This Catalog provides general information only and does not constitute a contract or any form of agreement between Eureka College and any person(s). The programs, policies and regulations contained herein are subject to addition, modification and/or deletion without prior notice and the College specifically reserves the right to make whatever changes, which Eureka College in its sole discretion may deem appropriate at any time. The College policy is, however, to attempt to notify those affected by changes which are planned in advance, in order to foster possible adjustment without undue inconvenience. Toward this end, the College generally attempts to limit substantial changes to those made effective at the beginning of an academic year. Students and others interested in such matters are encouraged to consult their faculty advisors or appropriate College officers as to specific contents of this Catalog, including particular degree requirements.

The faculty and staff of Eureka College do not stand *in loco parentis* (in the place of a parent) to its students. We accept the state and federal policy that the women and men who attend Eureka are fully functioning adults. Within our tradition and framework, we will continue to provide a caring environment in all areas of academic and social life.

Eureka College follows all procedures as required by the Family Educational Rights and Privacy Act of 1974 (FERPA).

In keeping with its mission of "concern for a better world ... implemented in an educational community dedicated to the welfare of humanity," and with the Christian Church (Disciples of Christ) call for "a society which proclaims and honors the rights of all persons," no one shall be denied admission to any College course or program, nor denied housing, employment or promotion, nor the opportunity to study or work at Eureka College because of race, color, religion, national origin, ancestry, age, sex, marital status, sexual orientation, disability, unfavorable discharge from military service, military status, status as a Vietnam-era or special disabled veteran, genetic information, citizenship, or order of protection status, in accordance with applicable law. Any questions regarding discrimination on the basis of sex or sexual orientation should be directed to the Title IX Coordinator at Title9@eureka.edu. All other concerns regarding discrimination should be directed to the Provost's Office.
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<td>Student Move-In Day</td>
<td>Sunday, August 16</td>
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<tr>
<td>Opening Convocation</td>
<td>Tuesday, August 18, 10:00am</td>
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<tr>
<td>Classes begin</td>
<td>Wednesday, August 19</td>
</tr>
<tr>
<td>Last day to Add classes (5&lt;sup&gt;th&lt;/sup&gt; Day)</td>
<td>Tuesday, August 25</td>
</tr>
<tr>
<td>Last day to Drop classes (10&lt;sup&gt;th&lt;/sup&gt; Day)</td>
<td>Tuesday, September 1</td>
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<tr>
<td>Labor Day (classes held and offices open)</td>
<td>Monday, September 7</td>
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<tr>
<td>Family Day</td>
<td>Saturday, September 19 (Virtual)</td>
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<td>Midterm Week</td>
<td>Monday-Friday, October 5-9</td>
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<td>Fall Break (no classes)</td>
<td>Monday, October 12</td>
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<td>Midterm Grades Due</td>
<td>Thursday, October 15, 12:00pm</td>
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<td>Friday, October 23</td>
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<td>Thursday, October 29</td>
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<td>Last day of on-campus classes</td>
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<td>Monday-Tuesday, December 7-8</td>
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(Specific dates may vary depending on the course)

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<td>Last day to Drop classes</td>
<td>Wednesday, December 16</td>
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<td>Last day of classes</td>
<td>Friday, January 8</td>
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<tr>
<td>Orientation</td>
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<tr>
<td>Classes begin</td>
<td>Tuesday, January 26</td>
</tr>
<tr>
<td>Last day to Add classes (5&lt;sup&gt;th&lt;/sup&gt; Day)</td>
<td>Monday, February 1</td>
</tr>
<tr>
<td>Founders’ Day Convocation</td>
<td>Thursday, February 4, 12:30pm</td>
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<tr>
<td>Last day to Drop classes (10&lt;sup&gt;th&lt;/sup&gt; Day)</td>
<td>Monday, February 8</td>
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<td>Midterm Week</td>
<td>Monday-Thursday, March 8-11</td>
</tr>
<tr>
<td>Spring Break Weekend</td>
<td>Friday, March 12</td>
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<td>Classes Resume</td>
<td>Monday, March 15</td>
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<td>Midterm Grades Due</td>
<td>Wednesday, March 17, 12:00pm</td>
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Good Friday (no classes, offices closed)    Friday, April 2
Last day to Withdraw from classes    Thursday, April 8
Honors Ceremony    Sunday, April 25 4:00pm
Last day of classes    Tuesday, May 4
Study Day    Wednesday, May 5
Final Examinations    Friday-Saturday, May 7-8 and Monday-Tuesday, May 10-11

Graduating Senior Grades Due    Thursday, May 13, 12:00pm
Baccalaureate    Friday, May 14, TBD
Commencement    Saturday, May 15, TBD
Final Grades Due    Tuesday, May 18, 12:00pm

Summer Session 2021

May Term begins    Monday, May 24
Last day to Add May Term classes    Monday, May 24
Last day to Drop May Term classes    Tuesday, May 25
Memorial Day (no classes; offices closed)    Monday, May 31
8-Week Term begins    Monday, June 7
Last day to Withdraw from May Term classes    Tuesday, June 8
Last day to Add 8-Week Term classes    Wednesday, June 9
May Term ends    Friday, June 11
Last day to Drop 8-Week Term classes    Monday, June 14

May Term Grades Due    Friday, June 18, 12:00pm
July Term begins    Monday, July 5
Last day to Add July Term classes    Monday, July 5
Last day to Drop July Term classes    Wednesday, July 7
Last day to Withdraw from 8-Week Term classes    Monday, July 19
Last day to Withdraw from July Term classes    Friday, July 23
8-Week Term ends    Friday, July 30
July Term ends    Friday, July 30
ECC101 Jumpstart Move-In Day    Tuesday, August 3
ECC101 Jumpstart Classes Begin    Wednesday, August 4
8-Week and July Term Grades Due    Friday, August 6, 12:00pm
THE SPIRIT OF EUREKA COLLEGE

Vision

To empower every individual to reach his or her full potential through intentional programming that focuses on learning, service, and leadership opportunities.

Mission

Eureka College, affiliated with the Christian Church (Disciples of Christ), is a liberal arts and science institution, which also provides professional programs with a liberal arts emphasis. The College exists to cultivate excellence in learning, service, and leadership through the mutual development of intellect and character to enable graduates to lead meaningful lives and have successful careers.

Our History

Eureka College was founded by abolitionists from Kentucky who were members of a religious movement known as the Christian Church (Disciples of Christ) and were committed to providing young people a broad, liberal education. These pioneers believed in an education infused with values as a basis for leadership. Chartered by the Illinois Legislature in 1855, Eureka was the first college in the state and third in the nation to admit men and women on an equal basis.

To the present day, the College has continued to be interested in the development of character as well as intellect and technical competence with emphasis on service and leadership. Eureka has had a major impact on American life, with alumni who have had successful careers in education, business, management, the arts, and community service. Graduates include forty-two college presidents, seven governors and members of Congress, a Nobel Laureate team member, and former President Ronald Reagan, Class of 1932.

Location

Eureka College is situated within 20-30 minutes of the two metropolitan centers of Peoria and Bloomington-Normal. It is a 2-1/2 hour drive from Chicago, and within 3-1/2 hours of Indianapolis and St. Louis. The campus is 65 acres with 23 academic and residential buildings, an open-air theatre, an arboretum, and facilities for baseball,
basketball, football, soccer, softball, tennis, and volleyball. We are also home to the Ronald W. Reagan Peace Garden and Museum.

Core Values

Dedication to Learning
We are dedicated to lifelong learning and the application of learning to service and leadership.

Service
We are committed to both the habit of service and reflection about service.

Servant Leadership
We encourage campus community members to be servant-leaders engaged in a set of key practices that empower individuals and build communities.

Integrity
We are committed to the development of high ethical standards and sound character traits.

Sense of Community and Mutual Respect
We build a community where each person is valued and respected.

Diversity
We cultivate a campus community that reflects diversity and promotes intercultural understanding.

Data-Informed Decision-Making
We assess and evaluate data in a way that informs everyday decisions and long-term planning.

Communication
We strive to communicate effectively to all our constituents and stakeholders.

Stewardship and Sustainability
We manage our resources in ways that preserve the College, the community around us, and our natural resources for future generations.
Our Goals

The true purpose of education is to realize the potential of the whole person. At Eureka College, the student’s potential is realized not only by the accumulation of knowledge but also by challenging experiences, both in the classroom and in co-curricular activities.

The educational experience at Eureka College is designed to help the student achieve ten goals:

1. Development of the intellect: the ability to analyze, compare, evaluate, and reason, and the ability to deal with abstract concepts.
2. Development of communication skills: reading, writing, speaking, listening, visual communication, and mathematics.
3. Development of aesthetic awareness through encounters with great works of art, music, and literature, and through self-expression in the arts.
4. Development of cultural awareness through knowledge of the outstanding events and personalities of our common heritage.
5. Development of understanding of the natural environment as revealed by science and the social environment created by human cultures.
6. Development of physical fitness, alertness, and vitality.
7. Development of competence in at least one academic or professional field.
8. Development of a greater social awareness and a greater sense of personal responsibility through participation in a community of living and learning.
9. Development of personal values based on an awareness of the serious challenges facing the individual, the family, the community, the nation and the world, with an effort to find the best solutions proposed by various thinkers of our cultural heritage.
10. Involvement in the search for ways to use knowledge in leadership and service to further the welfare of humanity.

The general education program, liberal arts requirements, and major field requirements described in this Catalog are designed to carry out these goals. Throughout their courses of study, students are asked to think, speak, and write about the natural and social world around them and how they came to be as they are today. They are asked to reflect on both perennial human problems and current issues. They are asked to study great creative works and to attempt creative work themselves. They are asked to develop both physical and mental skills and to learn how to take care of bodies and minds throughout their lives.

Through the many activities provided in campus life, both academic and social, students have opportunities to practice clear thinking and correct choices as citizens of a community. By asking students to acquire this education in the liberal arts as well as
particular knowledge and skills in their chosen field of concentration, Eureka College produces students who are more able to understand the opportunities and problems in their specialty and who are more likely to become leaders in their chosen fields and in their communities. These specific goals for student achievement are stated in both the Faculty Handbook and Student Handbook.

Eureka College has additional purposes central to its mission which are stated in these and/or other publications:

- Commitment to freedom of inquiry for faculty, staff and students
- Expectations of excellence in teaching and learning
- Relationship with the Christian Church (Disciples of Christ)
- Commitment to community service
- Commitment to inclusiveness within selectivity

**Academic Life**

Eureka students take courses in the College’s four divisions: Arts and Education, Humanities, Science and Mathematics, and Social Science and Business. Development of the student begins in the classroom, but the building of a leader extends beyond it. One who can lead is noted by many corporate leaders today as being a rare and valuable asset. Leadership is recognized as a valuable quality in many kinds of community organizations; it is also the quality which enables people to create their own opportunities by finding ways to serve others.

The College has an average class size of 15 students and a student-faculty ratio of 12:1. Because of its size, Eureka College provides students with opportunities to recognize talents and abilities beyond what they might realize alone or at a large institution.

The College is committed to building leaders who will shape tomorrow’s world. The Eureka community is one that demands of its members involvement and interaction through such activities as music, theatre, student government, and athletics. At the center of the Eureka experience is the development of values that will help its graduates contribute to society in roles of leadership and service.

**The Faculty**

The Eureka College faculty have earned national and international recognition in their areas of scholarship. The Eureka College faculty is built on a foundation of excellence in teaching, and approximately thirty percent of all instructors also pursue opportunities to teach outside their fields of study in interdisciplinary courses such as Justice and Civic Responsibility, Ethical Reasoning, and Honors Seminars.
Because they also recognize that the learning experience extends beyond the classroom, the faculty play an active role in working toward the success of each student, and students reliably acknowledge their dedication and skill.

The full-time faculty also serve as academic advisors. Because they view advising as a form of teaching, they bring to this task the same level of dedication and diligence they bring to the classroom.

**Accreditation and Memberships**

Eureka College is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and our Teacher Education Program is approved by the Illinois State Board of Education. Other memberships include:

- Association of American Colleges and University
- Associated Colleges of Illinois
- Association of Governing Boards
- College Consortium
- Council for Advancement and Support of Education
- Council of Independent Colleges
- Division of Higher Education (Disciples of Christ)
- Federation of Independent Illinois Colleges and Universities
- Illinois Association for Teacher Education in Private Colleges
- Illinois Association of Colleges for Teacher Education
- Illinois Board of Higher Education
- National Association of Independent Colleges and Universities
- National Collegiate Athletic Association (Division III)
- The College Board
Uniquely Eureka Advantage is a program that includes graduation in four years or the fifth year is tuition free (room, board, and fees not included), a four-year tuition freeze, and an experiential learning award.

Four Year Graduation

Eureka College is committed to helping all incoming first-year students graduate in four years. If students follow all guidelines and requirements and fail to graduate in four years, the fifth year will be tuition-free. To be eligible for a fifth year of free tuition a student must meet all of the following requirements:

1. Maintain good academic standing. Good academic standing is defined as a minimum cumulative GPA of 1.75 at the end of the first semester of enrollment at Eureka College and a minimum cumulative GPA of 2.00 in all subsequent semesters of enrollment.
2. Earn on average 30 credits each academic year (fall, spring, and summer semesters). Maintain continuous enrollment (fall and spring semesters) in courses applicable toward the degree. Course schedule must be approved by a faculty advisor or the Registrar’s Office.
3. Declare a primary major no later than the 5th day of the 3rd semester of enrollment (fall/spring, not summer). The commitment only applies to a primary major but does not prohibit a double major or minor. A student can change a primary major or add a second major, but the primary major must be recorded by the end of the 5th day of the 3rd semester of continuous enrollment. The 4 year guarantee does not apply to students who declare an education major after their first semester of enrollment, due to the course requirements for teacher education students.
4. Complete a graduation application by the 5th day of the 7th semester of enrollment.
5. Register for courses during the allotted spring semester registration days which begin in March/April and end on the last day of finals.
6. Complete a Request for Fifth Year Tuition application.

Tuition Freeze

Tuition will be “frozen” for all four years for incoming freshmen. This commitment applies to students who are in good academic standing and are continuously enrolled for four academic years or eight semesters.
Experiential Learning Grant

Please see the Experiential Learning Grant section under Scholarships and Financial Aid for more information.
In keeping with the Christian Church (Disciples of Christ) mission of “concern for a better world . . . implemented in an educational community dedicated to the welfare of humanity,” and with its call for “a society which proclaims and honors the rights of all persons,” no one shall be denied admission to any College course or program, nor denied housing, employment or promotion, nor the opportunity to study or work at Eureka College because of race, color, religion, national origin, ancestry, age, sex, marital status, sexual orientation, disability, unfavorable discharge from military service, military status, status as a Vietnam-era or special disabled veteran, genetic information, citizenship, or order of protection status, in accordance with applicable law. Eureka College seeks those students who have the ability to succeed in its academic program.

Application Process

First-Year Students: complete items 1, 2, 3, and 4
Transfer Students*: complete items 1 and 4

1. Submit your application. Since admissions are made on a “rolling” basis, it is to your advantage to apply as early as possible. You can apply in one of four ways:
   a. Apply online at www.eureka.edu
   b. Download an application at www.eureka.edu
   c. Request an application by emailing admissions@eureka.edu
   d. Request an application in writing: Office of Admissions, Eureka College, 300 E. College Ave., Eureka, IL 61530
2. Request official high school transcript(s) be sent directly to the Office of Admissions.
3. Request official ACT or SAT scores be sent to the Office of Admissions. (Acceptable as a copy on official high school transcript) ACT code is 1022, SAT code is 1206
4. Request official transcript(s) of any college or university you have attended be sent directly to the Office of Admissions.

*Transfer students who have completed fewer than twenty-four (24) transferable semester hours of credit must also complete items 2 and 3.

Criteria for Admission

Eureka College accepts those it considers best qualified among those applying each semester.
First-Year Students

A first-year student is anyone who has completed high school and not taken college courses outside of Dual Credit and Advanced Placement courses. First-year students are admitted based on their demonstrated potential for academic success in accordance with the following criteria:

1. Minimum requirements: cumulative high school GPA 2.3/4.0 and ACT composite score of 17 or SAT score of 930 (ERW+M).
2. Grade point average is used as an indication of past academic achievement and must be maintained through high school graduation to be eligible to enroll. Failure to maintain the required GPA through the end of high school will result in a denial even if the student was previously accepted for admission.
3. The results of the American College Testing Program (ACT) or the Scholastic Aptitude Test (SAT) tests are used to determine the potential for further academic achievement at the college level. All applicants are required to submit scores from one of these two tests.
4. The high school schedule of courses taken is used to determine the adequacy of preparation for college study. It is recommended that at least 13 units of study be in college preparatory courses, including English (4 years), Social Sciences (2 years), Mathematics (3 years), Laboratory Sciences (2 years), and a Foreign Language (2 years).
5. If students meet only one academic requirement, GPA or ACT/SAT scores, for admission by the end of the senior year, those students may become eligible for admission for the fall semester following high school. In this case, students must complete 12 transferable college credits during the summer following high school with a transfer GPA of 2.3 or better. Provisional admissions may be granted based upon appeal to the Academic Standards and Policies Committee.

Official transcripts of credit must be sent from each secondary and post-secondary institution where a student has previously enrolled. Failure to provide transcripts of any high school or college work may be regarded as fraudulent admission. In such a case, the student may be dismissed immediately, without refund of any fees for the semester in progress.

Admission to the College is not a guarantee of admission to Teacher Education or other specific programs.

Transfer Students

A transfer student is one who enters Eureka College for the first time, but who previously attended another post-secondary institution at the same level (e.g., undergraduate). Students who enter Eureka College in the fall semester, but who
attended college for the first time in the prior summer term, or students who entered with advanced standing (college credits earned before high school graduation) are not considered transfer students. The student may transfer with or without credit.

Achievement is measured by determining the grade point average in transferable courses. Transfer students are admitted based on the following criteria:

1. To be considered for admission, a student must have at least a 2.0 grade point average in courses transferable to Eureka College.
2. Credit earned with a grade of “C” or better at other accredited colleges and universities may be applied toward Eureka College programs and requirements. Courses with grades of “C-,” “D+,” or “D” are not accepted except under the fully completed Illinois Articulation Initiative General Education Core Curriculum (see the Illinois Articulation Initiative section of the Catalog for more information).
3. A maximum of 68 semester hours of credit will be accepted from accredited two-year colleges. A maximum of 90 semester hours of credit may be applied toward a Eureka College degree from four-year institutions.

Official transcripts of credit must be sent from each institution where a student has previously enrolled. Failure to provide transcripts of any college work may be regarded as fraudulent admission. In such a case, the student may be dismissed immediately, without refund of any fees for the semester in progress.

A student who has earned less than 24 semester hours of transferable credit must also submit the necessary requirements for first-year students (high school transcripts and ACT or SAT scores). Admission will be based on high school work and ACT/SAT results in addition to the college work completed at the time of the application. In the event that high school documentation is required, a transferable GPA of 2.3 is needed for admission to Eureka College.

Admission to the College is not a guarantee of admission to Teacher Education or other specific programs.

**Illinois Articulation Initiative (IAI)** – Eureka College is a participant in the Illinois Articulation Initiative (IAI). The goal of IAI is to facilitate the transfer of students among Illinois institutions of higher education. As a participating institution, Eureka College accepts courses within the IAI General Education Core Curriculum (IAI GECC). Information about IAI can be found on the internet at [www.itransfer.org](http://www.itransfer.org).

**Transfer Course Policy for General Education** – All transfer students are required to complete the Eureka College general education curriculum. These requirements must be completed one of two ways:
1. Transfer students may complete the Eureka College General Education course requirements of the Catalog in effect at the time of their enrollment. Students may elect to meet the requirements adopted for subsequent Catalogs.

2. Transfer students may complete the IAI General Education Core Curriculum (IAI GECC). The following categories of students may complete the IAI GECC after transferring to Eureka College:

   - Transfer students who completed baccalaureate-oriented associate’s degree (A.A. or A.S.) from a regionally accredited post-secondary institution.
   - Transfer students who began the IAI GECC at a participating IAI institution and transferred at least 30 IAI GECC hours to Eureka College. The IAI GECC requirements can be completed with additional transfer courses or with approved Eureka College courses. Students who complete the IAI General Education Core Curriculum must also complete the following institutional and/or mission related courses prior to graduation:
     - A Justice and Civic Responsibility Capability course
     - An Ethical Reasoning Capability course (ECC490W)
     - A Sustainable Practices and Environmental Conscience Capability course

Transfer Course Policy for Major Courses – For all students, transfer credit is evaluated on a course-by-course basis to determine how the requirements for a selected major are best met. Although Eureka College will accept IAI courses with grades of “C-,” “D+,” and “D” for the purposes of the completion of IAI GECC requirements, courses with grades below “C” are not transferable toward the requirements of a major or minor.

Military Credit – Official military transcripts (Joint Services Transcripts) must be submitted to the Registrar’s Office for evaluation. Eureka College refers to the American Council of Education (ACE) Guide when evaluating credit for Military Course Completions described on the Joint Services Transcript. Military coursework is not included in the transfer grade point average.

International Students

Eureka College accepts international applications for enrollment beginning in the fall and spring semesters. Students from non-English speaking countries should submit ACT or SAT scores, or the Test of English as a Foreign Language (TOEFL) or CBT equivalent. Minimum scores are: ACT of 17, SAT of 930 (ERW+M), TOEFL - 550 paper-based, 213 computer-based or 79 Internet-based, and IELTS of 6. Students from the Sakae Institute are required to score a 10 or higher on their Sakae English Proficiency Test. Attendance
at an American college or university generally will mean the TOEFL is waived as long as classes in English are of a “B” grade or higher. For consideration, application materials should be received in the Office of Admissions by July 1 for fall semester and November 1 for the spring semester.

In addition to all application procedures, international students must demonstrate the ability to provide funds to finance their education by completing a Statement of Finances form.

International students at Eureka College are divided into two immigration categories: those who have the F-1 Visa and those who have the J-1 Visa. International students who are looking to complete a program of study certified by the Student and Exchange Visitor Program (SEVP) are classified as F-1 students. These students arrive at Eureka College with the intention of completing a four-year program. International students who wish to participate in study-based exchange visitor programs with Eureka College are classified as J-1 students. Typically, these students will study at Eureka College for one semester only.

After Eureka College receives all required admissions documentation and the student has been accepted for admission, the College will issue a Form I-20 or Form DS-2019 for F-1 and J-1 students, respectively.

International students are required to submit to Eureka College an initial payment of $1,000.00. The first payment will cover the deposit, orientation, emergency fund, and housing deposit, with the remaining going to the student’s account. In the event that an international students cancels his or her deposit, $200 is non-refundable, but the rest of the initial payment is refundable, minus wire transfer fees. International students may be considered for all Eureka College scholarships. Each student will receive an individualized award letter which will list any scholarships the student will receive, as well as a total amount for tuition. A second payment is due prior to the beginning of classes, and the third payment is due before the second semester begins in January. Any reduction in cost due to merit-based scholarships will be taken off the second and third payments.

J-1 students: Please note that your tuition charge will be negated when you arrive on campus, as you will pay tuition through your home institution. You will still be required to pay room and board and all other fees.

Degree Completion Students

The degree completion program allows non-traditional, working students to finish their bachelor’s degree in a convenient evenings and weekend format. The program will be offered contingent upon recruitment of a viable cohort.
Organizational Leadership – Organizational Leadership students take classes as part of a cohort, a contingent of students who enroll in and complete each course together as a group. Classes meet on Friday evening and all day Saturday on alternating weekends. The full program will take approximately 20 months to complete. To be admissible, students must have one of the following:

1. an Associate’s Degree (baccalaureate-oriented transfer degree) from an accredited two- or four-year institution; or
2. a minimum of 51 semester hours of transferable coursework (preferably satisfying the IAI GECC) from an accredited two- or four-year institution.

In general, Applied Science (AAS) degrees usually do not meet all of the IAI GECC requirements. Typically, fewer credits transfer with an Applied Science Associates degree than with an Associates of Arts (AA) or Associates of Science (AS) degree.

Applications will be evaluated on an on-going basis utilizing a rolling admissions process. Therefore, applicants are advised to apply early.

Unclassified Students

Students who wish to enroll in courses for credit, but are not seeking a degree at Eureka College, may apply for admission as an unclassified student. If admitted, a $50.00 registration fee is required (waived for senior citizens age 60 or older) before the application will be forwarded to the appropriate offices for registration. Students will be notified by the Registrar’s Office regarding the availability of the course(s) they wish to take.

One may stay an unclassified student, taking courses for credit, indefinitely. If one later decides to become a degree candidate, however, a limit of 30 semester hours previously earned shall be regarded as convertible toward a degree. Initial unclassified student registration shall be managed by the Registrar’s Office, but applicants are encouraged to discuss degree vs. non-degree status with an Office of Admissions staff member before making an enrollment choice. Candidates should understand that non-degree status carries with it no academic advising, no financial aid eligibility, limited access to College events and services, and lowest registration priority for classes.

Tuition is charged at a rate of $650.00 per semester hour.

Senior Citizen Students

Senior citizens, age sixty or older, may register as unclassified students for a tuition charge of $75.00 per semester hour, to a limit of two courses per semester. Senior
citizens electing to enroll in seven or more semester hours each semester must enroll as either a part-time or full-time degree candidate. Also, additional costs may be incurred when enrolled in certain courses for materials, supplies and other related course costs.

Readmitted Students

Students who have left Eureka College for any reason must apply through the Office of Admissions to be considered for readmission. Any transcripts from a college or university attended since leaving the College must be submitted prior to admission. Upon receiving an offer of readmission, students must make a non-refundable enrollment deposit of $200.00 and submit another letter of intent to confirm their acceptance.

Admission Status

Once a student has completed the requirements for the application process, the file will be evaluated and a decision rendered. A decision will result in a status of “admitted,” “denied,” or “hold” if additional information is needed before a decision can be rendered.

Deposits

Students who have been offered admission to Eureka College must submit an enrollment deposit of $200.00 to confirm their acceptance. This deposit serves as a guarantee of their intent to enroll at the College and is not refundable. A letter of intent must also be signed by the student and submitted with the enrollment deposit.

Denial

Students may be denied admission to Eureka College if they do not meet acceptable admission standards. Eureka College also reserves the right to refuse admission to anyone determined to be a danger to the students, community or campus of Eureka College.

Appeals

All decisions to deny a student admission may be appealed through the Dean of Enrollment Management to the Academic Standards and Policies Committee. All appeals must be written by the student and must present new evidence as to why admission should be reconsidered (e.g., updated transcripts, new test scores, etc.).
At Eureka College, we recognize the investment you are making in us when you become part of the Eureka family. Our commitment is to provide an exceptional college experience with one-on-one, personal attention and endless opportunities for global success. Eureka College is a non-profit institution. Tuition, fees and other general charges paid by the student cover less than two-thirds of the College’s instructional and operational expenses. The following charges are effective July 1, 2020.

## Financial Costs

### Overview for Incoming 2020-2021 Students

<table>
<thead>
<tr>
<th></th>
<th>Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition*</td>
<td>$27,450</td>
</tr>
<tr>
<td>Board (19-Meal Plan**)</td>
<td>$5,200</td>
</tr>
<tr>
<td>Room (Double Occupancy***)</td>
<td>$4,805</td>
</tr>
<tr>
<td>Activity Fee</td>
<td>$360</td>
</tr>
<tr>
<td>Technology Fee****</td>
<td>$550</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$38,465</strong></td>
</tr>
</tbody>
</table>

*Tuition amount is for full-time students; i.e., those enrolled between 12 and 18 semester hours of coursework per semester.

**The College offers four different Board Meal Plan options, ranging in cost between $2,585 and $2,600 per semester. See the Board section of the Catalog for the Block Plan options.

***The Double Occupancy Room charge varies by Residence Hall, and ranges in cost between $2,127.50 and $2,642.50 per semester. See the Room section of the Catalog for specific room rates.

****The Technology Fee for commuter students is $300.

### Tuition

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time Students (12-18 semester hours), per semester</td>
<td>$13,725</td>
</tr>
<tr>
<td>Full-time Students, per semester hour above 18</td>
<td>$650</td>
</tr>
<tr>
<td>Part-time Students (less than 12 hours), per semester hour</td>
<td>$650</td>
</tr>
<tr>
<td>Senior Citizen Students (age 60 and older), per semester hour</td>
<td>$75</td>
</tr>
<tr>
<td>Summer Courses, per semester hour</td>
<td>$536</td>
</tr>
</tbody>
</table>
All full-time residential students are required to be on one of Eureka College’s four meal plan offerings, which allow students to eat in the Dickinson Commons or the Burgoo. Residential students must specify on their housing contract which meal plan they prefer. If students fail to specify a plan, they will automatically receive Meal Plan A. Students have until noon on Friday during the first week of classes each semester to change their option. No changes will be made after the first week. If residential students exhaust all of their meals before the semester ends, they have the option to purchase a Commuter plan. Students can check the balance of their meal plan or add additional dollars to their meal card ID by logging on to https://eurekacollege.sodexomyway.com/.

### Resident Meal Plans

<table>
<thead>
<tr>
<th>Option</th>
<th>Per Semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Option A: 19 Meals/week</td>
<td>$2,600</td>
<td>$5,200</td>
</tr>
<tr>
<td>+ No Flex Dollars</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option B: Block 175 (Avg. of 12 meals/week)</td>
<td>$2,585</td>
<td>$5,170</td>
</tr>
<tr>
<td>+ $75 in Flex</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option C: Block 150 (Avg. of 10 meals/week)</td>
<td>$2,585</td>
<td>$5,170</td>
</tr>
<tr>
<td>+ $100 in Flex</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option D: Block 125 (Avg. of 8 meals/week)</td>
<td>$2,585</td>
<td>$5,170</td>
</tr>
<tr>
<td>+ $150 in Flex</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The average Eureka College student consumes 12 meals/week in on-campus dining locations.

A Block Plan involves a certain number of meals to spread throughout the semester. Block Plans give you the ability to provide meals for your friends/family without an additional cost when they visit. Block Plans also give you the ability to have multiple meals per meal period. The standard meal plan (Meal Plan Option A) cannot be used for anyone but yourself and provides one meal per meal period. Flex dollars can be used at the Commons or the Burgoo to purchase additional meals as well as retail items at the Burgoo.

Commuter students may choose between two meal plan options and may be purchased at any time from eurekacollege.sodexomyway.com.

### Commuter Meal Plans

- 30 Block Plan: 30 meals + $20 in Flex: $170
- 10 Block Plan: 10 meals + No Flex Dollars: $50

Please direct and coordinate any special dietary requests with the Office of Student Life and the Food Services Director, accompanied by a specific statement from a U.S. physician.
## EXPENSES/BUSINESS OVERVIEW

### Room

<table>
<thead>
<tr>
<th>Room</th>
<th>Per Semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double room (with roommate) in Founders</td>
<td>$2,127.50</td>
<td>$4,255</td>
</tr>
<tr>
<td>Double room (with roommate) in Langston</td>
<td>$2,215</td>
<td>$4,430</td>
</tr>
<tr>
<td>Double room (with roommate) in Langston (#215 &amp; #315)</td>
<td>$2,450</td>
<td>$4,900</td>
</tr>
<tr>
<td>Double room (with roommate) in Alumni (B106, C107 &amp; C108)</td>
<td>$2,642.50</td>
<td>$5,285</td>
</tr>
<tr>
<td>Double room (with roommate) in Gunzenhauser</td>
<td>$2,642.50</td>
<td>$5,285</td>
</tr>
<tr>
<td>Double room (with roommate) in Arnold</td>
<td>$2,642.50</td>
<td>$5,285</td>
</tr>
<tr>
<td>Single room in Founders (#110 &amp; #210)</td>
<td>$3,315</td>
<td>$6,630</td>
</tr>
<tr>
<td>Single room in Founders</td>
<td>$3,322.50</td>
<td>$6,645</td>
</tr>
<tr>
<td>Single room in Alumni (#217 &amp; #218)</td>
<td>$3,285</td>
<td>$6,570</td>
</tr>
<tr>
<td>Single room in Alumni (D108, D208, B108 &amp; B208)</td>
<td>$3,425</td>
<td>$6,850</td>
</tr>
<tr>
<td>Single room in Alumni</td>
<td>$3,990</td>
<td>$7,980</td>
</tr>
<tr>
<td>Single room in Alumni (B106, C107 &amp; C108)</td>
<td>$4,842.50</td>
<td>$9,685</td>
</tr>
<tr>
<td>Single room in Langston</td>
<td>$3,505</td>
<td>$7,010</td>
</tr>
<tr>
<td>Single room in Langston (#215 &amp; #315)</td>
<td>$4,067.50</td>
<td>$8,135</td>
</tr>
<tr>
<td>Single room in Gunzenhauser</td>
<td>$4,827.50</td>
<td>$9,655</td>
</tr>
<tr>
<td>Single room in Arnold</td>
<td>$4,827.50</td>
<td>$9,655</td>
</tr>
</tbody>
</table>

All room requests and assignments are handled through the Office of Student Life. Requests for single rooms will be honored on a space available and Business Office approval basis.

### Dispute of Charges

Any dispute of College charges is to be submitted in writing to the Eureka College Business Office prior to the due date of the bill. Please note, the student remains obligated to pay the items on the bill not in dispute, but does not have to pay any amount in dispute during the time the College is resolving the matter. If a dispute is not filed by the due date, the bill is final and the student is obligated to pay the entire amount.

### Other General Charges

- **Enrollment Deposit, New & Readmitted Students** (non-refundable) $200
- **Housing Deposit** (refundable for students who exit the College, graduate, and/or provide notice in writing prior to the start of the fall semester of an intent not to return after a specific semester; and have no outstanding balance with the Office of Student Life (e.g., health services, parking, residence hall) $100
damage, disciplinary fines, or other student services).

<table>
<thead>
<tr>
<th>Fee Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Orientation Fee (one-time)</td>
<td>$100</td>
</tr>
<tr>
<td>Transfer Orientation Fee (one-time)</td>
<td>$50</td>
</tr>
<tr>
<td>Applied Music Fee</td>
<td>$190/semester</td>
</tr>
<tr>
<td>Required of all students who are enrolled in Private Instruction in Voice, Piano or Strings.</td>
<td></td>
</tr>
<tr>
<td>Student Teaching Fee</td>
<td>$620</td>
</tr>
<tr>
<td>Health Care Services, Student Co-Pay</td>
<td>$15</td>
</tr>
<tr>
<td>Returned Check Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Course Participation Fee</td>
<td>Various Amounts</td>
</tr>
<tr>
<td>Certain art, criminal justice, health, music, science, and theatre courses have additional fees charged. Please contact the Business Office for specific fee information.</td>
<td></td>
</tr>
<tr>
<td>First Aid/CPR Fee</td>
<td>$27</td>
</tr>
<tr>
<td>Required of all students who are enrolled in First Aid/CPR. This fee is subject to change without notice.</td>
<td></td>
</tr>
<tr>
<td>Auditing Course Fee</td>
<td>$85/semester hr</td>
</tr>
<tr>
<td>Students who are not enrolled full-time who receive permission to audit courses are charged an audit fee per semester hour instead of paying tuition for the course.</td>
<td></td>
</tr>
<tr>
<td>Transcript Fee</td>
<td>$8/transcript</td>
</tr>
<tr>
<td>The National Student Clearinghouse (<a href="http://www.studentclearinghouse.org">www.studentclearinghouse.org</a>) is authorized to provide transcript services to students and alumni. Most requests total $8.00 per transcript. The National Student Clearinghouse may charge additional fees dependent on the mode of delivery selected.</td>
<td></td>
</tr>
<tr>
<td>Fraternity and Sorority Dues</td>
<td>Various Amounts</td>
</tr>
<tr>
<td>Students who belong to fraternities and sororities (membership is optional) assume responsibility for payment of dues, initiation fees, and other charges and fees.</td>
<td></td>
</tr>
<tr>
<td>Textbooks &amp; Course Supplies</td>
<td>Various Amounts</td>
</tr>
<tr>
<td>Students will automatically be enrolled in the Eureka College textbook solution with partner MBS to ensure they receive their course materials on the first day of class. Students have the option to opt-out of this program. The cost of textbooks, notebooks, course supplies and such needs varies from semester to semester, according to the course of instruction for which a student is registered. In many classes, field trips are regularly scheduled and are an integral part of the course. In those instances where the cost of these trips can be determined, students shall be required to pay an extra charge when they register for the course.</td>
<td></td>
</tr>
</tbody>
</table>
**Insurance**

**Student Health Insurance** - All students are required to carry personal health insurance. Those students who do not currently have a health insurance plan may purchase insurance through the College that is being provided by United Healthcare. Students who are already insured under another plan need to submit an insurance waiver form to the College. The College requires all students to enroll or waive the College insurance plan online at www.firststudent.com. Those students who do not waive the College insurance plan will be automatically enrolled and billed for insurance:

- Fall and Spring Semesters (August 2020 to August 2021) $1,870
- Spring Semester only (January 2021 to August 2021) $935

Once billed, the charge is irrevocable, per insurance-college agreement. Insurance rates are subject to change.

**Athletic Insurance** - Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current, personal, or College-provided insurance coverage. Athletic Insurance Estimate:

- Football $480
- Basketball, Soccer & Volleyball $300
- Cross Country $200
- All Other Sports $220

Insurance rates are subject to change.

**CIC Tuition Exchange Program**

This benefit provides students who qualify for the CIC Tuition Exchange Program with eight semesters maximum (less if a transfer student) of tuition-free enrollment, as long as the student remains in good academic standing and meets all other general College requirements (payment of fees, etc.). The benefit does not cover summer session or study abroad. This award supersedes any other institutional awards.

**Payment**

If a student’s account becomes delinquent because payments are not made according to the College due dates listed below, the College has the right to collect the balance due including, but not limited to turning the student’s account over to collection agency; and, taking legal action to collect the balance due. Additionally, the College may prohibit the student from scheduling classes or housing for the following semester; withdraw
students from courses for the following semester; and withhold academic transcripts and the student’s diploma until the balance is paid.

Payment Options

Eureka College offers three payment options for students:

1. Pay in FULL: All tuition, fees, and other charges are due and payable in full by August 15 for the fall semester and January 15 for the spring semester.
2. TWO Payment Plan: Expenses may be paid in two equal installments during the semester (50% due August 15, and 50% due October 1 for fall semester; 50% due January 15, and 50% due March 1 for spring semester).
3. Monthly Payments through Tuition Management Systems (TMS): As a service to our students’ families, expenses may be spread over twelve, ten, nine, or eight monthly payments, without interest, through payment plans offered by TMS. These options will enable students and families to conserve savings and more easily budget costs. There is an enrollment fee of $85.00 for this service and enrollment must be completed by August 15.

To receive information on payment options, contact the Business Office at 309-467-6309, or contact TMS directly at 1-800-722-4867.

Payment Methods

Payments may be made online through the financial tab on the student’s Eureka College SONIS account when paying Eureka College directly, using a credit or debit card. Payments may also be made by mailing a check or money order to the Business Office, by calling the Business Office at 309-467-6309 with a credit or debit card, or in person by visiting the Business Office.

Finance Charges

Finance charges are assessed to all student account balances greater than 30 days outstanding, except for students and families participating in the Tuition Management Systems program whose payments are current. The annual rate is 12%, and a $100 late fee is assessed at 7 days past due. The assessment will continue until the balance is paid in full.

Refund Calculation/Policy (Exit or Withdrawal)

A refund is the amount of money that the College will credit to a student account and/or to a financial aid program account when the student leaves school before completing a period of enrollment. Refunds may or may not result in a student account
credit that would lead to an eventual disbursement of funds to a student. Students who withdraw from the College are subject to adjustments in their financial aid. Students are cautioned that withdrawal from the college may result in a larger balance due from the student and that such balance will be due and payable within 30 days of withdrawal.

Once a student has withdrawn from the College, student loans, scholarships, and grants will first be reviewed and attributed to the appropriate academic semester. The student’s account will be adjusted accordingly. Refunds of direct charges will be computed and credited by the College Business Office within 30 days of notification of withdrawal. No separate refund request is necessary. All refunds will be by check and mailed to the address on record.

Withdrawal Refund Policy of Institutional Charges

When a student withdraws from all coursework during a semester, it is the College’s responsibility to determine the student’s withdrawal date for the purposes of calculating the proration and refund of institutional charges billed by the college. Withdrawal date is based upon the last day of class attendance.

Once the withdrawal date has been determined, the College will use the same formula used to calculate the Return of Title IV (Federal) Financial Assistance when calculating the percentage of institutional charges incurred by a student.

1. Any student who withdraws from the College prior to the deadline for dropping courses (the 10th class day of the semester) in any semester is not considered to have been enrolled for that semester and is therefore entitled to a 100% refund of tuition and fees along with the return of all the student’s financial aid. *Room and meal charges for the semester will be based on the actual period of residency on campus.

2. Any student who withdraws from all coursework after 60% of the semester has passed, is no longer entitled to any refund or cancellation of charges billed by the college.

3. Any student who remains enrolled beyond the last day to drop a course (the 10th class day of semester), but withdraws prior to completing 60% of the semester is entitled to a partial refund of that semester’s direct costs (for tuition, course fees, room, and board). Indirect costs such as fines, athletic insurance, college insurance, activity and technology fees, book charges, etc. will not be refunded and will be incurred at 100%. If a student remains on campus beyond their withdraw date, the student will be assessed room and meal costs based on actual period of residency on campus and not the withdraw date of courses.
Official Withdrawal

For a student to be considered officially withdrawn, the student must contact the Registrar’s Office and process an ‘Exit Ticket.’ All indicated signatures on the form must be obtained by the student. When the form has been completed, the student must return it to the Registrar’s Office. The process is completed with the Registrar’s signature. Withdrawal date is based upon the last day of class attendance. Failure to complete these procedures will result in grades of “F” for all courses not completed and may result in the forfeiture of any refund of fees otherwise due.

Unofficial Withdrawal

An unofficial withdrawal is one in which the student fails to follow the “Exit Ticket” process. A student is considered unofficially withdrawn if he or she stops attending classes and does not provide official notification to the College, and thus receives grades of “F” for all courses. In this case, the Registrar will work with the instructors to determine the last day of class attendance or other academic activity to determine the withdrawal date.

1098-T IRS Tuition Statement

Eureka College is required by the Internal Revenue Service to provide every student with a 1098-T tuition statement. This statement provides the student with information regarding qualified tuition and related expenses that will assist with individual tax preparation. The form is made available to current students via their SONIS account in late January. If a current student cannot access their SONIS account or is unable to print the 1098-T document, a copy can be obtained from the Business Office. For non-current students, the 1098-T will be mailed to the address on file with the College.
The mission of the Financial Aid Office is to serve the students, parents, staff, faculty, and administration in an efficient, courteous manner with dedication to understanding the Rules and Regulations governing the Financial Aid Process. While most financial assistance offered by Eureka College is based on merit, there are some federal and state programs which address need. Our low tuition maximizes institutional scholarships and grants of all types which may not exceed full tuition. Institutional Eureka College aid is awarded to full-time students only (12 or more credit hours per semester).

Applying for Assistance

To maximize financial aid opportunities, each applicant is encouraged to file a detailed statement of the family financial situation with the Federal government, which then releases the results to the College. To be considered for federal and state financial assistance, each applicant must file a Free Application for Federal Student Aid (FAFSA) form, which is available online at https://studentaid.ed.gov/sa/fafsa. Upon receipt, if the student is already admitted, a financial aid package will be prepared and mailed.

The FAFSA should be filed as early as possible after October 1 of the year before the student intends to enroll in college. For example, if the student intends to enter college in August 2021, he or she should complete the 2021-2022 FAFSA on October 1, 2020.

Eureka College Scholarships, Grants and Awards

For 165 years, Eureka College has been committed to making quality higher education available to students regardless of their financial circumstances. To further assist its students, Eureka uses its own funds each year to make available many scholarships, fellowships, awards and grants to incoming first year and transfer students. This institutional financial assistance is available on the basis of merit and need. These forms of financial assistance are all in addition to the extensive system of state and federal financial aid programs. As a result of these various programs, 100 percent of Eureka College students receive some form of financial assistance.

First Year and Transfer Student Scholarships

First Year and Transfer student scholarships are awarded at the time of admission and are renewable each year as long as a student remains at a full-time enrollment status.
Ronald W. Reagan Leadership Program

This is a four-year scholarship, up to full-tuition, and is awarded to up to four entering first-year students. Recipients must maintain a cumulative GPA of 3.0 to retain the scholarship. Selection to the Reagan Program is based on leadership potential, commitment to service and academic achievement. Reagan Fellows are required to live on campus and are further required to fully participate in all aspects of the Reagan Leadership Program. This includes leadership seminars, two summer mentorships and other special activities. A separate application, available at our website, is required for the Reagan Leadership Program. Additional information on the application procedures and other matters relating to the Reagan Program should be specifically requested from Eureka College. Minimum academic requirements for eligibility are: 3.0/4.0 High School GPA with 3 years of English, Science, and Math courses, along with 1 year of Foreign Language or Arts courses on your high school transcript.

Disciples Leadership Program

This grant is awarded to one first-time freshmen students each year. Scholarships are up to full tuition and are renewable for up to three years provided recipients maintain a cumulative GPA of 3.0. Selection is based on academic achievement, service, and leadership. Candidates must be active members of the Christian Church (Disciples of Christ) and demonstrate a commitment to explore a life of faith-based servant leadership in college. Candidates considering graduate seminary and ordained ministry are encouraged to apply. However, consideration will be given to non-traditional or lay ministry, and any career path the student is faithfully discerning as a vocation of service. Selection is not based on a particular field of study, but a minor in Philosophy and Religion is required.

Admission Scholarships and Grants

First Year and Transfer student scholarships are awarded at the time of admission and are renewable each year as long as a student remains at a full-time enrollment and same living status. The following scholarships and grants are available to qualified First Year and Transfer Students:

**Eureka Scholars Scholarship** based on academic achievement/student (renewable)

High School GPA and/or transferable credit hour achievement are used to calculate the amount of the Eureka Scholars Scholarship. The Eureka Scholars Scholarship is renewable provided the recipient maintains full-time enrollment status.

**Uniquely Eureka Award** $4,000/student (renewable)
This is awarded to all incoming first year students (First Year or Transfer) who meet the requirements for admission. The Uniquely Eureka Award is renewable provided the recipient maintains full time enrollment status.

Eureka Residential Grant $2,500/student (on campus living)
This grant is available to a student who chooses to live in campus housing. The Eureka Residential Grant is renewable provided the recipient maintains same living status.

Eureka Opportunity Grant based on filing of FAFSA/student (renewable)
Filing of the Free Application for Federal Student Aid (FAFSA) is used to calculate the amount of the Eureka Opportunity Grant. This grant is renewable provided the recipient maintains full-time enrollment status.

Family Grant $500/student (renewable)
This grant is available to a family with 2 or more dependent siblings or a parent and dependent child concurrently enrolled full-time. This grant is renewable provided the recipient maintains full-time enrollment status.

