student will work directly with students using methods discussed from the classroom. In addition the student will use a diagnostic and prescriptive approach in working with student needs in the field work setting.

SPE331  Diagnosis and Evaluation of Students with Disabilities  3 hours
*Prerequisite:* SPE301W or consent of instructor; MAT260.
Students in the class will become familiar with the basic concepts and procedures relating to assessment in the field of special education. Various testing approaches, such as achievement, diagnostic, curriculum based, norm referenced, and intellectual will be covered. The student will have experience with the various testing measures that can be used to follow a student through the Response to Intervention process. The student will
learn to review records, interview, observe, and administer assessments as appropriate for the role of special educators.

SPE336  Characteristics and Classroom Adaptations for Learners with Mild Disabilities  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will learn the basic characteristics of students with mild disabilities (learning disabilities, behavioral disabilities, cognitive disorders) and classroom modifications that may help them succeed in the general classroom. The student will also gain knowledge on the philosophy of inclusion.

SPE341  Characteristics and Classroom Adaptations for Learners with Moderate to Severe Disabilities  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will learn basic characteristics of students with moderate to severe disabilities (learning disabilities, behavioral disabilities, cognitive disorders) and classroom modifications that can be made.

SPE346  Language Disorders and Instruction in the Diverse Classroom  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will learn the typical and atypical language development of the learner, including cultural influences, second language acquisition, and the effects of sensory impairment. Language intervention strategies and devices/strategies across age and skills levels will be explored.

SPE356  Instructional Delivery for Pre-K through 6th Grade  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will learn instructional strategies to encourage best practices in providing access to the general curriculum for Pre-K through sixth grade students with disabilities through inclusion or modified curriculum.

SPE357  Field Work  1 hour
Corequisite: SPE356.
Educational experience gained in a practical setting in conjunction with SPE356. The student will be in a supervised setting with students who have diverse needs and abilities. The student will apply best practices in a classroom that uses the inclusion model. The student will also work with modifications as the IEP calls for. This experience will culminate with the student teaching short lessons to the class.

SPE361  Instructional Delivery for Secondary Students  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will learn instructional strategies to encourage best practices in providing access to the general curriculum for secondary students (7th through 12th) with disabilities through inclusion or modified curriculum.
SPE362  Field Work  1 hour
Corequisite: SPE361.
Educational experience gained in a practical setting in conjunction with SPE361. The student will be in a supervised setting with students who have diverse needs and abilities. The student will apply best practices in a classroom that uses the inclusion model. The student will also work directly on modifications that the IEP calls for or the supervising teacher recommends. This experience will culminate with the student teaching short lessons to the class.

SPE366  Special Education Law and Process  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will learn, in depth, the legal and ethical aspects of special education and the services provided for individuals with disabilities. The student will gain a knowledge base on the historical, philosophical, and legal foundations to be able to develop effective programming. Student will review the historical and current state and federal legislation and litigation affecting special education.

SPE499  Student Teaching  16 hrs
Prerequisite: Ccompletion of all required Teacher Education courses; cumulative 2.50 GPA; major field 2.75 GPA.
Student teaching experience for those students seeking LBSI certification. Student teaching placement will be in two eight-week blocks. One block will be in an elementary setting, the second block will be in a secondary setting.

SPE501  Characteristics and Classroom Adaptations for Learners with Mild Disabilities  3 hours
Prerequisite: Member of Special Education Cohort Program.
The graduate student will learn the basic characteristics of students with mild disabilities (learning disabilities, behavioral disabilities, cognitive disorders and health impairments) and classroom accommodations/modifications that may help those students succeed in the general classroom. The graduate student will also gain knowledge of the historical basis of inclusion.

SPE502  Instructional Delivery for Pre-K through 6th Grade  3 hours
Prerequisite: Member of Special Education Cohort Program.
The graduate student will learn evidenced-based instructional strategies. These strategies will provide access to the general curriculum for Pre-K through grade six students with disabilities through inclusion and/or modified curriculum.