Legacy Grant $1,000 (renewable)
This grant is available to a student if his/her parent or grandparent graduated from Eureka College. This grant is renewable provided the recipient maintains full-time enrollment status.

Christian Church (Disciples of Christ) Grants $500 (each/renewable)
These grants are available to students who: (1) have a parent who is a Disciples of Christ minister, or (2) are active youth leaders in the regional or general assemblies of the Church. These grants are renewable provided the recipient maintains full-time enrollment status.

Maximum Awards

Institutional assistance awarded by Eureka College will cover educational expenses up to tuition and is awarded to full-time students only. Eureka Scholarships may be combined with other outside scholarships, but in cases where the outside scholarship must be used for tuition, the Eureka Scholarship will be adjusted to ensure that the amount of financial assistance does not exceed an amount equivalent to full tuition. Types of financial aid that may be utilized to cover room, board, and other expenses beyond tuition include the Pell Grant, Federal Direct Student Loans (formerly Stafford Loans), and privately awarded scholarships such as the National Merit Scholarships, American
Legion Awards, and corporate employee scholarships. Students may wish to investigate the availability and applicability of other scholarships.

**Experiential Learning Grant**

As part of the Uniquely Eureka Advantage, Experiential Learning Grants are awarded to facilitate student access to learning that goes beyond the classroom. Such learning might include field study, archival research, lab work, immersive language learning, cultural immersion, knowledge-building service projects, and more. Each eligible student has access to up to $2,000. These funds can be used all at once on one experience, or students may elect to use part of the grant for one experience and then use the remaining money for a second experience.

**Student Eligibility**

All Eureka College students who meet the following conditions are eligible for the Experiential Learning Grant. An eligible student must:

1. Have completed 45 credit hours and at least one semester at Eureka College.
2. Be continuously enrolled at Eureka College.
3. Have earned a cumulative GPA of 2.25 and have earned at least 70% of the semester hours attempted after each semester of enrollment.
4. Be in good disciplinary standing with the College.
5. Be in good financial standing with the College with no financial holds on student account.
6. Have articulated a clear plan and budget for the use of grant monies. (For further information, see relevant sections of the Eureka College Student Handbook and Eureka College Faculty Handbook, which outline the application, evaluation, and approval processes for the Experiential Learning Grants).

**Principles Governing the Types of Experiences that are Eligible for Funding**

Eureka College values educational experiences that both connect with and go beyond traditional classroom learning. To be funded with money from the Experiential Learning Grant, experiences should do the following:

1. Push students to engage with the world beyond Eureka College (or engage with a local community in ways that show it to them anew).
2. Allow students to leave the campus (physically and/or intellectually) and return with a broadened, curious perspective.
3. Develop knowledge that pertains to a specific field of study and helps students make connections between their discipline(s) and a broader community.
4. Foster intellectual risk-taking.
5. Build students’ capacity to learn outside of institutional settings.
6. Further the core values of the College.¹

Projects that clearly promote the outcomes articulated above should be prioritized for funding. In keeping with these desired outcomes, the following experiences will be prioritized:

- Study abroad experiences.
- Faculty-led courses with an experiential learning component that goes beyond what may be accomplished on the College campus.
- Research experiences (inclusive of funds for research materials) that have a faculty sponsor at Eureka College and/or another accredited institution of higher learning.²
- Other experiences that are not already available at Eureka College, and which significantly enhance experiences available at Eureka.³

Eureka College recognizes that many students have significant financial barriers impeding access to educational experiences that take them beyond traditional classroom settings. In light of this, the Experiential Learning Grants may be used to reduce or diminish these barriers. Thus, funds can be used on a wide range of items that are necessary to complete an experience. This means that research materials, travel expenses, necessary attire, and more may be covered for approved experiences.

(For further information about how to apply to use grant monies, see the relevant section of the Eureka College Student Handbook. For further information about the procedures for evaluating and approving applications to use grant monies, see the relevant section of the Eureka College Faculty Handbook.)

¹ These include dedication to 1) learning, 2) service, 3) servant leadership, 4) integrity, 5) sense of community and mutual respect, 6) diversity, 7) data-informed decision-making, 8) communication, 9) stewardship and sustainability.
² All student-designed projects – including those that request funding for materials – must demonstrate a commitment to putting the results into broader circulation, whether through attending a conference, seeking feedback from people at another institution, publishing work, or presenting results in a public forum. The application for funding will require students to articulate a clear plan for communicating their project to a broader community and/or leveraging it to serve a broader community.
³ This “other” category is loosely defined and is intended to encourage student initiative. However, successful applications for funding will include a well-planned, coherent experience that 1) engages a student with a community beyond the immediate Eureka College community, 2) supports the core values of the College, 3) is deemed by faculty to promote concrete student-learning outcomes.
Study Abroad Funding

Eureka College offers several funding opportunities to support student international travel for academic purposes. Grants and scholarships are awarded annually according to the following guidelines. Interested students should contact the International Studies Coordinator.

Straw International Study and Mission Fund

Scholarships from the Straw Fund can be used to offset program and travel-related costs for international credit-bearing coursework or international mission/service-learning trips. Multiple Straw scholarships of up to $4,000 are issued annually. The amount of each award is determined by overall demand and individual student need. Full-time Eureka College students with a minimum GPA of 3.00 are eligible to receive scholarships from the Straw Fund. Students must also be in good financial and disciplinary standing with the College. Proposed travel cannot occur in the student’s first semester at Eureka College or after the student has graduated. If you intend to travel during the spring semester you should submit your application for the Straw scholarship by October 1 of the previous fall. If you intend to travel during summer or fall you should submit your application for the Straw scholarship by March 1 of the previous spring.

Colorado International Scholarship for Study Abroad

The Colorado Scholarship can be used to offset program and travel-related costs for international credit-bearing coursework that emphasizes second language study. One award of approximately $4,000 is issued annually. Preference will be given to applicants planning to study Spanish. Full-time Eureka College students with a minimum GPA of 2.50 are eligible for the Colorado Scholarship. Students must also be in good financial and disciplinary standing with the College. Students must have earned a minimum of 30 credit hours to apply, and travel must occur before graduation. Applications are accepted during the spring semester (by March 1) for travel the following fall, summer, or spring.

Need Based and Other Assistance

Applicants are encouraged to apply for any outside scholarships, grants, and awards available to them. Sources to consider would include community groups, foundations, or businesses. By filing the Free Application for Federal Student Aid (FAFSA), students will be considered for all federal and state need and non-need based aid. Students may stack outside awards to cover tuition, room, and board.
Illinois State Monetary Awards
Illinois students attending Illinois colleges may apply for the Illinois Monetary Award Program (MAP). Students must complete the FAFSA (Free Application for Federal Student Aid) to determine if they are eligible. MAP awards are limited to tuition charges.

Pell Grants
Students must complete the FAFSA to determine if they are eligible for the Pell Grant. Pell Grants are awarded to students who have a financial need as determined by the U.S. Department of Education. Pell Grants can be used to cover room, board, and other expenses beyond tuition.

Supplemental Educational Opportunity Grant
This grant is awarded by the College from funds provided by the Federal government. Eligibility is based on financial need and the availability of funds.

Veterans Benefits
Veterans who qualify for benefits for educational expenses may receive those benefits while enrolled at Eureka College. A veteran planning to enroll at Eureka College should contact the Financial Aid Office to begin procedures for obtaining benefits.

Beginning August 1, 2019, and despite any policy to the contrary, Eureka College will not take any of the four following actions toward any student using U.S. Department of Veterans Affairs (VA) Post 9/11 GI Bill®4 (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while their payment from the United States Department of Veterans Affairs is pending to the educational institution:

- Prevent their enrollment;
- Assess a late penalty fee to;
- Require they secure alternative or additional funding;
- Deny their access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, such students may be required to:

- Produce the VA's Certificate of Eligibility by the first day of class;
- Provide written request to be certified;
- Provide additional information needed to properly certify the enrollment as described in other institutional policies (see our VA School Certifying Official for all requirements).

4 GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at https://www.benefits.va.gov/gibill.
Student Employment

Eureka College offers part-time employment opportunities for our students. There are a finite number of positions available, and Eureka College wishes to expand these opportunities across the greatest number of eligible students. Students may also apply for jobs on campus with Sodexo Incorporated.

The requirements of the work schedule of the College do not guarantee a particular type of position to any student. The student must initiate a request for a job interview through the Director of Human Resources. Paychecks are distributed every two weeks for hours actually worked.

Students must complete an I-9 form, State and Federal W-4 forms, and have proper identification to be employed at the College.

Federal Work-Study Program – To be employed under this program (funded by the Federal government), students must have a copy of their FAFSA on file with Eureka College. A work study award does not guarantee availability of a job or that the student will earn the total award. Paychecks are distributed every two weeks for hours actually worked.

Loan Funds

Federal Direct Subsidized Loan – This is a low interest loan from which a student may borrow up to specific amounts based on their year in college and based on financial need. No interest accumulates on this loan while the student is enrolled, and borrowers are given six months after they graduate or drop below half-time status before they begin repayment. Payments are based on the repayment plan selected by the student.

Federal Direct Unsubsidized Loan – This is a low interest loan that provides additional loan funding to students who do not qualify for a full subsidized loan or who need additional loan funding. The difference between the subsidized and unsubsidized loans is that an unsubsidized loan accrues interest while the student is in school. The student can make interest payments while in school to avoid capitalization of interest and to lower the overall repayment debt. Borrowers are given six months after they graduate or drop below half-time status before they begin repayment. Payments are based on the repayment plan selected by the student.

Federal Parent Loan for Undergraduate Students (PLUS Loan) – Parents may borrow money to pay their share of the student’s college expenses through a low interest PLUS loan. The amount of the loan cannot exceed the total cost of attendance minus the
amount of financial aid received by the student.

**Private/Alternative Education Loans** – Parents and students may borrow from various private lender programs up to the cost of attendance minus the amount of financial aid received by the student. These loans are certified through the Financial Aid Office. Most traditional age students will be required to secure a cosigner.
CAMPUS LIFE

At Eureka College, education is a total experience of living and learning, combining academic responsibilities with programs outside the classroom. The College community is dedicated to providing quality growth experiences which enhance the development of the student as an informed, contributing member of society. Many activities outside the classroom are available at Eureka, and students are encouraged to participate in those which will best complement their educational experiences.

Eureka College assumes the mature and responsible citizenship of its students. The College believes this citizenship is best realized through personal freedom of each individual, as well as the community building efforts of students, faculty and staff. College standards recognize that duties and responsibilities go with freedom to ensure that rights of the College and those of students thrive in an environment of learning and personal growth. Students assume an obligation to conduct themselves in a manner compatible with the purpose and principles of the College. Student behavior should be such that concern for other persons is displayed. At a minimal level this means that no conduct on the part of any individual or group should cause harm to others or seriously inconvenience others. At a more mature level, the principle of concern for others means thoughtful and helpful behavior toward other persons. In any community setting, it is necessary to agree on boundaries within which individual behavior is acceptable.

General regulations governing student life are found in the Student Handbook. Enrollment at Eureka College is considered an implicit declaration of acceptance on the part of the student of College regulations, both academic and social. College regulations support local, state and federal laws and are in compliance with the Drug-Free Community and Schools Act of 1989, the Drug-Free Workplace Act of 1988, and the Campus Security Act of 1990.

Office of Student Life

The mission of the Office of Student Life (OSL) supports Eureka College’s mission of excellence in learning, service, and leadership by providing co-curricular educational opportunities for the student body. Through working in collaboration with various campus departments, we provide services, support, and programs which positively impact retention and create environments and experiences that support diversity and the ideals on which Eureka was founded. OSL works with students to achieve the desired outcomes of individual growth, leadership development, civic engagement, and academic, personal, and professional success.
The Office of Student Life includes the following areas:

- Alcohol and other Drug Education
- The Cerf Center
- Clubs & Organizations
- First Generation Programs
- Greek Life
- Health and Wellness Services
- Housing and Residence Life
- Inclusive Excellence
- International Student Services
- Leadership Programs
- New Student Orientation
- Service Opportunities
- Student Programs and Events

Title IX

Title IX of the Education Amendments of 1972 states: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.”

The sexual discrimination umbrella includes: sexual assault, sexual misconduct, and sexual harassment that infringes on the rights of others, violates the standards of acceptable behavior at Eureka College, or may be illegal in the State of Illinois. Eureka College expects all members of the College community and their guests to conduct themselves in a responsible manner, showing respect for others and for the community. Eureka College is subject to, abides by, and supports Illinois statutes and local ordinances regarding criminal sexual assault and sexual contact.

Students, staff, faculty, volunteers, or guests who have been sexually assaulted, who have witnessed sexual assault, or who have information about a sexual assault are required to report, within 24 hours, the information to the College’s Title IX Coordinator and are urged to report it to the Eureka City Police Department.

Persons who wish to report any form of sex discrimination may contact the College’s Title IX Coordinator. The Title IX Coordinator can assist with all aspects of the reporting procedure and will conduct an investigation into a complaint. Contact the Title IX Coordinator at Title9@eureka.edu.
The Cerf Center

The Donald B. Cerf Center serves as the community center for all members of the Eureka College community, including students, faculty, staff, alumni, and guests. The Center supports the mission of the College by providing learning, service, and leadership opportunities through student involvement in committees, organizations and programs, student employment, and is considered a regional conference center. The Cerf Center houses Becker Auditorium, the “Burgoo” (the campus snack bar), the College Bookstore, and the Ronald W. Reagan Museum. We strive to provide the services, conveniences, and amenities which are needed in daily campus life and serve as a point of identification reflecting the spirit, traditions, and history of Eureka College.

First Generation Program

Students who are the first in their family to attend and complete a four-year degree have the opportunity to enhance their educational experience by participating in a comprehensive First Generation Program. The Program is designed to provide the mentoring, services, and resources to assist students in being successful at Eureka College and beyond. This is a FREE offering for those who meet the criteria to participate. More than 46% of Eureka College students are first generation. Our records indicate that those who actively participate in the program do better academically and realize graduation outcomes.

Greek Life

Eureka College has five organizations that make up the Greek community. Three of these organizations are recognized nationally, which means they have multiple chapters represented across the nation at various colleges and universities, including their chapter at Eureka College. Two organizations are local chapters which mean they were founded at Eureka College and are represented only at EC.

The Greek organizations are made up of two fraternities: Lambda Chi Alpha and Tau Kappa Epsilon, and three sororities: Delta Delta Pi, Delta Zeta, and Phi Omega. Residential students who choose to join a Greek organization are required to live with their designated Greek organization if they have designated campus housing options, beginning the fall semester following their initiation.

Fraternity and Sorority Recruitment occurs twice per year, once at the beginning of the fall semester for upperclass and transfer students, and once at the beginning of the spring semester for first-year, upperclass, and transfer students.
Health and Wellness Services

Health Services – A local contract with Carle Eureka Hospital enables students to be seen by a physician on a limited basis. When necessary, referrals are made to local physicians. Each student must, upon enrollment at Eureka College, submit a detailed health history form for purposes of maintaining accurate medical records. This health history form is required prior to first registration at the College. In accordance with Illinois State law and College policy, students are required to have specific immunizations before enrollment.

Eureka College contracts with Carle Eureka Hospital for health clinic services available year round. All enrolled students may use the clinic at Carle Eureka Hospital, as long as x-rays and extensive lab work are not needed. There will be a co-pay fee charged to the student’s account through the Business Office for each visit to the clinic. The co-pay for the 2020-21 academic year is $15.

Insurance – Although Eureka College provides health services through a contract with Advocate Eureka Hospital, medical costs beyond contracted services are the responsibility of the student. Because current health care costs in some cases may be expensive, the College requires that all students show proof of insurance coverage prior to matriculation or accept the College’s approved insurance plan. Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current personal insurance coverage.

College Chaplain and Ombudsperson – The Chaplain serves as the College Ombudsperson as well as a counselor to students on a wide range of issues, from personal to spiritual. In addition, the Chaplain (an ordained minister of the Christian Church (Disciples of Christ)) works closely with campus religious groups, conducts periodic ecumenical religious services and promotes unity through service.

Personal Counseling – In addition to staff members who have counseling backgrounds, Eureka College contracts through Tazwood Center for Wellness to provide counseling services for students (individual and group options available). Counseling services are provided to both residential and commuter students (free of charge). The service runs the duration of the academic school year. Counselors are on hand to discuss a variety of issues: depression, stress, family problems, alcohol and other drug issues, anxiety, relationships, eating disorders, etc. Sometimes it simply helps to talk to someone who is removed from the situation.

The service is completely confidential. The College doesn’t know who is using the service. Tazwood Center for Wellness will meet with students in a private location on campus. Call Tazwood Center for Wellness at (309) 347–5522 to set up an appointment. Identify yourself as a Eureka College student.
Disability Support Services – In accordance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Eureka College provides reasonable accommodation to any individual who advises the College of a disability. If you have a physical, psychological or learning disability that requires accommodation, you must register with the College’s Disability Support Services and submit a written request accompanied by a physician’s report that documents in detail the required accommodation. This information must be submitted one month prior to the start of classes. Information pertaining to an individual’s disability will remain confidential and will only be used to provide the individual with reasonable accommodation.

Housing & Residence Life

Choosing to live on campus may be one of the best decisions a student can make as we strongly believe that the “out of classroom” learning experience is a significant part of a college education. We highly recommend that all students take advantage of this incredible opportunity. Residence halls are more than just dorms or places to eat and sleep. Living on campus provides great opportunities for students to develop meaningful friendships and get involved with campus programming, organizations, and the overall college community.

Mission Statement

The Housing and Residence Life Department provides a safe, supportive, and comfortable living and learning environment that supports the mission of Eureka College. The Residence Life Staff maintains a high standard of commitment and service in order to meet the diverse needs of our residents. We work in collaboration with other campus educators to create a greater sense of community and atmosphere of tolerance, appreciation, and respect. Through co-curricular programming, residents are empowered to achieve maximum success in academics, leadership, and campus and community involvement.

Living on Campus: Is It Required?

Eureka College requires that all full-time students live in the residence halls on campus unless approval is granted by the Director of Housing Operations or the Dean of Students. Students who are granted exemptions from living on campus meet one or more of the following criteria:

1. Commute from a parent’s primary residence (within a 30-mile address-to-address distance from Eureka College). https://maps.google.com/ is our
official tool to compute distance using 300 E. College Ave; Eureka, IL 61530 as the campus address

2. Commute from a parent’s primary residence (if they are an incoming first-year who just graduated from a high school within a 30-mile radius (see our website for list of high schools in our approved radius))

3. Have already received a bachelor’s degree

4. Entering 5th year of college with senior status

5. 23 years old before the semester begins

6. Married and/or have dependent children living with them

7. Hold a full-time internship or student teaching position off campus

8. Incoming transfer student who has lived independently from their parents for at least 12 months (must attach a copy of a lease and/or other documentation)

Students who feel they qualify to live off campus may apply for “commuter” status by filling out an Off Campus Housing Request Form (available on the Residence Life website or in the Office of Student Life) and returning it to the Office of Student Life in the Cerf Center.

Leadership Programs

A team of student leaders, along with staff advisor(s) lead the initiative for leadership education on campus. Reflective of leadership topics in higher education and in accordance with the mission statement of Eureka College, the team of Emerging Leaders provide leadership programming for all students in the form of conferences, workshops, and discussion sessions.

New Student Orientation

A program has been developed to assist students in making the transition to college life. The first phase (Experience Eureka: Orientation), held during the summer, provides an opportunity for enrollment in courses for the upcoming academic year, as well as various sessions introducing students and parents to academics, residence life, campus safety, finances, service and leadership opportunities, and athletics. Orientation is also designed to begin to foster relationships between new students and their peers, faculty, staff, and Orientation Leaders. The second phase (Experience Eureka: Welcome Week), held prior to the beginning of the fall semester, is an opportunity to connect new students with faculty members and fellow classmates and assist the students with learning the culture and values of Eureka College. Students meet with faculty advisors in small groups, discussing coursework, academic skills, and other academic challenges. Welcome Week is required of all new students. A third phase of student orientation is
ECC101, Justice and Civic Responsibility Seminar, a required course for new students which provides an introduction to campus and liberal arts study.

Service Opportunities

Eureka College students have many opportunities to be engaged in service experiences during their college careers. All new students take part in a service project during the fall Welcome Week program and students in the Fall Semester course ECC101 are involved in a service-learning project as part of the class experience. Several student organizations also participate in community service and sponsor various programs including Spring Break mission trips and days of service.

Student Programs and Events

The Office of Student Life at Eureka College strives to promote co-curricular involvement in the areas of organizations and activities. We encourage personal development socially, interpersonally, and morally through student engagement and service, leadership, and learning initiatives. By providing programming, activities, and resources, we foster an environment to aid in the growth of the holistic student and world citizen.

Student Activities and Organizations

Student activities and organizations provide opportunities for students to grow both socially and academically. Activities and organizations allow students to utilize academic theories and concepts outside the classroom. Through these opportunities, students are allowed to develop and hone their leadership skills, as well as appreciate the value of teamwork and cooperation. Eureka College offers a wide range of activities for students. Additional information about organizations/programs can be found in the 2020-2021 Eureka College Student Handbook.

Student Disciplinary Policy

Eureka College students are expected to adhere to all established rules of social conduct and good citizenship as outlined in the Eureka College Student Handbook which can be accessed online via the College website or in print through the Office of Student Life.

Additional Student Services

The College is committed to assisting the personal growth of each student with a program of student services designed to complement the educational process.
Athletics

Many opportunities exist for participation in intercollegiate sports for both men and women. The College competes on the intercollegiate level as a Division III member of the National Collegiate Athletic Association (NCAA), affiliated with the St. Louis Intercollegiate Athletic Conference and the Northern Athletics Collegiate Conference. Men participate in cross country, football, soccer, basketball, baseball, and golf, while women participate in cross country, soccer, volleyball, basketball, golf, and softball.

The intercollegiate athletic program functions as an integral part of Eureka College and the community while providing the opportunity for maximum participation in a comprehensive NCAA Division III athletic program. Special attention will be given to the student-athlete’s ability to be successful academically, athletically, and socially while maintaining the integrity of Eureka College. Furthermore, Eureka College athletics and coaches will support the overall mission of the College by being active educational practitioners and promoting lifetime wellness among student-athletes. This program will focus on the student-athlete as a whole person, helping him/her reach his/her maximum potential both on and off the field. The athletic department will provide these individuals the resources needed to realize their full potential in six areas of development:

- Commitment to academic development
- Commitment to athletic development
- Commitment to career development
- Commitment to personal development
- Commitment to community service
- Commitment to leadership development

The Cheerleading squad and the dance team help generate enthusiasm for the various athletic events. Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current, personal, or College-provided insurance coverage.

Intercollegiate athletes can receive one semester hour of credit for only one full season of participation in each sport. Athletes may participate in and receive credit for multiple sports. Seasons of for-credit participation are documented with an ATH course number at the 100-level. Seasons of participation for no credit are also documented on the transcript, with an ATH course number below the 100-level. Pass/Fail.

Students who wish to represent Eureka College in Intercollegiate Athletics must comply with the rules and regulations of the National Collegiate Athletic Association (NCAA).
Intramurals – An extensive program of intramural sports throughout the academic year supplements intercollegiate competition and provides an opportunity for sports participation for a large portion of the student body. Residence halls and social organizations field teams in such diverse sports as flag football, basketball, volleyball, softball, badminton, bowling, golf, and tennis. Student representatives from the various living groups play a key role in the planning and implementation of the intramural program.

Recreation – The Bonati Fitness Center is designated for the use of the entire Eureka College community. When not in use for intercollegiate sports or other special College events, Reagan Physical Education Center is open at designated times for open recreation. Student supervisors are available during those times for general oversight, equipment checkout, and for the operation of tournaments or other special events.

Campus Safety

Campus Police – During the academic year, Eureka College provides a full-time campus police officer throughout the week and will coordinate services for the weeknights and weekends. We also partner with Eureka City Police Department and Woodford County Police, when additional assistance is needed.

During the fall and spring semesters, campus police may be reached at 309-467-6408; and Woodford County Dispatch may be reached by calling 309-467-2375 (non-emergency) or 911 for emergency situations.

For additional campus police information, please contact Officer Tony Maxison, Director of Campus Safety and Security/Campus Police at tmaxison@eureka.edu or by phone at 309-467-6408.

Career Development

The Eureka College Office of Career Development embraces the premise that education is a lifelong process that enhances career potential, broadens intellectual horizons, and enriches life. Career Development is committed to providing students and alumni of Eureka College with the best available resources to prepare for and find employment in today’s world. We guide students by providing a variety of resources such as access to career fairs, career development workshops, community service and volunteer opportunities, graduate and professional schools assistance, online career, job and internship search resources, alumni mentoring, résumé and interview preparation tools and personal career advisement. We accomplish this by collaborating with campus and community partners to connect current students and alumni with a variety of online and on-campus resources to achieve meaningful careers over their lifetimes.
The College Bookstore

The Bookstore is college-owned and located in the Cerf Center. Our purpose is to provide students with the required materials needed for their courses by the first day of class. Eureka College partners with MBS Direct (Barnes & Noble College) to provide course materials. Students login with their student ID to view scheduled course materials. We offer multiple purchasing options of new, used, e-books, rental, and marketplace all from one site, as well as multiple payment options including PayPal, credit card, or charging to your student account. Books are bundled and shipped free to the Bookstore for pick-up. Students must purchase on our site, opt out of our program, or choose to do nothing to have their books auto-ordered on their student account. Book buyback is also provided at the end of fall and spring semesters with guaranteed pricing shown at the time of purchase.

For course materials, please visit https://bncvirtual.com/eureka

The Eureka College Bookstore is the best source for students, faculty, and staff, as well as alumni and families to purchase EC gifts and apparel. Bookstore hours are Monday through Friday from 9:00am – 3:00pm and an hour before all home football games. The store is closed during all breaks. Apparel and gift items are also available at www.shopecegear.com. Contact the Bookstore at 309-467-6426 or email bookstore@eureka.edu.

Information Technology Services

The Eureka College Network consists of a local area network with a dedicated connection to the Internet. The campus network provides Internet access for students, faculty, and staff. All residence halls have Wi-Fi and some have wired network ports. Students are encouraged to bring their own computers to connect to the campus network from their rooms.

Three computer labs in three academic buildings are available for student use. All labs are connected to the campus network and to the Internet. The computer lab in the lower level of Melick Library is open in the evenings and weekends. General productivity software is available on lab computers for students. Some lab computers also have course-specific software.

All students receive network, e-mail, and other accounts when they enroll at Eureka College. The e-mail account assigned by the College will be used for all official communications. A secure web portal (Sonis) is available for students for most academic-related activities such as course registrations, class schedules, and billing.
Students are encouraged to be familiar with current IT Policies. Use of assigned campus accounts constitutes acceptance of these policies. These IT Policies are available on the campus website as well as in the Student Handbook. Students may obtain additional information about discounted software, hardware, and other IT-related services available on campus from the IT Services staff.

The Learning Center

The Eureka College Learning Center provides academic support services for students and faculty. The Center offers the following services: Writing Center, Math Lab, professional or peer tutoring in most subject areas, exam proctoring services, one-on-one academic support consultation, and various study skills and time management seminars throughout the academic year. Typically, students who struggle to master particular subjects use the Learning Center equally with students who intend to maximize their academic success. The Center, located on the residential side of campus in Alumni Court, offers students a mini-computer lab and a quiet study area.

Melick Library

Melick Library was built in 1967 and dedicated by then Governor of California, Ronald Reagan and was named after the brothers Wesley and Clinton F. Melick who were key donors. It is a valuable and vital resource for the College Community. As the intellectual center of the campus, it is an ideal space for research, private study, and group discussion and is valued for its physical and online collections. A librarian provides Reference and Information Literacy instruction on finding and evaluating all types of resources. The library is also home to a computer lab, a classroom and the multi-purpose Gammon Room – a quiet study space which can be transformed into the ideal venue for Honors and capstone presentations, as well as other programs in support of the academic mission of the College. Melick Library is also home to the Mark R. Shenkman Reagan Research Center and College Archives.

Melick Library’s print holdings consist of over 80,000 circulating books, as well as a multi-media collection of CDs and DVDs. In addition, the library is the electronic portal to numerous licensed databases, such as EBSCOhost, Project Muse, NexisUni and JSTOR, which provide 24/7 access to over 30,000 periodicals containing full-text and indexed articles. The library possesses a robust Interlibrary Loan department which can locate and provide articles and physical materials to patrons generally within 1-3 business days. As a member of I-Share, students and faculty also enjoy privileged access to over 35 million items held at 90 academic libraries statewide, including the University of Illinois system, Illinois State University, Bradley University, and others.
Parking

Eureka College has parking to accommodate all students, faculty, staff, and visitors. All students, whether residential or commuter, wishing to bring a car to campus must be sure to complete the EC Parking Registration Form, available online or through Campus Police. This form should be completed before the first day of class in order to avoid receiving a parking ticket. Parking permits are valid for the entire school year and must be displayed inside the vehicle on the rearview mirror. The permit must be visible when the vehicle is on campus and can be switched to another vehicle temporarily when/if needed. However, if a student needs to have another vehicle on campus for more than a week at a time, the student needs to register the second vehicle with Campus Police.

**Residential Students:** Residential students have the ability to park in any Residential Student Lot or All Campus Lot. Driving to class and/or parking in a Commuter/Faculty/Staff Lot could result in the student being ticketed.

**Commuter Students:** Commuter students have the ability to park in any Commuter/Faculty/Staff Lot or All Campus Lot. Parking in a Residential Student Lot could result in the student being ticketed.

At no time should students give or sell their permits to another person or student to use. The permit must be used by the student who originally obtained the permit. For questions, please contact Campus Police. More parking information can also be obtained from the Campus Traffic Rules and Regulations portion of the Student Handbook.

There is not an additional charge to register for and receive a parking permit.

Religious Life

As one of the colleges related to the Christian Church (Disciples of Christ), Eureka College encourages students to participate in local congregations and to explore other faith traditions with their fellow students. For this reason, the College does not offer Sunday morning worship; however, Eureka College offers other opportunities for common worship and inter-religious programming throughout the school year. In addition, students may participate in fellowship, service and worship activities offered by different student groups, such as: DOC (Disciples on Campus), Salve Regina Newman Foundation and CRU.
Requirements for Graduation

To be eligible for a bachelor’s degree, a student must meet the following requirements:

1. Complete at least 120 semester hours with a minimum 2.00 cumulative grade point average in all Eureka College courses. Students may receive semester hour credit toward graduation for a course more than one time, where specified. A course may fulfill both a general education requirement and a requirement for a major or minor. Thirty of the final 37 semester hours toward the degree must be earned at Eureka College.

2. Completion of the Eureka College General Education curriculum.

3. Completion of the Writing Across the Curriculum requirements.

4. Completion of a major.

5. Maintain a 2.00 grade point average in all Eureka College coursework in the student’s major and minor.

6. Completion of one of the following: (a) a second major; (b) a minor; or (c) at least 12 semester hours at the 200-level or above not required for or elective to the major (ENG301W and ECC490W may not be applied to this requirement).

7. Submit a completed Application for Graduation by deadlines established by the Registrar’s Office.

8. Satisfy all financial obligations to Eureka College.

Commencement Participation

Students who have within 7 hours of the 120 semester hour graduation requirement and can demonstrate they will complete the 7 hours by the end of the same summer may participate in the May commencement ceremony. Honors regalia will be based on the GPA at the time of the ceremony. Honors on the final transcript will be based upon final GPA of all hours earned.

Second Baccalaureate Degree

A person already holding a recognized baccalaureate degree who wishes to pursue a second degree may do so by following the usual admission procedures. All General Education requirements and those of the desired major program must be fulfilled. Previously earned credit evaluated for transfer would be applied to these requirements
as appropriate. Any work taken as an unclassified student at Eureka College would be counted toward meeting the final 30 hours of residence requirement. If the previous degree was earned at Eureka College, current general education requirements would apply.

Re-enrolled Students

Students who exit Eureka College prior to degree completion and then re-enroll after an absence of more than one academic year shall be subject to the requirements of the Catalog of the academic year in which they return.

Grading System

In Fall 2016, Eureka College adopted a plus/minus grading scale for all courses. The previous letter grades of A, B, C, D and F expanded to A, A-, B+, B, B-, C+, C, C-, D+, D, D- and F. Individual instructors may design and use their own grading scales for each plus/minus grade. Individual course syllabi identify the standard applied in that course. Each student should make sure he/she understands the standards being used in each course.

This change is not retroactive to any prior terms in which a student was enrolled at the College. All academic policies in this Catalog that refer to specific letter grade requirements remain unchanged. No academic policies with a GPA requirement changed as a result of the new grading scale.

The quality of the student’s work is indicated as follows:

“A” is the honor mark and represents work of definitely superior quality.

“A-,” “B+,” “B” represents work of high quality.

“B-,” “C+,” “C” represents average work, with assignments met in a satisfactory manner.

“C-,” “D,” “D-” represents below average work, falling short of the full requirement in either quality or quantity.

“F” represents unacceptable work for which no credit is allowed.

“W” represents Withdraw. No hours are earned.
“I” represents Incomplete. For good cause, the student is allowed more time to complete requirements, not to exceed one semester.

“P” represents Pass. Indicates credit by examination or exercise of the Pass-Fail option. Credit counts toward graduation but is not computed in the GPA.

“PR” represents Pass in a course numbered below 100. This credit is not computed in the GPA and does not count toward graduation.

“FR” represents unacceptable work in a course numbered below 100. This credit is not earned and is not computed in the GPA.

“AU” represents Audit. No credit is earned nor computed in the GPA.

The grade points are assigned to each letter grade as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points/Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>0.67</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
<tr>
<td>W</td>
<td>0.00</td>
</tr>
</tbody>
</table>

To compute the grade point average, the total grade points earned is divided by the total semester hours attempted. In the calculation of grade point averages, only Eureka College coursework is considered.

Midterm Grade Policy

At the midpoint of each semester, faculty enter midterm grades for all students in all courses. The Eureka College midterm grade policy’s purpose is to facilitate the academic success of students. This policy is in alignment with the Eureka College mission to cultivate excellence in learning. All first year students who have received 3 or more D+,
D, D-, F grades at midterm will be required to attend study hall Monday through Thursday from 4:00 to 5:30PM in Library AV Room. This location will allow them to use the computer lab and the library facilities for their academic studies. Study hall takes priority over other co-curricular and extra-curricular events during this time. Students will be required to sign into study hall. Failure to report to study hall will result in forfeiture of appeals for academic standings (warnings, probation, and dismissals). Students can be released from study hall when their instructors have sufficient evidence that they will pass their courses. In order to be released from study hall, students will need to collect signatures from faculty on the release form.

Students who receive 3 or more D+, D, D-, F grades at midterm are required to meet with their Justice and Civic Responsibility (JCR) Seminar faculty advisor and Jason Zimmerman to create a plan for utilizing study hall hours effectively. The plan should outline a study schedule and the plan for keeping the student’s email inbox read and the calendar up to date. The plan may also include other interventions (e.g. counseling) as needed by the student.

Students who receive 1 or 2 D+, D, D-, F grades at midterm are required to meet with the faculty instructor for the course(s) to discuss a success plan. If the major faculty advisor and/or the JCR Seminar faculty advisor requests a meeting, the student must attend a meeting with the faculty advisor.

First year students who are on academic warning or academic probation during the Spring semester will need to adhere to this policy as well as the academic warning/probation Academic Success Agreement.

**Pass-Fail Option**

A junior or senior may elect to register for some courses on a pass-fail basis, provided the courses do not fulfill general requirements and are not in the area of the major or minor concentration. The aim is to encourage students to broaden their understanding by exploring less familiar fields.

Changes to or from pass-fail shall not be made after the tenth day of the semester. A student may not count more than 18 hours of pass-fail credit toward graduation. To receive a grade of “pass,” a student must earn at least the equivalent of a “C” in the course. A grade of “P” will count toward semester hours earned but not be computed in the grade point system. A grade of “F” under the pass-fail option is not included in the calculation of the grade point average. All non-credit courses are graded as pass-fail; some may be required for graduation.
Auditing Courses

A student may exercise the audit option under the following provisions. A grade of “AU” means that in the judgment of the instructor the student has attended the course regularly. It must be arranged with the instructor and have advisor approval and be registered in the same manner as any other course. It will be given final approval if a seat in the course is available after all credit enrollments have been served. It may not be changed to a credit basis after the fifth day of the semester, which is the last day to add a course. After the tenth day of the semester the fee will not be refunded and the audit must be satisfactorily completed or assigned a grade of “W.” A credit course may be converted to audit through the 10th day.

Repeating Courses

Students may repeat courses in which grades of “C-” or lower have been earned. If a grade of “C” or higher is earned in a course, a repeat requires approval by the Provost. In any course repeat, only the most recent grade is included in the calculation of grade point averages and the credit hours from only the last attempt will be included in the student’s total hours. No credit by examination is allowed in lieu of a course repeat.

Academic Forgiveness

Academic Forgiveness allows students who have been re-admitted a second chance regarding their academic performance. This one-time policy allows previous poor academic performance to no longer be calculated into student’s grade point average (GPA).

To be eligible for academic forgiveness, students must meet the following criteria:

1. Student has not attended Eureka College in the previous four semesters.
2. Student has completed at least 12 credit hours with a first semester grade point average of 2.25 or better upon returning to Eureka College.
3. Students must request academic forgiveness by submitting a letter or email to the Registrar.

If granted, grades of “D” and less for all courses completed prior to the student’s return will be excluded from the official GPA, but the courses will remain on the official transcript with a notation of academic amnesty/forgiveness. If a student is receiving financial aid, Satisfactory Academic Progress guidelines will apply.

Grade Appeals

The process for students to appeal a grade is outlined in the Student Handbook.
Academic Integrity

Eureka College strives to instill individual responsibility and integrity in its students, and expects its students to behave with integrity throughout their time at the College. Any giving or receiving of unpermitted aid on tests or assignments is considered cheating. If a student is uncertain about how to document sources or incorporate materials into a paper, it is his or her responsibility to seek help by speaking to the faculty member, another professor, or a Writing Center tutor. The College’s Academic Dishonesty policy is outlined in the Student Handbook.

Academic Honors

Dean’s List – Published twice a year after the Fall and Spring semesters, it includes those students who earned a semester grade point average of at least 3.50. To be eligible, a student must be a full-time student in Good Standing and complete at least nine semester hours of graded coursework for the semester.

Alpha Chi – Active membership in this national honor society is open to full-time juniors and seniors in the fall semester who have been at Eureka College for at least one academic year, are in the top ten percent of their class, and have a minimum cumulative GPA of 3.50.

First Year and Upperclass Eureka Scholars – Degree students who have an exceptional academic performance at Eureka College are recognized each spring during the Honors Ceremony. This recognition is based on the student’s achievement of at least a 3.75 cumulative grade point average for courses taken at Eureka College. Candidates must have earned at least 15 semester hours toward their Eureka College cumulative grade point average. The determination of this recognition is made following the fall semester each year. First Year Eureka Scholars must have earned 15 to 36 semester hours of credit at Eureka College toward their Eureka College degrees. A student may receive this recognition only once. Upperclass Eureka Scholars must have earned at least 37 semester hours of credit at Eureka College toward their Eureka College degrees. This recognition may be awarded more than once.

Honors at Commencement – Diplomas are granted cum laude, magna cum laude, and summa cum laude in accordance with faculty recommendations which are based on the scholarship record of the candidate. To graduate cum laude, a candidate must have a grade point average of 3.50; for magna cum laude, a 3.70 grade point average; and for summa cum laude, a grade point average of 3.90. These averages will be calculated on the basis of Eureka College coursework only.
Academic Advising

The student-advisor relationship is a cornerstone of a Eureka College education. At Eureka College, academic advising is a shared responsibility between faculty and students that enables students to benefit as fully as possible from the college experience. The basic tasks of the College’s academic advising program are to help advisees identify and achieve their academic goals, to promote intellectual discovery, to encourage students to take advantage of both in- and out-of-class educational opportunities, to help connect students to supportive academic resources, and to lead students to become self-directed learners and decision makers.

Students are assigned a primary Major Advisor, who is a full-time faculty member. Students are encouraged to speak at any time with their Major Advisor to ask specific questions regarding requirements and courses in their department and to develop overall programs of study and long-range goals. Students are allowed to choose their own advisors with the consent of the new advisor. Students must complete a Change of Advisor form in the Registrar’s Office to make the change.

Responsibility of Students

Students are responsible to know and to observe the requirements of their curricula and the rules governing academic work. Advisors seek to assist students in making decisions about courses and meeting requirements. However, the ultimate responsibility for meeting all graduation requirements rests with each student.

Registration

Students process course registration with their academic advisors. Students meet with their academic advisors to evaluate their academic progress, select appropriate courses, and secure their places in the courses. An Add/Drop form must be used to process any changes in a student’s program once the semester begins. The form must be signed by the academic advisor and the instructors involved before the Registrar’s Office can process it.

Adding, Dropping, and Withdrawing from Courses

Students may add courses to their current enrollments during the first five days of the semester. A student is not permitted to enter a course after the fifth day of the semester. Students may drop courses from their current enrollments during the first ten days of the semester. Dropping a course from a program reduces the number of
semester hours of credit in the enrollment, and the course does not appear on the student’s permanent record.

Students receiving Federal Financial Aid should consult with the Financial Aid Office before altering the number of hours in their enrollment. Students may withdraw from their current enrollments by the withdrawal date indicated on the academic calendar. A withdrawal from a course results in a grade of “W” being entered on the student’s permanent record. While the grade does not affect the student’s grade point average, the semester hours remain a part of the current enrollment.

Prior Approval for Academic Overloads

Students are considered to have full-time status when enrolled in a minimum of 12 semester hours in a semester. Typical full-time course loads range from 12 to 18 semester hours. Students who seek to enroll in more than 18 semester hours must request overload approval from their academic advisor, then from the division chair(s) for their major(s) and finally from the Provost prior to registration. Overloads beyond 18 semester hours in a single semester will be considered on a case-by-case basis but are generally discouraged. Students seeking overload status who have not attained a minimum cumulative GPA of 2.50 will not receive approval.

Attendance

Students are expected to attend all scheduled classes and laboratory sessions. Faculty are under no obligation to give assistance to students in making up class work or tests missed during absences if they cannot accept the absences as legitimate. Faculty make routine reports on class attendance. Where there is a pattern of consistent or consecutive absence, special reports will be made to the Retention and Persistence Committee for further advising with the student.

Administrative Withdrawal

The ultimate responsibility of withdrawal from a course is that of the student. However, in exceptional situations, Eureka College reserves the right to Administratively Withdraw a student from either a single course or from the entire semester enrollment. Upon the recommendation of a faculty member, the Registrar, in consultation with the Dean of Students and the Provost, may approve that the student be withdrawn from a course or courses.

Reasons for Administrative Withdrawal may include, but are not limited to, student non-attendance, lack of course prerequisites, student behavior that interferes with the instructional process, and/or unresolved financial obligations to the College.
Before contacting the Registrar’s Office with regards to the withdrawal, the instructor must consult with the student about the issue and give appropriate notification of the withdrawal. A student may be Administratively Withdrawn at any time after the 10th class day but before the semester withdrawal deadline.

A student who is Administratively Withdrawn from a course or courses prior to the withdrawal deadline will receive a grade of “W.” Any student who is Administratively Withdrawn may appeal the withdrawal to the Academic Standards and Policies Committee, whose decision shall be final. A student who is Administratively Withdrawn after the withdrawal deadline will be assigned a final grade by the instructor. Students who wish to appeal a final course grade may do so through the established grade appeal procedure, outlined in the Student Handbook.

Exit Procedures

A student who decides to cease all enrollment at Eureka College must process an Exit Ticket with the Registrar’s Office. All indicated signatures must be obtained by the student. When the form has been completed, the student must return it to the Registrar’s Office. The process is completed with the Registrar’s signature. The official withdrawal date is based upon the last day of class attendance. Failure to complete these procedures will result in grades of “F” for all courses not completed and may result in the forfeiture of any refund of fees otherwise due.

Temporary Exits

If a student requests a temporary exit for medical or health reasons, the four year completion guarantee is no longer valid. However, the student will be able to return to Eureka College with the same tuition rate and institutional aid of their entering/cohort year given the following conditions are met: the student re-enrolls within one year and the student does not enroll at any other institution during that year.

If students are choosing to temporarily exit Eureka College for the Fall 2020 semester due to the Sars COV-2 virus pandemic (not medical), they will be given a one semester exit and will be allowed to return in the Spring 2021 semester with the same institutional aid as long as they do not enroll at any other institution during the fall semester.

Transfer Credit

Credit earned with a “C” or better at other regionally accredited colleges and universities may be applied toward Eureka College programs and requirements after it has been evaluated and approved for transfer. For transfer credit to be applied to any
general education or major requirement, it must approximate the equivalent work at Eureka College. The total of hours transferred from each previous institution is shown on the Eureka College transcript, with the GPA of Eureka College coursework being used to determine academic status and honors listings. Transfer courses do not go into the GPA calculation.

**Limits on Transfer Credit**

A maximum of 68 semester hours of credit from two-year institutions and 90 hours from four-year institutions can be applied to a Eureka College degree. In all cases a degree requires a minimum of 30 semester hours of Eureka College coursework.

**Credit by Examination**

At Eureka College, we recognize excellence in high school academic preparation and achievement by granting credit for students who complete Advanced Placement (AP) tests, College Level Examination Program (CLEP) tests, and the International Baccalaureate (IB) Diploma exams. Students must submit official score reports to the Registrar’s Office for evaluation. The number of hours of credit is shown on the Eureka College transcript but not counted in calculating grade point average. Questions about credit by examination should be directed to the Registrar’s Office.

**Advanced Placement** – Students who enroll in Advanced Placement (AP) courses through their high schools have the opportunity to take a national examination in the appropriate subject area at the end of the school year. Depending on the exam, scores of 3 or 4 or higher will bear credit for the equivalent Eureka College course. For the current Advanced Placement Credit Guide, contact the Registrar’s Office.

**College Level Examination Program** – The College Level Examination Program (CLEP) is a credit by examination program that offers the opportunity to earn college credit by taking examinations. CLEP exams cover material taught in courses that most students take as requirements in the first two years of college. CLEP scores range from 20 to 80. If students achieve a score of 50 or higher, they will receive credit for the equivalent Eureka College course.

**International Baccalaureate** - The International Baccalaureate (IB) Diploma Program is a two-year curriculum, primarily aimed at students aged 16 to 19. It leads to a final examination and a qualification. In each examination, students are graded on a scale of 1 (minimum) to 7 (maximum). Eureka College will grant credit only if students receive a score of 4 or better on each exam administered as part of the IB Diploma Program. Credit may be granted for individual IB courses, even if students have not successfully completed the entire IB Diploma Program.
Placement Testing

To help students plan educational goals and their degree programs more effectively, several programs provide testing and/or evaluation for course placement. Tests are available to advise students on placement in the areas of English, mathematics, and Spanish.