SPE502A  Field Experience for Pre-K through 6th Grade Instructional Delivery  1 hour
Corequisite: SPE 502.
Placement will be in a supervised PK-6 setting that serves students with diverse needs and abilities. Field Experience will include a review of records for an individual student...
anonymously identified. Students will develop resources for evidence-based practices and have opportunities to implement and reflect upon their experience with the practice(s). The culminating activity for each graduate student will include a lesson taught to the class which focuses on a targeted skill deficit identified from the record review.

**SPE503  Instructional Delivery for Secondary Students**  
3 hours  
Prerequisite: Member of Special Education Cohort Program.  
The graduate student will learn evidenced-based instructional strategies. These strategies will provide access to the general curriculum for Grade 7 to Grade 12 students with disabilities through inclusion and/or modified curriculum.

**SPE503B  Field Experience for Secondary Instructional Delivery**  
1 hours  
Corequisite: SPE 503.  
Placement will be in a supervised grade 7-12 setting that serves students with diverse needs and abilities. Field Experience will include a review of records for an individual student anonymously identified. Students will develop resources for evidence-based practices and have opportunities to implement and reflect upon their experience with the practice(s). The culminating activity for each graduate student will include a lesson taught to the class which focuses on a targeted skill deficit identified from the record review.

**SPE504  Diagnosis and Evaluation of Students with Disabilities**  
4 hours  
Prerequisite: Member of Special Education Cohort Program.  
Graduate students in the class will become familiar with the basic concepts and procedures relating to assessment in the field of special education. Various testing approaches, such as achievement, diagnostic, curriculum based, norm referenced, and intellectual, will be covered. The graduate student will learn to administer and interpret many of the assessments that are reviewed. Graduate students will demonstrate the ability to share information at a simulated I.E.P. Meeting.

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### Theatre Arts and Drama

Some Theatre Arts and Drama courses are designated as Applied (A) or Theory (T) for purposes of general education requirements.

**THA100  Theatre Production**  
1 hour  
Prerequisite: None.  
Credit for participation in an EC Theatre production. Semester-long involvement is required. Course does not fulfill general education requirements. Graded pass/fail. Course may be repeated.

**THA104  Introductory Dance (A)**  
1-3 hrs  
Prerequisite: None.
All introductory and level one dance classes offered by a local professional school of dance. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes are offered off the Eureka College campus at the dance studios. Student is responsible for transportation, class supplies and clothing, and studio fee (paid at the Eureka College Business Office.) Along with THA304, 3 credit hours maximum may be counted toward theatre major and as an FPA general education requirement fulfillment (enrollment in consecutive semesters or in the same dance style is not necessary to fulfill general education requirements). A maximum of 6 hours of THA104-304 may be counted toward graduation.

THA110 Introduction to Theatre Arts and Drama (T) 3 hours
Prerequisite: None.
Analysis of the dramatic experience, introducing students to the history, literature, and arts of playwriting, acting, directing, and designing. Crew experience in a College production is required.

THA130 Acting I - Introduction to Acting (A) 3 hours
Prerequisite: None.
Introductory course where the basic principles of acting will be explored through reading, discussion, and class exercises. The performance element will focus on development of two contrasting monologues for an audition setting.

THA220 Movement for the Actor (A) 3 hours
Prerequisite: None. (Offered in rotation with THA221 and THA222)
Introduction to elements of stage movement including the Alexander Technique and unarmed stage combat. Basic principles will be explored through reading, discussion and class exercises.

THA221 Stage Makeup (A) 3 hours
Prerequisite: None. (Offered in rotation with THA220 and THA222)
Introduction to the basic elements of stage makeup including corrective, age, and fantasy makeup. More advanced studies of stage makeup will be explored through reading, discussion and class exercises.

THA222 Auditioning for Stage and Screen (A) 3 hours
Prerequisite: None. (Offered in rotation with THA220 and THA221)
Introduction to the basic skills of auditioning for the stage and screen. The performance element will include mock auditions. More advanced principles will be explored through reading, discussion and class exercises.

THA235 Musical Theatre (A) 3 hours
Prerequisite: None. (Offered in alternate years)
Teaching students to combine and unify the areas of singing and acting. Focus will be on preparing a successful audition, freeing the body, and singing in contemporary, pop, and classical Musical Theatre styles. Students in the Musical Theatre course receive a variety
of in-class performing opportunities culminating in a public performance. (Cross-listed as MUS235)

**THA260**  
**Theatre Stagecraft (A)**  
3 hours  
*Prerequisite: None.*  
Study of stage construction techniques, scene painting and production organization. Crew experience in College production is required.

**THA261**  
**Stage Design (A)**  
3 hours  
*Prerequisite: None. (Offered in alternating 2-course cycle with THA262)*  
Design and construction of stage settings. Crew experience in a College production is required.

**THA262**  
**Stage Lighting (A)**  
3 hours  
*Prerequisite: None. (Offered in alternating 2-course cycle with THA261)*  
Study of lighting of stage settings. Crew experience in a College production is required.

**THA282W**  
**Dramatic Literature I (T)**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Analysis and evaluation of the forms and styles of theatrical texts from the Ancient Greeks to the 18th century (exclusive of Shakespeare). This course fulfills the general education literature requirement.

**THA283W**  
**Dramatic Literature II (T)**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Analysis and evaluation of the forms and styles of theatrical texts from the 18th century to the present day. This course fulfills the general education literature requirement.

**THA290W**  
**Playwriting (A)**  
3 hours  
*Prerequisite: None.*  
The study of dramaturgy and script writing, including the study of the well-made play and other general techniques in creative writing for the stage.

**THA304**  
**Advanced Dance (A)**  
1-3 hrs  
*Prerequisite: None.*  
All intermediate and advanced dance classes offered by a local professional school of dance. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes are offered off the Eureka College campus at the dance studios. Student is responsible for transportation, class supplies and clothing, and studio fee (paid at the Eureka College Business Office.) Along with THA104, 3 credit hours maximum may be counted toward theatre major and as an FPA general education requirement fulfillment (enrollment in consecutive semesters or in the same dance style is not necessary to fulfill general education requirements). A maximum of 6 hours of THA 104-304 may be counted toward graduation.
THA312  Shakespeare as Literature and Performance  3 hours
Prerequisite: None. (Offered in alternate years)
William Shakespeare’s plays and sonnets will serve as the groundwork to focus on the literary, social, political, and performance aspects present in the work. Theories about Shakespeare’s world and relevant connections to modern society will be explored through reading, discussion, and class exercises. The course will focus on the development of well rehearsed scenes and comparisons between text and performances.

THA320  Stage Combat I (A)  3 hours
Prerequisite: Enrollment in Central Illinois Stage Combat Workshop.
College credit for participation in Central Illinois Stage Combat Workshop. This three week workshop will teach students the art and skill of stage combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee of $150 will be added to the workshop fee to enroll in the workshop for credit.

THA321  Stage Combat II (A)  3 hours
Prerequisite: Enrollment in Central Illinois Workshop, completion of THA320, or instructor consent.
College credit for participation in Central Illinois Stage Combat Workshop at an advanced level. This three week workshop will teach students the art and skill of stage combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee of $150 will be added to the workshop fee to enroll in the workshop for credit.

THA326  Problem Solving in Theatre Design (A)  3 hours
Prerequisite: THA261 and THA262 or consent of the instructor. (Offered by special arrangement)
Advanced design course exploring the demands of design in a variety of physical stages including thrust, in-the-round, and other non-traditional forms. Creation of models, renderings and floor plans for several productions is required.

THA330  Direction (A)  3 hours
Prerequisite: THA260, THA261 or THA 262 or consent of the instructor.
History, theory and techniques of directing, culminating in a student directed production.