English

If a student enters Eureka College with an ACT English score of 21 or higher or an SAT ERW score of 540 or higher, he or she should enroll in ENG103W during the first year. If the ACT English score is between 18 and 20 or the SAT ERW score is between 480 and 540, the student should take the English Placement Exam to determine proper placement in either ENG095R or ENG103W. If the ACT English score is below 18 or the SAT ERW score is below 480, the student should enroll in ENG095R, and may also benefit from use of the Writing Center.

Mathematics

Eureka College bases mathematics course placement on ACT Math scores. If students enter with an ACT Math score of 23 or higher or an SAT Math score of 560 or above, they may enroll in any course for which MAT095R or math placement is a prerequisite.

If students enter with an ACT Math score of 22 or lower or an SAT Math score of 550 or lower, they may take any course for which math placement is a prerequisite if they pass MAT095R or score an 80% or better on the Math Placement Exam.

Spanish

A placement examination is offered in Spanish. Any student who places into a class above SPA115 will have the credit by examination documented on their degree audit as “Proficiencied.” Proficiency credit does not count toward the 120 hours needed for graduation and no grade is counted in the student’s grade point average calculation. Any student wishing to take the Spanish placement exam should contact the foreign language faculty.

Academic Status Policies

Any change of status is made in accordance with policies established by the Academic Standards and Policies Committee. Decisions on student academic status will be made at the end of the Fall and Spring Semesters, and at the end of the Summer Session.
Requirements for Good Academic Standing – A student is in Good Standing as long as that individual maintains the minimum required cumulative grade point average and earns sufficient hours toward the degree each academic year and within a specified time limit. This is known as Satisfactory Academic Progress.

Satisfactory Academic Progress

Satisfactory Academic Progress (SAP) policies are applied to determine two kinds of eligibility:

1. Eligibility for continued enrollment at Eureka College, and
2. Eligibility for Title IV federal financial aid.

Eligibility for other activities may also depend upon a student making Satisfactory Academic Progress.

Satisfactory Academic Progress is measured by three standards:

1. Qualitative Standard – all students must maintain a minimum cumulative grade point average.
2. Quantitative Standard – all students must earn a minimum percentage of semester hours attempted.
3. Maximum Timeframe – all students must complete their degrees within 150% of the program length measured in semester hours.

Qualitative Standard – All students must maintain a cumulative grade point average of 2.00. Students in their first semester of enrollment at Eureka College must earn a grade point average of at least 1.75, but must maintain a cumulative grade point average of at least 2.00 in all subsequent semesters of enrollment. A student who meets this Qualitative Standard is in Good Standing.

Failure to maintain the Qualitative Standard results in the loss of eligibility of Title IV aid and loss of eligibility to continue enrollment at Eureka College. NCAA Division III eligibility also requires the student-athlete to be meeting the Qualitative Standard.

Quantitative Standard – All students must be making incremental progress towards a degree at an acceptable pace. All students must earn at least 70% of the cumulative semester hours they have registered for after each semester of enrollment.

Failure to maintain the Quantitative Standard results in the loss of eligibility for Title IV aid, but not in eligibility to continue enrollment at Eureka College.
Maximum Timeframe – All students must complete their degrees within 150% of the program length, measured in semester hours. The bachelor’s degree at Eureka College requires 120 semester hours. Students must therefore complete their degrees within 180 attempted hours. Students who exceed the 150% mark lose eligibility for Title IV aid, but may continue enrollment at Eureka College.

Satisfactory Academic Progress will be evaluated three times per year - at the end of the Fall Semester, Spring Semester, and Summer Session.

Withdrawals, Incompletes, Repetitions, and Remedial Courses

Transfer credits accepted by Eureka College are included in the calculation of the cumulative hours attempted and earned in the Quantitative Standard of Satisfactory Academic Progress, and in the calculation of the maximum timeframe to completion.

Eureka College courses with grades of Incomplete or Withdrawal are included as attempted hours.

Remedial courses (ENG095R and MAT095R) are not included in the determination of the Quantitative Standard of Satisfactory Academic Progress, because these hours do not apply toward the bachelor’s degree.

In the case of repeated courses, the most recent grade replaces earlier grades in the calculation of the cumulative grade point average and therefore in the determination of the Qualitative Standard of SAP. However, credits from all attempts are included when assessing if the student meets the Quantitative SAP Standard.

Only Eureka College courses are included in the calculation of the grade point average and therefore in the determination of the Qualitative SAP standard.

Changing of Major/Program

If a student elects to change their major during their enrollment, and this change is granted by the academic department and the Registrar’s Office, the student will still be held to the Maximum Time Frame component of SAP stated above. All coursework taken will continue to be counted in the Qualitative and Quantitative Standards outlined above. The SAP status of a student will be applied in continuation from one major/program to the next.

Academic Warning

Students whose cumulative grade point average falls below 2.00 (1.75 for first-semester students) but is at or above 0.50, will be placed on Academic Warning. Students on
Academic Warning must, at the conclusion of the warning semester, have a semester grade point average of 2.00, or be subject to Academic Dismissal. Students who have a semester grade point average of 2.00 or above but have not yet reached a 2.00 cumulative grade point average will be placed on Academic Probation.

Students on Academic Warning are not eligible for participation in NCAA Division III athletics, in accordance with the NCAA Division III Bylaws. Students on Academic Warning may not be eligible to participate in other co-curricular activities. Students on Academic Warning who have below a 1.00 cumulative grade point average are limited to enrolling in 12 semester hours during their warning semester and they must have an Academic Success Agreement on file with the Registrar’s Office.

**Academic Probation**

Students on Academic Warning who have a semester GPA of 2.00 or above, but fail to raise their cumulative grade point average to 2.00 will be placed on Academic Probation. At the conclusion of this probationary semester, the cumulative grade point average must reach 2.00. Failure to raise the cumulative grade point average to 2.00 will result in Academic Dismissal from Eureka College.

Students on Academic Probation are not eligible for participation in NCAA Division III athletics, in accordance with the NCAA Division III Bylaws. Students on Academic Probation may not be eligible to participate in other co-curricular activities. Students on Academic Probation are limited to enrolling in 12 semester hours during their probationary semester and they must have an Academic Success Agreement on file with the Registrar’s Office.

**Academic Dismissal**

A student whose cumulative grade point average falls below 0.50 will be Academically Dismissed from Eureka College. Also, students on Academic Warning who fail to earn a 2.00 semester grade point average and students on Academic Probation who fail to raise their cumulative grade point average to 2.00 at the end of their probationary semester will be subject to Academic Dismissal from the College. Applications for readmission will be considered after a period of at least one academic year, and will be subject to approval by the Academic Standards and Policies Committee.

**Financial Aid Warning, Probation, and Suspension**

A student who fails to comply with the Qualitative and/or Quantitative Standard of Satisfactory Academic Progress as described above will be placed on Financial Aid Warning for the next semester of enrollment. If the student has not met the Standards by the conclusion of the warning semester, the student will be placed on Financial Aid
Suspension with Right to Appeal, and eligibility for Title IV federal and/or state aid will be lost. A successful appeal will result in a change in status to Financial Aid Probation and will restore aid eligibility for one semester to allow the student to regain Good Standing.

Appeals

**Academic Appeals** - The Academic Standards and Policies Committee will consider appeals from students who are not meeting the Qualitative Standard of Satisfactory Academic Progress. The student must submit a formal letter of appeal to the Registrar, who will send the appeal to the Academic Standards and Policies Committee. The committee will determine if there are mitigating circumstances that warrant continued eligibility for enrollment at Eureka College even though the student is not meeting the SAP standards. Appeals may be granted only in special situations, such as serious injury, illness, the death of a relative, or other such circumstances.

Students cannot appeal the academic status of Academic Warning or Academic Probation, but may appeal an Academic Dismissal. Students who successfully appeal their Academic Dismissal but fail to meet SAP standards in the next semester of enrollment are not permitted further appeal.

The Academic Standards and Policies Committee meets in early January to hear appeals from the Fall Semester, in late May to hear appeals from the Spring Semester, and in early August to hear appeals from the Summer Session.

**Financial Aid Suspension Appeals** - In any semester in which a student is on a Financial Aid Suspension (lost eligibility for Title IV federal and/or state aid), the student may appeal in writing to the Director of Financial Aid for reinstatement of eligibility. Appeals may be granted only in special situations, such as the death of a relative, an injury or illness of the student, or other unusual circumstances. The student must explain in writing:

1) the circumstance that interrupted their ability to perform academically.
2) what has changed in the student’s situation that will allow the student to demonstrate SAP during the next semester.

If an appeal is granted and the financial assistance is restored, the student will be placed on Financial Aid Probation and will be eligible to receive Title IV federal and/or state aid for one semester to allow the student to regain good standing. If at the end of the probation semester, a student does not regain good standing (SAP requirements as outlined above), the student will lose eligibility of Title IV federal and/or state aid and be placed on Financial Aid Suspension.
Second appeals to a Financial Aid Suspension are only considered if the student’s second appeal reason is different than the first reason. A student may not appeal a Financial Aid Suspension more than two times.

### Records and Transcripts

The College is required by the Family Educational Rights and Privacy Act of 1974 (FERPA) to receive the student’s written consent specifying the records to be released, the reason for the release, and to whom the records are to be sent prior to releasing such information.

Students access midterm and final grades online through their Sonis accounts with the proper personal identification number (PIN) and password thereby determining who has access to their grades. Eureka College may release records to parents by obtaining the student’s written permission and by having the parents establish the student’s dependency according to the IRS Code of 1986 or through a legally issued subpoena.

Student data and records are collected and maintained to provide necessary assistance to faculty and staff in educational planning and counseling and to provide necessary services to students consistent with the Family Educational Rights and Privacy Act. Students have the right to examine their educational records under the supervision of the Registrar’s Office.

An Academic Transcript is an authentic report of a student’s academic record and current status. It is released only on personal, written request by the student. An official transcript reflects all information regarding dates of study, courses, credit earned and grades as well as the status of the student at the time the transcript is provided.

Students and alumni can access their unofficial transcripts through their Sonis accounts. Requests for official transcripts must be made online at https://www.eureka.edu/academics/registrar/transcript-requests.

Transcripts and diplomas will not be issued to or for any student who has an outstanding financial obligation to the College until satisfactory arrangements have been made with the Business Office. This provision may apply to the release of grades or other information if the circumstances warrant.
The General Education Program

MISSION
The General Education Program at Eureka College exists to engage students in the exploration and acquisition of the knowledge, skills, and values that provide a foundation for lifelong excellence in learning, service, and leadership.

GOALS
1. Our graduates will understand the issues, apply the essential concepts, and engage in the ways of knowing that characterize the natural sciences, the humanities, mathematics, the social sciences, and the fine and performing arts.
2. The College expects that its graduates will make connections among these fields of inquiry and demonstrate how those connections serve as the framework of our common cultural heritage.
3. Our graduates will demonstrate foundational expertise in the skills of disciplined reading, effective communication, mathematical analysis, critical and creative thinking, collaborative problem solving, and aesthetic evaluation.
4. The College expects that its graduates will make the connections between and among the skills of critical thinking, creative thinking, and collaborative problem solving and be able to apply these skills in creative and appropriate ways to the demands that they will face in a diverse and changing world.
5. Our graduates will demonstrate a commitment which emphasizes a moral responsibility to self, the local and national community, the global family, and to the environment.
6. The College expects that its graduates will appreciate the relationships inherent in all of life and will accordingly live lives reflective of their moral commitments and characterized by leadership in service of others.

GENERAL EDUCATION CURRICULUM
At Eureka College we allow students to tailor their learning experiences to their individual needs and interests while acquiring essential skills desired by employers and needed by the world. Rather than give students a list of set course/content area requirements, we focus on ensuring that students can demonstrate and document a set of 10 Essentials before graduation.

For each essential capability, students select one or more courses from several areas that are designated as helping to develop that capability. During these courses, students
will document their proficiency with that capability by adding examples (artifacts) to their electronic portfolio. Once a student has met proficiency standards for an essential capability, that Essential is complete, but students can choose to add to and curate that section of their portfolios. Our goal is for students to leave Eureka College not having simply completed a set of general education courses, but to leave EC being able to document the skills needed to learn, serve, and lead in their chosen field, in the community, and in the world.

The 10 Essentials are outlined below.

Aesthetic Sensibility

Characteristics:
- Understand and articulate the relationship between works of art and the cultures that created them.
- Analyze the formal elements of performances and works of art using standards and vocabulary appropriate to the form and cultural context.
- Engage in the artistic process, including conception, creation, and ongoing analysis.

Aesthetic Sensibility Capability Courses:
- ART101W – Art Appreciation
- ART106 – Design Fundamentals
- ART110 – Drawing Fundamentals
- ART111 – Painting Fundamentals
- ART211 – Painting for Artists
- ART370 – Environmentally-Based Art
- ECC299 – Race in Concert Dance
- THA130 – Acting I – Introduction to Acting
- THA161 – Introduction to Theatrical Design

Analytical Inquiry and Problem Solving

Characteristics:
- Critically evaluate and identify potential sources of appropriate and credible information.
- Define a problem or topic scope by stating assumptions, limitations, seeking information, and clarifying causes.
- Generate and evaluate strategies to find or generate solutions for problems which consider ethical, logical, and cultural dimensions.
Analytical Inquiry and Problem Solving Capability Courses:
- ART212 – Sculpture and Mixed Media
- BIO317 – Solving Problems in Biology
- CHM191 – Environmental Chemistry
- CHM345 – Instrumental Analysis
- ECC110 – Giving With Understanding
- ECC290 – The Boy Crisis
- ECC299 – Migration and Human Rights
- ENG395W – Publishing Workshop
- EVS310 – Spatial Ecology and GIS for Conservation
- PSY225 – Industrial-Organizational Psychology
- PSY315W – Cognitive Neuroscience
- SPE375 – Response to Intervention

Communication

Characteristics:
- Demonstrate proficiency in written communication with language choice that is imaginative, memorable, and enhances content.
- Demonstrate proficiency in oral communication and presentations that are compelling, polished, and communicate meaning to the audience with clarity and fluency.
- Critically evaluate arguments and sources of information.

Communication Capability Courses:
- COM110 – Public Speaking
- HIS200 – Historical Methods
- PSC260 – Political Ideologies
- THA222 – Auditioning for Stage and Screen

Ethical Reasoning

Characteristics:
- Analyze and articulate core beliefs, their historical origins, and their contemporary relevance.
- Recognize ethical issues when presented with complex content.
- Use a variety of data and experiences to engage in ongoing reflective practice to inform ongoing personal, academic, and professional development.

Ethical Reasoning Capability Courses:
- ECC490W – Ethical Reasoning Seminar (individual section topics will vary)
Health, Fitness, and Well-Being

Characteristics:
- Demonstrate an understanding of the fundamental aspects of fitness and wellness.
- Develop a plan for lifelong fitness and wellness (both mental and physical) with goals that are clear, specific, realistic, and measurable.

Health, Fitness, and Well-Being Capability Courses:
- ECC281 – Happiness and Human Flourishing
- EVS170 – Horticulture for Health and Well-Being
- HED170 – Wellness
- PSY260 – Health Psychology
- PSY360W – Biological Psychology

Intercultural Understanding

Characteristics:
- Recognize and explain how one’s culture, political, and social lenses shape one’s view of the world, and how this principle applies in your own case.
- Respond sensitively to, and see the value in, cultural perspectives other than your own.
- Identify and evaluate the social, political, historical, and aesthetic contexts of cultural productions.

Intercultural Understanding Capability Courses:
- BUA310 – International Business
- ECC299 – Race in Concert Dance
- EDU351 – Language and Diversity in Education
- ENG240 – Contact and Expression
- ENG250 – World Building
- ENG272 – Non-Western Literature
- ENG318 – Literature and Gender
- HIS114 - Survey of European History Since 1660
- HIS299 – Atlantic World Slavery
- SPA305 – Spanish and Spanish American Cultures
- SPA306 – US Latino Cultures
Justice and Civic Responsibility

Characteristics:
- Recognize injustice when presented in a complex context.
- Apply academic study through civic engagement to address problems of local, national, and global importance.
- Function effectively as a member of a team by demonstrating the ability to engage in learning based on reciprocal and mutually beneficial relationships.

Justice and Civic Responsibility Capability Courses:
- ECC101 – Justice and Civic Responsibility Seminar (individual section topics will vary)
- ECC235 – The Rise of the Individual

*Not covered by the Illinois Articulation Initiative (IAI) and must be taken at Eureka College.*

Scientific Literacy

Characteristics:
- Demonstrate understanding of how scientific inquiry is based on evidence and that scientific understanding evolves based on new evidence and differs from personal and cultural beliefs.
- Participate in scientific inquiry and communicate elements of the process.
- Demonstrate an understanding of a variety of research and quantitative methodologies in the sciences. Use quantitative information effectively.

Scientific Literacy Capability Courses:
- BIO137 – Natural Systems
- BIO141 – Principles of Biology I
- CHM121 – Survey of Chemistry
- CHM132 – General Chemistry II
- EVS121 – Environmental Biology
- PHS110 – Introduction to Physical Science
- PSY380W – Research Methods

Spiritual Engagement and the Examined Life

Characteristics:
- Participate in contextual reading of works that challenge your understanding of what it means to be human.
- Identify and express value in key philosophical and spiritual approaches to examining your life.
Engage with one or more spiritual or philosophical tradition’s answers to enduring questions.

Spiritual Engagement and the Examined Life Capability Courses:
- ART308W – Spirituality in Art
- ENG212 – Literatures in English II: 1700-1900
- ENG270 – Myth and Literature
- REL127 – Global Religions

Sustainable Practices and Environmental Conscience

Characteristics:
Understand contemporary environmental issues, as well as the complexity of proposed solutions.
Understand the changing relationships between humans and nature over time.
Recognize interconnections among economic, environmental, and social issues to develop sustainable future-focused practices.
Apply academic study to address sustainability problems at various levels.

Sustainable Practices and Environmental Conscience Capability Courses:
- ART370 – Environmentally-based Art
- CHM131 – General Chemistry I
- ENG264 – Nature Writing: A Field Course
- ENG274 – American Nature Writers
- EVS151W – Introduction to Environmental Science and Policy
- EVS260 – Introduction to Sustainability
- EVS385 – Environmental Science Seminar

*Not covered by the Illinois Articulation Initiative (IAI) but can be transferred in from another regionally accredited college or university.

Writing Across the Curriculum

Eureka College deems writing to be a fundamental component of learning. Therefore, the College has established the Writing Across the Curriculum program. Upon completion of the Writing Across the Curriculum program, students will be able to:

1. Pose a question that is appropriate for the length and context of any given assignment and that has a clear sense of relevance and interest for a specific audience.
2. Effectively summarize, analyze, and synthesize and know the appropriate contexts for any approach.
3. Evaluate the credibility of various viewpoints and contexts and incorporate them appropriately. This includes identifying possible biases and questionable or critical assumptions.

4. Demonstrate an awareness of audience expectations through their definition and application of key terms and be able to anticipate and counter opposing arguments.

5. Have a logic to their organization such as consistently tying evidence to a central thesis or idea and employing effective transitions and varied sentence structures.

6. Critique the reasoning behind an argument rather than the position presented.

7. Articulate complex ideas to their intended audience.

8. Articulate the quality and struggles of a peer’s writing within a common assignment or text.

The Writing Across the Curriculum program requires the completion of the following courses:

1. Communication Capability Course
2. ENG103W – Academic Writing and Research
3. ENG301W – Advanced Academic Writing and Research
4. ECC490W – Senior Seminar
5. an upper-division W course in the major
6. an elective W course chosen in consultation with the student’s advisor

Writing courses within majors will further offer students an opportunity to develop written communication skills relevant to those majors.

Writing courses require at least 20 pages of drafted writing in one or more assignments intended to improve overall competence in written communication. Such assignments may take diverse forms including an extended thesis, multiple drafts of a short composition, essay questions on written examinations, and entries in a course journal.

The defining features of all Writing courses are:

• Writing is used as an important means of learning
• Students will receive feedback on the quality of their writing (in addition to their content knowledge)
• Writing will be a central method of assessing student performance.

Writing courses are noted with a “W” in their Catalog descriptions. Many courses not designated as “W” courses also have extensive writing assignments.
Majors

Majors are designed to establish qualifications for a profession, vocation, and/or for entrance into graduate or professional schools. Students who have completed 54 semester hours are required to have an approved Application for Degree filed with the Registrar’s Office.

All majors require a minimum of 32 semester hours of designated coursework, with at least 12 hours at the 300 level or higher, of which at least 6 hours must be completed at Eureka College, and a minimum of 12 hours in Eureka College coursework. Students must maintain a 2.0 grade point average in all Eureka College coursework in the major.

At Eureka College, the type of degree earned is dependent upon the major selected. Bachelor of Arts degrees and Bachelor of Science* degrees are available in the following majors:

- Accounting (BS)
- Agricultural Science (BS)
- Art (BA)
- Biology (BA/BS)
- Business Administration (BS)
- Chemistry (BA/BS)
- Child Life Specialist (BS)
- Clinical Laboratory Science (BA/BS)
- Communication (BA)
- Criminal Justice/Sociology (BS)
- Digital Media and Design (BA)
- Elementary Education (BA/BS)
- English (BA)
- Environmental Science (BS)
- Environmental Studies (BA)
- Hispanic Studies (BA)
- History and Political Science (BA)
- Kinesiology (BA/BS)
- Mathematics (BA/BS)
- Middle Grades Education (BA/BS)
- Music (BA)
- Organizational Leadership (BS)
- Philosophy and Religion (BA)
- Physical Science (BS)
- Psychology (BS)
- Psychology/Occupational Therapy (BS)
- Secondary Education (BA/BS)
- Sociology and Psychology (BS)
- Special Education (BA/BS)
- Sports Management (BS)
- Theatre Arts and Drama (BA)

*Students with majors in the Education or Science and Mathematics divisions may select the Bachelor of Arts degree if the study of a foreign language through the 120 level is completed by coursework or placement.

Double Majors

The intention of a double major is to provide the student with a background in two substantively different disciplines. As such, double majors usually come from two different academic divisions, but can be from within the same division as long as the majors in question have substantively different curricular requirements. Divisions have
the discretion to determine if two majors have sufficient curricular differences to allow the double major.

A graduate may be recognized for a second major if the following conditions are met:

1. All Catalog course requirements are met for each major;
2. While a single course can apply toward two different majors, each major must have at least 32 unique semester hours in the major area that do not apply to the 32 unique semester hours for the other major;
3. An approved Application for Degree for both the primary and secondary major is processed with the Registrar’s Office before all graduation requirements have been met;
4. Students must declare on the Application for Degree which major is primary and which is secondary.

The type of degree received is that of the primary major.

Secondary Education

Secondary teaching licensure is available in the following areas: English, Mathematics, and Social Science (with a designation in History).

Minors

A minor consists of a minimum of 20 semester hours of designated coursework, with at least 6 hours at the 300-level or higher, of which at least 3 hours must be completed at Eureka College, and a minimum of 6 hours of Eureka College coursework. At Eureka College, minors are available in:

- Accounting
- Art, Design & Photography
- Biology
- Business Administration
- Chemistry
- Communication
- Criminal Justice/Sociology
- Economics (suspended)
- Education
- English
- Environmental Studies

- Hispanic Studies
- History
- Leadership
- Mathematics
- Music
- Neuroscience
- Philosophy and Religion
- Political Science
- Psychology
- Sociology
- Theatre Arts and Drama
A minimum of 12 hours of credit in the minor must be taken outside the student’s major field of study. Students must maintain a 2.00 grade point average in all Eureka College coursework in the minor.

**Individualized Major and Minor**

A student can customize a major or minor course of study based on individual academic interests and professional objectives. Individualized majors and minors are intended for those students whose academic interests cannot be pursued by following established majors and minors. Students interested in an individualized major or minor must obtain approval from their faculty advisor and two other sponsoring faculty members. All individualized majors and minors must meet the minimum standards for majors and minors established in the College Catalog. Applications for an individualized major or minor must be submitted to the Curriculum Committee for approval by the end of the sophomore year, or by the end of the first semester after transfer.

**Pre-Professional Programs**

Eureka College offers the following pre-professional programs: Pre-Actuarial, Pre-Art Therapy, Pre-Engineering, Pre-Law, Pre-Dentistry, Pre-Medicine, Pre-Physician Assistant, Pre-Veterinary, Pre-Ministry, Pre-Music Therapy, Nursing, Pre-Pharmacy, and Pre-Physical Therapy, and Social Work.

**Pre-Actuarial**

Students interested in an actuarial career will normally major in Mathematics, with additional courses in Business Administration. Courses involved in the pre-actuarial program, which prepare the student for the actuary exams, are: CSC135, MAT171, MAT260, MAT271, MAT272, MAT310, and MAT315.

**Pre-Art Therapy**

Art therapy is a growing profession employing individuals interested in using art to help others. Professionals in the field work in schools, clinics, and hospital settings, or as independent therapists. Eureka College offers a pre-professional program combining studies in the visual arts and psychology with internship experiences in art therapy. It is expected that most students will continue their studies in this field at the Master’s degree level; however, beginning opportunities for employment may be available upon completion of the Bachelor’s degree level.
The course of study listed below adheres to the prerequisite guidelines set by the American Art Therapy Association for entrance to Master’s degree programs in art therapy. Students interested in pursuing a career in art therapy should complete the following course of study:

1. A major in Art. Consult with the Art Department for proper course selection within the major;
2. Plus Art Internship(s) as a teaching assistant (one of which may be repeated once);
3. A minor in Psychology including: MAT265, PSY205, PSY308, PSY314W, PSY370W, and PSY290 or PSY372.

Pre-Engineering

Students interested in an engineering career should major in Physical Science, which is offered as part of a joint dual degree program with the University of Missouri – Kansas City (UM-KC). It includes the study of both chemistry and physics, and is designed to provide the necessary undergraduate background for the pursuit of an engineering degree.

Pre-Law

Although certain courses are recommended for students preparing to go on to law school after graduation from Eureka, there is no one prescribed major. Law schools are seeking students who perform well on the Law School Admission Test (normally taken in the summer between the junior and senior years) and who have an excellent record in their undergraduate program regardless of their specific major.

To assure that Pre-Law students are guided in their programs, advisors work closely with them in discussing potential majors and selection of other courses, and assist them in knowing how to prepare for the LSAT. Students who wish to major in History and Political Science may choose the Political Science track with Pre-Law emphasis, which will appear on the student’s transcript.

Pre-Dentistry, Pre-Medicine, Pre-Physician Assistant, and Pre-Veterinary

The student entering one of these pre-professional areas will usually major in Biology or Chemistry. However, a student from any major may be accepted into a professional program as long as he/she has the specific prerequisite courses for the professional school and successful performance on the professional admissions test in his/her area. Most dental, medical, and veterinary schools require two years of chemistry, one year of biology, one year of physics, and psychology including at least PSY101; some require mathematics through Calculus II. These requirements can be fulfilled by completing:
ACADEMIC PROGRAMS

BIO141   CHM220   MAT271
BIO142   CHM221   PHY220
CHM131   CHM321   PHY230
CHM132   MAT171   PSY101

Professional schools may have additional requirements in biology, chemistry, kinesiology, or the social sciences. Students are encouraged to consult specific professional schools early and tailor their course of study accordingly. Most of these courses should be completed by the second semester of the junior year in order to be properly prepared for the Medical College Admissions Test (MCAT) or DAT in the case of Dentistry. Pre-Physician Assistant students should include as many mentoring, observing, or shadowing hours as possible.

Pre-Ministry

Professional ministry can take the form of hospital chaplaincy, social work, education, music and the arts – as well as traditional parish ministry. There is no single required course of studies for the pursuit of professional ministry. However, the College offers a Pre-Seminary Studies Track through the Philosophy and Religion major that is designed to help students discern their vocational direction in the ministry, as well as to provide students with an academic foundation for success in graduate seminary education. Please consult the Philosophy and Religion major for details.

Pre-Music Therapy

The music therapy profession employs individuals who are interested in using music to help others. The Pre-Music Therapy program is a pre-professional program which will facilitate entrance into Master’s degree programs in Music Therapy. Students interested in pursuing a career in music therapy should complete the following course of study:

1. A major in Music including: MUS120, MUS220, MUS231, MUS308, MUS318W, MUS320, MUS330, and MUS331;
2. Plus 4 semesters of private instruction in piano or voice;
3. Plus an additional 4 hours of MUS coursework at the 200 or 300 level.
5. Plus additional courses in Biology and Sociology: BIO263, BIO264, SOC102, and SOC105.
Methodist College (2+2) – Eureka College and Methodist College have an articulation agreement in which Eureka College students can take four lower division Methodist College nursing courses on the Eureka College campus. After completion of two years at Eureka College, all students who meet the requirements for progression to upper division nursing courses will be accepted into Methodist College’s Bachelor of Science in Nursing Program. Students must have a cumulative GPA of 2.50 or greater, complete all lower division and general education courses, and achieve the required score (Level II) on the ATI exam administered in N232. Students must complete a combination of general education credits, as well as lower and upper division nursing credits that will total 122 credit hours for Bachelor of Science in Nursing (BSN) degree completion. While at Eureka College, students will complete 52 EC hours and 9 lower division Methodist College hours.

The Nursing prerequisite courses completed at Eureka College include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO263</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>COM110</td>
<td>Intro to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG301W</td>
<td>Advanced Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>FPA</td>
<td>Fine Arts Elective (1)</td>
<td>3</td>
</tr>
<tr>
<td>HUM</td>
<td>Humanities Elective (2)</td>
<td>6</td>
</tr>
<tr>
<td>HS200</td>
<td>Informatics for Healthcare (online)</td>
<td>3</td>
</tr>
<tr>
<td>MAT121</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>N100</td>
<td>Nursing Seminar</td>
<td>2</td>
</tr>
<tr>
<td>N120</td>
<td>Concepts of Health and Healthcare</td>
<td>2</td>
</tr>
<tr>
<td>N211</td>
<td>Standards of Nursing Practice</td>
<td>2</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Plus 6 hours of upper level General Education Electives</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Saint Francis Medical Center College of Nursing (2+2) - Eureka College and Saint Francis Medical Center College of Nursing have an affiliation whereby each semester five recommended Eureka College full-time students as prescreened for all pre-nursing prerequisites listed below will be guaranteed matriculation into the junior year B.S. in Nursing program. Other EC students interested in nursing may separately apply on their own to Saint Francis Medical Center College of Nursing by meeting the general
application requirements. Students must complete a minimum of 62 semester hours at Eureka College. A minimum GPA of 2.50 is required, and students can only have one grade of C in their science courses.

The pre-nursing prerequisite courses completed at Eureka College include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO263</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG301W</td>
<td>Advanced Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td>Any Art, Music, or Theatre course</td>
<td>3</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, &amp; Injury Prevention [PR: none]</td>
<td>1</td>
</tr>
<tr>
<td>HED284</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Elective</td>
<td>Any course from these suggested areas:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophy, Religion, Music, Art, Theatre, History, or Literature</td>
<td></td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MAT</td>
<td>An additional Mathematics course numbered 121+</td>
<td>3-4</td>
</tr>
<tr>
<td>PHI</td>
<td>Any Philosophy course</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>PSY308</td>
<td>Adult and Aging Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Social Science Elective</td>
<td>Any course from these suggested areas:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Sociology, Psychology, History, Political Science, or Economics</td>
<td></td>
</tr>
</tbody>
</table>

Plus any 3 semester hour elective course of choice. It is recommended that anyone without any computer knowledge take a computer class to satisfy this elective.

**Rush University Medical Center (4+2)** – Eureka College and Rush University Medical Center have an agreement in which two Eureka College students per year, upon our recommendation, can enroll in the Generalist Entry Masters of Science in Nursing degree program (MSN). Such students must meet the course and admission requirements listed below and hold a Eureka College bachelor’s degree in any of our recognized majors. This Generalist Entry Masters of Science in Nursing program engages students in a full-time curriculum which focuses on clinical leadership and prepares students to successfully sit for the NCLEX (RN licensure exam). In addition to being prepared to function at a high level as a nurse in inpatient, out-patient, and community
settings, students are also poised to pursue advanced-practice programs, such as the NP/DNP or PhD programs.

The admission requirements for Rush University include:

1. Cumulative GPA of 3.0 or higher (on a 4.0 scale).
2. Prerequisite GPA of 3.0 or higher (on a 4.0 scale) in the following required courses:
   - BIO263 and BIO264 – Human Anatomy and Physiology I and II
   - BIO320 – Microbiology
   - CHM131 – General Chemistry I
3. Substantive answers to personal essay questions (What was your reason for choosing nursing as a career? Do you have any additional information that you would like the admissions committee to know about you that has not been previously considered in the application? (2000 characters)).
4. Three professional letters of recommendation*. Letters should be from faculty and/or work managers.
   *Applicants applying from Eureka College are required to submit a letter of recommendation from a pre-health advisor.
5. Resume or CV that includes the following information:
   - Community service
   - Educational, leadership, and professional organization activities
   - Scholarly activities, including publications, presentations, research, honors, and awards
   - Work experience
6. Official GRE scores sent directly to Rush University College of Nursing. The GRE school code is 3262. The GRE is waived for applicants with a cumulative GPA of 3.00 or greater.
7. TOEFL scores if you are a non-native English speaker. Students may request to waive this requirement if they have completed a minimum of three years of higher education in the United States or have received a baccalaureate degree in the U.S.
8. Personal interview(s) with faculty. The interviews are by invitation only.
9. Prerequisite courses completed by the application deadline.

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Pre-Pharmacy

Pre-pharmacy students should take a Chemistry major, with Medicinal Chemistry (CHM310) and Biochemistry (CHM321) taken as the upper Divisional electives. Required supplementary courses are in Human Anatomy and Physiology I (BIO263) and II (BIO264) and Microbiology (BIO320).
ACADEMIC PROGRAMS

Our pre-pharmacy students have been accepted at many regional (IL, MO, TN, IA) schools for the Doctorate in Pharmacy.

Pre-Physical Therapy

Pre-Physical Therapy students should take a pre-medicine curriculum with electives chosen from Kinesiology, especially Injury Assessment, Therapeutic Modalities, Exercise Physiology, Exercise Science, Body Composition, etc.

Pre-PT students should apply to a large range of graduate professional schools for the Doctorate in Physical Therapy.

Social Work

Methodist College (2+2) – Eureka College and Methodist College have an articulation agreement in which students complete two years at Eureka College, completing lower division Methodist College Social Work courses on the Eureka College campus, along with general education credits and electives. After completing two years at Eureka College, all students who meet the requirements for progression to upper division Social Work courses will be accepted into Methodist College’s Bachelors of Social Work (BSW) program. Students must have a cumulative GPA of 2.50 or greater, and complete all lower division and general education courses. While at Eureka College, students will complete 50 EC hours and 15 Methodist College Social Work hours.

The Social Work prerequisite courses completed at Eureka College include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>ECC101</td>
<td>Justice and Civic Responsibility Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG301W</td>
<td>Advanced Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>FPA</td>
<td>Fine Arts Elective (1)</td>
<td>3</td>
</tr>
<tr>
<td>HUM*</td>
<td>Humanities Elective (1)</td>
<td>3</td>
</tr>
<tr>
<td>HUM or SS</td>
<td>Humanities or Social Science Elective (1)</td>
<td>3</td>
</tr>
<tr>
<td>Life and Physical Science Science Electives (preferably not Biology) (2)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>3</td>
</tr>
<tr>
<td>PHI110 or PHI220</td>
<td>Introduction to Philosophy or Moral Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SS*</td>
<td>Social Science Electives (2)</td>
<td>6</td>
</tr>
<tr>
<td>SW170</td>
<td>Concepts of Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SW270</td>
<td>Foundations of Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SW272</td>
<td>Contemporary Social Issues</td>
<td>3</td>
</tr>
<tr>
<td>SW273</td>
<td>Cultural Humility in Social Work Practice</td>
<td>3</td>
</tr>
</tbody>
</table>
The Eureka College Honors Program

The Eureka College Honors Program offers outstanding students the opportunity to add an unparalleled element of challenge and achievement to their academic and community experience. The Program is also an excellent preparation for graduate study and/or professional school. Motivated students of demonstrated ability may enroll in the Honors program, participate in honors seminars and thesis workshops and attend special lectures and arts events, working with other talented students in an atmosphere of intellectual excitement and discovery.

Qualifications – After prospective students are accepted for admission to Eureka College, they will be eligible to participate in the Eureka College Honors Program if they have a final high school GPA of 3.50 or higher and an ACT composite score of 27 or an SAT score of 1260. Students who did not enroll in the Honors Program in their first year will be eligible to participate in the Program at the conclusion of the first or second year if they (1) have a cumulative Eureka College GPA of 3.50 or higher; AND (2) are in the top 15 percent of their class based on cumulative Eureka College GPA. Recommendations from Eureka College professors are encouraged. Transfer Students may also enroll in the Program especially if they’ve been in an Honors program at their previous college or university.

Honors Program Requirements:

1. Students in the Honors Program will enroll in a special honors section of First Year Seminar, ECC 101, (students enrolling in the program after the first year will not be responsible for taking the Honors section of a course they have already taken).
2. Students in the Program can enroll in an Honors Seminar (HON200) when offered.
3. All students enrolled in the program will attend all Honors events.
4. Students in the Program must maintain a 3.50 cumulative GPA throughout. If a student’s GPA falls below 3.50 at the conclusion of a semester, that student will be placed on Honors probation. If this student’s GPA is not at least 3.50 by the end of the next semester, the student will no longer be eligible for the Program.
5. All Honors students must complete the 10 Essentials and a minor outside of their major or take at least 12 hours of coursework at the 300 level outside their majors (ENG301W and ECC490W may not be used for this requirement). Students are encouraged to take Honors sections of courses when available.

6. Students may take internship, independent study, or foreign study courses for honors designation credit if the students, internship director, faculty supervisor, and Honors Program Director all agree that the experience/course is worthy in its curriculum, assignments, and expectations for honors credit.

7. Students taking foreign language through the Intermediate level will receive Honors designation as so on their transcript.

8. Students in the Program will enroll in HON301 (Honors Prospectus Preparation), for one hour of credit, prior to taking HON410W and HON420W. At the completion of HON301, students will have selected a thesis committee consisting of a thesis advisor and two additional readers, at least one of whom must be outside the student’s major area, and one of whom will be the Honors Program Director. In addition, students with the approval of the thesis committee, will construct and comply with a mutually agreed upon schedule for all phases of the thesis from selection of a topic through completion of a final draft.

9. Students in the Program will enroll in HON410W (Senior Thesis Preparation) for two hours of credit, and HON420W (Senior Thesis Presentation) for two hours of credit, during their last two semesters. HON410W and HON420W are independent studies that culminate in writing a thesis based on original research or in a creative project of similar scope which may be interdisciplinary or in the student’s major area. During HON410W, students will submit drafts of their thesis to committee members for their input. During HON420W, students will submit and complete the final draft and make an oral report before a public audience. All students enrolled in the Honors Program will attend the presentation.

Honors Program Graduation Requirements:
To qualify for Honors recognition at graduation, a student in the Program must:

1. Have a minimum cumulative GPA of 3.50.
2. Have completed all requirements of the Honors Program.
3. Complete the senior thesis with the approval of all three readers and with a grade of “B” or better in HON420W.

Privileges and Awards:

1. Honors students will be allowed to register first in each of their class years.
2. Students graduating in the Honors Program will graduate at the front of their class and will be presented with a special Honors medallion. Students can earn either an Honors graduation or an Honors graduation with Distinction if the
committee agree that the thesis proposal meets such criteria. Criteria is based upon quality of work put into the thesis along with time frame commitments kept.
3. Honors graduates will receive an extra certificate stating completion of Honors Program.
4. Two bound copies of the thesis will be made, one for the student and one being kept in Melick Library.

Interdisciplinary Studies

There are a number of educational skills and opportunities that are appropriate to nearly all areas of learning. Utilizing the mastery of faculty in several academic disciplines, the core sequence of courses in the Interdisciplinary Studies curriculum – ECC101 (Justice and Civic Responsibility Seminar)/ECC235 (The Rise of the Individual) and ECC490W (Ethical Reasoning Seminar) aims to ground students in the liberal arts and to help them recognize the connections between academic disciplines.

The Justice and Civic Responsibility Seminar (ECC101) or The Rise of the Individual (ECC235) is taken by all new students during the first semester of their enrollment. The course goals are:
1. Students understand what membership and participation in an academic community involves. This objective will be met via college level reading and writing work centered about a course theme, which addresses an issue of justice. The following outline reading goals for the course:
   a. Uses texts to develop a foundation of knowledge and to raise and explore important questions.
   b. Uses text and knowledge to make complex inferences about the author’s message and attitude.
   c. Discusses the text to enhance an ongoing discussion
2. Students determine or begin to determine their role in the community and set goals for their years at Eureka College.
3. By building competence in Justice and Civic Responsibility students will recognize the helpfulness of scholarship in understanding and solving community problems. It is also hoped that this recognition will create enthusiasm in first year/transfer students for their liberal arts education. The competency will be built through a service learning project or experience. A service learning project is not meant to be a good deed done once. It is meant to be a project or practicum in which students have learned to understand an issue or problem and then took action to help address the issue.
The Ethical Reasoning Seminar, ECC490W, is a required capstone course which focuses on the body of knowledge as a whole rather than in the usual approach through (diverse) distinct disciplines, encouraging the student to seek knowledge beyond a utilitarian value.

International Studies Program/Study Abroad

Eureka College encourages our students to pursue international travel opportunities with an academic purpose. Students with international experiences—which may or may not earn academic credit—enrich the Eureka campus as well as themselves. Interested students should review the following guidelines and opportunities and contact the International Studies Coordinator for more information. Please review the catalog section on Study Abroad Funding to read about scholarships for international travel. Note that the Experiential Learning Grant can also be used to fund approved international travel experiences.

Student Eligibility

In order to participate in an international experience, students must be in good disciplinary, financial, and academic standing (minimum 2.00 GPA). Please contact the International Studies Coordinator to determine eligibility. Student eligibility is trip-specific, not indefinite. If a student participates in multiple international experiences while at Eureka College, eligibility must be verified prior to each trip. The Provost’s Office reserves the right to revoke student eligibility at any time if academic or disciplinary issues emerge after travel permission has already been granted. Note that a student’s eligibility for international travel does not guarantee acceptance to the selected program nor to scholarship or grant funding. Students must still apply for their study abroad program and funding opportunities via established institutional procedures; eligibility varies according to programs and funding sources.

Travel Opportunities

In order for students to receive Eureka College academic credit and/or financial support for an international experience, travel must occur before graduation. Additionally, your destination and program must be approved by the International Studies Coordinator. Eureka College is affiliated with a number of organizations and institutions that offer international travel experiences. There are also occasional travel opportunities organized and led by our Eureka College faculty and staff. Some of our popular programs include the following:
Lingnan University, Hong Kong – Spend a semester or a summer taking classes at our affiliate university in Hong Kong for the same tuition that you would pay at Eureka. To participate in this program, you must have a minimum GPA of 2.50.

Affiliate study abroad organizations—Consider a program offered by one of our affiliate organizations, including Student Athletes Abroad, Academic Programs International, International Studies Abroad, or the American Institute for Foreign Study. These organizations offer internships, service opportunities, and academic coursework in countries worldwide. Eligibility varies according to program.

IDS211: London Live! – This two-week program is led by Eureka College faculty in London, England during May-June. The 3-credit course is open to all undergraduate majors who meet the college eligibility requirements to study abroad.

The Center For Lifelong Learning

Inquiry and foresight are timeless abilities developed by a liberal arts education. Eureka College’s Center for Lifelong Learning provides opportunities for adult learners to exercise inquiry and foresight to enable the decision making skills necessary for career advancement and leadership.

Inquiry is essential to inform decisions and foresight to understand the impact of those decisions. As the digital environment continues to encourage electronic forms of communication, the opportunities to foster the skills and time needed to develop the civil discourse required for leading and serving in face-to-face communities are decreased. Thus, courses are offered in small classes with individual instruction on campus. The Center for Lifelong Learning continues the liberal arts tradition with a degree completion program in Organizational Leadership. The program is designed to be conducted in a cohort community in order to best develop the leadership skills needed in our communities’ businesses and classrooms. Offerings from the Center for Lifelong Learning will continue to change as new programs are developed to respond to the needs of students and adult learners.

Organizational Leadership

Organizational change in the 21st century calls for leaders who are committed to serving others. The Eureka College Organizational Leadership program is our response to that call. The program is designed to prepare students to assume management-focused leadership positions at organizations in both the public and private sectors. Through a dynamic curriculum that links theory with best practices, students are trained in the principles and skills of transformational leadership - leadership that translates vision into change. At the heart of the program is an interdisciplinary sequence of courses
crafted to foster an understanding of individual and group behavior that is essential for effective leadership. This sequence is complemented by a practicum component, a unique experiential opportunity through which students are challenged to solve real-world leadership problems faced by their own organizations as well as those faced by area groups, institutions, and companies. Students earn 61 credits in this degree program. The program will be offered contingent upon recruitment of a viable cohort.

For degree requirements, see the Academic Program Descriptions section of this Catalog.

**Directed Study**

A Directed Study is a tutorial arrangement by which a student may take a credit course from the regular curriculum when that course is not being currently offered. A Directed Study must cover material comparable to that included in a regularly scheduled offering of the course. Normally, the Directed Study option is available only as a scheduling necessity when adequate reasons for doing so have been presented. Consent of instructor, advisor, Division Chair, and Provost is required.

**Independent Study**

An Independent Study is the individual study of a topic or problem in cooperation with the interested faculty member and the concurrence of the advisor, Division Chair, and Provost, with arrangements to be completed by the first day of the semester. The study shall not deal with content treated in regular course offerings.

All projects will be given both a departmental or divisional designation and a descriptive title. Divisions may prescribe additional prerequisites as appropriate. Independent Study courses may be counted as fulfilling a portion of the writing requirement at the recommendation of the instructor.

Normally the student should complete at least 12 hours of work in any area before approval of an Independent Study. Up to nine semester hours may count toward graduation and with advance approval up to 6 hours may be counted in a major and 3 hours may be counted in a minor.

**Internships and Practica**

An Internship or Practicum provides a blending of academic and practical experiences. Up to 16 semester hours may be counted toward graduation. Courses included in these
limits are: all courses numbered 295/495, Internship; KIN 191, 290/291, 390/391, 490/491, Athletic Training and Exercise Science Practicum; and LDR191, 291, 391W, 391, and 491, Practicum in Leadership.

The course description for 295/495, Internship, follows; see sections on Kinesiology and Leadership for respective course descriptions. Divisions may prescribe additional prerequisites as appropriate.

295/495 – Internship (1–16 semester hours)
Prerequisite for 295 internships: the student must have completed a minimum of 6 semester hours of regular courses in the academic area of the proposed internship or equivalent experience as evaluated by the Faculty Supervisor and the Director of Career Development.