THA341W  World Theatre History and Theory I (T)  3 hours
Prerequisite: ENG103W. (Offered in alternate years)
Exploration of artistic movements in world theatre history, theory, and criticism from the Greeks through the mid-17th century. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context along with a special emphasis on theory and criticism of the age and the writing of theatre history.
THA342W  World Theatre History and Theory II (T)  3 hours  
Prerequisite: ENG103W. (Offered in alternate years)  
Exploration of artistic movements in world theatre history, theory, and criticism from the mid-17th century to the present day. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context, along with a special emphasis on theory and criticism of the age and the writing of theatre history.

THA343  American Theatre History (T)  3 hours  
Prerequisite: ENG103W. (Offered by special arrangement)  
Exploration of artistic movements in American theatre history and criticism from the “frontier” theatre of the 1500’s to theatre of the present. The class will focus on all of the theatre arts placed in their cultural context.

THA345  Independent Capstone Course  1-3 hrs  
Prerequisite: Theatre Arts & Drama major.  
This course is required of all majors. Each student will publicly present a significant paper/performance/original work normally during the senior year. This presentation should represent a culmination of the student’s work in this field.

THA360  Theatre Pedagogy (T)  3 hours  
Prerequisite: None. (Offered by special arrangement)  
A central methods course in the pedagogy of theatre arts. Valuable to theatre education at elementary, middle school and secondary levels and for the student considering graduate work in theatre which may involve and lead to teaching. While developing professional skills in classroom management and teaching strategies—including appropriate technological skills—students will compare and contrast perspectives of dominant and subordinate cultures and will represent different perspectives and experiences.
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Eureka, IL  
Dealer Principal  
Mangold Ford Mercury Inc.

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Northridge, Calif.  
Chief Financial Officer  
Harman Professional Group

Robert S. Nicks, ’79  
Glen Carbon, IL  
National Manager,  
Marketing/Distribution  
Altin Holdings, LLC

Chuck Hershberger ’64  
Greenfield, Ind.  
Retired Chemist  
Eli Lilly and Company

Anthony Rigazio  
Oglesby, Ill.  
Retired President  
Worldtronics International Inc.

Barbara J. Hodel  
Carlock, IL  
Director  
Caterpillar, Inc.

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Hanna City, IL  
President & CEO  
CEFCU

Michelle R. Hubble  
Peoria, IL  
Partner  
PricewaterhouseCoopers

Glenn A. Werry  
Edwards, IL  
President  
Star Transport, Inc.

Sarah G. Isabel, ’98  
Shoreview, MN  
Attorney

Harry A. Williams, ’79  
Bolingbrook, IL  
Senior Manager, Facilities Services  
Boeing Co.

Marianna Jackson  
Waukegan, IL  
Consultant  
Retired Research Scientist, Abbott  
Laboratories

David Windley  
Seymour, IN  
Retired Attorney  
Lester, Loving & Davies, P.C.

William K. King, ‘71  
Austin, TX  
Retired Executive  
State Farm Insurance

Terry Klaus  
Eureka, IL  
Retired Manager  
Caterpillar Inc.
THE ADMINISTRATION AND SUPPORT STAFF

Office of the President

DR. J. DAVID ARNOLD, President of the College

BRUCE FOWLKES, Chaplain

JYL KRAUSE, Executive Administrative Assistant to the President

DR. BRIAN SAJKO, Curator of the Ronald W. Reagan Museum at Eureka College

Provost and Dean of the College

DR. PHILIP ACREE CAVALIER, Provost and Dean of the College/Chief Academic Officer

JEAN ALLEN, Teacher Education Program Coordinator

SUSAN BACHMAN, Administrative Assistant to the Provost

DR. JESSICA BARR, Director of the Honors Program

KEN BAXTER, Dean of Students

KEVIN BRUCKER, Teacher Education Assessment Coordinator and Transfer Advisor

PAUL BRYANT, Athletic Director

KATRINA DONAGHY, Technical Services Librarian

KELLY FISHER, Public Services Librarian

DR. ANN FULOP, Director of Organizational Leadership

ANTHONY GLASS, Director of Melick Library

KENDI ONNEN, Associate Registrar

JIM PERRY, Coordinator of Multimedia Services
SHARI RICH, Director of Applied Learning and Sandifer Mentorship Program

JENNIFER ROCKEY, Access Services Coordinator

DR. MICHAEL THURWANGER, Director of the Reagan Leadership Program

SCOTT WIGNALL, Associate Dean of the College and Registrar

JASON ZIMMERMAN, Director of the Learning Center

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**Student Programs and Services**

KEN BAXTER, Dean of Students

BROOKE CAMPBELL, Director of Student Activities and the Cerf Center

BECKY DUFFIELD, Administrative Assistant for SPS

LISA FISCHER, Director of Residence Life, Assistant Dean of Students

SARAH JITER, Coordinator of Orientation and Transition Programming

EMILY LEE, Director of Career Services

CHRISTOPHER RENDER, Director of Red Devil Band

SHARI RICH, Director of Applied Learning and Sandifer Mentorship Program, Associate Dean of Students

CHRISTINE ULRICH, Administrative Assistant to the Director of the Cerf Center

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**Admissions/Financial Aid, Communications and Integrated Marketing**

DR. BRIAN SAJKO, Vice President for Admissions, Communications and Integrated Marketing

BETSY BLADEL, Director of Lifelong Learning

DONNA HAAS, Receptionist/Communication Management Specialist

ANITA JONES, Chicago Area Admissions Counselor
KURT KRILE, Dean of Admissions and Financial Aid
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DONNA NEFF, Communication Management Specialist
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PAT PROSSER, Admissions Counselor
ELLEN RIGSBY, Assistant Dean and Director of Financial Aid
JOANIE RUDER, Receptionist
MALONE SIZELOVE, Coordinator of Creative Services
LARRY SPIALEK, Financial Aid Loan Coordinator
KIM SPRINGER, Admissions Counselor
KATIE TRACEY, Financial Aid Administrative Coordinator
RUTH ANN UPHOFF, Communication Management Specialist
MATTHEW VANDER VENNET, Admissions Counselor

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KELLY GSCHWEND, Director of the Annual Fund
TERESA KENNEL, Development Researcher and Support Coordinator
JOHN MORRIS, Director of Development for Ronald W. Reagan Leadership Program and Museum
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ERIN BLINE, Student Account Manager
BETH COLLINGWOOD, Senior Compliance Accountant
SUSAN DITTMANN, Payroll Clerk
JILL FEHR, Bookstore Manager
SANDRA GOURLEY, Accounting Clerk
LORI GUTH, Human Resources Coordinator
BONNI HARRIS, Database Analyst
JASON HASTY, Physical Plant Administrative Assistant
JOY KINDER, Printshop and Mailroom Manager
CRAIG MAYNARD, Comptroller
KATHY MOORE, Director of Food Service – Sodexo
MARC SHERWOOD, Help Desk Manager
ELDRICK SMITH, Assistant Director of Information Technology
DR. KANAKA VIJITHA-KUMARA, Director of Information Technology
RODNEY WESTFALL, Director of Facilities – Sodexo

**Athletic Department**

PAUL BRYANT, Athletic Director
JANE AUSTIN, Aquatics Director, Head Swim Coach
KURT BARTH, Head Football Coach / Head Track Coach / Reagan Facilities Supervisor
TERRY BEER, Head Tennis Coach
ADMINISTRATION AND SUPPORT STAFF