Prerequisite for 495 internships: the student must have completed a minimum of 12 semester hours with at least 6 hours at the 300 level of regular courses in the academic area of the proposed internship or equivalent experience as evaluated by the Faculty Supervisor and the Director of Career Development.

Application and arrangements are to be made well in advance of the project, and planning is to be initiated with the student’s academic advisor and the Director of Career Development. All programs should be given either a departmental or a divisional designation as agreed upon by the student and the Faculty Supervisor.

Students must have at least a 2.25 GPA at the time of enrollment or registration in the course. The credit earned in an internship is intended to represent an enrichment experience. Therefore, internship 295 or 495 credit will generally not count toward meeting requirements in either a major or minor program unless the program specifically requires an internship. Hours of credit are determined by the learning experiences available through participation in the internship and a minimum of 40 clock hours are required in order to earn one semester hour of credit. The Faculty Supervisor has final approval on the number of semester hours per internship. Internships are graded pass/fail.

HIS/PSC495 – The Washington Center (8–16 hours)
Eureka College has developed a partnership with The Washington Center, located in Washington, D.C., which enables students to participate in a ten-week or semester long internship. This experience is open to all majors and provides the following: academic credit from Eureka College; Presidential Lecture Series; Congressional Breakfast Series; placement in a national agency located in the nation’s capital. A Program Supervisor is assigned to the student to place in the program meeting the student’s objectives and to guide the student through the internship experience. Costs are paid through Eureka
Academic Programs

College. Students enroll in the program through the Eureka College Office of Career Development. Students are responsible for travel and housing arrangements; housing is available with The Washington Center.

Special Topics Courses

199/299/399 – Special Topics (1–4 semester hours)
Special topics courses deal with topics or problems not treated in regular course offerings. They provide students with courses in areas of special interest on an occasional basis and give professors opportunities to teach in areas of special interest, sometimes as pilots for new regular courses. Such courses will normally be included in published semester schedules.
Accounting

The Accounting major provides students with the pre-professional training that will enable them to solve tomorrow's complex problems and to be leaders in business and related fields. Accounting majors have two degree paths from which to choose. Students may complete: (1) a 120-hour degree, which is considered the 4-year private track, or (2) a 150-hour degree, which is the public track. The 150-hour degree qualifies students to take the Certified Public Accounting Exam (CPA).

Another alternative path for Accounting majors is to complete the private track and then complete a Master’s Degree. Beyond this, majors may select from a wide variety of elective courses in order to receive more specific training or to further develop skills and expertise. In addition, depending on career goals and interests, the department has recommended courses offered from other departments to further develop abilities and knowledge.

### Major in Accounting

**REQUIREMENTS FOR A MAJOR IN ACCOUNTING** – a minimum of 43 hours of coursework, consisting of the following:

**All of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC111</td>
<td>Principles of Accounting I</td>
<td>PR: none</td>
<td>4</td>
</tr>
<tr>
<td>ACC112</td>
<td>Principles of Accounting II</td>
<td>PR: ACC111</td>
<td>3</td>
</tr>
<tr>
<td>ACC201</td>
<td>Intermediate Accounting I</td>
<td>PR: ACC112</td>
<td>3</td>
</tr>
<tr>
<td>ACC202</td>
<td>Intermediate Accounting II</td>
<td>PR: ACC201</td>
<td>3</td>
</tr>
<tr>
<td>ACC221</td>
<td>Tax Accounting I</td>
<td>rec PR: ACC112</td>
<td>3</td>
</tr>
<tr>
<td>ACC303</td>
<td>Advanced Accounting</td>
<td>PR: ACC202</td>
<td>3</td>
</tr>
<tr>
<td>ACC331W</td>
<td>Auditing I</td>
<td>PR: ACC112 &amp; MAT161/260/265</td>
<td>3</td>
</tr>
<tr>
<td>BUA340</td>
<td>Business Law</td>
<td>PR: none</td>
<td>3</td>
</tr>
<tr>
<td>BUA360</td>
<td>Business Finance</td>
<td>PR: ACC112 &amp; MAT162</td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td>rec PR: MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Principles of Microeconomics</td>
<td>rec PR: MAT095R or placement</td>
<td>3</td>
</tr>
</tbody>
</table>

**One of the following:**

97
MAT161  Finite Math & Statistics for Business  [PR: MAT095R or placement] 3
MAT260  Statistics  [PR: MAT095R or placement] 3

One of the following:
MAT121  Precalculus  [PR: MAT095R or placement] 4
MAT162  App. Functions & Calculus for Business  [PR: MAT095R or placement] 3

One of the following:
ACC203  Intermediate Accounting III  [PR: ACC202] 3
ACC222  Tax Accounting II  [PR: ACC221] 3
ACC302  Cost Accounting  [PR: ACC112] 3
ACC332  Auditing II  [PR: ACC331W] 3
ACC360  Fund Accounting  [PR: ACC112] 3
ACC450  Adv. Professional Accounting Problems  [PR: senior standing] 4

TOTAL: 43-45

Minor in Accounting

REQUIREMENTS FOR A MINOR IN ACCOUNTING – a minimum of 22 hours of coursework, consisting of the following:

All of the following:
ACC111  Principles of Accounting I  [PR: none] 4
ACC112  Principles of Accounting II  [PR: ACC111] 3
ACC201  Intermediate Accounting I  [PR: ACC112] 3
ACC202  Intermediate Accounting II  [PR: ACC201] 3
ACC221  Tax Accounting I  [rec PR: ACC112] 3

Plus an additional 6 hours of coursework at the 300-level or higher in ACC, BUA, or ECO.

TOTAL: 22
Agricultural Science

The Agricultural Science major is a 2+2 program with community colleges. Students who have completed an A.A.S. degree that meets conditions specified by Eureka College will matriculate into Eureka College’s Agricultural Science major for their final two years. When students enter this capstone program through an approved A.A.S., Eureka College will accept the A.A.S. as a whole unit in transfer.

The agricultural field offers a wide range of career opportunities for college graduates ranging from traditional farming to sales and marketing to agricultural mechanization to small scale, organic farming. Students entering the Agricultural Science major at Eureka College gain the benefit of a liberal arts education with employment advantages of a 4-year degree. During their capstone program in Agricultural Science, students will learn skills in research and analysis, basics in chemistry necessary for soil and nutrient analysis, environmental policies and regulations related to agriculture, and the relationship of organisms (crops and livestock, as well as other living things) to their environment. In BIO/EVS495, Ag Science students will complete their upper-level internship required for graduation and gain experience in the field critical to future job success.

Major in Agricultural Science

REQUIREMENTS FOR A MAJOR IN AGRICULTURAL SCIENCE – a minimum of 39 hours of coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>[MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>CHM132</td>
<td>General Chemistry II</td>
<td>[PR: CHM131 &amp; MAT121]</td>
<td>4</td>
</tr>
<tr>
<td>EVS151W</td>
<td>Intro to Environ. Science &amp; Policy</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>EVS260</td>
<td>Introduction to Sustainability</td>
<td>[rec PR: sophomore standing]</td>
<td>3</td>
</tr>
<tr>
<td>EVS286</td>
<td>Research Methods in Natural Sciences</td>
<td>[PR: MAT265 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>[PR: BIO142, BIO/EVS121, or IC]</td>
<td>4</td>
</tr>
<tr>
<td>BIO/EVS495</td>
<td>Agricultural Science Internship</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

*One of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO/EVS121</td>
<td>Environmental Biology</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO141</td>
<td>Principles of Biology I</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>BIO142</td>
<td>Principles of Biology II</td>
<td>[PR: BIO141]</td>
<td>4</td>
</tr>
</tbody>
</table>
At least 7 hours from the following:

BIO/EVS305W  Biodiversity Conservation  [PR: BIO142 or BIO/EVS121; rec PR: BIO300W]  4
BIO360  Genetics  [PR: BIO142; PR or CR: CHM221]  4
BIO/EVS380  Contemporary Lab Science  [PR: BIO142]  4
ECO340W  Environmental Economics  [PR: ECO112; rec PR: ECO212]  3
EVS385  Environmental Studies Seminar  [rec PR: junior standing]  3

TOTAL:  39-43

Recommended elective courses:

BIO241  Introduction to Botany  [PR: BIO142, BIO/EVS121, or IC]  4
BIO242  Introduction to Zoology  [PR: BIO142, BIO/EVS121, or IC]  4
CHM250  Quantitative Analysis  [PR: CHM132]  4
HIS225  Global Environmental History  [PR: none]  3
Art

The major/minor in Art is designed for diverse media exploration, with a concentration in either 2D or 3D production. Courses in art history, gallery experiences, and special topics opportunities provide a foundation where historic context and contemporary issues serve as a frame of reference for developing individual modes of expression. Art studies in the major culminate in a required senior exhibit, providing the student with an opportunity to produce, and/or curate and display work centered on a specific theme or thesis. Art minors have the option to exhibit in paired or group shows.

Major in Art

**REQUIREMENTS FOR A MAJOR IN ART** – a minimum of 36 hours of coursework, with a minimum of 12 hours at the 300-400 level, consisting of the following:

**Twenty-seven hours from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART106</td>
<td>Design Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART110</td>
<td>Drawing Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART111</td>
<td>Painting Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART206</td>
<td>Introduction to Graphic Design</td>
<td>[PR: ART106 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>ART210</td>
<td>Figure Drawing</td>
<td>[PR: ART110]</td>
<td>3</td>
</tr>
<tr>
<td>ART211</td>
<td>Painting for Artists</td>
<td>[PR: ART111]</td>
<td>3</td>
</tr>
<tr>
<td>ART212</td>
<td>Sculpture and Mixed Media</td>
<td>(may be repeated for credit) [PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART241</td>
<td>Darkroom Photography Fundamentals</td>
<td>(may be repeated for credit) [PR: must have 35mm camera]</td>
<td>3</td>
</tr>
<tr>
<td>ART245</td>
<td>Digital Photography Fundamentals</td>
<td>[PR: must have digital camera]</td>
<td>3</td>
</tr>
<tr>
<td>ART260</td>
<td>Ceramics Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART280</td>
<td>Printmaking</td>
<td>[PR: ART106 &amp; ART110]</td>
<td>3</td>
</tr>
<tr>
<td>ART290</td>
<td>Typography</td>
<td>[rec PR: ART106 &amp; ART206]</td>
<td>3</td>
</tr>
<tr>
<td>ART306</td>
<td>Advanced Graphic Design</td>
<td>[PR: ART206 or IC; rec PR: ART250]</td>
<td>3</td>
</tr>
<tr>
<td>ART310</td>
<td>Illustrating for the Literary Market</td>
<td>[PR: ART110, 111, 206, 245, or IC]</td>
<td>3</td>
</tr>
<tr>
<td>ART315</td>
<td>Introduction to Art Therapy</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART345</td>
<td>Advanced Digital and Photoshop</td>
<td>[PR: ART206 &amp; 245 or IC &amp; 35mm digital SLR; rec PR: ART241]</td>
<td>3</td>
</tr>
<tr>
<td>ART360</td>
<td>Advanced Ceramics and Pottery</td>
<td>(may be repeated for credit) [PR: ART260]</td>
<td>3</td>
</tr>
<tr>
<td>ART370</td>
<td>Environmentally-Based Art</td>
<td>(may be repeated for credit) [PR: sophomore standing]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Plus two of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART219W</td>
<td>Ancient Art</td>
<td>[PR: ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART224W</td>
<td>Medieval Art</td>
<td>[PR: ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>ART229W</td>
<td>Renaissance and Baroque Art</td>
<td>[PR: ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>ART234W</td>
<td>Modern Art</td>
<td>[PR: ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>ART350</td>
<td>Selected Studio Topics (may be repeated for credit)</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART380W</td>
<td>Seminar in Visual Culture (may be repeated for credit)</td>
<td>[PR: ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>ART390</td>
<td>Museum and Gallery Studies</td>
<td>[PR: junior or senior standing]</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART410</td>
<td>Exhibit &amp; Portfolio Preparation</td>
<td>[PR: Art major/minor or IC]</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 36

**Minor in Art, Design & Photography**

**REQUIREMENTS FOR A MINOR IN ART, DESIGN & PHOTOGRAPHY** – 21 hours of coursework, with a minimum of 6 hours at the 300-400 level, consisting of the following:

**Fifteen hours from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART106</td>
<td>Design Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART110</td>
<td>Drawing Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART111</td>
<td>Painting Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART206</td>
<td>Introduction to Graphic Design</td>
<td>[PR: ART106 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>ART210</td>
<td>Figure Drawing</td>
<td>[PR: ART110]</td>
<td>3</td>
</tr>
<tr>
<td>ART211</td>
<td>Painting for Artists (may be repeated for credit)</td>
<td>[PR: ART122]</td>
<td>3</td>
</tr>
<tr>
<td>ART212</td>
<td>Sculpture and Mixed Media (may be repeated for credit)</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART241</td>
<td>Darkroom Photography Fundamentals (may be repeated for credit)</td>
<td>[PR: must have 35mm camera]</td>
<td>3</td>
</tr>
<tr>
<td>ART245</td>
<td>Digital Photography Fundamentals</td>
<td>[PR: must have digital camera]</td>
<td>3</td>
</tr>
<tr>
<td>ART260</td>
<td>Ceramics Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART280</td>
<td>Printmaking</td>
<td>[PR: ART106 &amp; ART110]</td>
<td>3</td>
</tr>
<tr>
<td>ART290</td>
<td>Typography</td>
<td>[rec PR: ART106 &amp; ART206]</td>
<td>3</td>
</tr>
<tr>
<td>ART306</td>
<td>Advanced Graphic Design</td>
<td>[PR: ART206 or IC; rec PR: ART250]</td>
<td>3</td>
</tr>
<tr>
<td>ART310</td>
<td>Illustrating for the Literary Market</td>
<td>[PR: ART110, 111, 206, 245, or IC]</td>
<td>3</td>
</tr>
<tr>
<td>ART315</td>
<td>Introduction to Art Therapy</td>
<td>[PR: none]</td>
<td>3</td>
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<td>Advanced Digital and Photoshop (may be repeated for credit)</td>
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<td>3</td>
</tr>
<tr>
<td>ART360</td>
<td>Advanced Ceramics and Pottery (may be repeated for credit)</td>
<td>[PR: ART260]</td>
<td>3</td>
</tr>
</tbody>
</table>
ART370  Environmentally-Based Art  [PR: sophomore standing]  3

*Plus two of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART219W</td>
<td>Ancient Art</td>
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<td>ART229W</td>
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<td>ENG103W</td>
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<tr>
<td>ART234W</td>
<td>Modern Art</td>
<td>ENG103W</td>
<td>3</td>
</tr>
<tr>
<td>ART350</td>
<td>Selected Studio Topics</td>
<td>none</td>
<td>3</td>
</tr>
<tr>
<td>ART380W</td>
<td>Seminar in Visual Culture</td>
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<td>Museum and Gallery Studies</td>
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<td>3</td>
</tr>
<tr>
<td>ART410</td>
<td>Exhibit &amp; Portfolio Preparation</td>
<td>Art major/ minor or IC</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 21

**ARTS ADMINISTRATION** – See Arts Administration Emphasis within the Business Administration major.

**ART THERAPY** – A pre-professional program combining studies in the visual arts and psychology with internship experiences in art therapy. For more information, please consult the section on Pre-Professional Programs.
# Biology

Biology is the scientific study of the living world. Emphasis is on integrated concepts showing the effect of biological knowledge on all areas of human endeavor. Basic themes include cellular metabolism, cellular structure, mechanisms of heredity, development, evolution, ecology and behavior.

## Major in Biology

**REQUIREMENTS FOR A MAJOR IN BIOLOGY** — a minimum of 32 hours of coursework, plus required supporting coursework, consisting of the following:

### All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO141</td>
<td>Principles of Biology I</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>BIO142</td>
<td>Principles of Biology II</td>
<td>[PR: BIO141]</td>
<td>4</td>
</tr>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>[PR: BIO142/263 &amp; CHM121/131]</td>
<td>4</td>
</tr>
<tr>
<td>BIO360W</td>
<td>Genetics</td>
<td>[PR: BIO142; PR or CR: CHM221]</td>
<td>4</td>
</tr>
</tbody>
</table>

### One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO281</td>
<td>Animal Behavior</td>
<td>[PR: BIO141 &amp; PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>[PR: BIO142, BIO/EVS121, or IC]</td>
<td>4</td>
</tr>
</tbody>
</table>

### One of the following:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO242</td>
<td>Introduction to Zoology</td>
<td>[PR: BIO142, BIO/EVS121, or IC]</td>
<td>4</td>
</tr>
<tr>
<td>BIO325</td>
<td>Immunology</td>
<td>[PR: BIO142 &amp; CHM221]</td>
<td>4</td>
</tr>
<tr>
<td>BIO342</td>
<td>Comparative Vertebrate Anatomy</td>
<td>[PR: BIO142]</td>
<td>4</td>
</tr>
<tr>
<td>BIO370</td>
<td>Physiology</td>
<td>[PR: BIO142]</td>
<td>3</td>
</tr>
</tbody>
</table>

### Two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO/CHM421</td>
<td>Biochemistry II</td>
<td>[PR: BIO141, BIO142, &amp; CHM220]</td>
<td>3</td>
</tr>
<tr>
<td>BIO430W</td>
<td>Developmental Biology</td>
<td>[PR: BIO142; rec PR: BIO242 &amp; BIO360W]</td>
<td>4</td>
</tr>
<tr>
<td>BIO466</td>
<td>Organic Evolution</td>
<td>[PR: BIO360W]</td>
<td>3</td>
</tr>
</tbody>
</table>

### At least one the following (can’t be a course used above):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO241</td>
<td>Introduction to Botany</td>
<td>[PR: BIO142, BIO/EVS121, or IC]</td>
<td>4</td>
</tr>
<tr>
<td>BIO242</td>
<td>Introduction to Zoology</td>
<td>[PR: BIO142, BIO/EVS121, or IC]</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>[PR: C or better in BIO263 or 142]</td>
<td>4</td>
</tr>
<tr>
<td>BIO281</td>
<td>Animal Behavior</td>
<td>[PR: BIO141 &amp; PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>[PR: BIO142, BIO/EVS121, or IC]</td>
<td>4</td>
</tr>
<tr>
<td>BIO308</td>
<td>Wildlife in America</td>
<td>[PR: BIO/EVS121, BIO137, or BIO141]</td>
<td>4</td>
</tr>
</tbody>
</table>
ACADEMIC PROGRAM DESCRIPTIONS

BIO325  Immunology  [PR: BIO142 & CHM221]  4
BIO342  Comparative Vertebrate Anatomy  [PR: BIO142]  4
BIO370  Physiology  [PR: BIO142]  3
BIO380  Contemporary Laboratory Science  [PR: BIO142]  4
BIO/CHM421  Biochemistry II  [PR: BIO141, BIO142, & CHM220]  3
BIO430W  Developmental Biology  [PR: BIO142; Rec PR: BIO242 & BIO360W]  4
BIO466  Organic Evolution  [PR: BIO360W]  3

TOTAL: 32-35

Plus the following required supporting courses:
CHM131  General Chemistry I  [PR: MAT095R or placement]  4
CHM132  General Chemistry II  [PR: CHM131 & MAT121]  4
CHM220  Organic Chemistry I  [PR: CHM132]  4
CHM321  Biochemistry I  [PR: BIO141, BIO142, & CHM221]  3
MAT121  Precalculus  [PR: MAT095R or placement]  4
MAT265  Quantitative Methods I  [PR: MAT095R or placement]  3

TOTAL: 22

Minor in Biology

REQUIREMENTS FOR A MINOR IN BIOLOGY— a minimum of 20 hours of coursework, including a minimum of 6 hours at the 300-level or above, consisting of the following:

All of the following:
BIO141  Principles of Biology I  [PR: MAT095R or placement]  4
BIO142  Principles of Biology II  [PR: BIO141]  4

Plus at least one of the following*:
BIO241  Introduction to Botany  [PR: BIO142, BIO/EVS121, or IC]  4
BIO242  Introduction to Zoology  [PR: BIO142, BIO/EVS121, or IC]  4
BIO263  Human Anatomy and Physiology I  [PR: MAT095R or placement]  4
BIO264  Human Anatomy and Physiology II  [PR: C or better in BIO263 or 142]  4
BIO281  Animal Behavior  [PR: BIO141 & MAT121]  3
PSY222/EVS286  Research Methods Soc/Nat Science [PR or CR: MAT265 or IC]  3

Plus at least two of the following*:
BIO300W  Ecology  [PR: BIO142, BIO/EVS121, or IC]  4
BIO308  Wildlife in America  [PR: BIO/EVS121, BIO137, or BIO141]  4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>[PR: BIO142/263 &amp; CHM121/131]</td>
<td>4</td>
</tr>
<tr>
<td>BIO325</td>
<td>Immunology</td>
<td>[PR: BIO142 &amp; CHM221]</td>
<td>4</td>
</tr>
<tr>
<td>BIO342</td>
<td>Comparative Vertebrate Anatomy</td>
<td>[PR: BIO142]</td>
<td>4</td>
</tr>
<tr>
<td>BIO360W</td>
<td>Genetics</td>
<td>[PR: BIO142; PR or CR: CHM221]</td>
<td>4</td>
</tr>
<tr>
<td>BIO370</td>
<td>Physiology</td>
<td>[PR: BIO142]</td>
<td>3</td>
</tr>
<tr>
<td>BIO380</td>
<td>Contemporary Laboratory Science</td>
<td>[PR: BIO142]</td>
<td>4</td>
</tr>
<tr>
<td>BIO/CHM421</td>
<td>Biochemistry II</td>
<td>[PR: BIO141, BIO142, &amp; CHM220]</td>
<td>3</td>
</tr>
<tr>
<td>BIO430W</td>
<td>Developmental Biology</td>
<td>[PR: BIO142; Rec PR: BIO242 &amp; BIO360W]</td>
<td>4</td>
</tr>
<tr>
<td>BIO466</td>
<td>Organic Evolution</td>
<td>[PR: BIO360W]</td>
<td>3</td>
</tr>
<tr>
<td>CHM321</td>
<td>Biochemistry I</td>
<td>[PR: BIO141, BIO142, &amp; CHM220]</td>
<td>3</td>
</tr>
<tr>
<td>EVS305W</td>
<td>Conservation Biology</td>
<td>[PR: BIO142 or BIO/EVS121; rec PR: BIO300W]</td>
<td>4</td>
</tr>
</tbody>
</table>

**TOTAL:** 20

*At least one course must be a laboratory course.*
Business Administration

The Business Administration major offers coursework to enable students to meet the challenges of the economic environment and to be leaders in business and related fields.

Within the Business Administration major, students may elect to emphasize in Arts Administration, Finance and Accounting, International Business, Management, or Marketing. Beyond this, majors may select from a wide variety of elective courses in order to develop focused skills and expertise.

Major in Business Administration

REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION – 34 hours of coursework, plus required supporting coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR/GR Required</th>
<th>Hour(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC111</td>
<td>Principles of Accounting I</td>
<td>none</td>
<td>4</td>
</tr>
<tr>
<td>ACC112</td>
<td>Principles of Accounting II</td>
<td>ACC111</td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td>MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Principles of Microeconomics</td>
<td>MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>BUA220</td>
<td>Management</td>
<td>sophomore standing</td>
<td>3</td>
</tr>
<tr>
<td>BUA230</td>
<td>Marketing</td>
<td>sophomore standing</td>
<td>3</td>
</tr>
<tr>
<td>BUA310</td>
<td>International Business</td>
<td>ECO111 or 112</td>
<td>3</td>
</tr>
<tr>
<td>BUA340</td>
<td>Business Law</td>
<td>none</td>
<td>3</td>
</tr>
<tr>
<td>BUA360</td>
<td>Business Finance</td>
<td>ACC112 &amp; MAT162</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus an additional 3 hours of coursework at the 300-level or higher in ACC, BUA, or ECO.

TOTAL: 34

Plus the following required supporting courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR/GR Required</th>
<th>Hour(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT161</td>
<td>Finite Math &amp; Statistics for Business</td>
<td>MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>MAT162</td>
<td>App. Functions &amp; Calculus for Business</td>
<td>MAT095R or placement</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 6

Students may substitute MAT121 for MAT162 and/or MAT260 for MAT161 with approval of the business faculty.
Note: Students may not double major in Business Administration and Sports Management.

**EMPHASIS**

In addition to the required courses for the major, students who want to emphasize in a particular area of business administration may select from the following groupings:

**Arts Administration Emphasis**

Students interested in this emphasis are recommended to complete a double major or minor in one of the areas of Fine and Performing Arts.

*All of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC360</td>
<td>Fund Accounting</td>
<td>[PR or CR: ACC112]</td>
<td>3</td>
</tr>
<tr>
<td>BUA311</td>
<td>Entrepreneurship</td>
<td>[PR: ECO111 or 112]</td>
<td>3</td>
</tr>
<tr>
<td>BUA321W</td>
<td>Human Resources Management</td>
<td>[PR: BUA220]</td>
<td>3</td>
</tr>
<tr>
<td>COM365W</td>
<td>Writing for the Mass Media</td>
<td>[PR: COM110 &amp; ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>FPA301</td>
<td>Arts Administration</td>
<td>[PR: completion of AS]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 15

**Finance and Accounting Emphasis**

*Three of the following, with at least one in ACC and one in BUA:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC201</td>
<td>Intermediate Accounting I</td>
<td>[PR: ACC112]</td>
<td>3</td>
</tr>
<tr>
<td>ACC302</td>
<td>Cost Accounting</td>
<td>[PR: ACC112]</td>
<td>3</td>
</tr>
<tr>
<td>BUA311</td>
<td>Entrepreneurship</td>
<td>[PR: ECO111 or 112]</td>
<td>3</td>
</tr>
<tr>
<td>BUA361</td>
<td>International Fin. Markets &amp; Inst.</td>
<td>[PR: ACC112 &amp; MAT162]</td>
<td>3</td>
</tr>
<tr>
<td>BUA362</td>
<td>Securities Analysis &amp; Investments</td>
<td>[PR: ACC112 &amp; MAT162]</td>
<td>3</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 9

**International Business Emphasis**

*All of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA250</td>
<td>International Experience</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>BUA361</td>
<td>International Fin. Markets &amp; Inst.</td>
<td>[PR: ACC112 &amp; MAT162]</td>
<td>3</td>
</tr>
<tr>
<td>PSC263</td>
<td>International Relations</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must also complete two courses in a modern foreign language (this requirement can be met through placement testing) 6

**TOTAL:** 15
### Management Emphasis

**Three of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA311</td>
<td>Entrepreneurship</td>
<td>ECO111 or 112</td>
<td>3</td>
</tr>
<tr>
<td>BUA312</td>
<td>Business Ethics &amp; Social Responsibility</td>
<td>BUA220 &amp; BUA230</td>
<td>3</td>
</tr>
<tr>
<td>BUA321W</td>
<td>Human Resources Management</td>
<td>BUA220</td>
<td>3</td>
</tr>
<tr>
<td>BUA324</td>
<td>Theory of Constraints</td>
<td>none</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 9

### Marketing Emphasis

**Three of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA331</td>
<td>Consumer Behavior</td>
<td>BUA230</td>
<td>3</td>
</tr>
<tr>
<td>BUA332</td>
<td>Marketing Research</td>
<td>BUA230 &amp; MAT162</td>
<td>3</td>
</tr>
<tr>
<td>BUA333</td>
<td>Retailing</td>
<td>BUA230</td>
<td>3</td>
</tr>
<tr>
<td>BUA334</td>
<td>Advertising</td>
<td>BUA230</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 9

---

**Minor in Business Administration**

**REQUIREMENTS FOR A MINOR IN BUSINESS ADMINISTRATION** – 25 hours of coursework, consisting of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC111</td>
<td>Principles of Accounting I</td>
<td>none</td>
<td>4</td>
</tr>
<tr>
<td>ACC112</td>
<td>Principles of Accounting II</td>
<td>ACC111</td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td>MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Principles of Microeconomics</td>
<td>MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>BUA220</td>
<td>Management</td>
<td>sophomore standing</td>
<td>3</td>
</tr>
<tr>
<td>BUA230</td>
<td>Marketing</td>
<td>sophomore standing</td>
<td>3</td>
</tr>
</tbody>
</table>

*Plus an additional 6 hours of coursework at the 300-level or higher in ACC, BUA, or ECO.*

**TOTAL:** 25
Chemistry

Chemistry is the study of the composition, structure, properties, and reactions of matter, especially of atomic and molecular systems. This major can equip a student for graduate or professional study or for entry level positions in laboratories or businesses.

Major in Chemistry

REQUIREMENTS FOR A MAJOR IN CHEMISTRY – a minimum of 33 hours of coursework, plus required supporting coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>CHM132</td>
<td>General Chemistry II</td>
<td>[PR: CHM131 &amp; MAT121]</td>
<td>4</td>
</tr>
<tr>
<td>CHM220</td>
<td>Organic Chemistry I</td>
<td>[PR: CHM132]</td>
<td>4</td>
</tr>
<tr>
<td>CHM221</td>
<td>Organic Chemistry II</td>
<td>[PR: CHM220]</td>
<td>4</td>
</tr>
<tr>
<td>CHM250</td>
<td>Quantitative Analysis</td>
<td>[PR: CHM132]</td>
<td>4</td>
</tr>
<tr>
<td>CHM335W</td>
<td>Thermodynamics and Kinetics</td>
<td>[PR: MAT271, CHM132, &amp; PHY220]</td>
<td>4</td>
</tr>
</tbody>
</table>

Two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM310</td>
<td>Medicinal Chemistry</td>
<td>[PR: CHM221]</td>
<td>3</td>
</tr>
<tr>
<td>CHM321</td>
<td>Biochemistry I</td>
<td>[PR: BIO141, BIO142, &amp; CHM220]</td>
<td>3</td>
</tr>
<tr>
<td>CHM345</td>
<td>Instrumental Analysis</td>
<td>[PR: CHM132; rec PR: CHM250]</td>
<td>4</td>
</tr>
<tr>
<td>CHM440</td>
<td>Inorganic Chemistry</td>
<td>[PR: CHM221; rec PR: CHM345]</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 33-34

Plus the following required supporting courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT171</td>
<td>Calculus with Analytic Geometry I</td>
<td>[PR: MAT121 or placement]</td>
<td>5</td>
</tr>
<tr>
<td>MAT271</td>
<td>Calculus with Analytic Geometry II</td>
<td>[PR: MAT171]</td>
<td>4</td>
</tr>
<tr>
<td>PHY220</td>
<td>General Physics I</td>
<td>[PR: MAT171]</td>
<td>4</td>
</tr>
<tr>
<td>PHY230</td>
<td>General Physics II</td>
<td>[PR: MAT271; rec PR: PHY220]</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL: 17

Minor in Chemistry

REQUIREMENTS FOR A MINOR IN CHEMISTRY – 22 hours of coursework, consisting of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
</tbody>
</table>
CHM132  General Chemistry II   [PR: CHM131 & MAT121]  4
CHM220  Organic Chemistry I   [PR: CHM132]  4
CHM250  Quantitative Analysis   [PR: CHM132]  4

Plus 6 or more hours at the 300-level.  6

TOTAL: 22
Child Life Specialist

The major in Child Life Specialist is designed to provide students the background needed to pursue a graduate degree in Child Life Studies and a Certified Child Life Specialist accreditation. Child Life Specialists work primarily within the healthcare field, assisting children and their families with coping with the anxieties associated with hospitalization and treatment. They help to ensure a child’s continued social, emotional, and cognitive growth during periods of hospitalization, as well as facilitating communication between the child and hospital staff. Child Life Specialists also work closely with parents, siblings, and other family members to ensure that all understand the healthcare process.

**Requirements for a Major in Child Life Specialist** – a minimum of 47 hours of coursework, consisting of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY206</td>
<td>Infant &amp; Early Childhood Dev.</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>PSY207</td>
<td>Middle Childhood/Adolescent Dev.</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>PSY215</td>
<td>Cognitive Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY290</td>
<td>Psych Tests &amp; Measurements</td>
<td>[PR: PSY101 &amp; MAT265]</td>
<td>3</td>
</tr>
<tr>
<td>PSY314W</td>
<td>Abnormal Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY320</td>
<td>Seminar in Child Life</td>
<td>[PR: PSY206 &amp; PSY207]</td>
<td>3</td>
</tr>
<tr>
<td>PSY372</td>
<td>Counseling Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>SPA115</td>
<td>Introduction to Spanish I</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>SPA120</td>
<td>Introduction to Spanish II</td>
<td>[PR: C- in SPA115 or placement]</td>
<td>4</td>
</tr>
</tbody>
</table>

(Spanish through the intermediate level is strongly encouraged)

**One of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY370W</td>
<td>Personality Theory</td>
<td>[PR: PSY101 &amp; junior/senior standing]</td>
<td>3</td>
</tr>
<tr>
<td>PSY380W</td>
<td>Research Methods</td>
<td>[PR: PSY101, PSY222, &amp; MAT265]</td>
<td>4</td>
</tr>
</tbody>
</table>

**One of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY285</td>
<td>Psychology of Learning</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY286</td>
<td>Sensation and Perception</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisite</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------</td>
<td>--------------------</td>
<td>---------</td>
</tr>
<tr>
<td>PSY360</td>
<td>Biological Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 47-48
Clinical Laboratory Science

Clinical Laboratory Science is a 3+1 program conducted in cooperation with OSF School of Clinical Laboratory Science in Peoria, Illinois. This program is designed to develop competent professionals who are skilled in both theory and the practice of laboratory procedures. Providing the backdrop for the clinical experience that makes up the final year of the program is a highly automated clinical laboratory, where a wide variety of routine and specialty test procedures are performed daily.

Clinical laboratory scientists may work as staff, managers, or consultants in hospitals, clinics, reference laboratories, or physician office labs. They may be generalists or may specialize in areas such as hematology, hemostasis, immunology, chemistry, blood banking, flow cytometry, molecular diagnostics, or microbiology. Clinical laboratory scientists may find employment as lab information specialists or work in quality management or infection control. Other opportunities may be found with laboratory supply vendors as technical specialists, service or sales representatives; in forensic science; and in education within medical centers and universities. Clinical laboratory scientists may also work in veterinary science centers or the armed forces, while others apply their lab skills outside of healthcare in agricultural, environmental or industrial labs in research, development, testing and quality control.

Major in Clinical Laboratory Science

REQUIREMENTS FOR A MAJOR IN CLINICAL LABORATORY SCIENCE — a minimum of 35 hours of coursework, plus required supporting coursework, on the EC campus, consisting of the following:

All of the following:

- BIO141  Principles of Biology I  [PR: MAT095R or placement]  4
- BIO142  Principles of Biology II  [PR: BIO141]  4
- BIO320  Microbiology  [PR: BIO142/263 & CHM121/131]  4
- BIO325  Immunology  [PR: BIO142 & CHM221]  4
- BIO360W Genetics  [PR: BIO142; PR or CR: CHM221]  4
- BIO370  Physiology  [PR: BIO142]  4
- CHM250  Quantitative Analysis  [PR: CHM132]  4
- CHM345  Instrumental Analysis  [PR: CHM132; rec PR: CHM250]  4

One of the following:

- CHM321  Biochemistry I  [PR: BIO141, BIO142, & CHM221]  3
- BIO/CHM421  Biochemistry II  [PR: BIO141, BIO142, & CHM220]  3
TOTAL: 31

*Plus the following required supporting courses:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>CHM132</td>
<td>General Chemistry II</td>
<td>[PR: CHM131 &amp; MAT121]</td>
<td>4</td>
</tr>
<tr>
<td>CHM220</td>
<td>Organic Chemistry I</td>
<td>[PR: CHM132]</td>
<td>4</td>
</tr>
<tr>
<td>CHM221</td>
<td>Organic Chemistry II</td>
<td>[PR: CHM220]</td>
<td>4</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, &amp; Injury Prevention</td>
<td>[PR: none]</td>
<td>1</td>
</tr>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Year at OSF School of Clinical Laboratory Science**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clinical Chemistry I Lecture</td>
<td>2.5</td>
</tr>
<tr>
<td>Clinical Chemistry I Laboratory</td>
<td>3.5</td>
</tr>
<tr>
<td>Clinical Chemistry II Lecture</td>
<td>1.5</td>
</tr>
<tr>
<td>Clinical Chemistry II Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>Clinical Hematology Lecture</td>
<td>2</td>
</tr>
<tr>
<td>Clinical Hematology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>Clinical Hemostasis Lecture</td>
<td>0.5</td>
</tr>
<tr>
<td>Clinical Hemostasis Laboratory</td>
<td>0.5</td>
</tr>
<tr>
<td>Clinical Immunohematology Lecture</td>
<td>1</td>
</tr>
<tr>
<td>Clinical Immunohematology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>Clinical Immunology Lecture</td>
<td>1</td>
</tr>
<tr>
<td>Clinical Immunology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>Clinical Microbiology I Lecture</td>
<td>3</td>
</tr>
<tr>
<td>Clinical Microbiology I Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>Clinical Microbiology II Lecture</td>
<td>1.5</td>
</tr>
<tr>
<td>Clinical Microbiology II Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>Special Topics in Clinical Laboratory Science</td>
<td>1</td>
</tr>
<tr>
<td>Clinical Management &amp; Education</td>
<td>1</td>
</tr>
</tbody>
</table>
Communication

The educational mission of the Communication major and minor is to empower students with the necessary knowledge and skills to develop meaningful relationships on an interpersonal, professional, and public level. The Communication program enables students to learn appropriate and effective communication strategies that appreciate diverse perspectives and cultures and provides ample opportunities to practice communicating in various contexts in an evolving world. The Communication major offers three concentrations: Communication Studies, Graphic Communication & Journalism, and Organizational Communication & Leadership.

Program Goals

1. Students will communicate ethically, responsibly, and effectively as local, national, and global citizens and leaders.
2. Students will be proficient in the theories, concepts and skills, and best practices in communication.

Program Objectives

*Students should be able to:*

1. Recognize their ethical responsibilities to their community, society, discipline, and profession based on various perspectives and associated standards of ethical communication.
2. Demonstrate the ability to consume communication critically.
3. Demonstrate the ability to research, analyze, and reason from evidence to reach an effective conclusion or outcome.
4. Demonstrate the ability to effectively communicate with others, with emphasis on the professional world, through written, oral, and multimedia channels.
5. Evaluate the major theories, models, and frameworks relevant to the study of communication.

Major in Communication

**REQUIREMENTS FOR A MAJOR IN COMMUNICATION** – a minimum of 36 hours of coursework, consisting of the following:

*All of the following (Core requirements):*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR:</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>[none]</td>
<td>3</td>
</tr>
<tr>
<td>COM240</td>
<td>Communication Research</td>
<td>[COM110 &amp; junior standing]</td>
<td>3</td>
</tr>
<tr>
<td>COM255</td>
<td>Communication Ethics</td>
<td>[COM110 &amp; ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>COM330</td>
<td>Intercultural Communication</td>
<td>[COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>COM380W</td>
<td>Communication Theory</td>
<td>[COM110, ENG103W, &amp; junior or senior standing, or IC]</td>
<td>3</td>
</tr>
</tbody>
</table>
COM451  Leadership is Communication  [PR: junior or senior standing]  3

Plus completion of one of three concentrations:  18-21

**Communication Studies Concentration**

Communication Studies provides students with advanced theoretical grounding and practical experience to apply media and organizational concepts and skills to a wide range of professions and advanced studies in a global and intercultural context. Communication Studies majors pursue careers in areas such as public relations, social media, sports information, technical writing, corporate training, and journalism.

All of the following:

- COM215  Human Communication  [PR: COM110 & ENG103W or IC]  3
- COM230  Mass Media  [PR: COM110 & ENG103W or IC]  3
- COM370W  Professional Communication  [PR: C or better in COM110 & ENG103W]  3
- COM351  Organizational Communication  [PR: COM110 & ENG103W or IC]  3

Plus six hours from the following:

- ART206  Introduction to Graphic Design  [PR: ART106 or IC]  3
- ART250  Web Design  [PR: none]  3
- ART305  Videography  [PR: ART245]  3
- COM105  The Pegasus News  [PR: none]  1-3
- COM365W  Media Relations Management  [PR: COM110 & ENG103W]  3
- COM495  Communication Internship  1-3
- PSY203  Social Psychology  [PR: PSY101]  3
- PSY225  Industrial-Organizational Psychology  [PR: PSY101]  3

TOTAL: 18

**Graphic Communication and Journalism Concentration**

The field of journalism has been radically transformed by the onset of new opportunities to engage an audience using technology. In this program, students will learn the fundamentals of digital communication to prepare them for the quickly evolving field of digital journalism and other web-based communication careers, including social media specialist, sports information director, technical writing, and digital content management. The Graphic Communication and Journalism concentration emphasizes writing, editing, and journalistic ethics.

All of the following:

- ART250  Web Design  [PR: none]  3
- ART290  Typography  [rec PR: ART106 & 206]  3
ACADEMIC PROGRAM DESCRIPTIONS

COM105  The Pegasus News    [PR: none]  3
COM365W Media Relations Management  [PR: COM110 & ENG103W]  3

Plus six hours from the following:
ART206  Introduction to Graphic Design  [PR: ART106 or IC]  3
ART245  Digital Photography Fundamentals  [PR: must have digital camera]  3
ART305  Videography  [PR: ART245]  3
COM215  Human Communication  [PR: COM110 & ENG103W or IC]  3
COM230  Mass Media  [PR: COM110 & ENG103W or IC]  3
COM351  Organizational Communication  [PR: COM110 & ENG103W or IC]  3
COM370W Professional Communication  [PR: C or better in COM110 & ENG103W]  3
COM495  Communication Internship  1-3

TOTAL: 18

Organizational Communication and Leadership Concentration

In today’s demanding workplace, managers are constantly challenged to find new and innovative ways to involve and motivate employees and affect positive change that improves the company’s bottom line. The Organizational Communication and Leadership concentration focuses on the practical skills professionals need to develop and maintain in order to lead others and be an agent of change. In the Organizational Communication and Leadership concentration, students learn interpersonal communication, small group communication, conflict management, intercultural communication, writing, and managing organizational change. Organizational Communication and Leadership majors cannot earn a minor in Leadership.

All of the following:
COM215  Human Communication  [PR: COM110 & ENG103W or IC]  3
COM351  Organizational Communication  [PR: COM110 & ENG103W or IC]  3
LDR115  Philosophy & Ethics of Leadership  [PR: none]  3
LDR225  Leadership Theory  [PR: none]  3

Plus nine hours from the following:
ART250  Web Design  [PR: none]  3
ART305  Videography  [PR: ART245]  3
BUA321W  Human Resources Management  [PR: BUA220]  3
COM105  The Pegasus News  [PR: none]  1-3
COM230  Mass Media  [PR: COM110 & ENG103W or IC]  3
COM365W  Media Relations Management  [PR: COM110 & ENG103W]  3
COM370W  Professional Communication  [PR: C or better in COM110 & ENG103W]  3

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### Minor in Communication

**REQUIREMENTS FOR A MINOR IN COMMUNICATION** – 21 hours of coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>[none]</td>
<td>3</td>
</tr>
<tr>
<td>COM330</td>
<td>Intercultural Communication</td>
<td>[COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>COM380W</td>
<td>Communication Theory</td>
<td>[COM110, ENG103W, &amp; junior or senior standing, or IC]</td>
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</tr>
</tbody>
</table>

*Plus twelve hours from the following, including at least three hours at the 300-level or above:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM105</td>
<td>The Pegasus News</td>
<td>[none]</td>
<td>1-3</td>
</tr>
<tr>
<td>COM215</td>
<td>Human Communication</td>
<td>[COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>COM230</td>
<td>Mass Media</td>
<td>[COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>COM240</td>
<td>Communication Research</td>
<td>[COM110 &amp; junior standing]</td>
<td>3</td>
</tr>
<tr>
<td>COM255</td>
<td>Communication Ethics</td>
<td>[COM110 &amp; ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>COM351</td>
<td>Organizational Communication</td>
<td>[COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>COM365W</td>
<td>Media Relations Management</td>
<td>[COM110 &amp; ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>COM370W</td>
<td>Professional Communication</td>
<td>[C or better in COM110 &amp; ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>COM451</td>
<td>Leadership is Communication</td>
<td>[junior or senior standing]</td>
<td>3</td>
</tr>
<tr>
<td>COM495</td>
<td>Communication Internship</td>
<td>[PR: PSY101]</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**TOTAL:** 21
Criminal Justice/Sociology

The Criminal Justice/Sociology major provides a liberal arts education to students who wish to pursue a vocation in public service or in some part of the criminal justice system or related organizations. Criminal law, law enforcement, corrections, probation, parole, victim advocacy, juvenile delinquency prevention, criminal justice reform, forensic science, pathology, criminal justice administration, and counseling are a few of the many careers that may be pursued by graduates with this major. Students may also elect to concentrate in Crime Scene Management.

Major in Criminal Justice/Sociology

REQUIREMENTS FOR A MAJOR IN CRIMINAL JUSTICE/SOCIOLOGY –
40 hours of coursework, consisting of the following:

All of the following:

- CJS101 Introduction to Criminal Justice [PR: none] 3
- CJS205 Policing [PR: none] 3
- CJS210W Juvenile Delinquency and Justice [PR: none] 3
- CJS215 Corrections [PR: CJS101 or IC] 3
- CJS225 Criminal Investigation [PR: CJS101] 3
- CJS310 Criminal Law and Procedure [PR: junior standing or IC] 3
- HED179 First Aid, CPR, & Injury Prevention [PR: none] 1
- PSY101 General Psychology [PR: none] 3
- SOC102 Principles of Sociology [PR: none] 3
- SOC250 Social Stratification [PR: SOC102 or IC] 3
- SOC301W Criminology [PR: SOC102 & junior standing] 3
- SOC306 Minority Peoples in the U.S. [PR: SOC102 or IC] 3

Two of the following, including at least one at the 300-level:

- CJS360 Evidence-Based Community Corrections [PR: CJS215 & junior standing or IC] 3
- PSC250 American Government (State & Local) [PR: none] 3
- PSY314W Abnormal Psychology [PR: PSY101] 3
- PSY372 Counseling Psychology [PR: PSY101] 3
- SOC290 The Culture of Addiction [PR: SOC102 or IC] 3

TOTAL: 40

Recommended elective courses:

- MAT265 Quantitative Methods I [PR: MAT095R or placement] 3
- PHI220 Moral Philosophy [PR: none] 3
- PSY270 Statistics II [PR: MAT265] 3
Students are highly recommended to apply for an internship experience to be completed after the first semester of the junior year. Students will need a cumulative GPA of 2.50 to qualify for a criminal justice internship. Students planning on going on to graduate school or into criminal justice administration should take MAT265 and PSY380W.