BETHANY DULLE, Head Volleyball Coach
SARA EGGLESTON, Assistant Athletic Trainer
KIM HOLDENRID, Administrative Assistant to Athletics / Head Cross Country Coach
RANDY HENKELS, Head Athletic Trainer / Assistant Athletic Director
TAREN MARTIN, Assistant Athletic Director / Head Women’s Basketball Coach
BRYAN MOORE, Sports Information Director
MORGAN MURPHY, Assistant Football Coach and Head Golf Coach
ROBIN RAMIREZ, Head Women’s Soccer Coach
STACEY SPARKS, Head Softball Coach
DAN WILDE, Head Men’s Basketball Coach
JAMES ZAPUSHEK, Head Men’s Soccer Coach
# THE FACULTY

*Years listed in faculty information indicate the years individuals joined the College.*

## Full-Time Faculty

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<th>Name</th>
<th>Title and Department</th>
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<td>J. DAVID ARNOLD</td>
<td>President of the College and Professor of Psychology</td>
<td>B.S. Bloomburg University; M.S. and Ph.D. University of New Hampshire.</td>
<td>2005</td>
</tr>
<tr>
<td>JESSICA BARR</td>
<td>Assistant Professor of English and Director of the Honors Program.</td>
<td>B.A. Oberlin College; M.A. Brown University; Ph.D. Brown University.</td>
<td>2007</td>
</tr>
<tr>
<td>PAMELA A. BATES</td>
<td>Associate Professor of Music and Staff Accompanist</td>
<td>B.A. and M.A. Bradley University.</td>
<td>1996</td>
</tr>
<tr>
<td>CHARLES L. BURNS</td>
<td>Associate Professor of Accounting.</td>
<td>B.S. and M.S. Illinois State University.</td>
<td>1991</td>
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<tr>
<td>PHILIP ACREE CAVALIER</td>
<td>Provost of the College and Associate Professor of English.</td>
<td>B.A. Swarthmore College; M.A. Northeastern University; Ph.D. State University of New York at Buffalo.</td>
<td>2009</td>
</tr>
<tr>
<td>LISA L. CHEEK</td>
<td>Associate Professor of Education.</td>
<td>B.S. Taylor University; M.S. St. Xavier University.</td>
<td>2002</td>
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<tr>
<td>JULIA S. COLORADO</td>
<td>Assistant Professor of Foreign Language.</td>
<td>B.A. Bradley University; M.A. Illinois State University.</td>
<td>1994</td>
</tr>
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<td>JOSEPH CUNNINGHAM</td>
<td>Visiting Assistant Professor of Western Civilization and Culture.</td>
<td>B.A. Greenville College; M.A. Aquinas Institute; Ph.D. University of Manchester-England.</td>
<td>2010</td>
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<tr>
<td>KATRINA DONAGHY</td>
<td>Assistant Professor and Technical Services Librarian.</td>
<td>B.A. Bryn Mawr College and M.S.L.I.S. Drexel University.</td>
<td>2007</td>
</tr>
<tr>
<td>RHEA A. EDGE</td>
<td>Professor of Art and Chair of the Fine and Performing Arts.</td>
<td>B.S., M.S., and M.F.A. Illinois State University.</td>
<td>1993</td>
</tr>
<tr>
<td>ELIZABETH R. FIELD</td>
<td>Assistant Professor of Foreign Language.</td>
<td>B.A. Hiram College; M.A. University of Wisconsin-Milwaukee.</td>
<td>1988</td>
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HARRY E. FISHER, Associate Professor of Business Administration. B.S. and M.B.A. University of Illinois at Urbana-Champaign. 2004

KELLY FISHER, Associate Professor and Public Services Librarian. B.A. Illinois State University; M.S. University of Illinois at Urbana-Champaign. 2004

AMANDA R. FRIOLI, Assistant Professor of Communication. B.S. Public Relations and B.S. Political Science Illinois State University; M.A. Eastern Illinois University. 2008

ANN FULOP, Associate Professor of Psychology. B.A. Boston College and Ph.D. Old Dominion University. 2008

ANTHONY R. GLASS, Associate Professor and Director of Melick Library. B.A. University of Minnesota; M.A. University of Wisconsin at Madison. 1995

REBECCA GOHS, Assistant Professor of Physical Education. B.S. Texas Tech University; M.S. Western Illinois University. 2011

PATRICK GRISHAM, Assistant Professor of Special Education. B.S. Illinois State University; Master’s in Special Education Illinois State University; Ph.D. Illinois State University. 2007

JAMI E. HEMMENWAY, Assistant Professor of English. B.A. Eureka College; M.A. Bradley University. 1998

SCOTT R. HEMMENWAY, Professor of Philosophy and Chair of Humanities. B.A. Wesleyan University; M.A. and Ph.D. Penn State University. 1989

RANDY HENKELS, Associate Professor of Physical Education and Assistant Athletic Director and Head Athletic Trainer. B.S. University of Illinois at Urbana-Champaign; M.Ed. Southwest Texas State University. 1999

JOSEPH D. HENRY, Professor of Music and Director of Chorale and Chamber Singers. B.S. University of Southern Maine; M.M. University of Maine; D.M.A. University of Missouri-Kansas City. 1991

EZEKIEL C. JARVIS, Assistant Professor of Creative Writing. B.A. University of Wisconsin-Milwaukee; M.A. Creative Writing; Ph.D. University of Wisconsin-Milwaukee. 2008

MARYGRACE KAISER, Assistant Professor of Psychology. B.A. Illinois Wesleyan University; M.S. University of Miami; Ph.D. University of Miami. 2011

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MARTY LYNCH, Assistant Professor of Theatre Arts and Drama. B.F.A. West Virginia University; M.F.A. University of Tennessee at Knoxville. 2010

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THEODORE RICE, Assistant Professor of Mathematics. B.A. Gustavus Adolphus College; M.S. and Ph.D. Iowa State University. 1992

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MARJORIE A. RUBASH, Associate Professor of Business Administration. B.S. and M.B.A. Bradley University. 2004

BRIAN P. SAJKO, Professor of Theatre Arts and Drama. B.A. University of Dayton; M.A. University of Minnesota; Ph.D. Bowling Green State University. 1993

PAUL K. SMALL, Professor of Biology and Chair of Science and Mathematics. B.S. University of Calgary; M.S. and Ph.D. University of Cincinnati. 1987

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WILLIAM J. STAUDENMEIER, JR., Professor of Sociology. B.S. United States Military Academy; M.A. Webster College; Ph.D. Washington University. 1987

KEVIN L. STILLMAN, Assistant Professor of Physical Chemistry. B.S. Seattle University; M.S. University of Utah; Ph.D. University of Wyoming. 2008

KAREN M. SWEITZER, Associate Professor of Physical Education. B.S. MacMurray College; M.S. Southern Illinois University. 1990

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MICHAEL E. TOLIVER, Professor of Biology. B.S. University of New Mexico; M.S. and Ph.D. University of Illinois at Urbana-Champaign. 1981

KEITH R. TOOKEY, Professor of Computer Science. B.A. DePauw University; M.S. University of Illinois at Urbana-Champaign; M.S. and Ph.D. University of Wisconsin at Madison. 1998

PRABHU VENKATARAMAN, Assistant Professor of Mathematics. B.S. Truman State University; M.S. and Ph.D. University of Florida. 2008

KANAKA VIJITHA-KUMARA, Professor of Mathematics and Computer Science and Director of Information Technology. B.S. University of Sri Lanka; M.A. Bowling Green State University; Ph.D. Iowa State University. 1986

KATHY J. WHITSON, Professor of English. B.S. and M.A. Southeast Missouri State University; Ph.D. University of Missouri-Columbia. 1993

DAN E. WILDE, Assistant Professor of Physical Education and Head Men's Basketball Coach. B.S. Western Illinois University; M.A. Western Illinois University. 2007

WILLIAM WRIGHT, Assistant Professor of Religion. B.A. George Washington University; M.A.R. Yale Divinity School; Ph.D. University of Chicago. 2007