**Crime Scene Management Concentration**

Students wishing to add a concentration in Crime Scene Management, in addition to their Criminal Justice/Sociology major, must satisfactorily complete the following requirements:

- **CJS340**  Crime Scene & Evidence Documentation  [PR: junior standing or IC]  4
- **CJS350**  Criminalistics: Intro to Forensics  [PR: junior standing or IC]  4
- **BIO263**  Human Anatomy and Physiology I  [PR: MAT095R or placement]  4
- **BIO264**  Human Anatomy and Physiology II  [PR: C or better in BIO263 or 142]  4
- **ART245**  Digital Photography Fundamentals  [PR: must have digital camera]  3

**TOTAL:**  19

**Minor in Criminal Justice/Sociology**

**REQUIREMENTS FOR A MINOR IN CRIMINAL JUSTICE/SOCIOLOGY** – 21 hours of coursework, consisting of the following:

**All of the following:**

- **CJS101**  Introduction to Criminal Justice  [PR: none]  3
- **CJS210W**  Juvenile Delinquency and Justice  [PR: none]  3
- **CJS225**  Criminal Investigation  [PR: CJS101]  3
- **CJS310**  Criminal Law and Procedure  [PR: junior standing or IC]  3
- **SOC102**  Principles of Sociology  [PR: none]  3
- **SOC301W**  Criminology  [PR: SOC102 & junior standing]  3

**One of the following:**

- **CJS205**  Policing  [PR: none]  3
- **CJS215**  Corrections  [PR: CJS101 or IC]  3

**TOTAL:**  21
Digital Media and Design

The major in Digital Media and Design offers the career-bound student the opportunity to combine liberal arts learning with practical, professional training. Students who are interested in graphic design will enhance their marketability by merging communication skills and computer literacy with proven models of business success.

**REQUIREMENTS FOR A MAJOR IN DIGITAL MEDIA AND DESIGN** – a minimum of 42 hours of coursework, consisting of the following:

**All of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART306</td>
<td>Advanced Graphic Design</td>
<td>[PR: ART206 or IC; rec PR: ART250 CR: ART410]</td>
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</tr>
<tr>
<td>ART410</td>
<td>Exhibit and Portfolio Preparation</td>
<td>[PR: Art major/minor or IC; CR: ART306]</td>
<td>3</td>
</tr>
<tr>
<td>BUA230</td>
<td>Marketing</td>
<td>[PR: Sophomore standing]</td>
<td>3</td>
</tr>
<tr>
<td>BUA331</td>
<td>Consumer Behavior</td>
<td>[PR: BUA230]</td>
<td>3</td>
</tr>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>COM380W</td>
<td>Communication Theory</td>
<td>[PR: COM110, ENG103W, junior or senior standing, or IC]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Plus six of the following, including two at the 300-level:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART106</td>
<td>Design Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART110</td>
<td>Drawing Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART206</td>
<td>Introduction to Graphic Design</td>
<td>[PR: ART106 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>ART241</td>
<td>Darkroom Fundamentals</td>
<td>[PR: must have 35mm camera]</td>
<td>3</td>
</tr>
<tr>
<td>ART245</td>
<td>Digital Photography Fundamentals</td>
<td>[PR: must have digital camera]</td>
<td>3</td>
</tr>
<tr>
<td>ART250</td>
<td>Web Design</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART280</td>
<td>Printmaking</td>
<td>[PR: ART106 &amp; 110]</td>
<td>3</td>
</tr>
<tr>
<td>ART290</td>
<td>Typography</td>
<td>[PR: ART106 &amp; 206]</td>
<td>3</td>
</tr>
<tr>
<td>ART305</td>
<td>Videography</td>
<td>[PR: ART245]</td>
<td>3</td>
</tr>
<tr>
<td>ART310</td>
<td>Illustration for the Literary Market</td>
<td>[PR: ART110, 111, 206, 245, or IC]</td>
<td>3</td>
</tr>
<tr>
<td>ART345</td>
<td>Advanced Digital &amp; Photoshop</td>
<td>[PR: ART206 &amp; 245 or IC &amp; 35mm digital SLR; rec PR: ART241]</td>
<td>3</td>
</tr>
<tr>
<td>ART350</td>
<td>Selected Studio Topics</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART380W</td>
<td>Seminar in Visual Culture</td>
<td>[PR: ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>ART295/495</td>
<td>Art Internship</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENG395W</td>
<td>Publishing Workshop</td>
<td>[PR: ENG120 &amp; 1 200-level creative writing course]</td>
<td>3</td>
</tr>
<tr>
<td>MUS262</td>
<td>Intro to Audio Production &amp;</td>
<td>[PR: none]</td>
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</table>
## ACADEMIC PROGRAM DESCRIPTIONS

**Computer Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA311</td>
<td>Entrepreneurship</td>
<td>[PR: ECO111 or 112]</td>
<td>3</td>
</tr>
<tr>
<td>BUA333</td>
<td>Retailing</td>
<td>[PR: BUA230]</td>
<td>3</td>
</tr>
<tr>
<td>BUA334</td>
<td>Advertising</td>
<td>[PR: BUA230]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Plus one of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM105</td>
<td>The Pegasus News</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>COM230</td>
<td>Mass Media</td>
<td>[PR: COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>COM330</td>
<td>Intercultural Communication</td>
<td>[PR: COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>COM365W</td>
<td>Media Relations Management</td>
<td>[PR: COM110 &amp; ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>COM370W</td>
<td>Professional Communication</td>
<td>[PR: C or better in COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 42
Economics

The Economics minor has been suspended.
Economics refers to the scientific study of buying and selling behavior. As such, it represents one of the foundational social science disciplines in a liberal arts education. Eureka College offers a minor in Economics, and coursework in Economics supports the general education curriculum and serves the needs of students majoring in Accounting, Business Administration, and History with Teacher Licensure.

The Economics minor is designed to appeal to students from a variety of disciplinary backgrounds and will therefore serve various campus constituencies. Although the primary course content of the minor will consist of Economics courses, students will be able to craft the minor specifically to one of five “focus” areas. These include a Finance Focus, a General Business Focus, an International Focus, a Behavioral Focus, and a Quantitative Methods Focus.

The Economics minor consists of 21 semester hours, including 15 semester hours of core coursework and 6 semester hours of coursework in one of five focus areas.

Minor in Economics

REQUIREMENTS FOR A MINOR IN ECONOMICS – 21 hours of coursework, consisting of the following:

All of the following:
ECO111 Principles of Macroeconomics [rec PR: MAT095R or placement] 3
ECO112 Principles of Microeconomics [rec PR: MAT095R or placement] 3
ECO211 Intermed. Macroeconomic Theory [PR: ECO111] 3
ECO212 Intermed. Microeconomic Theory [PR: ECO112] 3

Plus an additional 3 hours of ECO coursework at the 300-level. 3

Plus one of the focus areas listed below: 6

TOTAL: 21

Finance Focus
Choose two of the following:
BUA360 Business Finance [PR: ACC112 & MAT162] 3
BUA361 International Fin. Markets & Inst. [PR: ACC112 & MAT162] 3
BUA362 Securities Analysis & Investments [PR: ACC112 & MAT162] 3
ECO3xx An additional course in ECO at the 300-level 3
General Business Focus (non-Accounting or Business Administration majors only)

Two of the following, with at least one at the 300-level or higher:

- **BUA220** Management [PR: sophomore standing] 3
- **BUA230** Marketing [PR: sophomore standing] 3
- **BUA334** Advertising [PR: BUA230] 3
- **BUA340** Business Law [PR: none] 3
- **BUA360** Business Finance [PR: ACC112 & MAT162] 3

International Focus

Two of the following, with at least one at the 300-level:

- **BUA310** International Business [PR: ECO111 or 112] 3
- **BUA361** International Fin. Markets & Inst. [PR: ACC112 & MAT162] 3
- **PSC263** International Relations [PR: none] 3

Behavioral Focus

Two of the following, with at least one at the 300-level:

- **BUA331** Consumer Behavior [PR: BUA230] 3
- **BUA332** Marketing Research [PR: BUA230 & MAT162] 3
- **PSY215** Cognitive Psychology [PR: PSY101] 3
- **PSY225** Industrial-Organizational Psychology [PR: PSY101] 3
- **PSY380W** Research Methods [PR: PSY101, PSY222, & MAT265] 4

Quantitative Methods Focus

Two of the following, with at least one at the 300-level:

- **MAT171** Calculus with Analytic Geometry I [PR: MAT121 or placement] 5
- **MAT271** Calculus with Analytic Geometry II [PR: MAT171] 4
- **MAT275** Differential Equations [PR: MAT271] 3
- **MAT310** Probability and Statistics [PR: MAT271] 3
- **MAT315** Linear Algebra [PR: MAT271] 3
- **PSY270** Statistics II [PR: MAT265] 3
Education

At Eureka College, prospective teacher candidates study a core curriculum of liberal arts in conjunction with a major field of study, and their potential is realized not only by the accumulation of knowledge, but by challenging experiences in the field and in co-curricular activities. Those entering the Teacher Education Program must display distinctive qualities of intellect and character as demonstrated through competencies in five key areas that embody the nine Professional Teaching Standards established by the Illinois State Teacher Licensure Board:

- Professionalism
- Classroom Management
- Content Knowledge
- Teaching Strategies
- Assessment

In Illinois, teacher education programs are subject to approval by the State Educator Preparation and Licensure Board (SEPLB). Eureka College is approved to offer programs leading to teacher licensure in:

- Elementary Education (grades 1-6)
- English (grades 9-12)
- Mathematics (grades 9-12)
- Middle Grades (grades 5-8)
- Social Science (grades 9-12) with designation in History
- Special Education LBSI (K-21)
- Vocal Music (grades K-12)

Program Admission – Students must satisfactorily complete the following entry requirements before admission to the program will be granted. Students must be admitted to the Teacher Education Program to participate in the EDU 300-level practica and student teaching.

1. Pass the ILTS Test of Academic Proficiency (TAP);
2. Obtain a grade of “C” or better in the following courses:
   - ENG103W  Academic Writing and Research
   - EDU165  Foundations of American Education
   - EDU227W  Educational Psychology
3. Obtain two recommendations from faculty members outside the Teacher Education Program.
4. Obtain recommendations from the Dean of Students and the EDU229F Field Experience Supervisor. Both of these recommendations are done internally.
5. Maintain a minimum cumulative grade point average of 2.75.
6. Pass initial Portfolio Review.
7. Apply for Admission to the Teacher Education Program.
8. “Pass” Disposition Review.
10. Receive approval from the Teacher Education Committee.

NOTE: Formal application materials may be obtained from Teacher Education Program personnel.

Test of Academic Proficiency (TAP) – Students who start as first-time first-year students at Eureka are required to pass the TAP before enrolling in EDU227W. All transfer students must pass the TAP by their second semester in order to take any EDU/SPE courses during their third semester of enrollment. More information on the TAP, including registering for the test, can be found at http://www.il.nesinc.com.

Selection and Continuance – Each teacher candidate is responsible for having a knowledge of and following all regulations and procedures stipulated in the Teacher Education Admission Handbook and the Students’ Responsibilities and Rights Handbook, various practica handbooks, both student teaching handbooks, the Eureka College Catalog and the Eureka College Student Handbook. Continuance in the Teacher Education Program is based on a candidate’s GPA and dispositions. A check of each candidate’s dispositions is conducted at the time of admission to the program and reviewed yearly after admission. A Disposition Review may be initiated and conducted by College faculty at any time. Reviews of the program may also result in changes and will be announced as they occur.

Students who plan to teach must understand that preparation for teaching consists of more than satisfactory completion of a sequence of courses. Teaching requires above average scholarship but also good character and sound mental health. Teacher Education personnel, therefore, reserve the right:

- to grant admission to any course or permission to continue a sequence of courses leading to licensure;
- to make recommendations for licensure by entitlement;
- to require that students take aptitude, achievement, and health examinations;
- to use information from these and other sources in making decisions and recommendations about admission and continuance.

Practica – Prior to student teaching, a number of practica in the public schools are required as an essential part of the Teacher Education Program. These practica include
placements in primary, middle, and high school settings, and with populations that include students with exceptionalities and of different ethnic, racial, gender, language, religious, socioeconomic, and regional/geographic origins. No more than one practicum may be taken by the student during any given semester. Eureka College teacher candidates must conduct themselves professionally and ethically. They are responsible for their own transportation to the practicum.

**Student Teaching** – Application to student teaching is made during the junior year. No final placement will be made until the teacher candidate has passed the content area test(s) for his/her major. Requirements for student teaching are:

- Completion of all Content Area and General Education courses
- Cumulative GPA of 2.75 or better
- Major field GPA of 3.00 or better
- Pass all ILTS Subject Matter Knowledge Tests for major
- Final Portfolio Review
  - Professionalism – Presentation Reflection
  - Classroom Management – Candidate’s Philosophy of Classroom Management
  - Content Knowledge – Topic Dependent On Major
  - Teaching Strategies – Strategies of Teaching
  - Assessment – Case Study
- Conference with Program Director(s)
- Interview with the Cooperating Teacher
- Candidate Résumé
- Criminal Background Check/Physical

Teacher candidates are also responsible for their own housing and meals when the College is closed. Dormitory arrangements can be made through the Student Programs & Services Office for these occasions.

**Transfer Credit** – Application of transfer credit toward Eureka College Teacher Education requirements is subject to review by the Teacher Education Program. All grades in transfer courses must be a “C” or above. Transfer students are subject to all Teacher Education Program requirements. Transfer students should make an appointment with the Teacher Education Assessment Coordinator and Transfer Advisor to plan the application process.

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**Elementary Education**

The Elementary Education major is suitable for those who plan to participate in the instruction of children in the community, church centers, or the home.
Students seeking an Elementary Education major with or without licensure must meet the graduation requirements of the College, State of Illinois Content Area Standards courses, and the professional education curriculum.

**REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION** – completion of all requirements in the Content Area Standards and Professional Education curricula. The major is offered with or without Teacher Licensure.

**Content Area Standards:**
The following Content Area Standards courses are required of all Elementary Education majors. Many of these courses align with requirements in the Eureka College General Education Curriculum. Students should consult with their academic advisors regarding the alignment of these courses with General Education.

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>PR/Notes</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>[PR: ENG095R or placement]</td>
<td>3</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, &amp; Injury Prevention</td>
<td>[PR: none]</td>
<td>1</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
<tr>
<td>MED101</td>
<td>Math for Elementary Teachers I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
<tr>
<td>MED102</td>
<td>Math for Elementary Teachers II</td>
<td>[PR: MED101]</td>
<td>3</td>
</tr>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psych. of Childhood-Adolescence</td>
<td>[PR: PSY101 or EDU227W]</td>
<td>3</td>
</tr>
<tr>
<td>THA130</td>
<td>Acting I – Introduction to Acting</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
</tbody>
</table>

*One of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>PR/Notes</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO137</td>
<td>Natural Systems</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>BIO/EVS121</td>
<td>Environmental Biology</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>EVS151W</td>
<td>Intro to Environ. Science &amp; Policy</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
</tbody>
</table>

*One of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>PR/Notes</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>PHS110</td>
<td>Introduction to Physical Science</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
</tbody>
</table>

*One of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>PR/Notes</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART101W</td>
<td>Art Appreciation</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART106</td>
<td>Design Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART110</td>
<td>Drawing Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>ART111</td>
<td>Painting Fundamentals</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
</tbody>
</table>

*One of the following:*

129
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS250</td>
<td>History of the U.S. to 1865</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>HIS251</td>
<td>History of the U.S. Since 1865</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
</tbody>
</table>

**One of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS150</td>
<td>Music Cultures in the U.S.</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>MUS151</td>
<td>Listening to Music</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 42

**Professional Education Requirements:**

**All of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU170</td>
<td>Intro to Curric. &amp; Instructnl Design</td>
<td>[PR: none]</td>
<td>2</td>
</tr>
<tr>
<td>EDU227W</td>
<td>Educational Psychology</td>
<td>[PR: sophomore standing &amp; 2.50 cumulative GPA]</td>
<td>3</td>
</tr>
<tr>
<td>EDU229</td>
<td>Educating the Exceptional Child</td>
<td>[PR: EDU227W; CR: EDU229F or IC]</td>
<td>3</td>
</tr>
<tr>
<td>EDU229F</td>
<td>Exceptional Child Field Experience</td>
<td>[PR: sophomore standing, 2.50 cumulative GPA; CR: EDU229]</td>
<td>0.5</td>
</tr>
<tr>
<td>EDU270</td>
<td>Applications of Curric. &amp; Instructn</td>
<td>[PR: EDU170]</td>
<td>3</td>
</tr>
<tr>
<td>EDU355</td>
<td>Education Law</td>
<td>[PR: EDU227W or IC]</td>
<td>1</td>
</tr>
<tr>
<td>EDU360L</td>
<td>Mathematics Methods</td>
<td>[PR: EDU170]</td>
<td>3</td>
</tr>
<tr>
<td>EDU361</td>
<td>Science Methods</td>
<td>[PR: EDU170; CR: EDU362 &amp; EDU363]</td>
<td>1</td>
</tr>
<tr>
<td>EDU362</td>
<td>Social Science Methods</td>
<td>[PR: EDU170; CR: EDU361 &amp; EDU363]</td>
<td>1</td>
</tr>
<tr>
<td>EDU363</td>
<td>Fine Arts Methods</td>
<td>[PR: EDU170; CR: EDU361 &amp; EDU362]</td>
<td>1</td>
</tr>
<tr>
<td>EDU370</td>
<td>Primary Literacy Methods</td>
<td>[PR: EDU170]</td>
<td>3</td>
</tr>
<tr>
<td>EDU371</td>
<td>Intermediate Literacy Methods</td>
<td>[PR: EDU170]</td>
<td>3</td>
</tr>
<tr>
<td>EDU372A</td>
<td>Junior Elementary Practicum I</td>
<td>[PR: Admission to Teacher Ed Program]</td>
<td>1</td>
</tr>
<tr>
<td>EDU373A</td>
<td>Junior Elementary Practicum II</td>
<td>[PR: Admission to Teacher Ed Program]</td>
<td>1.5</td>
</tr>
<tr>
<td>EDU390L</td>
<td>Educational Technology</td>
<td>[PR: EDU170]</td>
<td>2</td>
</tr>
<tr>
<td>EDU410</td>
<td>Strategies of Classroom Management</td>
<td>[PR: Admission to Teacher Ed Prog]</td>
<td>3</td>
</tr>
<tr>
<td>EDU431W</td>
<td>Educational Assessment</td>
<td>[PR: EDU227W and MAT260 or KIN265]</td>
<td>2</td>
</tr>
<tr>
<td>EDU455</td>
<td>Education Seminar</td>
<td>[CR: Current Student Teacher]</td>
<td>1</td>
</tr>
<tr>
<td>EDU456W</td>
<td>Teacher Performance Assessment</td>
<td>[PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, &amp; 3.00 Major GPA]</td>
<td>2</td>
</tr>
</tbody>
</table>
**ACADEMIC PROGRAM DESCRIPTIONS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU460A</td>
<td>Senior Elementary Practicum I</td>
<td>[PR: Admission to Teacher Ed Program]</td>
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</tr>
<tr>
<td>EDU470A</td>
<td>Student Teaching</td>
<td>[PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, &amp; 3.00 Major GPA]</td>
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</tr>
<tr>
<td>SPE321</td>
<td>Collaborative Relationships</td>
<td>[PR: SPE301 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>SPE358L</td>
<td>Explicit Instruction</td>
<td>[PR: Grade of “C” or better in SPE301]</td>
<td>3</td>
</tr>
<tr>
<td>SPE375</td>
<td>Response to Intervention</td>
<td>[PR: EDU227W, PSY205, or IC]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 65

**Student Teaching Prerequisite:** completion of previously stated student teaching requirements; 2.75 cumulative GPA; 3.00 GPA in all Professional Education courses.

**Professional Education Requirements for Elementary Education without Teacher Licensure:**

**All of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU170</td>
<td>Intro to Curric. &amp; Instructnl Design</td>
<td>[PR: none]</td>
<td>2</td>
</tr>
<tr>
<td>EDU227W</td>
<td>Educational Psychology</td>
<td>[PR: sophomore standing &amp; 2.50 cumulative GPA]</td>
<td>3</td>
</tr>
<tr>
<td>EDU370</td>
<td>Primary Literacy Methods</td>
<td>[PR: EDU170]</td>
<td>3</td>
</tr>
<tr>
<td>EDU371</td>
<td>Intermediate Literacy Methods</td>
<td>[PR: EDU170]</td>
<td>3</td>
</tr>
<tr>
<td>EDU300+</td>
<td>Plus any 3 additional EDU hours at the 300-level or above</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 18

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**Middle Grades Education**

The Major in Middle Grades Education is designed for those students who plan to teach at the middle grades level (Grades 5-8). The major has five different content tracks for students to choose from: English Language Arts, Mathematics, Science, Social Science, and Special Education. Students are required to complete two content area endorsements, but may choose to complete additional endorsements if they so desire. Students should speak with their Education advisor for more information on the benefits and requirements of adding additional endorsements.

**REQUIREMENTS FOR A MAJOR IN MIDDLE GRADES EDUCATION** – completion of the following requirements:
Two of the following Content Areas:

**Language Arts**

*All of the following:*

- **ENG120** Introduction to Creative Writing [PR or CR: ENG103W] 3
- **ENG125** Introduction to Literary Studies [PR: none] 3
- **ENG290** Grammar and Structure of English [PR: ENG103W or IC] 3
- **ENG301W** Adv. Academic Writing & Research [PR: ENG103W & junior standing] 3

*Three of the following:*

- **ENG211** Literatures in English I [PR: ENG103W or IC] 3
- **ENG212** Literatures in English II [PR: ENG103W or IC] 3
- **ENG213** Literatures in English III [PR: ENG103W or IC] 3
- **ENG270** Myth and Literature [PR: none] 3
- **ENG272** Non-Western Literature [PR: ENG103W or IC] 3
- **ENG274** American Nature Writers [PR: ENG103W or IC] 3

*One of the following:*

- **ENG261** Creative Writing: Poetry 3
- **ENG262** Creative Writing: Fiction 3
- **ENG264** Nature Writing: A Field Course [PR: ENG103W or IC; rec PR: ENG120] 3
- **ENG363W** Creative Non-Fiction Workshop 3

**TOTAL:** 24

**Mathematics**

*All of the following:*

- **MAT121** Precalculus [PR: MAT095R or placement] 4
- **MAT171** Calculus and Analytic Geometry I [PR: MAT121 or placement] 5
- **MAT260** Statistics [PR: MAT095R or placement] 3
- **MAT271** Calculus and Analytic Geometry II [PR: MAT171] 4
- **MED101** Math for Elementary Teachers I [PR: MAT095R or placement] 3
- **MED102** Math for Elementary Teachers II [PR: MED101] 3
- **MED151** Math for Middle Grades Teachers [PR: MED102] 3

**TOTAL:** 25

**Science**

*All of the following:*

- **BIO137** Natural Systems [PR: none] 4
- **BIO/EVS121** Environmental Biology [PR: none] 4
ACADEMIC PROGRAM DESCRIPTIONS

PHS111  Introduction to Earth Science  [PR: MAT095R or placement]  4
PHS112  Introduction to Astronomy  [PR: MAT095R or placement]  4

One of the following:
CHM121  Survey of Chemistry  [PR: MAT095R or placement]  4
PHS110  Introduction to Physical Science  [PR: MAT095R or placement]  4

One of the following:
EVS151W Intro to Environ. Science & Policy  [PR: none]  4
EVS260  Introduction to Sustainability  [rec PR: sophomore standing]  3

TOTAL:  23-24

Social Science
All of the following:
GEO105  World Geography  [PR: none]  3
GEO110  Cultural Geography  [PR: none]  3
HIS250  History of the U.S. to 1865  [PR: none]  3
HIS251  History of the U.S. Since 1865  [PR: none]  3
PSC150  American Government (National)  [PR: none]  3

One of the following:
ECO111  Principles of Macroeconomics  [rec PR: MAT095R or placement]  3
ECO112  Principles of Microeconomics  [rec PR: MAT095R or placement]  3

One of the following:
HIS113  Survey of Europe to 1660  [PR: none]  3
HIS123  World History I  [PR: none]  3

One of the following:
HIS114  Survey of Europe Since 1660  [PR: none]  3
HIS124  World History II  [PR: none]  3

One of the following:
SOC102  Principles of Sociology  [PR: none]  3
SOC105  Cultural Anthropology  [PR: none]  3

TOTAL:  27

Special Education
All of the following:
SPE301  Charact. of Exceptional Learners  [PR: EDU229 & EDU229F]  2
SPE431W  Diagnosis/Eval of Students w/ Disabilities*  [PR: MAT260 & SPE301 or IC] 3
SPE441  Classroom Adaptations for Learners with Moderate to Severe Disabilities  3
EDU372B  Junior Practicum  1

TOTAL:  9

*Taken instead of EDU431W

Professional Education Requirements:

All of the following:

EDU170  Intro to Curric. & Instructnl Design  [PR: none] 2
EDU227W  Educational Psychology  [PR: sophomore standing & 2.50 cumulative GPA] 3
EDU229  Educating the Exceptional Child  [PR: EDU227W; CR: EDU229F or IC] 3
EDU229F  Exceptional Child Field Experience  [PR: sophomore standing, 2.50 cumulative GPA; CR: EDU229] 0.5
EDU270  Applications of Curric. & Instructn  [PR: EDU170]  3
EDU280  Introduction to Middle Grades  2
EDU355  Education Law  [PR: EDU227W or IC] 1
EDU372C  Middle Grades Diversity Practicum  1
EDU373C  Middle Grades Content Practicum (Taken twice)  2
EDU390L  Educational Technology  [PR: EDU170]  2
EDU412  Middle Grades Classroom Management  2
EDU420-424  Middle Grades Methods [Content Area] (per endorsements)  3-6
EDU431W  Educational Assessment  [PR: EDU227W and MAT260 or KIN265] 2
EDU455  Education Seminar  [CR: Current Student Teacher]  1
EDU456W  Teacher Performance Assessment  [PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, & 3.00 Major GPA] 2
EDU470C  Student Teaching  [PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, & 3.00 Major GPA] 12
SPE321  Collaborative Relationships  [PR: SPE301 or IC] 3
SPE358L  Explicit Instruction  [PR: Grade of “C” or better in SPE301] 3
SPE375  Response to Intervention  [PR: EDU227W, PSY205, or IC] 3
Plus all of the following:

HED179  First Aid, CPR, & Injury Prevention  [PR: none]  1
PSY207  Middle Childhood/Adolescent Dev.  [PR: none]  3
THA130  Acting I – Introduction to Acting  [PR: none]  3

TOTAL: 60.5-63.5

Music Education

For the requirements of the Music Education major, please see the Academic Program Description section for Music.

Secondary Education

The secondary teacher licensure program at Eureka College is currently in transition to a new curriculum, a process that will last approximately three years. The requirements listed below may be subject to change necessitated by this transition.

Licensure programs at the secondary (high school) level are available in:

- English/Language Arts (9-12)
- Mathematics (9-12)
- Social Science (9-12) with a designation in History.

Students should refer to specific subject (major) areas of this Catalog for requirements in their chosen area(s). Additional endorsements may be earned. Contact the Education Division for more information.

REQUIREMENTS FOR A MAJOR IN SECONDARY EDUCATION – completion of one of the major programs indicated above, plus the following:

Professional Education Requirements:

All of the following:

EDU170  Intro to Curric. & Instructnl Design  [PR: none]  2
EDU227W  Educational Psychology  [PR: sophomore standing & 2.50 cumulative GPA]  3
EDU229  Educating the Exceptional Child  [PR: EDU227W; CR: EDU229F or IC]  3
EDU229F  Exceptional Child Field Experience  [PR: sophomore standing, 2.50 cumulative GPA; CR: EDU229]  0.5
EDU240-242  Beginning Secondary Methods in [Content Area]  3
EDU240F  Beginning Secondary Methods Field Experience  0.5
EDU372D  Secondary Diversity Practicum  1
EDU373D Secondary Content Practicum 1
EDU390L Educational Technology [PR: EDU170] 2
EDU351 Language and Diversity in Education 3
EDU355 Education Law [PR: EDU227W or IC] 1
EDU415 Secondary Classroom Management 2
EDU431W Educational Assessment [PR: EDU227W and MAT260 or KIN265] 2
EDU440-442 Advanced Secondary Methods in [Content Area] 3
EDU455 Education Seminar [CR: Current Student Teacher] 1
EDU456W Teacher Performance Assessment [PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, & 3.00 Major GPA] 2
EDU470D Student Teaching [PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, & 3.00 Major GPA] 12
SPE358L Explicit Instruction [PR: Grade of “C” or better in SPE301] 3

TOTAL: 48

Plus all of the following:
HED179 First Aid, CPR, & Injury Prevention [PR: none] 1
PSY207 Middle Childhood/Adolescent Dev. [PR: none] 3

TOTAL: 4

The double major in Special Education LBSI and Elementary Education has been aligned with the Eureka College Goals, Teacher Education Program Conceptual Framework, Illinois Professional Teaching Standards, Core Standards for Special Educators, General Curricular Standards for Special Education Teachers, and Learning Behavior Specialist I (LBSI) Standards. Persons completing the LBSI will be qualified to teach all phases of Special Education K-12, ages 5-21.

In order to best meet the needs of schools and their Special Education staffing, the LBSI Program is aligned with a major in Elementary Education. A candidate will graduate with a B.S. in Special Education and Elementary Education.

REQUIREMENTS FOR A DOUBLE MAJOR IN SPECIAL EDUCATION AND ELEMENTARY EDUCATION WITH TEACHER LICENSURE – completion of all requirements in the Content
Area Standards, plus the completion of the Professional Education Requirements. The major is offered with or without Teacher Licensure.

**Content Area Standards:**
The following Content Area Standards courses are required for all Special Education/Elementary Education majors. Most of these courses align with requirements in the Eureka College General Education Curriculum. Students should consult with their academic advisors regarding the alignment of these courses with General Education.

**All of the following:**
- **ENG103W** Academic Writing and Research  [PR: ENG095R or placement] 3
- **ENG301W** Adv. Academic Writing & Research  [PR: ENG103W & junior standing] 3
- **HED179** First Aid, CPR, & Injury Prevention  [PR: none] 1
- **MAT260** Statistics  [PR: MAT095R or placement] 3
- **MED101** Math for Elementary Teachers I  [PR: MAT095R or placement] 3
- **MED102** Math for Elementary Teachers II  [PR: MED101] 3
- **PSC150** American Government (National)  [PR: none] 3
- **PSY205** Psych. of Childhood-Adolescence  [PR: PSY101 or EDU227W] 3
- **THA130** Acting I – Introduction to Acting  [PR: none] 3
- One course in Biological Science (BIO137, BIO/EVS121, or EVS151W) 4
- One course in Physical Science (CHM121 or PHS110) 4

**One of the following:**
- **ART101W** Art Appreciation  [PR: none] 3
- **ART106** Design Fundamentals  [PR: none] 3
- **ART110** Drawing Fundamentals  [PR: none] 3
- **ART111** Painting Fundamentals  [PR: none] 3

**One of the following:**
- **MUS150** Music Cultures in the U.S.  [PR: none] 3
- **MUS151** Listening to Music  [PR: none] 3

**One of the following:**
- **HIS250** History of the U.S. to 1865  [PR: none] 3
- **HIS251** History of the U.S. Since 1865  [PR: none] 3

**TOTAL:** 42

**Professional Education Requirements:**

**All of the following:**
EDU170  Intro to Curric. & Instructnl Design  [PR: none]  2
EDU227W  Educational Psychology  [PR: sophomore standing & 2.50 cumulative GPA]  3
EDU229  Educating the Exceptional Child  [PR: EDU227W; CR: EDU229F or IC]  3
EDU229F  Exceptional Child Field Experience  [PR: sophomore standing, 2.50 cumulative GPA; CR: EDU229]  0.5
EDU270  Applications of Curric. & Instructn  [PR: EDU170]  3
EDU355  Education Law  [PR: EDU227W or IC]  1
EDU360L  Mathematics Methods  [PR: EDU170]  3
EDU361  Science Methods  [PR: EDU170; CR: EDU362 & EDU363]  1
EDU362  Social Science Methods  [PR: EDU170; CR: EDU361 & EDU363]  1
EDU363  Fine Arts Methods  [PR: EDU170; CR: EDU361 & EDU362]  1
EDU370  Primary Literacy Methods  [PR: EDU170]  3
EDU371  Intermediate Literacy Methods  [PR: EDU170]  3
EDU372B  Junior Practicum I  1
EDU373B  Junior Practicum II  1.5
EDU390L  Educational Technology  [PR: EDU170]  2
EDU410  Strategies of Classroom Management  [PR: Admission to Teacher Ed Prog]  3
EDU455  Education Seminar  [CR: Current Student Teacher]  1
EDU456W  Teacher Performance Assessment  [PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, & 3.00 Major GPA]  2
EDU460B  Senior Practicum  2
SPE301  Charact. of Exceptional Learners  [PR: EDU229 & EDU229F]  2
SPE321  Collaborative Relationships  [PR: SPE301 or IC]  3
SPE358L  Explicit Instruction  [PR: Grade of “C” or better in SPE301]  3
SPE375  Response to Intervention  [PR: EDU227W, PSY205, or IC]  3
SPE431W  Diagnosis/Eval of Students w/ Disabilities  [PR: MAT260 & SPE301 or IC]  3
SPE441  Classroom Adaptations for Learners with Moderate to Severe Disabilities  3
EDU470B  Student Teaching  [PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, & 3.00 Major GPA]  12

TOTAL: 71
REQUIREMENTS FOR A MAJOR IN SPECIAL EDUCATION WITHOUT TEACHER LICENSURE:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU170</td>
<td>Intro to Curric. &amp; Instructnl Design</td>
<td>[PR: none]</td>
<td>2</td>
</tr>
<tr>
<td>EDU227W</td>
<td>Educational Psychology</td>
<td>[PR: sophomore standing &amp; 2.50 cumulative GPA]</td>
<td>3</td>
</tr>
<tr>
<td>EDU229F</td>
<td>Exceptional Child Field Experience</td>
<td>[PR: sophomore standing, 2.50 cumulative GPA; CR: EDU229]</td>
<td>0.5</td>
</tr>
<tr>
<td>MED101</td>
<td>Math for Elementary Teachers I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
<tr>
<td>MED102</td>
<td>Math for Elementary Teachers II</td>
<td>[PR: MED101]</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 15.5

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPE301</td>
<td>Charact. of Exceptional Learners</td>
<td>[PR: EDU229 &amp; EDU229F]</td>
<td>2</td>
</tr>
<tr>
<td>SPE321</td>
<td>Collaborative Relationships</td>
<td>[PR: SPE301 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>SPE358L</td>
<td>Explicit Instruction</td>
<td>[PR: Grade of “C” or better in SPE301]</td>
<td>3</td>
</tr>
<tr>
<td>SPE375</td>
<td>Response to intervention</td>
<td>[PR: EDU227W, PSY205, or IC]</td>
<td>3</td>
</tr>
<tr>
<td>SPE441</td>
<td>Classroom Adaptations for Learners with Moderate to Severe Disabilities</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Plus an additional 16 hours of EDU/SPE electives.

TOTAL: 31

Students choosing non-licensure will not be allowed to enroll in Field Work classes and will have alternate assignments in their coursework. This will still give students room in their schedules to pursue electives aligned to their personal goals.

Minor in Education

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU170</td>
<td>Intro to Curric. &amp; Instructnl Design</td>
<td>[PR: none]</td>
<td>2</td>
</tr>
<tr>
<td>EDU227W</td>
<td>Educational Psychology</td>
<td>[PR: sophomore standing &amp; 2.50 cumulative GPA]</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:
EDU229  Educating the Exceptional Child  [PR: EDU227W; CR: EDU229F or IC] 3
SPE301  Charact. of Exceptional Learners  [PR: EDU229 & EDU229F] 2

Plus at least 8 additional hours of coursework in EDU or SPE, including at least 6 hours at the 300-level or higher. 8

TOTAL: 20
English

The English major rests upon literature as its foundation – national and international texts, in English and in translation, by recognized and lesser known authors – and enables students to gain insight into the complexity of the human condition through reflective study and appreciation of this literature. In addition, writing is at the core of the English program, for writing, in its many forms, is the suitable expression of the English student’s learning, integration of knowledge, and creativity. The following English courses enrich the student of the liberal arts by offering an awareness of literature in its historical, social, and intellectual contexts as well as the study and practice of writing in its diverse forms. The English major offers both a literature and a writing track.

Major in English

REQUIREMENTS FOR A MAJOR IN ENGLISH – 39 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR or CR</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG120</td>
<td>Introduction to Creative Writing</td>
<td>ENG103W</td>
<td>3</td>
</tr>
<tr>
<td>ENG125</td>
<td>Introduction to Literary Studies</td>
<td>none</td>
<td>3</td>
</tr>
<tr>
<td>ENG413</td>
<td>English Capstone</td>
<td>ENG120 &amp; 125</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus the requirements of either the Literature or Writing track:

**Literature Track**

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG211</td>
<td>Literatures in English I</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td>ENG212</td>
<td>Literatures in English II</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td>ENG213</td>
<td>Literatures in English III</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td>ENG272</td>
<td>Non-Western Literature</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td>ENG274</td>
<td>American Nature Writers</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td>ENG290</td>
<td>Grammar and Structure of English</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
</tbody>
</table>

Two of the following, at least one of which must be at the 300-level:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR or CR</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG250</td>
<td>World Building</td>
<td>ENG120</td>
<td>3</td>
</tr>
<tr>
<td>ENG264</td>
<td>Nature Writing: A Field Course</td>
<td>ENG103W or IC; rec PR: ENG120</td>
<td>3</td>
</tr>
<tr>
<td>ENG266</td>
<td>Metaphor and Meaning</td>
<td>ENG120</td>
<td>3</td>
</tr>
<tr>
<td>ENG302</td>
<td>Writing and the Body</td>
<td>ENG103W</td>
<td>3</td>
</tr>
<tr>
<td>ENG314W</td>
<td>Technical Writing</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td>ENG319</td>
<td>Creative Writing Workshop</td>
<td>ENG120</td>
<td>3</td>
</tr>
</tbody>
</table>
ENG395W  Publishing Workshop  [PR: ENG120 & 1 200-level creative writing course]  3

ENG495  Internship in Publications  3

Two of the following literature courses:
ENG318  Literature and Gender  [PR: ENG125]  3
ENG320  Seminar in American Literature  [PR: ENG125, 211, 212, 213, or IC]  3
ENG330W  Seminar in British Literature  [PR: ENG125, 211, 212, 213, or IC]  3
ENG373  Seminar in Contemporary Lit  [PR: ENG125 or IC]  3

TOTAL:  39

Recommended electives:
ENG270  Myth and Literature  [PR: none]  3
THA282W  Dramatic Literature Now and Then  [PR: none]  3
THA283W  Modern Dramatic Literature  [PR: none]  3

Writing Track
Three of the following writing courses:
ENG250  World Building  [PR: ENG120]  3
ENG264  Nature Writing: A Field Course  [PR: ENG103W or IC; rec PR: ENG120]  3
ENG266  Metaphor and Meaning  [PR: ENG120]  3
THA290W  Playwriting  [PR: none]  3

Four of the following writing courses:
ENG302  Writing and the Body  [PR: ENG103W]  3
ENG314W  Technical Writing  [PR: ENG103W or IC]  3
ENG319  Creative Writing Workshop  [PR: ENG120]  3
ENG395W  Publishing Workshop  [PR: ENG120 & 1 200-level creative writing course]  3
ENG495  Internship in Publications  3

Three of the following courses, at least one of which must be at the 300-level:
ENG211  Literatures in English I  [PR: ENG103W or IC]  3
ENG212  Literatures in English II  [PR: ENG103W or IC]  3
ENG213  Literatures in English III  [PR: ENG103W or IC]  3
ENG270  Myth and Literature  [PR: none]  3
ENG272  Non-Western Literature  [PR: ENG103W or IC]  3
ENG274  American Nature Writers  [PR: ENG103W or IC]  3
ENG290  Grammar & Structure of English  [PR: ENG103W or IC]  3
ENG318  Literature and Gender  [PR: ENG125]  3
ENG320  Seminar in American Literature  [PR: ENG125, 211, 212, 213, or IC]  3
ENG330W Seminar in British Literature  [PR: ENG125, 211, 212, 213, or IC]  3
ENG373 Seminar in Contemporary Lit  [PR: ENG125 or IC]  3
THA282W Dramatic Literature Now and Then  [PR: none]  3
THA283W Modern Dramatic Literature  [PR: none]  3

TOTAL: 39

Major in English with Teacher Licensure

REQUIREMENTS FOR A MAJOR IN ENGLISH WITH TEACHER LICENSURE – 46 hours of coursework, consisting of the following:

1. The English major – Literature track outlined above
2. Three additional courses: COM110 (Introduction to Public Speaking), THA130 (Acting I – Introduction to Acting), and THA360 (Theatre Pedagogy).
3. All requirements for a major in Secondary Education. See the Secondary Education Program Description.

Minor in English

REQUIREMENTS FOR A MINOR IN ENGLISH – 24 hours of coursework in either the literature or writing track, consisting of the following:

Literature Track:

ENG125  Introduction to Literary Studies  [PR: none]  3

Two of the following:
ENG211  Literatures in English I  [PR: ENG103W or IC]  3
ENG212  Literatures in English II  [PR: ENG103W or IC]  3
ENG213  Literatures in English III  [PR: ENG103W or IC]  3
ENG270  Myth and Literature  [PR: none]  3
ENG272  Non-Western Literature  [PR: ENG103W or IC]  3
ENG274  American Nature Writers  [PR: ENG103W or IC]  3

Two of the following:
ENG318  Literature and Gender  [PR: ENG125]  3
ENG320 Seminar in American Literature  [PR: ENG125, 211, 212, 213, or IC]  3
ENG330W Seminar in British Literature  [PR: ENG125, 211, 212, 213, or IC]  3
ENG373 Seminar in Contemporary Lit  [PR: ENG125 or IC]  3

One of the following:
### ACADEMIC PROGRAM DESCRIPTIONS

**ENG250**  
World Building  
[PR: ENG120]  
3

**ENG264**  
Nature Writing: A Field Course  
[PR: ENG103W or IC; rec PR: ENG120]  
3

**ENG266**  
Metaphor and Meaning  
[PR: ENG120]  
3

**ENG302**  
Writing and the Body  
[PR: ENG103W]  
3

**ENG314W**  
Technical Writing  
[PR: ENG103W or IC]  
3

**ENG319**  
Creative Writing Workshop  
[PR: ENG120]  
3

**ENG395W**  
Publishing Workshop  
[PR: ENG120 & 1 200-level creative writing course]  
3

Two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>PR/D</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENG120</strong></td>
<td>Introduction to Creative Writing</td>
<td>or CR: ENG103W</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG290</strong></td>
<td>Grammar and Structure of English</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG3--</strong></td>
<td>300-level English Course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG413</strong></td>
<td>English Capstone</td>
<td>ENG120 &amp; 125</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 24

**Writing Track:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>PR/D</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENG120</strong></td>
<td>Introduction to Creative Writing</td>
<td>or CR: ENG103W</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus 21 hours, of which at least 9 should be at the 300-level or above, chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>PR/D</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENG250</strong></td>
<td>World Building</td>
<td>ENG120</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG264</strong></td>
<td>Nature Writing: A Field Course</td>
<td>ENG103W or IC; rec PR: ENG120</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG266</strong></td>
<td>Metaphor and Meaning</td>
<td>ENG120</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG290</strong></td>
<td>Grammar &amp; Structure of English</td>
<td>ENG103W or IC</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG302</strong></td>
<td>Writing and the Body</td>
<td>ENG103W</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG314W</strong></td>
<td>Technical Writing</td>
<td>ENG103W or IC</td>
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</tr>
<tr>
<td><strong>ENG319</strong></td>
<td>Creative Writing Workshop</td>
<td>ENG120</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG395W</strong></td>
<td>Publishing Workshop</td>
<td>ENG120 &amp; 1 200-level creative writing course</td>
<td>3</td>
</tr>
<tr>
<td><strong>ENG495</strong></td>
<td>Internship in Publications</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>THA290W</strong></td>
<td>Playwriting</td>
<td>none</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 24
## Environmental Science

The Environmental Science Major emphasizes the natural sciences, including biology, ecology, chemistry, data analysis, and field methods. The structure of this major encourages (but does not require) students to take on a minor in Biology or Chemistry, while incorporating interdisciplinary study at Eureka College. Students in the Environmental Science program will participate in in-depth research internships in their field of study, preparing them to enter the workforce with applicable skills and knowledge. Through courses, laboratory and fieldwork, as well as internships and a capstone study, the major provides students with skills and knowledge to address current environmental challenges.

The Environmental Science major is designed for students who want scientific careers in fields including ecosystem protection, environmental management, wildlife ecology, habitat restoration, water resources, and pollution abatement. Graduates of this major will be prepared to hold positions in the non-profit sector, government agencies, and private business.

### Major in Environmental Science

**REQUIRED FOR A MAJOR IN ENVIRONMENTAL SCIENCE - a minimum of 43 hours of coursework, consisting of the following:**

**All of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO141</td>
<td>Principles of Biology I</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>BIO142</td>
<td>Principles of Biology II</td>
<td>[PR: BIO141]</td>
<td>4</td>
</tr>
<tr>
<td>EVS151W</td>
<td>Intro to Environ. Science &amp; Policy</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>EVS260</td>
<td>Introduction to Sustainability</td>
<td>[rec PR: sophomore standing]</td>
<td>3</td>
</tr>
<tr>
<td>EVS286</td>
<td>Research Methods in Natural Sciences</td>
<td>[PR: MAT265 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>EVS385</td>
<td>Environmental Science Seminar</td>
<td>[rec PR: junior standing]</td>
<td>3</td>
</tr>
<tr>
<td>EVS426</td>
<td>Senior Capstone</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EVS495</td>
<td>Internship or Research Project</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
</tbody>
</table>

**One of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Required Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>(recommended)</td>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM132</td>
<td>General Chemistry II</td>
<td>[PR: CHM131 &amp; MAT121]</td>
<td>4</td>
</tr>
</tbody>
</table>
One of the following:

BIO241  Introduction to Botany  4
BIO242  Introduction to Zoology  4
BIO281  Animal Behavior  3
PHS111  Earth Science  [PR: MAT095R or placement]  4
CHM250  Quantitative Analysis  [PR: CHM132]  4

Two of the following:

BIO300W  Ecology  4
EVS305W  Conservation Biology  4
BIO308  Wildlife in America  [PR: BIO/EVS121, BIO137, or BIO141]  4
BIO/EVS380  Contemporary Laboratory Science  4

TOTAL:  43-48
Environmental Studies

The Environmental Studies major brings together dedicated faculty from multiple disciplines to provide an interdisciplinary degree with a foundation in the natural sciences. Students in the Environmental Studies program will explore multiple disciplines including social science, policy studies, business, environmental design, and the humanities. The structure of the major encourages students to minor across divisions (social science, business, fine/performing arts, and the humanities). Through courses, laboratory and fieldwork, as well as a capstone study, the major provides students with skills and knowledge to address current environmental challenges.

The major in Environmental Studies is designed to prepare students for careers in the non-profit sector, government agencies, sustainability advising, corporate sustainability, environmental education, environmental journalism, pre-law (environmental), and related areas.

Major in Environmental Studies

**REQUIREMENTS FOR A MAJOR IN ENVIRONMENTAL STUDIES** – a minimum of 43 hours of coursework, consisting of the following:

**All of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>EVS121</td>
<td>Environmental Biology</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>EVS151W</td>
<td>Intro to Environ. Science &amp; Policy</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>EVS260</td>
<td>Introduction to Sustainability</td>
<td>[rec PR: sophomore standing]</td>
<td>3</td>
</tr>
<tr>
<td>EVS286</td>
<td>Research Methods in Natural Sciences</td>
<td>[PR: MAT265 or IC]</td>
<td>3</td>
</tr>
<tr>
<td>EVS385</td>
<td>Environmental Science Seminar</td>
<td>[rec PR: junior standing]</td>
<td>3</td>
</tr>
<tr>
<td>EVS426</td>
<td>Senior Capstone</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Two of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART370</td>
<td>Environmentally-Based Art</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ECO340W</td>
<td>Environmental Economics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENG264</td>
<td>Nature Writing: A Field Course</td>
<td>[PR: ENG103W or IC; rec PR: ENG120]</td>
<td>3</td>
</tr>
<tr>
<td>ENG274</td>
<td>American Nature Writers</td>
<td>[PR: ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>HIS225</td>
<td>Global Environmental History</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**One of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO241</td>
<td>Introduction to Botany</td>
<td>4</td>
</tr>
</tbody>
</table>
BIO242  Introduction to Zoology     4  
PHS111   Earth Science    [PR: MAT095R or placement] 4  

Two of the following:  
BIO300W Ecology  4  
BIO308 Wildlife in America [PR: BIO/EVS121, BIO137, or BIO141] 4  
BIO/EVS380 Contemporary Laboratory Science  4  
EVS305W Conservation Biology  4  
EVS495 Internship or Research Project  2  

TOTAL:                 43-45

Minor in Environmental Studies

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL STUDIES – a minimum of 20 hours of coursework consisting of the following:  
EVS151W Intro to Environ. Science & Policy [PR: none]  4  

One of the following:  
BIO/EVS121 Environmental Biology [PR: none]  4  
BIO141 Principles of Biology I [PR: MAT095R or placement]  4  
BIO142 Principles of Biology II [PR: BIO141]  4  

One of the following:  
BIO300W Ecology  4  
EVS305W Conservation Biology  4  
EVS385 Environmental Science Seminar [rec PR: junior standing]  3  

Plus 8-9 hours from the following including at least 3 hours at the 300-level:  
ART370 Environmentally-Based Art  3  
BIO241 Introduction to Botany  4  
BIO242 Introduction to Zoology  4  
BIO300W Ecology  4  
BIO380 Contemporary Laboratory Science  4  
ECO340W Environmental Economics  3  
ENG264 Nature Writing: A Field Course [PR: ENG103W or IC; rec PR: ENG120]  3  
ENG274 American Nature Writers [PR: ENG103W or IC]  3  
EVS305W Conservation Biology  4  

148
Hispanic Studies

The Hispanic Studies program prepares students to be globally-minded citizens and professionals. Students will develop their Spanish-language abilities as well as their intercultural competence, skills which will serve them well in a variety of fields such as healthcare, criminal justice, business, and education.

Major in Hispanic Studies

REQUIREMENTS FOR A MAJOR IN HISPANIC STUDIES – A minimum of 34 hours of coursework, consisting of the following:

All of the following:

SPA115 Introductory Spanish I [PR: none] 4
SPA120 Introductory Spanish II [PR: C- in SPA115 or placement] 4
SPA240 Intermediate Spanish I [PR: SPA120 or placement] 4
SPA260 Intermediate Spanish II [PR: SPA240 or placement] 4
SPA300W Critical Approaches in Hispanic Studies [PR: C- or better in SPA260 or placement] 3

Plus 9 hours from the following:
(Each of the following courses is offered once every four years during the spring semester on a rotating basis. Courses taken while abroad may be substituted at the discretion of Spanish faculty.)

SPA303 Spanish & Latin American Lit [PR: C- or better in SPA300W] 3
SPA304 Iberian & Pre-Colombian Cultures [PR: C- or better in SPA300W] 3
SPA305 Spanish & Latin American Cultures [PR: C- or better in SPA300W] 3
SPA306 U.S. Latino Cultures [PR: C- or better in SPA300W] 3

Plus at least 6 hours from the following:

SPA/MUS354 Latin American Popular Music [PR: SPA300W] 3
SPA495 Spanish Internship 3
FST361 Approved Study Abroad varies

TOTAL: 34
Minor in Hispanic Studies

REQUIREMENTS FOR A MINOR IN HISPANIC STUDIES – 25 hours of coursework, consisting of following:

All of the following:

SPA115  Introductory Spanish I  [PR: none]  4
SPA120  Introductory Spanish II  [PR: C- in SPA115 or placement]  4
SPA240  Intermediate Spanish I  [PR: SPA120 or placement]  4
SPA260  Intermediate Spanish II  [PR: SPA240 or placement]  4
SPA300W Critical Approaches in Hispanic Studies  [PR: C- or better in SPA260 or placement]  3

Plus 6 hours from the following:
(Each of the following courses is offered once every four years during the spring semester on a rotating basis. Courses taken while abroad may be substituted at the discretion of Spanish faculty.)

SPA303  Spanish & Latin American Lit  [PR: C- or better in SPA300W]  3
SPA304  Iberian & Pre-Colombian Cultures  [PR: C- or better in SPA300W]  3
SPA305  Spanish & Latin American Cultures  [PR: C- or better in SPA300W]  3
SPA306  U.S. Latino Cultures  [PR: C- or better in SPA300W]  3

TOTAL:  25

Students who by examination demonstrate proficiency at the level of 100- or 200-level courses will have the appropriate course(s) entered on their degree audit with the notation “proficienced.”
History and Political Science

Courses in History and Political Science seek to provide a general understanding of the framework of the past, to provide a basis for comprehending the dynamic forces that shape events, and to develop a sense of perspective with which to view the trends of the present world. The major is recommended for students preparing for secondary teaching, graduate study in History or Political Science, or the study of law. The major has four separate tracks:

1. History Track
2. History with Teacher Licensure Track
3. Political Science Track
4. Political Science with Pre-Law Emphasis Track

The student must complete one track, which will appear on the student’s transcript. The History tracks within the major are designed to provide a broad background of historical knowledge as well as concentration in depth in an area. The Political Science tracks within the major are designed to help students understand the political systems of the United States and other nations and analyze the role of the U.S. government in international relations and foreign policy.

Major in History and Political Science

REQUIREMENTS FOR A MAJOR IN HISTORY AND POLITICAL SCIENCE – a minimum of 39 hours of coursework (42 for the History track), consisting of the following:

One of the following:
HIS113  Survey of Europe to 1660  [PR: none]  3
HIS123  World History I  [PR: none]  3

One of the following:
HIS114  Survey of Europe Since 1660  [PR: none]  3
HIS124  World History II  [PR: none]  3

All of the following, required of all tracks:
HIS250  History of the U.S. to 1865  [PR: none]  3
HIS251  History of the U.S. Since 1865  [PR: none]  3
PSC150  American Government (National)  [PR: none]  3
PSC2--  Any PSC course at the 200-level or above not required in student’s track  3

Plus the completion of one of four tracks  21-30
History Track
24 hours of coursework, including at least 15 hours at the 300-level or above, consisting of the following:

All of the following:

- HIS200 Historical Skills  
- PSC310W The American Congress  
- PSC362W American Foreign Policy

Plus any five additional HIS courses, three of which must be at the 300-level  

TOTAL:  

42

History with Teacher Licensure Track
30 hours of coursework, consisting of the following:

All of the following:

- ECO111 Macroeconomics  
- ECO112 Microeconomics  
- GEO105 World Regional Geography [PR: none]  
- GEO110 Cultural Geography [PR: none]  
- HIS309 Blacks in the United States  
- SOC102 Principles of Sociology [PR: none]  
- SOC105 Cultural Anthropology [PR: none]

Plus any 3 additional HIS courses at the 300-level.

TOTAL:  

48

Plus all requirements for a major in Secondary Education. See the Secondary Education Program Description.

Political Science Track
21 hours of coursework, including at least 15 hours at the 300-level or above, consisting of the following:

All of the following:

- PSC310W The American Congress

One of the following:

- PSC315 Constitutional Law  
- PSC316 Civil Liberties

152
Plus any 4 additional PSC courses, two of which must be at the 300-level. 12

Plus 3 additional hours in HIS at the 300-level. 3

TOTAL: 39

**Political Science Track with Pre-Law Emphasis**
21 hours of coursework, consisting of the following:

*All of the following:*

- **BUA340** Business Law [PR: none] 3
- **CJS310** Criminal Law and Procedure [PR: junior standing or IC] 3
- **PSC310W** The American Congress 3
- **PSC315** Constitutional Law 3
- **PSC316** Civil Liberties 3
- **PSC325** Philosophy and History of Law 3
- Additional elective to be selected with consultation of the department 3

TOTAL: 39

Minor in History

**REQUIREMENTS FOR A MINOR IN HISTORY** – 21 hours of coursework, including at least six hours at the 300-level or above, consisting of the following:

*One of the following:*

- **HIS113** Survey of Europe to 1660 [PR: none] 3
- **HIS123** World History I [PR: none] 3

*One of the following:*

- **HIS114** Survey of Europe Since 1660 [PR: none] 3
- **HIS124** World History II [PR: none] 3

*All of the following:*

- **HIS250** History of the U.S. to 1865 [PR: none] 3
- **HIS251** History of the U.S. Since 1865 [PR: none] 3

*Plus 9 additional hours in HIS, 6 of which must be at the 300-level.* 9

TOTAL: 21
Minor in Political Science

**REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE** – 21 hours of coursework, consisting of the following:

*One of the following sequences:*

- HIS113  Survey of Europe to 1660  [PR: none]  3
- HIS114  Survey of Europe Since 1660  [PR: none]  3
- or
- HIS250  History of the U.S. to 1865  [PR: none]  3
- HIS251  History of the U.S. Since 1865  [PR: none]  3

*Plus the following:*

- PSC150  American Government (National)  [PR: none]  3

*Plus 12 additional hours in PSC, 6 of which must be at the 300-level.*  12

**TOTAL:**  21
Kinesiology

The Kinesiology program offers two tracks:

- Athletic Training
- Exercise Science

The Athletic Training track is designed to prepare students for careers in health care fields, specifically athletic training. The program is directed to help students learn to recognize, assess, prevent and treat injuries and illnesses associated with activity. The curriculum covers evidence-based practice, anatomy, physiology, biomechanics, and related fields. This sequence of courses and practica will prepare persons for graduate study in Athletic Training as well as other health care professions such as Physical Therapy.

The Exercise Science track is designed to provide students with a solid understanding and knowledge of the benefits of physical fitness and the knowledge and skills necessary to educate persons from various populations toward this end. The program also prepares students to pursue a graduate degree in Exercise Science. Specifically, students are prepared to assume fitness management positions in a variety of settings and may pursue exercise specialist certifications through organizations such as ACSM, NSCA, and NDEITA, as well as graduate degrees in specialty areas of Kinesiology.

Major in Kinesiology

Athletic Training

REQUIREMENTS FOR A MAJOR IN KINESIOLOGY-ATHLETIC TRAINING – 39 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, &amp; Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>HED284</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>KIN180</td>
<td>Introduction to Kinesiology</td>
<td>2</td>
</tr>
<tr>
<td>KIN255</td>
<td>Psychological and Sociological Aspects of Physical Education and Sport</td>
<td>3</td>
</tr>
<tr>
<td>KIN265</td>
<td>Tests and Measurement in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN281</td>
<td>Principles of Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>KIN293</td>
<td>Injury Assessment</td>
<td>3</td>
</tr>
<tr>
<td>KIN380W</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>KIN382</td>
<td>Exercise Physiology I</td>
<td>3</td>
</tr>
</tbody>
</table>
### ACADEMIC PROGRAM DESCRIPTIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN390</td>
<td>Practicum in Athletic Training</td>
<td>2</td>
</tr>
<tr>
<td>KIN392</td>
<td>Advanced Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>KIN393</td>
<td>Therapeutic Modalities</td>
<td>3</td>
</tr>
</tbody>
</table>

**One of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN386W</td>
<td>Exercise Physiology II</td>
<td>3</td>
</tr>
<tr>
<td>KIN388W</td>
<td>Body Composition and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 42

**Recommended elective courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN294</td>
<td>Motor Development</td>
<td>3</td>
</tr>
<tr>
<td>KIN385</td>
<td>Organization and Administration of Physical Education, Sport, and Intramurals</td>
<td>3</td>
</tr>
<tr>
<td>KIN490</td>
<td>Practicum in Athletic Training</td>
<td>3</td>
</tr>
</tbody>
</table>

### Exercise Science

**Requirements for a Major in Kinesiology-Exercise Science** – a minimum of 40 hours of coursework, consisting of the following:

**All of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO263</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, &amp; Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>HED284</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>KIN180</td>
<td>Introduction to Kinesiology</td>
<td>2</td>
</tr>
<tr>
<td>KIN255</td>
<td>Psychological and Sociological Aspects of Physical Education and Sport</td>
<td>3</td>
</tr>
<tr>
<td>KIN265</td>
<td>Tests and Measurement in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN380W</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>KIN382</td>
<td>Exercise Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>KIN386W</td>
<td>Exercise Physiology II</td>
<td>3</td>
</tr>
<tr>
<td>KIN388W</td>
<td>Body Composition Analysis</td>
<td>3</td>
</tr>
<tr>
<td>KIN391</td>
<td>Exercise Science Practicum</td>
<td>2</td>
</tr>
<tr>
<td>KIN495</td>
<td>Exercise Science Internship</td>
<td>2+</td>
</tr>
</tbody>
</table>

**One of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
</tbody>
</table>

**TOTAL:** 40
Leadership

The Leadership minor provides students with leadership strategies that enable them to create and nurture partnerships on a personal, organizational, and public level. The program cultivates an understanding of ethical leadership and leadership theoretical frameworks. Through opportunities to practice current leadership strategies, students will learn how to participate, educate and affect their communities.

Program Goals
1. To increase knowledge of leadership theory and practices. (Cognitive)
2. To develop effective leadership skills. (Performance/Skills)
3. To plan and implement a civic engagement project in their community. (Affective)

Program Objectives
Students should be able to:
1. Demonstrate an understanding of leadership theory and concepts.
2. Understand ethical leadership on a personal, professional and public level.
3. Develop the skills to create and nurture partnerships that foster growth within their communities.

Minor in Leadership

REQUIREMENTS FOR A MINOR IN LEADERSHIP – 21 hours of coursework, consisting of the following:

All of the following:
LDR115  Philosophy & Ethics of Leadership  [PR: none]  3
LDR225  Leadership Theory  [PR: none]  3
COM451  Leadership is Communication  [PR: junior or senior standing]  3

Plus one course from each of the following groups, including at least one at the 300-level:

Leadership and Communication
COM215  Human Communication  [PR: COM110 & ENG103W or IC]  3
COM255  Communication Ethics  [PR: COM110 & ENG103W]  3
COM330  Intercultural Communication  [PR: COM110 & ENG103W or IC]  3

Leadership and Policy
BUA220  Management  [PR: sophomore standing]  3
BUA312  Bus Ethics & Social Responsibility  [PR: BUA220 & 230]  3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVS151W</td>
<td>Intro to Environ. Science &amp; Policy</td>
<td>[PR: none]</td>
<td>4</td>
</tr>
<tr>
<td>HIS225</td>
<td>Global Environmental History</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Behavioral Leadership**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM351</td>
<td>Organizational Communication</td>
<td>[PR: COM110 &amp; ENG103W or IC]</td>
<td>3</td>
</tr>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY225</td>
<td>Industrial-Organizational Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>SOC250</td>
<td>Social Stratification</td>
<td>[PR: SOC102 or IC]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Leadership and Citizenry**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG302</td>
<td>Writing and the Body</td>
<td>[PR: ENG103W]</td>
<td>3</td>
</tr>
<tr>
<td>PHI/PSC320W</td>
<td>Political and Social Philosophy</td>
<td>[PR: junior or senior PSC major or IC]</td>
<td>3</td>
</tr>
<tr>
<td>PSC301</td>
<td>The Presidency</td>
<td>[PR: PSC150]</td>
<td>3</td>
</tr>
<tr>
<td>SOC306</td>
<td>Minority Peoples in the U.S.</td>
<td>[PR: SOC102 or IC]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 21
Mathematics

Mathematics, more than any other human endeavor, relies on deductive reasoning to produce new knowledge from the investigation of natural events, whether they occur in our immediate environment or in the immensity of space. It serves as a universal language which represents, interprets, and integrates all such knowledge. The subject of mathematics is divided into algebra, geometry, analysis, and probability. Some of the concepts of each of these subdivisions are particularly useful in helping to discuss or solve problems in other fields. These concepts are frequently called Applied Mathematics.

Major in Mathematics

REQUIREMENTS FOR A MAJOR IN MATHEMATICS – 37 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT131</td>
<td>Introduction to Mathematical Programming</td>
<td>3</td>
</tr>
<tr>
<td>MAT171</td>
<td>Calculus with Analytic Geometry I [PR: MAT121 or placement]</td>
<td>5</td>
</tr>
<tr>
<td>MAT271</td>
<td>Calculus with Analytic Geometry II [PR: MAT171]</td>
<td>4</td>
</tr>
<tr>
<td>MAT272</td>
<td>Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
<tr>
<td>MAT275</td>
<td>Differential Equations [PR: MAT271]</td>
<td>3</td>
</tr>
<tr>
<td>MAT280</td>
<td>Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MAT310</td>
<td>Probability and Statistics [PR: MAT271]</td>
<td>3</td>
</tr>
<tr>
<td>MAT315</td>
<td>Linear Algebra [PR: MAT271]</td>
<td>3</td>
</tr>
<tr>
<td>MAT320</td>
<td>Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT340W</td>
<td>Foundations of Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MAT415</td>
<td>Real Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 37

Major in Mathematics with Teacher Licensure

REQUIREMENTS FOR A MAJOR IN MATHEMATICS WITH TEACHER LICENSURE – 42 hours of coursework, consisting of the following:

1. The Mathematics major outlined above.
2. One additional course from the following: PHS110 (Introduction to Physical Science), PHS111 (Introduction to Earth Science), or any PHY course.
3. All requirements for a major in Secondary Education. See the Secondary Education Program Description.
Minor in Mathematics

REQUIREMENTS FOR A MINOR IN MATHEMATICS – 20 hours of coursework in Mathematics numbered 171 or above, including at least six hours at the 300-level or higher.
Music

The Music Program at Eureka College offers courses in music theory, music history, applied lessons, ensembles, conducting, and other related courses to the entire College community and beyond. Our goals are to:

- Prepare all Eureka College students for a lifetime of involvement in and appreciation of music of all styles and eras
- Highlight every student’s creative potential through performance, composition, improvisation, and artistic expression
- Provide performance and leadership opportunities for any interested Eureka students
- Educate and provide musical enrichment for the community

The Music Program is part of Eureka’s integrated learning experience, offering both academically rigorous courses and opportunities for co-curriculars like Chorale and Chamber Ensemble. The Music Program is committed to interdisciplinarity and providing courses that fit into the 10 Essentials, with particular strengths in Intercultural Understanding and Aesthetic Sensibility. We are a part of the Uniquely Eureka Curriculum which emphasizes the arts. The Music Major prepares students for the increasingly multi-faceted professional music world of the 21st century. Musicians today take on multiple roles in contexts such as K-12 and higher education, private instruction, church ministry, community music, arts administration, etc., in addition to solo and ensemble performance. A liberal arts education prepares musicians who are able to thrive in this environment and enhances their employability.

Students must declare a concentration by the Fall of their sophomore year if they enter Eureka College as freshmen, or by the Spring of their first year at Eureka for transfer students. Students may switch concentrations, but they must complete all requirements of the new concentration in order to graduate. Students may choose to do more than one concentration, but they must complete all requirements for both concentrations, including separate Capstone projects as appropriate. For example, a course that is required for one concentration may count as an elective for the other concentration. The concentration areas are:

- History and Theory
- Music Ministry
- Piano Performance
- Vocal Performance
- Vocal/Choral Music Education
Major in Music

REQUIREMENTS FOR A MAJOR IN MUSIC – a minimum of 38 hours of coursework, consisting of the following:

All of the following:
MUS120  Introduction to Music Theory  [PR: none]  3
MUS125  Basic Musicianship  [CR: MUS120 or IC]  1
MUS220  Music Theory II  [PR: MUS120]  3
MUS225  Advanced Musicianship  [PR: MUS120 & 125; CR: MUS220]  1
MUS320  Form and Analysis  [PR: MUS220]  3
MUS330  Post-Tonal Mus Theory & Analysis  [PR: MUS320]  3
MUS308  Western Art Mus Antiquity-Baroque  [PR: MUS120 or IC]  3
MUS318W Western Art Mus 1650-1850  [PR or CR: MUS220 or IC]  3
MUS328  Western Art Mus Since 1850  [PR: MUS220 or IC]  3

Plus one of the following:
MUS150  Music Cultures in the U.S.  [PR: none]  3
MUS152  World Music  [PR: none]  3
MUS354  Latin American Popular Music  [PR: MUS151 or IC]  3
MUS355  Mexican Folk Music  [PR: none]  3

Plus the following:
MUS070  Concert Attendance
(must be taken every semester)  [PR: none]  0
MUS086  Piano Proficiency
(must be passed before graduating)  [PR: none]  0

TOTAL:  26

Plus the completion of one of five concentrations  12-63.5

History and Theory Concentration
A minimum of 18 hours of coursework, consisting of the following:

The following course is required:

Plus one of the following Capstone courses:
MUS496  Composition Capstone  [PR: MUS260 or IC]  4
MUS497  Research Capstone  [PR: MUS340]  4

**Plus at least 4 semesters of the following (2-4 total hours):**

MUS233  Secondary Applied Piano  [PR: none]  0.5
MUS333  Primary Applied Piano  [PR: Intermediate to Advanced student]  1

**Plus at least two semesters of college-level foreign language. May be transferred from another institution, but proficiency exam credit will not satisfy this requirement.**  6-8

**Plus at least 3 hours of MUS electives at the 200-level or above. Ensembles and Applied Lessons over the minimum requirements count.**

**TOTAL:**  18-22

**Music Ministry Concentration**

A minimum of 31 hours of coursework, consisting of the following:

**All of the following:**

MUS231  Choral Conducting  [PR: MUS220]  2
MUS285  Foreign Language Diction  [PR: none]  2
MUS331  Advanced Choral Conducting  [PR: MUS231]  2
MUS350  Sacred Music  [PR: 2 years experience or IC]  3
PHI 300-level  One Philosophy course at the 300-level  3
REL 300-level  Two Religion courses at the 300-level  6
REL495  Internship in the Christian Ministry (Capstone course)  1-4

**Plus at least 4 hours of the following:**

MUS233  Secondary Applied Piano  [PR: none]  0.5
MUS333  Primary Applied Piano  [PR: Intermediate to Advanced student]  1

**Plus at least 4 semesters of the following (2-4 hours total):**

MUS234  Secondary Applied Voice  [PR: none]  0.5
MUS334  Primary Applied Voice  [PR: Vocal Performance major or IC]  1

**Plus at least 4 semesters of enrollment in one of the following ensembles (may be taken for 0 our 1 hour per semester, 0-4 hours total):**

MUS081/281  Chorale  [PR: audition optional]  0-1
MUS082/382  Chamber Singers  [PR: audition]  0-1
ACADEMIC PROGRAM DESCRIPTIONS

MUS084/284 Chamber Ensemble  
[PR: At least 3 years of instrument instruction or IC]  0-1
MUS085/385 Opera & Lyric Theater Workshop  
[CR: MUS334 or IC]  0-1

Plus one of the following:
COM351 Organizational Communication  
[PR: COM110 & ENG103W or IC]  3
LDR225 Leadership Theory  
[PR: none]  3

Plus one of the following:
REL217 Introduction to Hebrew Scriptures  
[PR: none]  3
REL219 Introduction to the New Testament  
[PR: none]  3

TOTAL: 31-40

Piano Performance Concentration
Student must arrange and pass audition with music faculty at the beginning of the semester in which they intend to declare. Jury examination from previous semester may count as audition, but passing the jury will be separate from acceptance into performance track.

A minimum of 12 hours of coursework, consisting of the following:

All of the following:
MUS098 Junior Recital (must take no later than Spring of junior year)  0
MUS333 Primary Applied Piano  
(8 semesters of 1 hour lessons)  
[PR: Intermediate to Advanced student]  8
MUS498 Senior Recital (must take no later than Spring of senior year.  
Capstone course)  
[PR: MUS098 & IC;  
CR: MUS333 or 334]  1

Plus at least two semesters of one of the following ensembles (at least one semester must be MUS084/284; ensembles may be taken for 0 our 1 hour per semester, 0-2 hours total):
MUS081/281 Chorale  
[PR: audition optional]  0-1
MUS082/382 Chamber Singers  
[PR: audition]  0-1
MUS084/284 Chamber Ensemble  
[PR: At least 3 years of instrument instruction or IC]  0-1
MUS085/385 Opera & Lyric Theater Workshop  
[CR: MUS334 or IC]  0-1

Plus at least 3 hours of MUS electives at the 200-level or above. Ensembles and Applied Lessons over the minimum requirements count.
Vocal Performance Concentration

Student must arrange and pass audition with music faculty at the beginning of the semester in which they intend to declare. Jury examination from previous semester may count as audition, but passing the jury will be separate from acceptance into performance track.

A minimum of 19 hours of coursework, consisting of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS098</td>
<td>Junior Recital (must take no later than Spring of junior year)</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>MUS285</td>
<td>Foreign Language Diction</td>
<td>[PR: none]</td>
<td>2</td>
</tr>
<tr>
<td>MUS334</td>
<td>Primary Applied Voice (8 semesters of 1 hour lessons)</td>
<td>[PR: Vocal Performance major or IC]</td>
<td>8</td>
</tr>
<tr>
<td>MUS498</td>
<td>Senior Recital (must take no later than Senior year. Capstone course)</td>
<td>[PR: MUS098 &amp; IC; CR: MUS333 or 334]</td>
<td>1</td>
</tr>
</tbody>
</table>

Plus at least 2 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS233</td>
<td>Secondary Applied Piano</td>
<td>[PR: none]</td>
<td>0.5</td>
</tr>
<tr>
<td>MUS333</td>
<td>Primary Applied Piano</td>
<td>[PR: Intermediate to Advanced student]</td>
<td>1</td>
</tr>
</tbody>
</table>

Plus enrollment in one of the following ensembles every semester that the student is taking lessons (may be taken for 0 our 1 hour per semester, 0-8 hours total):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS081/281</td>
<td>Chorale</td>
<td>[PR: audition optional]</td>
<td>0-1</td>
</tr>
<tr>
<td>MUS082/382</td>
<td>Chamber Singers</td>
<td>[PR: audition]</td>
<td>0-1</td>
</tr>
<tr>
<td>MUS085/385</td>
<td>Opera &amp; Lyric Theatre Workshop</td>
<td>[CR: MUS334 or IC]</td>
<td>0-1</td>
</tr>
</tbody>
</table>

Plus at least two semesters of college-level foreign language. May be transferred from another institution, but proficiency exam credit will not satisfy this requirement. 6-8

TOTAL: 19-29

Vocal/Choral Music Education Concentration

A minimum of 63.5 hours of coursework, consisting of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS081/281</td>
<td>Chorale</td>
<td>[PR: audition optional]</td>
<td>0-1</td>
</tr>
<tr>
<td>MUS082/382</td>
<td>Chamber Singers</td>
<td>[PR: audition]</td>
<td>0-1</td>
</tr>
<tr>
<td>MUS085/385</td>
<td>Opera &amp; Lyric Theatre Workshop</td>
<td>[CR: MUS334 or IC]</td>
<td>0-1</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>----------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MUS231</td>
<td>Choral Conducting</td>
<td>[PR: MUS220]</td>
<td>2</td>
</tr>
<tr>
<td>MUS285</td>
<td>Foreign Language Diction</td>
<td>[PR: none]</td>
<td>2</td>
</tr>
<tr>
<td>MUS331</td>
<td>Advanced Choral Conducting</td>
<td>[PR: MUS231]</td>
<td>2</td>
</tr>
<tr>
<td>MUS334</td>
<td>Primary Applied Voice (4 semesters of 1 hour lessons)</td>
<td>[PR: Vocal Performance major or IC]</td>
<td>4</td>
</tr>
</tbody>
</table>

**Plus at least 4 semesters of the following (2-4 total hours):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS233</td>
<td>Secondary Applied Piano</td>
<td>[PR: none]</td>
<td>0.5</td>
</tr>
<tr>
<td>MUS333</td>
<td>Primary Applied Piano</td>
<td>[PR: Intermediate to Advanced student]</td>
<td>1</td>
</tr>
</tbody>
</table>

**Plus enrollment in one of the following ensembles every semester except for the Student Teaching semester (may be taken for 0 or 1 hour per semester, 0-7 hours total):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS081/281</td>
<td>Chorale</td>
<td>[PR: audition optional]</td>
<td>0-1</td>
</tr>
<tr>
<td>MUS082/382</td>
<td>Chamber Singers</td>
<td>[PR: audition]</td>
<td>0-1</td>
</tr>
<tr>
<td>MUS084/284</td>
<td>Chamber Ensemble</td>
<td>[PR: At least 3 years of instrument instruction or IC]</td>
<td>0-1</td>
</tr>
<tr>
<td>MUS085/385</td>
<td>Opera &amp; Lyric Theatre Workshop</td>
<td>[CR: MUS334 or IC]</td>
<td>0-1</td>
</tr>
</tbody>
</table>

**TOTAL:** 12-21

**Plus the following Professional Education courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU170</td>
<td>Intro to Curric. &amp; Instructnl Design</td>
<td>[PR: none]</td>
<td>2</td>
</tr>
<tr>
<td>EDU227W</td>
<td>Educational Psychology</td>
<td>[PR: sophomore standing &amp; 2.50 cumulative GPA]</td>
<td>3</td>
</tr>
<tr>
<td>EDU229</td>
<td>Educating the Exceptional Child</td>
<td>[PR: EDU227W; CR: EDU229F or IC]</td>
<td>3</td>
</tr>
<tr>
<td>EDU229F</td>
<td>Exceptional Child Field Experience</td>
<td>[PR: sophomore standing, 2.50 cumulative GPA; CR: EDU229]</td>
<td>0.5</td>
</tr>
<tr>
<td>EDU364B</td>
<td>Music Education Content Practicum</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>EDU372E</td>
<td>Vocal Music Diversity Practicum</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>EDU390L</td>
<td>Educational Technology</td>
<td>[PR: EDU170]</td>
<td>2</td>
</tr>
<tr>
<td>EDU431W</td>
<td>Educational Assessment</td>
<td>[PR: EDU227W and MAT260 or KIN265]</td>
<td>2</td>
</tr>
<tr>
<td>EDU445</td>
<td>Teaching Elementary Vocal Music</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>EDU446</td>
<td>Teaching Secondary Vocal Music</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>EDU455</td>
<td>Education Seminar</td>
<td>[CR: Current Student Teacher]</td>
<td>1</td>
</tr>
<tr>
<td>EDU470E</td>
<td>Student Teaching (Capstone Course)</td>
<td>[PR: Admission to Teacher Ed Prog; Completion of all Teacher Ed courses; 2.75 cumulative GPA, 3.00 Major GPA]</td>
<td>12</td>
</tr>
</tbody>
</table>
ACADEMIC PROGRAM DESCRIPTIONS

TOTAL: 38.5

Plus all of the following:

- HED179  First Aid, CPR, & Injury Prevention [PR: none]  1
- MAT260  Statistics (Secondary Math majors can use MAT310) [PR: MAT095R or placement]  3
- PSY207  Middle Childhood/Adolescent Dev. [PR: none]  3

One of the following:

- COM110  Introduction to Public Speaking [PR: none]  3
- THA130  Acting I – Introduction to Acting [PR: none]  3

One of the following:

- HIS250  History of the U.S. to 1865 [PR: none]  3
- HIS251  History of the U.S. Since 1865 [PR: none]  3
- PSC150  American Government (National) [PR: none]  3

TOTAL: 13

Minor in Music

REQUIREMENTS FOR A MINOR IN MUSIC – a minimum of 20 hours of coursework, consisting of the following:

All of the following:

- MUS070  Concert Attendance (must be taken every semester) [PR: none]  0
- MUS120  Introduction to Music Theory [PR: none]  3
- MUS125  Basic Musicianship [CR: MUS120 or IC]  1
- MUS220  Music Theory II [PR: MUS120]  3
- MUS225  Advanced Musicianship [PR: MUS120 & 125; CR: MUS220]  1
- MUS318W  Western Art Mus 1650-1850 [PR or CR: MUS220 or IC]  3

Plus one of the following:

- MUS150  Music Cultures in the U.S. [PR: none]  3
- MUS152  World Music [PR: none]  3
- MUS354  Latin American Popular Music [PR: MUS151 or IC]  3
- MUS355  Mexican Folk Music [PR: none]  3

Plus 4 semesters selected from the following (2-4 total hours):
MUS233  Secondary Applied Piano  [PR: none]  0.5
MUS234  Secondary Applied Voice  [PR: none]  0.5
MUS333  Primary Applied Piano  [PR: Intermediate to Advanced student]  1
MUS334  Primary Applied Voice  [PR: Vocal Performance major or IC]  1

Plus enrollment in one of the following ensembles for 4 semesters (may be taken for 0 or 1 hour per semester, 0-4 hours total):
MUS081/281 Chorale  [PR: audition optional]  0-1
MUS082/382 Chamber Singers  [PR: audition]  0-1
MUS084/284 Chamber Ensemble  [PR: At least 3 years of instrument instruction or IC]  0-1
MUS085/385 Opera & Lyric Theatre Workshop  [CR: MUS334 or IC]  0-1

Plus an additional 4 hours of MUS coursework at the 300-level or above. Ensembles and Applied Lessons over the minimum requirements count.

TOTAL: 20-26

PRE-MUSIC THERAPY – Eureka College offers a pre-professional program for students interested in pursuing a career in music therapy. For more information, please consult the section on Pre-Professional Programs.

ARTS ADMINISTRATION – See Arts Administration Emphasis within the Business Administration Major.
Neuroscience

The Neuroscience minor is a multidisciplinary minor available to all Eureka College students who design to be at the forefront of Brain Science.

Students who minor in Neuroscience will study the relationship between the brain, learning, and behavior. Students do not need to be a psychology major and should be open to the interdisciplinary nature of neuroscience. Students who are pursuing the minor in Neuroscience will:

i. Acquire knowledge of the nervous system and behavior
ii. Acquire knowledge of the relationship between the brain and behavior
iii. Practice interdisciplinary reading of literature in neuroscience subfields

Minor in Neuroscience

REQUIREMENTS FOR A MINOR IN NEUROSCIENCE – 26-28 hours of coursework, consisting of the following:

All of the following:

- BIO141 Principles of Biology I [PR: MAT095R or placement] 4
- BIO142 Principles of Biology II [PR: BIO141] 4
- PSY101 General Psychology [PR: none] 3
- PSY286 Sensation and Perception [PR: PSY101] 3

Three of the following, at least one of which must be outside of PSY and at least 6 hours at the 300-level or above:

- BIO281 Animal Behavior 3
- BIO320 Microbiology [PR: BIO142/263 & CHM121/131] 4
- BIO321 Biochemistry I 3
- BIO325 Immunology [PR: BIO142 & CHM221] 4
- BIO/CHM421 Biochemistry II [PR: BIO141, BIO142, & CHM220] 3
- CHM310 Medicinal Chemistry 3
- PSY330 Human Memory 3
- PSY360 Biological Psychology [PR: PSY101] 3
- PSY315W Cognitive Neuroscience 3

TOTAL: 26-28
Organizational Leadership

The Organizational Leadership program prepares students to assume management-focused leadership positions at organizations in both the public and private sectors. Through a dynamic curriculum that links theory with best practices, students are trained in the principles and skills of transformational leadership – leadership that translates vision into change within the team-based management environments that characterize today’s organizations.

A Bachelor of Science in Organizational Leadership is offered as a weekend program throughout the year (including summers) to cohorts of students who sign up for the entire experience. Admission to the program is limited to those who have the rough equivalent of an associate’s degree from an accredited two-year institution or at least 51 semester hours of transferable coursework from a regionally accredited two- or four-year institution. The program will be offered contingent upon recruitment of a viable cohort.

Major in Organizational Leadership

REQUIREMENTS FOR A MAJOR IN ORGANIZATIONAL LEADERSHIP – 52 hours of coursework, plus required General Education coursework, consisting of the following:

All of the following:

- **BUA222W** Organizational Management 3
- **BUA312** Business Ethics and Corporate Social Responsibility 3
- **BUA321W** Human Resources Management 3
- **COM210** Small Group Communication 3
- **COM351** Organizational Communication 3
- **LDR110** Introduction to Leadership 3
- **LDR220** Organizational Behavior and Leadership 3
- **LDR240** Philosophy of Leadership 3
- **LDR280** Organizational Research Methods 3
- **LDR310** The Practice of Leadership 3
- **LDR399** Special Topics in Leadership 3
- **LDR191/291/391/391W/491** Practicum in Leadership 16
- **PSY225** Industrial-Organizational Psychology [PR: PSY101] 3

TOTAL: 52

Plus the following General Education course:
- **IDS490W** Senior Seminar 3
*Will fulfill Philosophy/Religion general education requirement.
**Will fulfill the 12 semester hours at the 200-level or above requirement for graduation.
Philosophy and Religion

The department of Philosophy and Religion offers both a major and a minor, and a Pre-Seminary track. A concentration in Philosophy provides students with a broad understanding of Western thought, a detailed knowledge of moral and theoretical issues in this tradition, and training in critical and analytical thinking skills. A concentration in Religion provides students with an introduction to the world’s major religions and in-depth seminars on the Bible and the history of Christian thought. In different ways, each concentration introduces students to the most profound and universal questions humans have asked and to their most thoughtful and enduring answers.

Major in Philosophy and Religion

REQUIREMENTS FOR A MAJOR IN PHILOSOPHY AND RELIGION – 32 hours of coursework, consisting of the following:

- Two Philosophy courses at the 300-level 6
- Two Religion courses at the 300-level 6
- Other Philosophy and Religion courses 20
- TOTAL: 32

A student may concentrate in either Philosophy or Religion by completing a minimum of 20 semester hours in the chosen area.

Pre-Seminary Studies Track

Ordination to ministry in most denominations requires a master’s degree from a seminary or divinity school; graduate study in religion can also begin with a seminary or divinity school degree. The Pre-Seminary Studies Track is designed both to prepare the student for the rigors of seminary study as well as to guide the student toward discerning her or his strengths for seminary study and ministry.

Preparation for seminary study begins with a firm foundation in the liberal arts, represented at Eureka by the General Education Course Requirements. Beyond the general study in liberal arts, the Pre-Seminary Studies Track provides the student with the solid foundation of a Philosophy and Religion major; in addition, the student selects from a broad array of interdisciplinary courses recommended for the purpose of giving the student exposure to the disciplines most relevant to advanced study in a seminary.

Students will work with the faculty in Religion and the College Chaplain to develop a cohesive plan of study, to ensure successful application to seminary or divinity school, and to secure spiritual, denominational, and financial support for seminary study.
**REQUIREMENTS FOR A MAJOR IN PHILOSOPHY AND RELIGION - PRE-SEMINARY STUDIES TRACK:** The fulfillment of requirements for a major in Philosophy and Religion, with a concentration in Religion recommended; in addition, 9 hours selected from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA220</td>
<td>Management</td>
<td>3</td>
<td>[PR: sophomore standing]</td>
</tr>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
<td>[PR: none]</td>
</tr>
<tr>
<td>COM351</td>
<td>Organizational Communication</td>
<td>3</td>
<td>[PR: COM110 &amp; ENG103W or IC]</td>
</tr>
<tr>
<td>GRK224</td>
<td>Ancient Greek I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GRK225</td>
<td>Ancient Greek II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PSY372</td>
<td>Counseling Psychology</td>
<td>3</td>
<td>[PR: PSY101]</td>
</tr>
<tr>
<td>REL299</td>
<td>Special Topics in Ministry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>REL495</td>
<td>Internship in the Christian Ministry</td>
<td>1-4</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL:** 41

Other courses may be substituted for those above with approval from the program advisor.

---

**Minor in Philosophy and Religion**

**REQUIREMENTS FOR A MINOR IN PHILOSOPHY AND RELIGION** – 20 hours including the following:

- One Philosophy course at the 300-level 3
- One Religion course at the 300-level 3
- Other Philosophy or Religion courses 14

**TOTAL:** 20
# Physical Science (Pre-Engineering)

The major in Physical Science is offered as part of a joint dual degree program with the University of Missouri – Kansas City (UM-KC). It includes the study of both chemistry and physics, and is designed to provide the necessary undergraduate background for the pursuit of an engineering degree.

## Major in Physical Science

**REQUIREMENTS FOR A MAJOR IN PHYSICAL SCIENCE** – 50 hours of coursework, plus required supporting coursework, consisting of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>[PR: MAT095R or placement]</td>
<td>4</td>
</tr>
<tr>
<td>CHM132</td>
<td>General Chemistry II</td>
<td>[PR: CHM131 &amp; MAT121]</td>
<td>4</td>
</tr>
<tr>
<td>CSC115</td>
<td>Introduction to Database and Reports</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CSC135</td>
<td>Computer Science I</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHY220</td>
<td>General Physics I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY230</td>
<td>General Physics II</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY335W</td>
<td>Thermodynamics and Kinetics</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
</tbody>
</table>

An additional 18 hours total must be taken at the University of Missouri – Kansas City to complete the degree, including two elective courses taken from the upper-level (300-level or higher) engineering courses at UM-KC.

**TOTAL:** 50

*Plus the following required supporting courses:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT171</td>
<td>Calculus with Analytic Geometry I</td>
<td>[PR: MAT121 or placement]</td>
<td>5</td>
</tr>
<tr>
<td>MAT271</td>
<td>Calculus with Analytic Geometry II</td>
<td>[PR: MAT171]</td>
<td>4</td>
</tr>
<tr>
<td>MAT272</td>
<td>Calculus with Analytic Geometry III</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MAT275</td>
<td>Differential Equations</td>
<td>[PR: MAT271]</td>
<td>3</td>
</tr>
<tr>
<td>MAT310</td>
<td>Probability and Statistics</td>
<td>[PR: MAT271]</td>
<td>3</td>
</tr>
<tr>
<td>MAT315</td>
<td>Linear Algebra</td>
<td>[PR: MAT271]</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 22

*Recommended elective courses (depending on engineering specialty at UM-KC):*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA311</td>
<td>Entrepreneurship</td>
<td>3</td>
</tr>
</tbody>
</table>
Psychology

Courses in psychology give students an understanding of a wide variety of human behaviors and an appreciation of the concepts and methodology employed in the study of psychology. The major in psychology is suitable for students interested in preparing for careers in social welfare, personnel work, guidance, advertising, criminology, military and industrial counseling and other therapeutic occupations, as well as graduate study in psychology which would lead to careers in teaching at the junior or senior college level, school psychology, tests and measurements, guidance and counseling, vocational guidance, clinical occupations, and experimental research.

Major in Psychology

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY – 40 hours of coursework, with a minimum of 12 hours at the 300-400 level, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>PR: MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>PR: none</td>
<td>3</td>
</tr>
<tr>
<td>PSY215</td>
<td>Cognitive Psychology</td>
<td>PR: PSY101</td>
<td>3</td>
</tr>
<tr>
<td>PSY222</td>
<td>Research Methods for Social and Natural Sciences</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY380W</td>
<td>Research Methods</td>
<td>PR: PSY101, PSY222, &amp; MAT265</td>
<td>4</td>
</tr>
</tbody>
</table>

Three of the following, including one at the 300-level:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO281</td>
<td>Animal Behavior</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY285</td>
<td>Psychology of Learning</td>
<td>PR: PSY101</td>
<td>3</td>
</tr>
<tr>
<td>PSY286</td>
<td>Sensation and Perception</td>
<td>PR: PSY101</td>
<td>3</td>
</tr>
<tr>
<td>PSY330</td>
<td>Human Memory</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY360</td>
<td>Biological Psychology</td>
<td>PR: PSY101</td>
<td>3</td>
</tr>
<tr>
<td>PSY374</td>
<td>History of Psychology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY315W</td>
<td>Cognitive Neuroscience</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Three of the following (Must include at least two from PSY203, 314, 370):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psych. of Childhood-Adolescence</td>
<td>PR: PSY101 or EDU227W</td>
<td>3</td>
</tr>
<tr>
<td>PSY206</td>
<td>Infant &amp; Early Childhood Development</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY207</td>
<td>Middle Childhood/Adolescent Dev.</td>
<td>PR: none</td>
<td>3</td>
</tr>
<tr>
<td>PSY260</td>
<td>Health Psychology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY308</td>
<td>Adulthood and Aging Psychology</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
PSY314W  Abnormal Psychology  [PR: PSY101]  3
PSY370W  Personality Theory  [PR: PSY101 & junior/senior standing]  3

One of the following:
PSY270  Statistics II  [PR: MAT265]  3
PSY290  Psychological Tests and Measurements  3

One of the following:
PSY225  Industrial-Organizational Psychology  [PR: PSY101]  3
PSY372  Counseling Psychology  [PR: PSY101]  3
PSY320  Seminar in Child Life  3

TOTAL:  40

Major in Psychology/Occupational Therapy

Psychology/Occupational Therapy is a 3+2 program conducted in cooperation with Washington University School of Medicine: Program in Occupational Therapy in St. Louis, Missouri. This program prepares students for careers in hospital settings, nursing homes, rehabilitation centers, etc., assisting physicians and other types of therapists to train and rehabilitate individuals with physical defects, injuries and other health problems.

Students spend 3 years studying at Eureka College and, if accepted by Washington University, will continue studies there. Upon successful completion of the fourth year, the student will be awarded a B.S. with a major in Psychology/Occupational Therapy from Eureka College. Upon completion of the fifth year of study, the student will be awarded an M.S. in Occupational Therapy from Washington University School of Medicine.

A Eureka College student must successfully complete all general requirements and those for a major in Psychology/Occupational Therapy at Eureka College and must accumulate 92 semester hours of credit. It is the student’s responsibility to apply for the bachelor’s degree from Eureka College during the fall semester of the student’s first year at Washington University.