YUXIANG ZHAO, Assistant Professor of Organic Chemistry. M.D. Capital University of Medical Sciences; Ph.D. Florida Atlantic University. 2009

Part-Time Faculty and Lecturers

ELMER G. BROWN, Lecturer in Business Administration. B.A. Eureka College; M.S. Illinois State University. 1998
KEVIN M. BRUCKER, Lecturer in Mathematics. B.S. McKendree College; M.A.S. The Ohio State University. 2004

MARY CASTERLINE, Lecturer in Special Education. B.S. Illinois State University; M.S. Illinois State University. 2010

AMY S. DEWALD, Lecturer in Biology. B.A. Eureka College; M.A. Sangamon State University. 1998

JANELLE D. DIES, Lecturer in Education. B.A. Bradley University; M.S. Curriculum and Instruction and M.S. Instructional Technology and Design Illinois State University. 2008

SARA EGGLESTON, Lecturer in Physical Education. B.S. Culver-Stockton College; M.S. University of Northern Iowa. 2010


PAUL R. LISTER, Associate Professor Emeritus of Business Administration. B.S. New Mexico State University; M.S. and M.B.A. University of Hawaii. 1996


PATRICIA A. McGRADY, Lecturer in Physical Science. B.S. Bradley University. 2002

STAN MENDENHALL, Lecturer in History. B.A. Western Illinois University; M.S. Illinois State University. 2008

THERESE M. O’HALLORAN, Lecturer in Art. B.F.A. Limerick College of Art and Design; M.F.A. Illinois State University. 1999

DAVID PRICE, Lecturer in Art. B.S. Illinois State University. 2011

MEDA RIVES, Lecturer in Art History. B.F.A. Illinois Wesleyan University; M.A. and M.F.A. Illinois State University. 2002

GREG SACHAU, Lecturer in Geography. B.S. University of North Dakota. 2006

MICHAEL SLUDER, Lecturer in Education & Student Teacher Supervisor. B.S. Eastern Illinois University; M.E.A. Bradley University. 2010

YOUNGJU SON, Lecturer in Computer Science. B.S. Taejon University; M.S. Kyung-Hee University; Ph.D. Wayne State University. 2007
EDWARD STEINBECK, Lecturer in Education. B. S. and M.S. Illinois State University. 2002

JULIE STEINBECK, Lecturer in Education. B.S. and M.S. Illinois State University. 2002

SCOTT WIGNALL, Lecturer in History and Political Science. B.A. and M.A. Western Illinois University. 1997


JASON ZIMMERMAN, Lecturer in Western Civilization and Culture. B.S. Illinois State University; M.A. University of Illinois-Springfield. 2009

Adjunct Faculty in Medical Microbiology

MARCIA A. MILLER (-HJELLE), University of Illinois College of Medicine at Peoria. B.S. and M.A. Bowling Green State University; Ph.D. Ohio State University.

Faculty Emeriti


KAREN E. BARTELT, Chemistry (1992-2007)

M. SHEILA BARTLE, English (1980-2001)


WILLIAM A. DAVIS, Theatre Arts and Drama (1974-2010)

EDWINA B. DORAN, English (1962-1992)


PAUL LISTER, Business Administration (1996-2006); Interim President of the College (2003-2005)

LOREN LOGSDON, English (1960-65; 1991- )

PHILLIP S. MARCUS, Mathematics (1979-1998)


VIRGINIA R. McCOY, Director of Melick Library (1986-2007)

JOHN W. NEBGEN, Chemistry (1983-1998)

RICHARD W. SANDERS, History (1983-2010)


ANNELIESE SINN, Art (1963-1990)

MARY D. TOOKEY, English (1965-1991)

LEO O. TRAISTER, Physical Education (1956-1983)

JAN L. WANACK, Music (1976-2008)

OWEN L. WEST, Education (1968-1991)
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