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY/OCCUPATIONAL THERAPY – 43 hours of coursework, comprised of:

BIO263  Human Anatomy and Physiology I  [PR: MAT095R or placement]  4
BIO264  Human Anatomy and Physiology II  [PR: C or better in BIO263 or 142]  4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>[PR: MAT095R or placement]</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>[PR: none]</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psych. of Childhood-Adolescence</td>
<td>[PR: PSY101 or EDU227W]</td>
<td>3</td>
</tr>
<tr>
<td>PSY215</td>
<td>Cognitive Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY314W</td>
<td>Abnormal Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY380W</td>
<td>Research Methods</td>
<td>[PR: PSY101, PSY222, &amp; MAT265]</td>
<td>4</td>
</tr>
<tr>
<td>PSY495</td>
<td>Psychology/Occupational Therapy Internship</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>One of the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY260</td>
<td>Health Psychology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY370W</td>
<td>Personality Theory</td>
<td>[PR: PSY101 &amp; junior/senior standing]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Three of the following, including one at the 300-level:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO281</td>
<td>Animal Behavior</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY285</td>
<td>Psychology of Learning</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY286</td>
<td>Sensation and Perception</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY315W</td>
<td>Cognitive Neuroscience</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY330</td>
<td>Human Memory</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY360</td>
<td>Biological Psychology</td>
<td>[PR: PSY101]</td>
<td>3</td>
</tr>
<tr>
<td>PSY374</td>
<td>History of Psychology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>One of the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY270</td>
<td>Statistics II</td>
<td>[PR: MAT265]</td>
<td>3</td>
</tr>
<tr>
<td>PSY290</td>
<td>Psychological Tests and Measurements</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL:</strong></td>
<td></td>
<td>43</td>
</tr>
</tbody>
</table>

**Recommended Electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY308</td>
<td>Adulthood and Aging Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>[PR: none]</td>
</tr>
</tbody>
</table>

The fourth year at Washington University School of Medicine includes 32 semester hours of the following required courses which will be entered on the Eureka College transcripts as “pass.”

**Fourth Year at Washington University**

*Year 1, Fall (16 credits)*

- Contemporary Issues in OT Practice I 1
- Theory and Foundations for OT Practice 3
- Fundamentals of Health Care and Professional Practice 3
### Fundamentals of Professional Communication  3
### Toolbox to Support Professional Practice  3
### Fundamentals of Evidence-Based Practice  3

**Year 1, Spring (16 credits)**
- Contemporary Issues in OT Practice II  1
- Neuroscience Principles of Performance I  3
- Body Structures Supporting Daily Function I  3
- Fundamentals of Assessment I  3
- Environmental Factors Facilitating Performance and Participation I  2
- Applied Research/Clinical Practice I  3
- Fieldwork I  1

---

**Minor in Psychology**

**REQUIREMENTS FOR A MINOR IN PSYCHOLOGY** – 20 hours of coursework in PSY, including at least six hours at the 300-level.
Sociology and Psychology

Sociology and anthropology study the many facets of human societies, cultures, and social behavior. Courses in this area will illuminate the attempts of social scientists to provide answers to persistent questions of social life. Students will learn how to better observe and conceptualize their social and cultural world.

The Sociology and Psychology major is recommended for students seeking a career in business organizations, government service, as pre-professional education for later careers in human services and social work, and as preparation for graduate work in sociology, psychology or law. The sociology minor is appropriate for students preparing for secondary teaching, business careers, or government service.

Major in Sociology and Psychology

REQUIREMENTS FOR A MAJOR IN SOCIOLOGY AND PSYCHOLOGY – 34 hours of coursework, with a minimum of 12 hours at the 300-400 level, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>PR: MAT095R or placement</td>
<td>3</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>PR: none</td>
<td>3</td>
</tr>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY222</td>
<td>Research Methods for Social and Natural Sciences</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY380W</td>
<td>Research Methods</td>
<td>PR: PSY101, PSY222, &amp; MAT265</td>
<td>4</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>PR: none</td>
<td>3</td>
</tr>
<tr>
<td>SOC250</td>
<td>Social Stratification</td>
<td>PR: SOC102 or IC</td>
<td>3</td>
</tr>
<tr>
<td>SOC370</td>
<td>Sociological Theory</td>
<td>PR: SOC102 &amp; junior standing</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY215</td>
<td>Cognitive Psychology</td>
<td>PR: PSY101</td>
<td>3</td>
</tr>
<tr>
<td>PSY314W</td>
<td>Abnormal Psychology</td>
<td>PR: PSY101</td>
<td>3</td>
</tr>
<tr>
<td>PSY370W</td>
<td>Personality Theory</td>
<td>PR: PSY101 &amp; junior/senior standing</td>
<td>3</td>
</tr>
<tr>
<td>PSY372</td>
<td>Counseling Psychology</td>
<td>PR: PSY101</td>
<td>3</td>
</tr>
<tr>
<td>PSY374</td>
<td>History of Psychology</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Two of the following, at least one of which must be at the 300-level:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC105</td>
<td>Cultural Anthropology</td>
<td>PR: none</td>
<td>3</td>
</tr>
<tr>
<td>SOC301W</td>
<td>Criminology</td>
<td>PR: SOC102 &amp; junior standing</td>
<td>3</td>
</tr>
<tr>
<td>SOC306</td>
<td>Minority Peoples in the U.S.</td>
<td>PR: SOC102 or IC</td>
<td>3</td>
</tr>
<tr>
<td>SOC299/399</td>
<td>Special Topics in Sociology</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
Students are highly recommended to apply for an internship experience to be completed after the first semester of the junior year.

Minor in Sociology

**REQUIREMENTS FOR A MINOR IN SOCIOLOGY** – 20 hours in Sociology or accepted alternative courses, including SOC102 and a minimum of six hours at the 300-level.
Sports Management

The Sports Management major provides students with fundamental knowledge of both business and sport. All students in the Sports Management program will participate in off-campus internships in Sports Management, preparing them to enter the workforce with applicable skills and knowledge. Graduates may embark upon several different career paths after graduation, including event management, sports marketing, sports economics, facility management, sports information, and sport finance. Sports Management graduates may consider careers with amateur, collegiate, and professional sports organizations; sports and fitness clubs; the media; and community recreation organizations.

REQUIREMENTS FOR A MAJOR IN SPORTS MANAGEMENT – 38 hours of coursework, plus required supporting coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC111</td>
<td>Principles of Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>ACC112</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BUA360</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUA410W</td>
<td>Business Strategy and Policy</td>
<td>3</td>
</tr>
<tr>
<td>BUA495</td>
<td>Sports Management Internship (off-campus)</td>
<td>2</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>KIN180</td>
<td>Introduction to Kinesiology</td>
<td>2</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA220</td>
<td>Management</td>
<td>3</td>
</tr>
<tr>
<td>BUA230</td>
<td>Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA310</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUA340</td>
<td>Business Law</td>
<td>3</td>
</tr>
</tbody>
</table>

Three of the following, including at least one course in KIN, and at least one of which must be at the 300-level:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA321W</td>
<td>Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>COM230</td>
<td>Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COM365W</td>
<td>Media Relations Management</td>
<td>3</td>
</tr>
<tr>
<td>KIN255</td>
<td>Psychological and Sociological Aspects of Physical</td>
<td>3</td>
</tr>
</tbody>
</table>
ACADEMIC PROGRAM DESCRIPTIONS

Education and Sport 3
KIN281 Principles of Athletic Training 3

TOTAL: 38

Plus the following required supporting courses:
MAT161 Finite Math and Statistics for Business 3
MAT162 Applied Functions and Calculus for Business 3

Students may substitute MAT121 for MAT162 and/or MAT260 for MAT161 with approval of the business faculty.

Note: Students may not double major in Sports Management and Business Administration or earn a minor in Business Administration with a major in Sports Management.
Theatre Arts and Drama

The course of study in theatre arts and drama is generalist in nature since the discipline itself demands a vast, well-rounded understanding of the history, literature, theory and practical applications of many art forms. The collaborative nature of theatre allows the student critical thinking skills, keen powers of observation and a true liberal arts preparation for advanced and graduate study in all areas of theatre as well as law, communications and ministerial work. The major also stresses overseas study and internships with major theatre groups, including our exclusive arrangements with major movie, television, and theatre producers.

Major in Theatre Arts and Drama

**REQUIREMENTS FOR A MAJOR IN THEATRE ARTS AND DRAMA** – a minimum of 36 hours of coursework in THA, including at least 13 hours at the 300-level.

**EMPHASIS**

In addition to the major, students who would like to specialize in a particular area of Theatre Arts and Drama may select courses from the following groupings. Students electing to emphasize one of these areas may want to use the following list of courses to guide their selection of general education requirement courses.

1. **Production Emphasis:**
   - ART106
   - ART241
   - FPA301
   - THA160
   - ART110
   - BUA230
   - PSY286
   - THA261
   - ART210
   - THA221
   - THA262
   - THA326

2. **Performance Emphasis:**
   - BUA230
   - PSY203
   - THA221
   - MUS285
   - THA104
   - THA222
   - MUS334
   - THA220
   - THA304

3. **History and Theory Emphasis:**
   - ART219W
   - BUA230
   - PHI250
   - THA290W
   - ART224W
   - ENG125
   - SOC105
   - THA343
   - ART229W
   - GRK224
   - THA360
   - ART234W
   - GRK225
   - THA110

4. **Arts Administration Emphasis:**
   - ACC360
   - BUA311
   - BUA321W
   - COM365W
   - FPA301
Minor in Theatre Arts and Drama

**REQUIREMENTS FOR A MINOR IN THEATRE ARTS AND DRAMA** – 21 hours of coursework, including at least six hours at the 300-level.

**Stage Combat Workshop**

Offered every summer, this workshop is for actors of all experience levels. The small class size allows for personal instruction and individual attention. The skills learned here will help you create compelling theatrical fights with Medieval weapons. At the end of the workshop students can be tested for Society of American Fight Directors certificate recognition. Students can earn three hours of college credit when enrolling in this workshop.
Course Numbering

100-level courses are typically introductory in the level of material presented and are normally appropriate for use in fulfilling general education requirements. These courses presume the level of preparation of the typical freshman.

200-level courses are typically intermediate in level and may or may not assume previous introduction to the discipline studied. They also are normally appropriate for use in fulfilling general education requirements and presume the level of preparation of the typical sophomore or well-prepared freshman.

300-level courses typically represent an advanced and rigorous level of study, and therefore students normally should have completed courses at the introductory or intermediate level before enrolling in a 300-level course. These courses presume the level of preparation of the typical junior or senior.

400-level courses presume considerable previous study in the area and normally are reserved for seniors only. They often represent “capstone” courses in a major.

Accounting

ACC111 Principles of Accounting I 4 hours
Prerequisite: None.
The course emphasizes basic accounting concepts and use of accounting information in administration of business firms. Key concepts include the preparation of the income statement and balance sheet using computer spreadsheets. The course will progress from an introduction to computer spreadsheets, to designing moderately complex spreadsheets.

ACC112 Principles of Accounting II 3 hours
Prerequisite: ACC111.
Further exploration of financial accounting concepts including preparation of the “Statement of Cash Flows.” Also an introduction to measurement and control of costs, activity based costing, and managerial accounting.

ACC201 Intermediate Accounting I 3 hours
Prerequisite: ACC 112.
Critical examination of the issues involved in financial reporting to the public by the business firm. Emphasis on asset valuation, investments and intangibles relating to income determination and balance sheet presentation.

**ACC202  Intermediate Accounting II** 3 hours
*Prerequisite: ACC201.*

**ACC203  Intermediate Accounting III** 3 hours
*Prerequisite: ACC202. (Offered in alternate years)*
Continuation of the study of Financial Accounting. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Revenue Recognition, Income taxes – Deferred, Pensions and Post-Retirement benefits, Leases, Accounting Changes and Error Analysis, Statement of Cash Flows, Financial Statement Analysis, and Full Disclosure in Financial Reporting.

**ACC221  Tax Accounting I** 3 hours
*Recommended prerequisite: ACC 112. (Offered in alternate years)*
Introduction to the Federal Income Tax, particularly as applicable to an individual but with some reference to partnership and corporate business enterprise.

**ACC222  Tax Accounting II** 3 hours
*Prerequisite: ACC221. (Not offered every year)*
Continuation of the study of Federal Income Tax Laws. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Passive Losses; Property Transactions with gain, loss, and basis considerations; Alternative Minimum Tax; Corporations, their organization, capital structure, current operation and liquidation; S Corporations; Partnerships; Gift and Estate Taxes; and income taxation of Trusts and Estates.

**ACC302  Cost Accounting** 3 hours
*Prerequisite: ACC112. (Not offered every year)*
Design of historical cost finding systems and the role of accounting in managerial decision making. Illustrates application of cost data for decisions on capacity utilization, inventory planning, capital expenditures, product pricing, and non-routine business decisions.

**ACC303  Advanced Accounting** 3 hours
*Prerequisite: ACC202. (Offered in alternate years)*
Continuation of Intermediate Accounting topics plus the study of corporate mergers and acquisitions. Partnership accounting and liquidation procedures are also emphasized.

**ACC331W Auditing I**  3 hours  
*Prerequisite: ACC112 and MAT161 or 265. (Offered in alternate years)*  
Principles and procedures of auditing, auditing standards, internal control, sampling techniques, ethics of the profession, and the auditor’s reports are topics covered in the course. The procedural development to ascertain the reliability of financial statements are emphasized.

**ACC332 Auditing II**  3 hours  
*Prerequisite: ACC331W. (Not offered every year)*  
Continuation of the study of Auditing. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Audit Sampling and substantive testing; Testing cycle controls and performing substantive tests on the Revenue Cycle, Acquisition Cycle, Conversion and Payroll Cycle, Financing Cycle, and Investment Cycle; Auditing Operations and completing the audit; Other Attestation and Accounting Services; and Internal, Operational, and Compliance Auditing.

**ACC360 Fund Accounting**  3 hours  
*Prerequisite or corequisite: ACC112. (Not offered every year)*  
Principles and procedures of accounting as applied to financial planning and control of non-profit institutions, such as schools, hospitals, and government units.

**ACC450 Advanced Professional Accounting Problems**  4 hours  
*Prerequisite: Senior standing. (Not offered every year)*  
Capstone course intended to expose the student to new material in addition to rigorously reviewing previous topics. Designed to show the integration between the various accounting fields and act as a preparation for the Certified Public Accountant (CPA) exam. Course objective is to include an intensive study of: Auditing; Business Law & Professional Responsibilities; Taxation, Managerial, Governmental and Not-for-Profit Organizations; and Financial Accounting & Reporting-Business Enterprises.

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**Art**

**ART101W Art Appreciation**  3 hours  
*Prerequisite: None.*  
Art Appreciation is an introduction to the visual arts designed to help students develop an understanding of the function and meaning of art. This course emphasizes humanistic and aesthetic values rather than an historical approach and will examine works from multiple cultures and time periods. Art majors should take the class during
freshman or sophomore year and transfer students should take it during their first semester of enrollment. Aesthetic Sensibility Capability course.

**ART106  Design Fundamentals** 3 hours  
*Prerequisite: None.*  
An introduction to the basic elements and principles of visual communication fundamental to all studio courses. Students complete several projects related to these principles utilizing a variety of media. The creative problem solving strategies utilized in this course have applications in many disciplines and careers. Aesthetic Sensibility Capability course.

**ART110  Drawing Fundamentals** 3 hours  
*Prerequisite: None.*  
Introductory level course in which students learn the fundamentals of drawing. All studio investigations will be based on direct observation of subject matter from still life set-ups. Students will learn about perspective and all aspects of representational drawing. Aesthetic Sensibility Capability course.

**ART111  Painting Fundamentals** 3 hours  
*Prerequisite: None.*  
Introduction to painting fundamentals in which students will explore basic painting techniques, composition, and color theory. All studio investigations in class will be based on direct observation of subject matter. Students will learn color mixing and how to organize a representational painting. Aesthetic Sensibility Capability course.

**ART206  Introduction to Graphic Design** 3 hours  
*Prerequisite: ART106 or instructor consent.*  
Exploration of design principles for contemporary visual communication media, including print, web, and kinetic visualization. Emphasis on developing computer imaging skills to create works with strong graphic impact.

**ART210  Figure Drawing** 3 hours  
*Prerequisite: ART110.*  
Concentration on the life model, on the structure of the human figure, on body movement, on characteristic gestures, and on expressive features. Students who repeat the course will begin to develop an independent body of works in which the human figure is the concentration. Can be repeated up to three times for credit. Not offered every year.

**ART211  Painting for Artists** 3 hours  
*Prerequisite: ART111.*
This course provides an exploration of painting within a contemporary context. Students will produce paintings that specifically address the idea that the act of representing can in and of itself produce content. Studio projects will be based on developing the artist's visual language through sustained work with preferred painting media. Students will engage in the artistic process, including conception, creation, and on-going critical analysis with the ultimate goal of producing a consistent body of work on a specifically defined theme. Members of the class will be making art for exhibitions and portfolios. Can be repeated up to three times for credit. Aesthetic Sensibility Capability course.

**ART212  Sculpture and Mixed Media  3 hours**  
*Prerequisite: None. (Not offered every year)*  
Exploration of three-dimensional form through sculptural media, emphasis on carving, modeling and combining media to produce expressive content. May be repeated up to three times. Students who repeat the course also explore the role of abstraction within contemporary media with a focus on independent student research and individual assignments. May be repeated for credit. Analytical Inquiry and Problem Solving Capability course.

**ART219W Ancient Art  3 hours**  
*Prerequisite: ENG103W. (Offered in alternate years)*  
A survey of the art of ancient Egypt, the Near East, Greece and Rome.

**ART224W Medieval Art  3 hours**  
*Prerequisite: ENG103W. (Offered in alternate years)*  
A survey concentrating on the significance of Christianity in the development of European art with emphasis on Early Christian, Byzantine, Romanesque and Gothic art.

**ART229W Renaissance and Baroque Art  3 hours**  
*Prerequisite: ENG103W. (Offered in alternate years)*  
A survey of the art of the Renaissance and Baroque periods, including the development of period and regional styles as well as the analysis of individual artists.

**ART234W Modern Art  3 hours**  
*Prerequisite: ENG103W. (Offered in alternate years)*  
A survey of Modern art, focusing on the interrelationship of art and society, the avant-garde, individual artists’ careers and recent developments in international art.

**ART241  Darkroom Photography Fundamentals  3 hours**  
*Prerequisite: Student must provide a functional 35mm film camera.*  
An exploration of the history of photography, the fundamentals of 35mm camera operations, black and white film development and darkroom processes. Encourages
students to see their environment in new ways and challenges their creative thought processes while producing true black and white prints. May be repeated for credit.

**ART245  Digital Photography Fundamentals**  
Prerequisite: Student must provide any digital camera.  
A journey into the digital realm, where pixels abound and electronic media forms merge. From digital cameras to Photoshop and the workflow in between, students will learn to effectively utilize and communicate with available digital technology.

**ART250  Web Design**  
Prerequisite: None. (Offered in alternate years)  
This class introduces students to UX design for the web using HTML and CSS. Students will develop coding skills and how to build a site from wireframe to published web page. Emphasis will be put on using code as a design tool, knowing both its adaptability and its limitations. Responsive design and SEO optimization of a site will also be introduced. By the end of this course students should have a strong foundation in web design.

**ART260  Ceramics Fundamentals**  
Prerequisite: None.  
Clay modeling with emphasis on hand building. This course may be repeated up to three times for additional credit. Students who repeat the course experience ceramic sculpture, wheel throwing, and glazing and also may explore the role of abstraction within contemporary ceramics with a focus on independent student research and individual assignments.

**ART280  Printmaking**  
Prerequisite: ART106 and ART110.  
Introduction to the history and craft of varied fine art print and transferring techniques inclusive of relief, etching (intaglio), serigraphy (screen printing), calligraphy, solar plate printing and monoprinting. Traditional and contemporary modes of design, display and sales will be discussed. May be repeated for credit. Students repeating the course propose a self-directed study of advanced techniques within the medium.

**ART290  Typography**  
Recommended prerequisite: ART106 and ART206. (Offered in alternate years)  
This class introduces type as a compositional tool in graphic design, from letterforms to page layout. History and theory of basic typography as a method of communication will also be explored. By the end of this course, students should have a strong foundation in and appreciation for typography.

**ART305  Videography**  
3 hours
Prerequisite: ART245. (Offered in alternate years)
This class introduces students to Videography, both the capture and editing involved with it. Students will develop skills in both framing and equipment used in video, and the software used in editing and manipulation. Emphasis will be put on using the 4D format, knowing both its adaptability and its limitations. Nonlinear editing and special effects using industry standard software will be developed. By the end of this course students should have a strong foundation in videography.

ART306  Advanced Graphic Design  3 hours
Prerequisite: ART206 or instructor consent; Recommended prerequisite: ART250.
Advanced exploration of the theories, materials and techniques of graphic design for contemporary visual communications, including established and emerging media. Development of a professional portfolio is emphasized. Students will also explore internship opportunities.

ART308W  Spirituality in Art  3 hours
Prerequisite: Junior level or above. (Offered in alternate years)
This course examines how human beings have expressed spirituality through varied forms of art. Art is a means of communicating complex ideas, thoughts, and feelings. From the earliest times, human beings have sought to explain natural phenomena through art expression and religious practices. Art expresses the belief systems of the maker with meaning that extends far beyond the value of craft and talent. Throughout the course we will study works by artists from different time periods, including that of both western and non-western cultures, with an understanding that we must stretch our capacity to understand works outside of our own cultural biases and personal experiences. How we begin to understand what is universal about spirituality in art can resonate as shared human experience that transcends boundaries of race, time, geographical, and cultural barriers. In this course we will also become familiar with art forms and spirituality through our own innovative processes by inventing stories and creating works of art. Two required field trips will enable us to share in and sympathize with the point of view of the artist. Spiritual Engagement and the Examined Life capability course.

ART310  Illustrating for the Literary Market  3 hours
Prerequisite: ART110, 111, 206 or 245, or instructor consent.
A multi-media course applying the techniques of photography, computer applications, drawing, painting, printmaking and design to create illustrated books and portfolio projects. Ranging from graphic arts to the graphic novel, the course explores diverse applications of both traditional and emerging media in the illustration field. Course emphasis changes based on projects to be determined.

ART315  Introduction to Art Therapy  3 hours
Prerequisite: None.
Introduction and overview of the field of art therapy with discussion of various philosophical viewpoints relating to this profession. Students will review literature in the field and will create and take part in studio activities which can be used in volunteer work and internship settings.

ART345      Advanced Digital Imaging & Photoshop         3 hours
Prerequisite: ART206 & 245 or instructor consent and 35mm digital SLR with instruction manual. Recommended Prerequisite: ART241.
Combining knowledge of core photographic principles with familiarity of digital workflow, students will learn to expand their creativity with the 35mm digital camera. Advanced camera operations and Photoshop techniques will allow the student to master their photographic work into gallery and portfolio ready imagery. May be repeated for credit.

ART350      Selected Studio Topics                    3 hours
Prerequisite: None.
Exploration of diverse media, processes and topics not generally covered in media-specific studio courses. Provides an opportunity for exploration with mixed media, installation art, performance art, and topics specific to the expertise of visiting artists and guest instructors. Topics will vary each time the course is offered. May be repeated for credit. Not offered every year.

ART360      Advanced Ceramics and Pottery            3 hours
Prerequisite: ART260.
Advanced course in ceramics that provides experience with ceramic sculpture, throwing and pottery glazing. May be repeated for credit.

ART370      Environmentally-Based Art                3 hours
Prerequisite: Sophomore standing or instructor consent.
This course employs art media to explore and comprehend environmental topics and concerns. It is designed to help the student gain an understanding of how works of art are employed to address visual environmental communication by exploring both expressive and documentary models. The purpose of the course is to teach the student to use art as a communication tool, to explore environmental theories, issues, and practices and to learn the practical application of matching medium to content. Aesthetic Sensibility and Sustainable Practices Capabilities course.

ART380W    Seminar in Visual Culture              3 hours
Prerequisite: ENG103W. (Not offered every year)
In-depth study of areas of Visual Culture not treated fully in other art history courses. Prior study of art history normally is expected. Topic will vary each year seminar is
offered. Past topics have included Issues in Contemporary Art, History of Photography, Modern Architecture, Native American Art, Russian Art and War Photography. May be repeated for credit.

**ART390  Museum and Gallery Studies**  
3 hours  
*Prerequisite: Junior or Senior standing.*  
The purpose of this course is to develop meaningful insights into museology and both contemporary and historic art expression through direct experience and the examination of a wide variety of art media, methods of installation and exhibition spaces. This goal will be achieved by guided attendance at art exhibitions and installation of art exhibits, augmented by group discussion and the writing of critical reviews.

**ART410  Exhibit and Portfolio Preparation**  
3 hours  
*Prerequisite: Art major, minor, art specialization, or instructor consent.*  
An exploration of contemporary art, for portfolio development and exhibition preparation. Students will produce art that demonstrates evidence of sustained study on a specific theme, with a focus on independent research and individualized assignments. A gallery exhibition of finished work and written thesis statement is required.

**Biology**

**BIO120  Field Methods**  
3 hours  
*Prerequisite: None.*  
In an intensive three-week format, we will explore aspects of field biology, including research design, data collection, and taxon-specific methodologies. Students will be expected to participate in water sampling, fish collection, small mammal trapping and handling, bird observation, and herpetological methods. We will be working at Therikildsen Field Station for one week of this course for access to lake and wetland habitats, in addition to use of the labs and equipment. Lecture. Cross-listed as EVS120.

**BIO121  Environmental Biology**  
4 hours  
*Prerequisite: None.*  
A survey of the biological portion of our environment. Students will explore how life works and gain an understanding and appreciation of the forces that generate and maintain the diversity of life we see on our planet. The laboratory portion of the course is inquiry-based and includes field trips and outside field study. Designed with the Environmental Studies major in mind, but open to all students. Lecture and Laboratory. Cross-listed as EVS121.
BIO137     Natural Systems     4 hours
Prerequisite: None.
This course will explore the fundamentals of ecology using the lens of evolution to understand interspecific and intraspecific relationships. Students will learn about environmental science, species adaptations, ecological communities, and human interactions with the ecosystem. Learning takes place in lecture, laboratory, and on field trips. Lecture and Laboratory. Scientific Literacy Capability course.

BIO141     Principles of Biology I     4 hours
Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
Introduction to biology expressly designed for students interested in majoring in biology or in a pre-professional program. Presents the basic principles of biology (evolution, ecology, cell structure and function, genetics) in some detail. Lecture and Laboratory. Scientific Literacy Capability course.

BIO142     Principles of Biology II     4 hours
Prerequisite: BIO141.
Continued examination of biological principles for those interested in science as a career. Examines the anatomy and physiology of the major groups of organisms. Lecture and Laboratory.

BIO241     Introduction to Botany     4 hours
Prerequisite: BIO142 or BIO/EVS121. (Offered in alternate years)
Detailed examination of plant structure, function, evolution, and ecology. The systematics of plants, fungi, and algae are emphasized. Lecture, laboratory and field trips. Lecture and Laboratory.

BIO242     Introduction to Zoology     4 hours
Prerequisite: BIO142 or BIO/EVS121. (Offered in alternate years)
Detailed examination of animal structure, function, evolution and ecology. The systematics of animals and animal-like protists are emphasized. Lecture, Laboratory and Field Trips.

BIO263     Human Anatomy and Physiology I     4 hours
Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement. (Offered annually in the spring)
An introduction to anatomy and physiology with a detailed study of the structure and function of the human body at the molecular and cellular levels. Emphasis will be on the regulatory systems of the body, the nervous system and the endocrine system. Topics included are anatomical terminology, basic biochemistry, histology, and organization or organs and organ systems. The structure and function of the integumentary system, the
reproductive systems, and an introduction to human embryological growth and aging processes will be covered. Pathologies within each system area also included. Lecture and Laboratory.

**BIO264 Human Anatomy and Physiology II** 4 hours
*Prerequisite: Grade of C or better in BIO263 or BIO142. (Offered annually in the fall)*
This course is a continuation of BIO263 and covers the interactions of organ systems of the human body as well as basic nutrition and metabolism. The human skeletal, muscular, cardiovascular, respiratory, digestive, and urinary systems will be examined in detail. Pathologies within each system area are also included. Lecture and Laboratory.

**BIO281 Animal Behavior** 3 hours
*Prerequisite: BIO141 and PSY101. (Offered in alternate years)*
Survey of behavioral mechanisms employed by animals in their “Struggle for Existence.” Topics include the history of behavior as a science, the evolution and genetics of behavior, the physiology of behavior, and sociobiology. Lecture.

**BIO300W Ecology** 4 hours
*Prerequisite: BIO142 or BIO/EVS121. (Offered in alternate years)*
Scientific study of the factors affecting organismal distribution and abundance. Topics include dispersal, habitat selection, population growth, population interactions, community structure, nutrient cycling and energy flow. Lecture, Laboratory and Field Trips.

**BIO308 Wildlife in America** 4 hours
*Prerequisite: BIO/EVS121, BIO137, or BIO141.
This course engages students in a detailed examination of wildlife ecology, management, and policy. Students will learn to identify native wildlife and understand their ecological roles. This course offers an in-depth assessment of the ethics of conservation, national and state policies, and the enforcement of regulations. Learning takes place in lecture, laboratory, and on field trips.

**BIO317 Solving Problems in Biology** 3 hours
*Prerequisite: MAT265 and BIO142 or BIO/EVS121. Recommended Corequisite: EVS286/PSY222. (Offered in alternate years or as needed).*
This course fosters greater understanding of science and, specifically, how scientists address complex questions in the field of biology (including medicine and ecology). Biology students that have completed this course are better prepared for their future as scientists, doctors, teachers, and overall well-rounded citizens. Lecture. Analytic Inquiry and Problem Solving Capability course.

**BIO320 Microbiology** 4 hours
Prerequisite: BIO142 or 163, and CHM121 or 131.
Study of bacteria and viruses including their structure, classification, growth, physiology, metabolism, and biological importance. Their medical importance is compared to other microbes including protozoa, algae fungi and parasitic helminthes. Includes discussion of ecological importance and industrial applications for microbes. Lecture and Laboratory.

BIO325 Immunology 4 hours
Prerequisite: BIO142 and CHM221. (Offered in rotation with BIO342 and BIO370)
Detailed evaluation of the biological and clinical aspects of immunology. Topics covered include antigen and antibody structure, genetic and cellular basis for antibody formation, hypersensitivity, complement, cell-mediated immunity, histocompatibility, autoimmunity, immunity to infectious diseases, comparative immunology, and immunological applications in science. Lecture and Laboratory.

BIO342 Comparative Vertebrate Anatomy 4 hours
Prerequisite: BIO142. (Offered in rotation with BIO325 and BIO370)
Comparative study of structure, function and evolution of vertebrate animals from both descriptive and analytical viewpoints. Lecture and Laboratory.

BIO360W Genetics 4 hours
Prerequisite: BIO142; Pre or Corequisite: CHM221.
Fundamental principles of heredity, cyto-genetics, molecular and population genetics. Lecture and Laboratory.

BIO370 Physiology 3 hours
Prerequisite: BIO142. (Offered in rotation with BIO325 and BIO342)
Physiological study of animals by body systems, organs, and molecular activities. Both chemical and physical interactions are considered in maintaining a normal internal environment which is necessary in response to the animal’s environment. Lecture and Laboratory.

BIO380 Contemporary Laboratory Science 4 hours
Prerequisite: BIO142.
This course will allow a variety of topics according to the specialties of the professors involved, such as parasitology, entomology, microbial ecology, and conservation biology, among others. Each course will have a required lab component. These can count towards the electives in either a Biology or Environmental Studies major, but not both. Can be repeated for credit with different topics. Lecture and Laboratory.

BIO421 Biochemistry II 3 hours
Prerequisite: BIO141, BIO142, and CHM220. (Offered in alternate years)
Topics include the pathways responsible for the metabolism of biomolecules, and for production of metabolic energy; control mechanisms and molecules. Lecture. Cross-listed as CHM421.

**BIO430W  Developmental Biology  4 hours**  
*Prerequisite: BIO142. Recommended prerequisite: BIO242, BIO360W. (Offered in alternate years)*  
Detailed examination of the principles of organismal development. Topics include genetic control of development, environmental impact on developmental processes, descriptive embryology and developmental constraints. Lecture and Laboratory.

**BIO466  Organic Evolution  3 hours**  
*Prerequisite: BIO360W. (Offered in alternate years)*  
Detailed evaluation of evolutionary biology. Topics include population genetics, natural selection, the neutral theory of evolution, speciation, macroevolution, the fossil record, and co-evolution. Lecture.

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**Business Administration**

**BUA205  Introduction to Risk Management  3 hours**  
*Prerequisite: ACC111, ECO112, and Sophomore standing.*  
This course explores the principles of risk management and insurance. The course provides an understanding of the foundations, applications, and selection of insurance. Fundamentals of life and health insurance as well as property and liability insurance will be included. Enterprise risk management for corporations, financial risk management, overview of employee benefits, and strategic policies to mitigate risk will also be covered. Cross-listed as RMI205.

**BUA211  Personal Finance  3 hours**  
*Prerequisite: Sophomore standing.*  
Personal finance is designed to enable the student to begin to understand the multitude of factors which are involved in effective financial planning for the individual. Greater understanding of these factors may then be utilized to make informed decisions leading to the acquisition of personal financial goals.

**BUA220  Management  3 hours**  
*Prerequisite: Sophomore standing.*  
Management is designed to enable the student to begin to understand the multitude of factors which are involved in planning, organizing, leading and controlling within an organization.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>BUA222W</td>
<td>Organizational Management</td>
<td>3 hours</td>
<td>None</td>
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<td></td>
<td>An overview of the role of management in an organization. The course will cover the functions of planning, organizing, influencing, and controlling with emphasis on leadership principles.</td>
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<tr>
<td>BUA230</td>
<td>Marketing</td>
<td>3 hours</td>
<td>Sophomore standing</td>
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<td>This course is a broad overview of all the functions and activities of marketing. Topics include: the marketing environment; consumer behavior and market segmentation; product development; branding and packaging; marketing channels; retailing; promotion; advertising and publicity; placement; and pricing concepts.</td>
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<td>BUA250</td>
<td>International Experience</td>
<td>3-6 hrs.</td>
<td>None</td>
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<td>International Experience is a course that will provide an opportunity for experiential learning through international travel. Prior to travel a faculty member and the student taking the course will plan and structure the trip with specific learning goals and objectives. Flexibility will be allowed during the travel time to add new sites and goals as new interests develop.</td>
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<tr>
<td>BUA310</td>
<td>International Business</td>
<td>3 hours</td>
<td>ECO111 or ECO112</td>
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<td>The study of the nature of international business with particular emphasis on exporting, licensing, joint ventures, trading companies, and global enterprises. Special emphasis is placed on recognizing and adapting to differing cultural, legal, ethical business standards throughout the world.</td>
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<tr>
<td>BUA311</td>
<td>Entrepreneurship</td>
<td>3 hours</td>
<td>ECO111 or ECO112</td>
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<td>This course is unique in the business curriculum, as it is almost completely non-theoretical. Students are required to have a new business concept, and the course walks them through a process of evaluating, refining, and expanding that initial concept into a business plan. The course uses proven materials to equip the student with the essential skills and critical analysis needed to create a successful small business. Students are required to create a written business plan and to present their plan orally to the class.</td>
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<td>BUA312</td>
<td>Business Ethics and Social Responsibility</td>
<td>3 hours</td>
<td>BUA220 and BUA230. (Offered in alternate years)</td>
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<td>A series of case studies that examines the range of corporate responsibility from economic to legal, ethical and finally to philanthropic behavior in today’s business environment. Special emphasis is placed upon the examination of the consumer</td>
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movement, community relations, environmental issues and workplace diversity as areas of dilemma for the corporate executive trying to balance social responsibility and profitability.

**BUA321W Human Resources Management** 3 hours

*Prerequisite: BUA220. (Offered in alternate years)*

Identifying and utilizing the human factor in organizations. Includes analysis for the most effective alignment of human resources.

**BUA324 Theory of Constraints** 3 hours

*Prerequisite: None.*

Theory of Constraints is designed to enable the student to begin to understand the multitude of factors which are involved in managing processes. Focus will be on both organizational and personal applications of TOC. Greater understanding of these factors may then be utilized in acquiring the goals of the organization.

**BUA331 Consumer Behavior** 3 hours

*Prerequisite: BUA230. (Offered in rotation with BUA332, BUA333, and BUA334)*

A detailed examination of the totality of consumers’ decision-making processes with regard to the selection, acquisition, use, and disposition of products. The course also examines the impacts that these processes have on both the consumer and on society in general.

**BUA332 Marketing Research** 3 hours

*Prerequisite: BUA230 and MAT162. (Offered in rotation with BUA331, BUA333, and BUA334)*

A methodological approach to marketing and consumer-research problems. Examines information needs of marketing managers, research design, analysis, interpretation, and reporting of findings.

**BUA333 Retailing** 3 hours

*Prerequisite: BUA230. (Offered in rotation with BUA331, BUA332, and BUA334)*

The study of the marketing methods, techniques, and tools employed by the retail sector of the economy. Special emphasis is directed to the promotional and pricing aspects of the retailing marketing mix and to the revolution that has occurred with the advent of “big box” retailing in marketplaces that have traditionally been entrepreneurial.

**BUA334 Advertising** 3 hours

*Prerequisite: BUA230. (Offered in rotation with BUA331, BUA332, and BUA333)*

A detailed examination of all the aspects of marketing promotional activities that involve non-personal communication between the marketer of products and the
customer. The material examined includes print advertising, radio and TV advertising, public space advertising, and public relations. Students are expected to develop a media plan for a product of their choice.

BUA340  Business Law      3 hours
*Prerequisite: None.*
Study of law as applied to the business environment – contracts, agency, negotiable instruments, credit transactions, real property, wills, and mortgages.

BUA360  Business Finance      3 hours
*Prerequisite: ACC112 and MAT162.*
Study of principles of finance with application to the typical financial problems of the business firm. Emphasis on valuation, financial analysis, working capital management, capital budgeting, and long term financing.

BUA361  International Financial Markets and Institutions  3 hours
*Prerequisite: ACC112 and MAT162. (Offered in alternate years)*
The fundamental concepts of international financial markets and institutions are examined. The course offers a thorough treatment of international financial topics.

BUA362  Securities Analysis and Investments   3 hours
*Prerequisite: ACC112 and MAT162. (Offered in alternate years)*
Survey of problems and procedures of investing by individuals and institutions with particular attention to investment risks, security analysis, and market data.

BUA410W  Business Strategy and Policy    3 hours
*Prerequisite: BUA220, BUA230, and Senior standing; corequisite: BUA360*
Intensive study of administrative management and business systems. Application of administration practices in the development and execution of strategies and policies for modern enterprises in global economy.

Chemistry

CHM121  Survey of Chemistry     4 hours
*Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.*
An introduction to general, organic, and biochemistry. Topics include the nature of matter, atomic and molecular structure, chemical bonding, gas laws, chemical reactions, acid-base chemistry, organic compounds, functional groups, amino acids, proteins, and enzymes. Lecture and Laboratory. *Scientific Literacy Capability course.*

CHM131  General Chemistry I         4 hours
Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
Examines the nature of matter: atomic and molecular structure, chemical bonding, gas laws, chemical reactions, and stoichiometry. Lecture and Laboratory. Sustainable Practices and Environmental Conscience Capability course.

**CHM132  General Chemistry II  4 hours**
Prerequisite: CHM131 and MAT121.
A continuation of CHM131 stresses the concepts of solutions, chemical equilibrium, acid-base chemistry, kinetics, thermodynamics, and oxidation/reduction reactions. Lecture and Laboratory. Scientific Literacy Capability course.

**CHM191  Environmental Chemistry  4 hours**
Prerequisite: CHM131 or a “B” or better in CHM121.
An overview of environmental chemistry discussing kinetics and equilibria, atmospheric chemistry, climate change, and fates and environmental impacts from chemicals. Chemical principles applied to environmental topics such as air, water, and soils. This course provides quantitative problem solving skills for real-world examples. Analytic Inquiry and Problem Solving Capability course.

**CHM220  Organic Chemistry I  4 hours**
Prerequisite: CHM132.
Examines the chemistry of carbon compounds: structure, stereochemistry, nomenclature, and reactions of alkanes, alkenes, alkynes, and some functional groups. Introduction to mass spectrometry, and infrared and nuclear magnetic resonance spectroscopy. Lecture and Laboratory.

**CHM221  Organic Chemistry II  4 hours**
Prerequisite: CHM 220.
A continuation of CHM220 with emphasis on more complex organic reactions, including the chemistry of aromatic rings and carbonyl compounds, pericyclic reactions, and polymers (natural and synthetic). Lecture and Laboratory.

**CHM250  Quantitative Analysis  4 hours**
Prerequisite: CHM132. (Offered in alternate years)
Examines the quantitative application of chemical equilibrium to the analysis of chemical systems. Specific topics include statistical treatment of data, acid-base and oxidation-reduction titrations, separation techniques, colorimetric methods, and an introduction to electrochemical analysis. Lecture and Laboratory.

**CHM310  Medicinal Chemistry  3 hours**
Prerequisite: CHM221. (Offered in alternate years)
An introduction course for medicinal chemistry, aimed at undergraduates who have a basic background in chemistry and are interested in pursuing a future career in medicine or the pharmaceutical industry. Topics include drug design, drug discovery and drug action. Clinically important drugs will be investigated as examples. Lecture.

**CHM321  Biochemistry I**  
3 hours  
Prerequisite: BIO141, BIO142, and CHM220. (Offered in alternate years)  
Topics include the structure, function, and organization of biomolecules, enzyme kinetics, and regulation. Lecture.

**CHM335W  Thermodynamics and Kinetics**  
4 hours  
Prerequisite: MAT271, CHM132 and PHY220. (Offered in alternate years)  
Examines the principles of classical and statistical thermodynamics. Topics will include kinetic and thermodynamic driving forces of reactions, chemical dynamics, kinetic theory of gases, and equations of state. Lecture and Laboratory. Cross-listed as PHY335W.

**CHM336  Quantum Chemistry and Spectroscopy**  
3 hours  
Prerequisite: MAT271, CHM132, and PHY230. Recommended prerequisite: CHM345.  
(Offered in alternate years)  
An introduction to the principles of quantum mechanics as applied to chemical structures and reactivity and the development of quantum theory. Includes an examination of atomic structure and spectra and the principles behind various spectroscopic techniques. Lecture. Cross-listed as PHY336.

**CHM345  Instrumental Analysis**  
4 hours  
Prerequisite: CHM132. Recommended prerequisite: CHM250. (Offered in alternate years)  
Examines the theory, instrumentation, and applications of electrochemistry, spectroscopy, spectrometry, and chemical separation. Lecture and Laboratory.  
*Analytical Inquiry and Problem Solving Capability course.*

**CHM440  Inorganic Chemistry**  
4 hours  
Prerequisite: CHM221. Recommended prerequisite: CHM345. (Offered in alternate years)  
Examines the bonding, properties, and reactions of inorganic substances. Specific topics include the application of group theory to the modern theory of molecular structure and a critical evaluation of acid/base theories. Lecture and Laboratory.

**CHM421  Biochemistry II**  
3 hours  
Prerequisite: BIO141, BIO142, and CHM220. (Offered in alternate years)
Topics include the pathways responsible for the metabolism of biomolecules, and for production of metabolic energy; control mechanisms and molecules. Lecture. Cross-listed as BIO421.

**Communication**

**COM105  The Pegasus News**  1-3 hrs  
*Prerequisite: None. (Offered every semester)*  
The campus newspaper, *The Pegasus*, is published ten times during the academic year; five times each semester. Students may earn credit by working on the staff through practice in this communication class. The staff meets twice a week. *The Pegasus* is a forum for student expression, and students make all content decisions, write headlines, and design the paper. *The Pegasus* is open to all students of Eureka College. Three credit hours can be applied toward the Communication major or minor and eight credit hours can be applied towards graduation. Course may be repeated for credit. Number of credit hours will be determined by the supervisor. May be taken for 0 hours as COM005.

**COM110  Introduction to Public Speaking**  3 hours  
*Prerequisite: None.*  
Students gain experience in how to research, organize, and deliver a variety of speech types including persuasive and informative presentations. Students will be required to both present and analyze speeches. *Communication Capability course*.

**COM210  Small Group Communication**  3 hours  
*Prerequisite: COM110 and ENG103W or instructor consent. (Offered only in the Organizational Leadership program)*  
The study and application of principles of critical thinking, process, participation, and evaluation to task-oriented groups.

**COM215  Human Communication**  3 hours  
*Prerequisite: COM110 and ENG103W or instructor consent. (Offered every year)*  
While the broad focus of this course is the nature of interpersonal communication, this survey course will provide an overview of various communication areas including: relational, meditated, small group, intercultural, and organizational communication.

**COM230  Mass Media**  3 hours  
*Prerequisite: COM110 and ENG103W or instructor consent. (Offered every year)*  
Historical, social, cultural, and technological study of mass communication including print, film, broadcasting and new technologies. Current practices and responsibilities, consumer rights, ethics and legal issues are addressed. Students will examine case studies and do research projects.
COM240 Communications Research 3 hours
Prerequisite: COM110 and junior status. (Offered every year)
Research procedures commonly used in communications research, including qualitative and quantitative methods. Emphasis on sampling, data collection, and analysis.

COM255 Communication Ethics 3 hours
Prerequisite: COM110 and ENG103W. (Offered every year)
This course begins by addressing the difference between ethics and law. Students explore the ethical environment of human communication, with particular attention paid to the mass media and strategic communication industries. Ethical schools and models of ethical decision-making are discussed to encourage students to think critically about the role of mass media in modern society and the ethical challenges that confront communication professionals.

COM330 Intercultural Communication 3 hours
Prerequisite: COM110 and ENG103W, or instructor consent. (Offered in alternate years)
Examination of specific intercultural communication issues through readings, case studies, surveys and in-depth research projects. Topics may cover verbal or nonverbal communication at any level and may examine issues in gender, race, culture, and class.

COM351 Organizational Communication 3 hours
Prerequisite: COM110 and ENG103W, or instructor consent. (Offered in alternate years)
Study of the communication processes within an organized structure of shared goals and systems. Students study the ways humans communicate to establish and attain shared goals and mutual satisfaction. Experiences in speaking, listening, alternative management systems, goal assessment and conflict management offer the student the means to develop successful communication skills vital in organized groups.

COM365W Media Relations Management 3 hours
Prerequisites: COM110 and ENG103W. (Offered every year)
This course is designed to help you better understand the role and practice of media relations and messaging in corporate, non-profit, and government organizations in this new media era. You will learn how to research media and reporters, develop messages, build strategic media plans, generate media coverage, serve as spokespersons, handle crisis situations, and use new media strategies. Class discussions, reading assignments, research and writing projects, group projects, and case studies offer an engaging and interactive learning environment to expand and apply your knowledge of media relations and messaging.

COM370W Professional Communication 3 hours
Prerequisite: COM110 and ENG103W with C or better. (Offered in alternate years)
In the marketplace, the ability to communicate effectively gains positive recognition and rewards— as much or more than any other criterion. Therefore, sharpening these skills, which are such prized assets, is imperative. This course examines communication techniques in an organizational context. Students will gain practice editing and writing various types of documents which include: resumes, cover letters, instructions, emails, memorandums, and letters.

**COM380W Communication Theory** 3 hours  
*Prerequisite: COM110 and ENG103W and junior or senior standing, or instructor consent.*  
Study of theories and models of communication that represent the major conceptual areas. Advanced research methods will be introduced. Based on accumulated communication knowledge, students will do an intensive research study on current and historical perspectives in the field.

**COM451 Leadership is Communication** 3 hours  
*Prerequisite: Junior or Senior standing. (Offered every year)*  
Class discussion focuses on analysis of organizational communication and leadership issues, ethics, and perspectives through directed readings and research. Students are required to complete work with a nonprofit organization and create and execute a campaign demonstrating their research, writing, analysis, and application skills.

**COM495 Communication Internship** 1-3 hrs.  
*Prerequisite: 2.25 GPA; complete internship paperwork through Career Development and the Registrar’s Office.*  
Off-campus experience at an advanced level in some area of the communication fields in a professional, supervised setting. The internship is offered on an individual basis when appropriate opportunities are arranged. Graded on pass/fail basis. Includes individual conferences and evaluations by faculty supervisor and job supervisor and a portfolio review. See internship listing for more details. A maximum of three semester hours can be applied to the major.

**Computer Science**

**CSC110 Introduction to Python Programming** 3 hours  
*Prerequisite: None. (Not offered every year)*  
This course aims to teach everyone the basics of programming computers using Python. We cover the basics of how one constructs a program from a series of simple instructions in Python. We will explore how we can use the Python built-in data structures such as lists, dictionaries, and tuples to perform data analysis. The course has
no prerequisites and avoids all but the simplest mathematics. This course will introduce
the core syntax, commands, and data structures of the Python programming language.

**CSC115  Intro to Database and Reports   3 hours**
*Prerequisite: None. (Offered in alternate year)*
Database software will be used to familiarize students with the importance and function
of databases in modern businesses and society. Students will use normalization
techniques and software to design databases. Concepts of relational database will be
emphasized. Available to both majors and non-majors.

**CSC135  Computer Science I     3 hours**
*Prerequisite: MAT131.*
Introduction to problem solving and algorithm development. Topics include control
structures, subprograms and simple data structures. Emphasis on good programming.

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### Criminal Justice

**CJS101  Introduction to Criminal Justice    3 hours**
*Prerequisite: None.*
Designed to provide a comprehensive overview of the theories, procedures, structures,
and issues of the criminal justice system, including its historical and philosophical
background. Legal procedures, corrections, community programs, juvenile justice, and
current trends also will be explored.

**CJS205  Policing       3 hours**
*Prerequisite: None.*
A survey course illustrating both the formal and real workings of policing from its origins
to its role in modern society along with a study of the fundamentals of criminal
investigation and its various principles, techniques, and tools.

**CJS210W  Juvenile Justice and Delinquency    3 hours**
*Prerequisite: None.*
Topics of study include the theory and procedures of the juvenile justice system,
processes and policies used to control juvenile offenders, juvenile law, and the
correctional treatment of juveniles. Prevention and intervention strategies also are
studied and discussed.

**CJS215  Corrections      3 hours**
*Prerequisite: CJS101 or instructor consent.*
Designed to study the theory and history of corrections, current correctional
institutions, detention facilities and the alternatives to imprisonment. The course also
addresses institutional clients and their rights, as well as reintegration systems.
CJS225  Criminal Investigation     3 hours
Prerequisite: CJS101.
This course explores the practical aspects of criminal investigations and introduces the
student to investigative processes, procedures, and challenges. Topics covered include
interrogations and interviews, crime scene analysis, the role of evidence, and issues
involved in violent crime and property crime investigations.

CJS310  Criminal Law and Procedure    3 hours
Prerequisite: Junior standing or instructor consent. (Offered in alternate years) This
course provides an overview of substantive and procedural criminal law in theory and
practice. Topics include requirements of actus reus and mens rea and general doctrines
such as ignorance of fact and ignorance of law, causation, attempt, complicity and
conspiracy. Also examined are Constitutional requirements that apply to the police,
courts, prosecutors and defense counsel prior to and during criminal investigation,
indictment and trial.

CJS340  Crime Scene and Evidence Documentation   4 hours
Prerequisite: Junior standing or instructor consent.
This course explains and discusses the basic scientific techniques used in criminal
investigation with emphasis on the role of the crime scene investigator. This course will
focus on such areas as recording the crime scene, collecting and preserving physical
evidence, and the examination of evidence. The various techniques employed by the
crime scene investigator will also be explored. Lecture and laboratory.

CJS350  Criminalistics: An Introduction to Forensics   4 hours
Prerequisite: Junior standing or instructor consent.
This course is an introductory course in criminalistics. The focus will be on the
recognition, collection, preservation, and analysis of physical evidence. Students will be
presented with the theories and principles relating to the primary techniques utilized in
the analysis of physical evidence. The goal of this class will be to provide students with a
basic understanding of what criminalistics entails while also preparing them for
additional, more in-depth classes in criminalistics/forensic science. Lecture and
laboratory.

CJS360  Evidence-Based Community Corrections   3 hours
Prerequisite: CJS215 and Junior standing or instructor consent.
In order to reduce criminal recidivism, an ever-increasing number of correctional
agencies are instituting evidence-based practice as the standard for all policies and
procedures. Instead of using procedures that may work in one situation and not
another, evidence-based practice provides a guideline that determines what will be the
most effective strategy based on the results of research. This course explores the use of
evidence based practices as a part of contemporary strategies used by probation and parole agencies.

Economics

ECO111  Principles of Macroeconomics  3 hours
Recommended prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
The study of economic principles applied to national economic activity. Particular attention will be given to factors influencing the aggregate level of output and prices, unemployment, inflation, and growth stagnation.

ECO112  Principles of Microeconomics  3 hours
Recommended prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
The study of economic principles as applied to individual economic units. The factors determining individual market prices and outputs will be analyzed both in produce markets and resource markets.

ECO211  Intermediate Macroeconomic Theory  3 hours
Prerequisite: ECO 111. (Offered based on demand)
In-depth study of models of aggregate economic activity with emphasis on the major schools of thought. The government policy implications of various theories will be presented and evaluated.

ECO212  Intermediate Microeconomic Theory  3 hours
Prerequisite: ECO112. (Offered based on demand)
Investigates all phases of market price analysis. Product pricing, resource pricing, output, decision making, and employment are covered.

ECO310  Managerial Economics  3 hours
Prerequisite: ECO112; Recommended prerequisite: BUA220. (Offered based on demand)
The analysis of economic decision-making in the business firm. Topics include economic forecasting, production theory, costs analysis, and pricing techniques.

ECO320W  Economics of Innovation  3 hours
Prerequisite: ECO112; Recommended prerequisite: ECO212. (Offered based on demand)
This course examines how intellectual property rights – patents, trademarks, copyrights, trade secrets, etc. – impact markets and the behavior of firms. Throughout the course, we will explore the importance of intellectual property protection in our domestic market, as well as the global differences between intellectual property protection.
These differences have marked implications for trade, development, and the multinational relationship of firms.

**ECO330W Health Economics** 3 hours  
*Prerequisite: ECO112; Recommended prerequisite: ECO212. (Offered based on demand)*  
The provision and production of health care have different characteristics and incentives from other consumer goods, making health related markets a unique topic for study. We will cover a number of topics including basic economic concepts important for the study in health economics, why health is different from other goods, aspects of the US health care market, as well as discussing the importance of health for development and some basic economic evaluation techniques.

**ECO340W Environmental Economics** 3 hours  
*Prerequisite: ECO112; Recommended prerequisite: ECO212. (Offered based on demand)*  
The course examines the continuing conflict between market forces and environmental integrity and explains how economic theory views the relationship between economic activity and the natural world. Examples of local, regional, national, and international issues are presented and discussed.

## Education

**EDU165 Foundations of American Education** 3 hours  
*Prerequisite: None.*  
Study of the foundations of education, effective teaching, schools and students, and the fascinating challenges that teachers face in their classroom. The course is designed to help a student answer the question, “Should I become a teacher?” Students will participate in a minimum of four documented observations of interactions between learners and practitioners at work. Observations in a classroom require a fingerprint criminal background check. The fee for this background check is a separate fee, and paid by the student, per state law. Fees may vary annually based on agency charges.

**EDU170 Introduction to Curriculum and Instructional Design** 2 hours  
*Prerequisite: None.*  
The course introduces the pre-service teacher to the foundational skills of curriculum design, lesson planning, and Universal Design for Learning, Differentiated Instruction, Response to Intervention, all of which will provide a professional vocabulary used within the field of education. Conceptual understandings and principles of lesson plan design, of national and state standards alignment, and of lesson plan procedures will be introduced. Students will participate in individual and in small group activities throughout the course.
EDU227W  Educational Psychology     3 hours
Prerequisite: Sophomore standing; cumulative 2.50 GPA.
Relates and applies the principles of psychology and learning theories to the teaching-
learning process. Both the role of the teacher and that of the student are considered.

EDU229  Educating the Exceptional Child    3 hours
Prerequisite: EDU227W and concurrent enrollment in EDU229F required for Teacher
Education candidates, or consent of Teacher Education Program personnel.
Provides understanding and preparation for the elementary and secondary teacher to
work with all levels and aspects of exceptional learning behaviors in the classroom,
including mental retardation, learning disabilities, behavior disorders, visual and hearing
impairment, cultural diversity, and gifted/talented students.

EDU229F  Exceptional Child Field Experience    0.5 hour
Prerequisite: Sophomore standing; cumulative 2.50 GPA; concurrent enrollment in
EDU229; and be a declared Education major.
One-on-one and small group instructional experiences with classrooms with diverse
learning modalities or special tutoring needs, some observations but only with
structured analysis. 24 clock hours minimum. Graded pass/fail.

EDU240  Beginning Secondary Methods in English     3 hours
Prerequisite: EDU170; Corequisite: EDU240F.
This course is designed for freshmen and sophomores pursuing a professional teaching
license with an endorsement in secondary English as the first course in the secondary
methods sequence. The course provides students an opportunity to continue to develop
those instructional delivery skills introduced in EDU170.

EDU240F  Beginning Secondary Methods Field Experience    0.5 hour
Prerequisite: None; Corequisite: EDU240, EDU241, or EDU242.
This course gives students a supervised field experience working in an individual or small
group intervention setting in an area high school. Available only to secondary education
majors. 24 clock hours minimum.

EDU241  Beginning Secondary Methods in Social Science     3 hours
Prerequisite: EDU170; Corequisite: EDU240F.
This course is designed for freshmen and sophomores pursuing a professional teaching
license with an endorsement in secondary history as the first course in the secondary
methods sequence. The course provides students an opportunity to continue to develop
those instructional delivery skills introduced in EDU170.

EDU242  Beginning Secondary Methods in Mathematics     3 hours
Prerequisite: EDU170; Corequisite: EDU240F.
This course is designed for freshmen and sophomores pursuing a professional teaching license with an endorsement in secondary math as the first course in the secondary methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU170.

EDU270  Applications of Curriculum and Instruction  3 hours
Prerequisite: EDU170.
Building upon knowledge gained in EDU170, this course will provide the pre-service teacher application understandings of curriculum and instructional design for meeting the needs of diverse learners in a variety of academic settings. Students will visit local schools, design curriculum units, write lesson plans, deliver lesson instruction, and implement reflective practice. The Danielson Framework for Teaching will be addressed in the course.

EDU280  Introduction to Middle Grades  2 hours
Prerequisite: None.
This course introduces students to the historical perspective and the philosophy of middle level education. Focused attention is given to the differing models of school structure for building an environment and culture of learning. Topics of study include current issues within the field of education, ways of meeting adolescent developmental needs within a diverse setting, and techniques for motivating the middle level learner. Field experience will be included throughout the course.

EDU302A  Diversity/Middle School Field Experience (Music)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program.
Experiences in participating in vocal/general music classrooms at the elementary and secondary levels. Available only to Music Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. One experience will be elementary and the other secondary.

EDU302B  Field Experience (Other Music Placement)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program.
Experiences in participating in vocal/general music classrooms at the elementary and secondary levels. Available only to Music Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. One experience will be elementary and the other secondary.

EDU351  Language and Diversity in Education  3 hours
Prerequisite: EDU227W, PSY101, or instructor consent.
This course examines linguistic and educational issues related to students who are members of minority groups including racial and ethnic minorities, immigrants and
refugees, members of the LGBTQ+ community, members of religious minorities, and students from other marginalized groups. Intercultural Understanding Capability course.

EDU355  Education Law  1 hour  
Prerequisite: EDU227W or instructor consent.
This class will study the legal foundations that govern the United States public schools. The student will learn, in depth, the legal and ethical aspects of special education, the laws/acts that govern education, student rights, and teacher rights.

EDU360L Mathematics Methods  3 hours  
Prerequisite: EDU170.
The student will learn current information, methods and materials used in teaching mathematics to the elementary school child; includes lesson planning and hands-on learning experiences with math manipulatives used in the elementary classroom.

EDU361  Science Methods  1 hour  
Prerequisite: EDU170; Corequisite: EDU362 and EDU363.
This course is designed to build fundamental knowledge of elementary science teaching and learning including standards-based curriculum design and research-based teaching strategies. Materials, methods, and strategies for teaching life, physical, earth science, and STEM education will be presented.

EDU362  Social Science Methods  1 hour  
Prerequisite: EDU170; Corequisite: EDU361 and EDU363.
This course focuses on the design and delivery of a standards-based integrated curriculum centered on current researched-based methodologies in the social sciences, which includes an understanding of how to use instructional strategies, assessment, and effective resources for the elementary classroom. Issues relevant to the elementary student in a global society, such as multiculturalism and civics, will be addressed.

EDU363  Fine Arts Methods  1 hour  
Prerequisite: EDU170; Corequisite: EDU361 and EDU362.
For Elementary Education majors, this course explores ways in which the fine arts can be used as a vehicle for instruction and learning. The use of literary arts, visual arts, drama, dance, and music as instructional tools, enhances student engagement in the classroom. Integrating the fine arts into curricular content areas is a focus of the course.

EDU370  Primary Literacy Methods  3 hours  
Prerequisite: EDU170.
This course introduces the methodologies, resources, and assessments for teaching all children reading and language arts at the elementary school level, grades 1-3. Pre-
service teachers will develop instructional strategies for teaching and assessing phonemic awareness, phonics, fluency, vocabulary, and comprehension skills.

EDU371  Intermediate Literacy Methods  3 hours
Prerequisite: EDU170.
This course introduces the methodologies, resources, and assessments for teaching all children reading and language arts at the intermediate school level, grades 3-6. Pre-service teachers will develop instructional strategies for teaching and assessing fluency, vocabulary, and comprehension skills.

EDU372A  Junior Elementary Practicum I  1 hour
Prerequisite: Admission to the Teacher Education Program.
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in an elementary (grades 1-6) classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to elementary education majors. 40 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU373A or EDU460A.

EDU372B  Junior Special Education Practicum I  1 hour
Prerequisite: Admission to the Teacher Education Program.
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in special education classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to special education and elementary education majors. 40 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU373B or EDU460B.

EDU372C  Middle Grades Diversity Practicum  1 hour
Prerequisite: Admission to the Teacher Education Program.
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in a diverse middle grades classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to middle grades education majors. 40 clock hour minimum. Assignment and tasks will align to coursework in methods coursework. CANNOT be taken concurrently with EDU373C.

EDU372D  Secondary Diversity Practicum  1 hour
Prerequisite: Admission to the Teacher Education Program.
This course gives students a supervised field experience in an area high school classroom that is ethnically or socioeconomically diverse. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to secondary
EDU372E  Vocal Music Diversity Practicum  
1 hour
*Prerequisite: Admission to the Teacher Education Program.*
This course gives students a supervised field experience in an area classroom that is ethnically or socioeconomically diverse. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to Vocal Music Teacher Education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU373D. EDU372E and EDU373E must be completed with two different age groups (e.g. elementary and secondary).

EDU373A  Junior Elementary Practicum II  
1.5 hours
*Prerequisite: Admission to the Teacher Education Program.*
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in an economically or socioeconomically diverse elementary classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to elementary education majors or elementary education/special education double majors. 60 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU372A or EDU460A.

EDU373B  Junior Special Education Practicum II  
1.5 hours
*Prerequisite: Admission to the Teacher Education Program.*
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in an economically or socioeconomically diverse special education classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to special education/elementary education double majors. 60 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU372B or EDU460B.

EDU373C  Middle Grades Content Practicum  
1 hour
*Prerequisite: Admission to the Teacher Education program.*
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in an middle grades classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to middle grade education majors. 40 clock hour minimum. Assignment and tasks will align to coursework in methods coursework. Will be taken twice for two different content area experiences. CANNOT be taken concurrently with EDU372C.
EDU373D  Secondary Content Practicum  1 hour  
*Prerequisite: Admission to the Teacher Education Program.*  
This course gives students a supervised field experience with a qualified content teacher in an area high school. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to secondary education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU372D.

EDU373E  Vocal Music Content Practicum  1 hour  
*Prerequisite: Admission to the Teacher Education Program.*  
This course gives students a supervised field experience with a qualified content teacher in an area school. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to Vocal Music Teacher Education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU372E. EDU372E and EDU373E must be completed with two different age groups (e.g. elementary and secondary).

EDU390L  Integrating Educational Technology into Teaching  2 hours  
*Prerequisite: EDU170.*  
Designed for teacher education candidates to learn basic computer/technology operation and concepts; personal and professional uses of technology; application of technology in instruction; systematic approaches to instruction and informational design; social, legal and ethical issues regarding technology and productivity; communication and research tools for teaching in the K-12 public school system. Candidates may only take this course at Eureka College; no transfer credit is accepted.

EDU410  Strategies of Classroom Management  3 hours  
*Prerequisite: Admission to the Teacher Education Program.*  
Assessment skills and strategies are absolutely essential in today’s multi-cultural classroom. This course is designed to help the elementary classroom teacher set up a systems approach to building positive behaviors, with the recognition that the teacher’s ability to carry out effective assessment strategies are key motivators in the building of an effective learning environment.

EDU412  Middle Grades Classroom Management  2 hours  
*Prerequisite: Admission to the Teacher Education Program.*  
This course is designed to help the middle grade teacher set up a systems approach to building positive behaviors, with the recognition that the teacher’s ability to carry out effective assessment strategies is a key motivator in the building of an effective learning environment.

EDU415  Secondary Classroom Management  2 hours  
*Prerequisite: Admission to the Teacher Education Program.*
This course is designed to help the secondary teacher set up a systems approach to building positive behaviors, with the recognition that the teacher’s ability to carry out effective assessment strategies is a key motivator in the building of an effective learning environment.

**EDU420**  Middle Grades Methods in English  3 hours
Prerequisite: EDU170.
This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) English. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach writing in the middle grades English classroom. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching.

**EDU421**  Middle Grades Methods in Social Science  3 hours
Prerequisite: EDU170.
This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) Social Science. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach writing in the middle grades English classroom. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching.

**EDU422**  Middle Grades Methods in Mathematics  3 hours
Prerequisite: EDU170.
This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) Mathematics. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach writing in the middle grades English classroom. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching.

**EDU424**  Middle Grades Methods in Science  3 hours
Prerequisite: EDU170.
This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) Science. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach writing in the middle grades English classroom. Students will continue to develop skills in lesson
planning, universal design, direct instruction, fostering student engagement, and co-teaching.

**EDU431W | Educational Assessment | 2 hours**
*Prerequisite: EDU227W and MAT260 or KIN265.*
This course will provide candidates with the assessment tools necessary to enhance learning for diverse student populations. The course will address ways to assess higher order cognitive objectives and authentic tasks to improve instruction. Candidates will participate in activities that will enhance understanding of assessment task development, analysis, and interpretation of results. Documenting student performance and progress both for instructional and accountability purposes will be emphasized. Candidates will become familiar with quantitative and qualitative concepts and practices used to evaluate student learning in the classroom. They will learn how to communicate assessment results to different constituents.

**EDU440-442 | Advanced Secondary Methods in [Content Area] | 3 hours**
*Prerequisite: Admission into Teacher Education Program.*
Introduces the student to the methods, materials, and technology relevant to his/her area of specialization at the high school levels. Register for 440 English, 441 Social Science, 442 Math. 440-442 may be combined.

**EDU445 | Teaching Elementary Vocal Music | 4 hours**
*Prerequisite: Admission into the Teacher Education Program.*
Introduces the student to the methods, materials, and technology relevant to the teaching of elementary school vocal music.

**EDU446 | Teaching Secondary Vocal Music | 4 hours**
*Prerequisite: Admission into the Teacher Education Program.*
Introduces the student to the methods, materials, and technology relevant to the teaching of secondary vocal and choral music. (Students enrolled in EDU 445 and 446 must enroll in EDU 435 concurrently with one of the two courses.)

**EDU455 | Education Seminar | 1 hour**
*Corequisite: Current Student Teacher.*
A capstone course for current student teachers, structured as a colloquium with invited speakers addressing current issues in education and strategies for effectively integrating the liberal arts in K-12 classroom teaching. Specific topics will vary by semester.

**EDU456W | Teacher Performance Assessment | 2 hours**
*Prerequisite: Completion of all required Teacher Education courses; cumulative 2.75 GPA; major field 3.00 GPA; admission to the Teacher Education Program.*
This course is designed to guide teacher candidates towards completion of a capstone Teacher Performance Assessment (edTPA) portfolio required for licensure in the state of Illinois. Portfolio requirements are designed by SCALE, Stanford Center for Assessment, Learning and Equity, which includes planning, instruction, and assessment of a candidate selected learning segment. This course has been designated as a W course because the capstone portfolio requires 26-30 pages of analytical and reflective writings throughout.

**EDU460A Senior Elementary Practicum**  
2 hours  
Prerequisite: Admission to the Teacher Education Program.  
This course gives students a supervised field placement in a grades 1-6 classroom that is economically and/or socioeconomically diverse. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to elementary education majors. 80 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU372A or EDU373A.

**EDU460B Senior Special Education Practicum**  
2 hours  
Prerequisite: Admission to the Teacher Education Program and a grade of “C” or above in all SPE classes through Block 3.  
This course gives students a supervised field experience with a highly qualified special education teacher working with students with special needs in any of the settings across the continuum for students with mild, moderate, or severe disabilities. Assignments will be made on the basis of completing experiences across elementary, middle, and high school levels while providing cross-categorical experiences in multiple environments. Students should spend a minimum of 80 hours or 1 day per week in their practicum setting. 80 clock hour minimum. CANNOT be taken concurrently with EDU372B or EDU373B.

**EDU470A-E Student Teaching**  
12 hrs.  
Prerequisite: Completion of all required Teacher Education courses; cumulative 2.75 GPA; major field 3.00 GPA; admission into the Teacher Education Program.  
Fourteen consecutive weeks of full-time participation in an elementary, middle, or secondary school is conducted under the direction of a master teacher. Activities progress through observation and assistance with individuals and/or small groups of students, and includes a significant amount of time where the pre-service teacher assumes full responsibility for the cooperating teacher’s class and curriculum. For secondary teachers, joint responsibility for supervision is assumed by the Teacher Education and content area personnel. Student Teaching fee of $600.  
EDU470A=Elementary (1-6), EDU470B=Special Education (LBSI K-12, EDU470C=Middle Grades, EDU470D=Secondary (6-12), EDU470E=Vocal Music (K-12).
English

ENG095R Developmental Writing 3 hours
Prerequisite: None.
This course will focus on developing writing fluency through frequent short writing assignments and instructor feedback. By allowing students to explore familiar and specific subject matter, this class will develop students’ ability to concentrate on the writing process so that they are prepared to focus on content and argumentation in subsequent courses.

ENG103W Academic Writing and Research 3 hours
Prerequisite: ENG095R, ACT English sub-score of 21 or higher or SAT ERW score of 540 or higher, or by placement.
Fundamentals of the writing process with attention given to the strategies of drafting, revision, and editing. Further work in the fundamental skills of research, including finding, evaluating, and documenting sources; critical thinking; developing a research question and thesis; and writing an analytical research paper. This course will be taught in both Fall and Spring semesters.

ENG120 Introduction to Creative Writing 3 hours
Pre or Corequisite: ENG103W.
An introductory multi-genre (e.g. fiction, poetry, creative nonfiction, drama) course in creative writing devoted to learning the creative process of generating and revising work towards the goal of producing original writing.

ENG125 Introduction to Literary Studies 3 hours
Prerequisite: None.
Designed for students beginning their intensive study of literature, providing them with tools of literary research, the vocabulary of literary criticism, and, in general, the methods of the discipline. An introduction to literary interpretation and critical theory at the college level. Readings will include poetry, fiction, and drama; significant works of literary history; and exemplary contemporary criticism.

ENG211 Literatures in English I: Beginnings to 1700 3 hours
Prerequisite: ENG103W or instructor consent.
This course will survey a range of texts written in English up to roughly 1700 and will trace the emergence of key literary genres. As we analyze poetry, drama, and prose, we will also examine the relationship between historical change and literary production. For instance, we consider how innovations such as the printing press, biblical translation, and a growing sense of national identity impacted literary production in English. We will also consider how trade, travel, and colonization produced a global Anglophone literary
culture. In tracking these aesthetic and historical changes, students will refine their written and analytical skills; they will also hone their ability to understand texts in relation to specific historical and social contexts.

ENG212  Literatures in English II: 1700-1900  3 hours
Prerequisite: ENG103W or instructor consent.
This course will survey a range of texts written in English between 1700 and 1900. We will give particular attention to major genres and movements, including Neoclassicism, the Realist Novel, Romanticism, Autobiography, Transcendentalism, and Slave narrative. Over the course of the term, we will discuss how changing social conditions altered the kinds of literature that were written and read in English and discuss how the rise of nationalist discourse impacted literary production. In tracking these changes, students will refine their written and analytical skills; they will also hone their ability to understand texts in relation to specific historical and social contexts. Spiritual Engagement and the Examined Life Capability course.

ENG213  Literatures in English III: 1900-Present  3 hours
Prerequisite: ENG103W or instructor consent.
This course will survey Anglophone poetry, drama, and prose from 1900 to the present. We will give particular attention to movements, problems, and experiments that link Modernism, Post-Modernism, Post-Colonialism, World Literature, and more. Over the course of the term, we will also examine English as a global language and discuss how changing social conditions altered the kinds of literature that are written and read in English. By examining the global Anglophone literary tradition of (roughly) the past century, students will refine their written and analytical skills; they will also hone their ability to understand texts in relation to specific historical and social contexts.

ENG250  World Building  3 hours
Prerequisite: ENG120. (Offered in alternate years)
This course will help students to approach building worlds in creative writing in a thoughtful way. This means that students will discuss the process of world building on both a basic technical level (making sure that the details are sufficient and effective) and also on an ethical level (thinking about issues of representation). Students will have the opportunity to practice multiple genres as they pursue issues of setting, lore, and characterization. Intercultural Understanding Capability course.

ENG264  Nature Writing: A Field Course  3 hours
Prerequisite: ENG103W or instructor consent. Recommended prerequisite: ENG120. (Offered in alternate years)
Writing workshop focused on the single topic of nature, stressing invention, production, revision, and peer- as well as self-evaluation of writing in a variety of genres and its production. Class presentations and discussions of works in progress. As a field course,
much of the instructional time will be spent outdoors. Cross-listed as EVS264. *Sustainable Practices and Environmental Conscience Capability Course.*

**ENG266 Metaphor and Meaning**

*Prerequisite: ENG120. (Offered in alternate years)*

This course will give students an opportunity to carefully examine the practice of creating and extending metaphors, one of the core tools of writers. Students will look at how successful authors build a figurative framework to carry across meaning in a clear but complex way, and we will practice the creation and development of metaphors as well. By the end of the course, students should be able to use sensory description, subtle allusion, and other literary devices to present a controlled, well-rendered set of symbols and images in a given piece.

**ENG270 Myth and Literature**

*Prerequisite: None.*

This course will use the genre of myth and folktales to examine how people have tried to make sense of the universe through narrative. We will look at a variety of myths, both ancient and contemporary, to consider how stories both shape and are shaped by our understanding of issues like morality and spirituality. The texts for this course will be analyzed both as literary works and as cultural markers of spiritual exploration. By the end of this course, students should be able to recognize the full, complex nature of myths from a number of cultures. *Spiritual Engagement and the Examined Life Capability course.*

**ENG272 Non-Western Literature**

*Prerequisite: ENG103W or instructor consent.*

A study of representative literature from outside the western (Euro-American) canon; works studied may be from Africa, Asia, Latin America, the Caribbean, and from historically colonized and marginalized literatures of America (e.g. Native American, African-American). Works will be studied within their appropriate cultural, historical, and political context. All readings in original or translated English. *Intercultural Understanding Capability Course.*

**ENG274 American Nature Writers**

*Prerequisite: ENG103W or instructor consent. (Offered in alternate years).*

A survey of the nature writing of American authors, beginning with Thoreau and moving into the present. Cross-listed as EVS274. *Sustainable Practices and Environmental Conscience Capability Course.*

**ENG290 Grammar and Structure of English**

*Prerequisite: ENG103W or instructor consent.*
The primary focus of this course is the syntax of American English, that is, the formation of its sentences and phrases. The course also surveys varieties of English and other aspects of linguistic structure: phonetics (speech sounds), semantics (meaning), and morphology (word structure). The approach is that of generative grammar as developed in the work of Noam Chomsky and others.

ENG301W Advanced Academic Writing and Research 3 hours
Prerequisite: ENG103W and junior standing.
Continued practice of the writing and research processes with attention given to writing an argumentative research paper within the specific disciplinary field of the student. The course will be taught in both Fall and Spring semesters.

ENG302 Writing and the Body 3 hours
Prerequisite: ENG103W.
This course will explore the link between how we describe and analyze the body. It will use this framework to consider serious ethical and conceptual questions that arise as we make these considerations. We will combine practical assignments with theoretical readings to consider the subtle assumptions that we make about both language and the body. By the end of the course, students should be able to think about the implications and consequences of how we describe, define, and create bodies and classifications with our language.

ENG310 Classical Literature 3 hours
Prerequisite: ENG 125 and of one of the following courses: ENG211, ENG212, or ENG213, or instructor consent. (Not offered every year)
The study of mythology, poetry, and drama from ancient Greek and Roman writers. This course introduces students to some of the texts that most greatly influenced later Western literature. Authors to be studied may include Homer, Plato, Sophocles, Sappho, Ovid, and Virgil.

ENG314W Technical Writing 3 hours
Prerequisite: ENG103W or instructor consent. (Offered in alternate years)
Practice in preparing and producing short and longer reports, letters, memos, proposals, and producing a final, formal report. Analysis of document structure, organization, peer- and self-editing, incorporating graphics, mechanism and process description, oral presentations, and format/layout. Focus on the central issues of form and content, audience and reader impact. Attention to grammar, sentence structure, paragraphing, presentational logic, and mechanical conventions, but as emerging from a political context appropriate to technical documents.

ENG318 Literature and Gender 3 hours
Prerequisite: ENG125.
COURSE DESCRIPTIONS

This course will introduce students with literature, popular culture, and critical theory concerned with contemporary issues of gender, especially as it intersects with race and class. Through close reading, class discussions, and reflective writing, students will come to understand the ways in which gender is constructed, and how authors of different backgrounds have interrogated and pushed back against those constructed gender roles. **Intercultural Understanding Capability course.**

**ENG319  Creative Writing Workshop    3 hours**  
*Prerequisite: ENG120. (Offered annually)*  
A workshop course in which students will write and develop publication-level work as well as testing out new material and giving meaningful feedback on others' work. Students will receive instruction and experience in workshop expectations and etiquette while also examining and discussing contemporary literary trends.

**ENG320  Seminar in American Literature    3 hours**  
*Prerequisite: ENG125, ENG211, ENG212, ENG213, or instructor consent. (Offered in alternate years; may be repeated)*  
The advanced and focused study of a particular period of American literature, providing the student the opportunity to engage in an in-depth study of an intellectual movement, an author’s works, or a genre.

**ENG330W Seminar in British Literature    3 hours**  
*Prerequisite: ENG125, ENG211, ENG212, ENG 213, or instructor consent. (Offered in alternate years; may be repeated)*  
The advanced and focused study of a particular period of or topic in British literature, providing the student the opportunity to engage in in-depth work on an intellectual movement, an author’s works, or a genre. Previous topics include Hamlet, Shakespeare and Film, The Booker Prize, The Woman Question in 19th-Century British Literature, and the Legends of King Arthur.

**ENG373  Seminar in Contemporary Literature    3 hours**  
*Prerequisite: ENG125 or instructor consent. (Offered in alternate years; may be repeated)*  
A focused study of literature written in or translated into English since the mid-20th century.

**ENG392  Special Topics in Writing    3 hours**  
*Prerequisite: ENG120, ENG125, and one writing workshop course. (Offered in alternate years; may be repeated)*  
A variable-content advanced writing workshop course. Examples of genres that might be taught include Travel Writing, Nature Writing, Flash Fiction.
ENG395W Publishing Workshop 3 hours
Prerequisite: ENG120 and one 200-level creative writing course. (Offered in alternate years)
This course is designed both to introduce students to the most basic tasks necessary for publishing a literary magazine and familiarize them with current publishing trends and philosophies. It will also require them to do significant research and planning to establish a realistic plan for Eureka Literary Magazine's (ELM) future. Students will both discuss the abstract, philosophical concerns for establishing an editorial vision and also discuss the real world concerns that both limit and shape a literary magazine. By the end of the course, students should be fully prepared to step into an internship at ELM or any other literary magazine. Analytical Inquiry and Problem Solving Capability course.

ENG413 English Capstone 3 hours
Prerequisite: ENG120 and ENG125.
For writing students, this course is meant to be the capstone to your experience as a writing student at Eureka College. When you leave this course, you should be producing publication-quality writing, and you should have a healthy critical perspective on your work as it fits into contemporary publishing. You'll demonstrate the quality of your writing by turning it in for workshop, and you'll demonstrate your critical perspective through a variety of exercises and writings. In particular, we'll keep an eye on what writers say about writing. As we workshop our pieces, we'll talk about how the writers inform our writing. Keep this in mind as you read the three core texts.
For literature students, this course is meant to be a culmination of your work as a scholar in the field of English. We will be looking at creative works and theoretical/critical texts, applying them to the works of both established authors and your classmates. This course should prepare you for pursuing your own scholarship in the field of English, conceptualizing and contextualizing your projects within the larger body of scholarship.

Environmental Studies

EVS120 Field Methods 3 hours
Prerequisite: None.
In an intensive three-week format, we will explore aspects of field biology, including research design, data collection, and taxon-specific methodologies. Students will be expected to participate in water sampling, fish collection, small mammal trapping and handling, bird observation, and herpetological methods. We will be working at Therkildsen Field Station for one week of this course for access to lake and wetland habitats, in addition to use of the labs and equipment. Lecture. Cross-listed as BIO120.

EVS121 Environmental Biology 4 hours
Prerequisite: None.
A survey of the biological portion of our environment. Students will explore how life works and gain an understanding of the forces that generate and maintain the diversity of life on our planet. Topics include: evolution, cell structure and function, ecology, and genetics. The laboratory portion of the course is inquiry-based and includes field trips and outside field study. Designed with the Environmental Science and Environmental Studies majors in mind, but open to all students. Lecture and Laboratory. Cross-listed as BIO121. Scientific Literacy Capability course.

**EVS151W**  Introduction to Environmental Science and Policy  4 hours

*Prerequisite: None.*

This course is designed to provide students with an overview of current environmental issues from the local to global scale. Students will examine the science behind our understanding of current environmental issues, and discuss existing and potential solutions to these issues. We will also address economic, political, and social factors that influence environmental change and decision making. This course serves as the foundation for the Environmental Science and Environmental Studies majors and the Environmental Studies minor. *Sustainable Practices and Environmental Conscience Capability course.*

**EVS170**  Horticulture for Health and Well-Being  2 hours

*Prerequisite: None.*

This course is designed to give a broad overview of horticulture as a form of physical and mental exercise through native plant management on campus; including concepts, theory, and research. Gardening as a form of exercise for both physical and mental health is not a new field, but one in which many students have little to no experience. Managing native plants to promote physical and mental health merges topics of biodiversity conservation and human well-being. Students will participate in various outdoor activities using basic gardening tools, primarily on the Eureka College campus and will be required to develop a health behavior change plan to demonstrate capability in Health, Fitness, and Well-Being. *Health, Fitness, and Well-Being Capability course.*

**EVS260**  Introduction to Sustainability  3 hours

*Prerequisite: None, however, sophomore standing is recommended.*

This course will explore the discipline of sustainability science from an integrative natural and social science approach. Students will be introduced to the principles of sustainability and given the opportunity to learn various interpretations and applications, including the role of technology in addressing sustainability issues and the importance of campus sustainability projects. Students will gain experience communicating and collaborating with faculty and staff across disciplines to improve Eureka College’s sustainability rating. Potential project areas include: energy use, solid waste management, recycling, water use, landscaping and grounds management, and dining services. We will use the Association for the Advancement of Sustainability in
Higher Education's (AASHE) rating system (STARS) as a guide: https://stars.aashe.org/.


**EVS264  Nature Writing: A Field Course**  
*3 hours*

*Prerequisite: ENG103W or instructor consent. While not required, ENG120 would be a helpful preparation. (Offered in alternate years).*  
Writing workshop focused on the single topic of nature, stressing invention, production, revision, and peer- as well as self-evaluation of writing in a variety of genres and its production. Class presentations and discussions of works in progress. As a field course, much of the instructional time will be spent outdoors. Lecture. Cross-listed as ENG264. *Sustainable Practices and Environmental Conscience Capability course.*

**EVS274  American Nature Writers**  
*3 hours*

*Prerequisite: ENG103W or instructor consent. (Offered in alternate years).*  
A survey of the nature writing of American authors, beginning with Thoreau and moving into the present. Lecture. Cross-listed as ENG274. *Sustainable Practices and Environmental Conscience Capability course.*

**EVS286  Research Methods in the Natural Sciences**  
*3 hours*

*Prerequisite: MAT265. (Offered in alternate years).*  
Introduces students to the practice of doing research in environmental studies. Examines how to define a research problem, select methods, design research, construct arguments and evaluate others’ research. Aims to familiarize students with the process of doing research and enable them to proceed with confidence in pursuing their own research topics. Recommended for sophomores and juniors preparing for internship, research, and/or an Honors Thesis. Lecture. Cross-listed as PSY222.

**EVS305W  Conservation Biology**  
*4 hours*

*Prerequisite: BIO142 or BIO/EVS121. Recommended prerequisite: BIO300W.*  
Biodiversity conservation is the study and application of scientific principles to the protection and management of Earth’s biological diversity and ecosystem services. It is an integrative discipline combining disparate fields as genetics, ecology, anthropology, sociology, economics, political science, and ethics. This course will primarily emphasize the biological and ecological principles as they relate to biological diversity and ecosystem services. However, these will be viewed and discussed in the context of human values, economics, and policies. This course is designed to be highly participatory, with students being actively involved in the selection of topics to be covered and in discussions of the current issues and controversies in the field. The laboratory portion of the course will involve some outdoor fieldwork with occasional travel. Lecture and Laboratory.

**EVS310  Spatial Ecology and GIS Training for Conservation**  
*4 hours*
Pre or Corequisite: EVS286/PSY222. (Offered as needed)
This course provides the tools necessary for students to gain an understanding of the
principles of Geographical Information Systems (GIS), spatial ecology, and analysis of
spatial data using the free statistical software R for application in conservation science.
Map design and communication of research using visual data forms (GIS vector and
raster) will be explored as well as a variety of methods for analyzing spatial
relationships. Students will focus on: GIS functions, how to work with GIS attribute
data, types of spatial data, how to analyze spatial data using R, and how to effectively
present results to share conservation knowledge. Students will also learn the difference
between quantitative and qualitative data, as well as how to quantify qualitative data
and how to interpret data analyses for reporting (significance and potential meanings of
findings). This 4-credit course is designed with the Natural Science majors (Biology,
Environmental Science, etc.) in mind, but is open to all students. Lecture and laboratory.
Analytic Inquiry and Problem Solving Capability course.

EVS385  Environmental Science Seminar  3 hours
Recommended prerequisites: EVS151W and Junior standing. (Offered in alternate
years).
The Environmental Studies Seminar brings together upper-division students and faculty
from at least two disciplines to study and discuss an environmental issue from multiple
perspectives. Potential topics include: Food Systems, Climate Change, People and
Conscience Capability course.

EVS426  Senior Capstone in Environmental Studies  1 hour
Prerequisite: EVS151W and EVS286.
The Senior Capstone in Environmental Studies brings advanced environmental studies
students together to solve a local environmental problem. Under the guidance of the
instructor, students work collaboratively in groups for and with a client. Applying their
knowledge and skills in environmental studies, students research and characterize the
problem, analyze possible solutions, make recommendations, potentially implement
some solutions, and publicly present the results. Lecture.

Fine and Performing Arts

FPA301  Arts Administration  3 hours
Prerequisite: Fulfillment of FPA General Education Requirements.
An interdisciplinary and introductory course to focus on the business administration of
the fields of art, music, and theatre, especially noting the areas of audience and financial
development. It is strongly recommended that a student pursuing a career and/or
graduate school in arts administration minor in one or more of the particular arts fields or double major in an arts field and become involved in the arts as co-curricular activity.

Foreign Study

FST361  Foreign Study  12+ hrs
This course documents the approved academic credit earned by foreign study done through the cooperative agreement with either the American Institute for Foreign Study (AIFS), Academic Programs International (API), International Studies Abroad (ISA), The International Partnership for Service/Learning and Leadership, AustraLearn, Center for International Studies (CIS) or Central College of Iowa. Any other program must have pre-approval from the Registrar and the Business Office prior to the student making application to the program. These agreements allow a student to be registered at Eureka College while attending a college or university in another country. The student processes an approved application for such study during the semester prior to actual enrollment in the courses. The student must be in good academic standing to apply. The application form is obtained in the Registrar’s Office or from the International Studies Coordinator. A transcript of the specific courses taken through the cooperative agreements must be sent to the Eureka College Registrar’s Office. Courses which earn a grade of “C” or better receive Eureka College credit and are recorded on the student’s transcript along with a reference to the specific institution where the credit was earned. The actual grades earned in the courses are not recorded on the Eureka College transcript and are not included in the calculation of the Eureka College GPA. Financial arrangements for the cooperative study are done through the Eureka College Business Office and Financial Aid Office. These courses are usually taken during the junior year at Eureka College.

Greek

GRK224  Ancient Greek I  3 hours
*Recommended prerequisite: Some experience in a foreign language. (Not offered every year)*
Beginning study of the Ancient Greek language. Introduction to basic syntax, morphology, and vocabulary. Study aimed at acquiring the skill and knowledge necessary to read Greek texts.

GRK225  Ancient Greek II  3 hours
*Prerequisite: GRK224 or placement. (Offered immediately following GRK224)*
Continuation of Ancient Greek I.
Geography

GEO105  World Geography  3 hours
*Prerequisite: None.*
A survey of world geographic regions and the spatial principles underlying political and economic development. Regional environments are studied for physical and societal similarities and variations. Topics such as landforms, weather and climate, vegetation, soils, animals, natural resources, population, language, religion, ethnicity, health, agriculture, industry, commerce, transportation, political systems, settlement, living conditions, and societal values are investigated. World regions included in the course are the former Soviet Union, Southwest Asia and North Africa, East Asia, Sub-Saharan Africa, and Latin America.

GEO110  Cultural Geography  3 hours
*Prerequisite: None.*
A survey of fundamental human needs, beliefs, and activities that have molded the varied human landscapes of the world. Emphasis on the identification, description, and correlation of spatial variations of population, land use, and social and economic activities.

Health Education

HED170  Wellness  2 hours
*Prerequisite: None.*
The course is designed to teach the student the role of physical movement activities and consumption in maintaining adequate health and improved quality of life. The course includes the assessment, development, and implementation of a complete lifetime fitness and wellness program and its components. *Health, Fitness, and Well-Being Capability course.*

HED179  First Aid, CPR, and Injury Prevention  1 hour
*Prerequisite: None.*
Focus on injury prevention providing knowledge and skills to react to situations in which emergency first aid is required. This course includes both American Red Cross First Aid and CPR certification. Extra fee.

HED254  Community Health  3 hours
*Prerequisite: None. (Offered in alternate years)*
Introduces and examines the elements of community health. Various health topics and populations will be discussed and analyzed. Emphasis will be placed on development, implementation, and evaluation of health education programs.
HED284  Nutrition 3 hours  
Prerequisite: None. (Offered in alternate years) 
Basic concepts of nutrition are studied, including nutritional needs at different stages of life, sources and functions of nutrients, nutritional planning, food preparation, weight control, and current trends and issues surrounding nutrition.

History

HIS113  Survey of European History to 1660 3 hours  
Prerequisite: None.  
An introductory survey European history and civilization from its origins in ancient Mesopotamia through early modern times. The main political, economic, social, and intellectual developments of Europe will be studied in their historical context.

HIS114  Survey of European History Since 1660 3 hours  
Prerequisite: None.  
An introductory survey of European history and civilization from 1660 to the present. The main political, economic, social, and intellectual developments of Europe since 1660 will be studied in their historical context. Intercultural Understanding Capability course.

HIS123  World History I 3 hours  
Prerequisite: None.  
Topics in world history from the agricultural revolution to the seventeenth century. Emphasis on cross-cultural exchange via trade, conquest, religion, exploration.

HIS124  World History II 3 hours  
Prerequisite: None.  
Topics in world history from the seventeenth century to the present. Emphasis on cross-cultural exchange and globalization via trade, conquest, religion, migration.

HIS200  Historical Methods and Skills 3 hours  
Prerequisite: None. (Offered in alternate years)  
Introduction to the skills of secondary and primary source research, critical analysis of documentary sources, historical reasoning and the preparation of written reports. Attention to research procedures, record-keeping, citation, and bibliography. Introduction to the major schools of historiography. Communication Capability course.

HIS218  Illinois History 3 hours  
Prerequisite: None. (Offered in alternate years)
This course surveys Illinois history from the arrival of the first humans during the Paleolithic Era to the present. It also examines the interaction of ecological, social, cultural, economic, and political factors in their impact on Illinois’ historical evolution.

**HIS225  Global Environmental History  3 hours**  
*Prerequisite: None.*  
Survey of twentieth-century environmental history presented as a new historical era, the Anthropocene. Focus on industrialization, legacies of imperialism, issues of development, and resource distribution. Examination of the interrelationship between political, economic, social and environmental injustice.

**HIS250  History of the United States to 1865  3 hours**  
*Prerequisite: None.*  
Pre-Civil War political, social, and economic development of the American people.

**HIS251  History of the United States Since 1865  3 hours**  
*Prerequisite: None.*  
The period of American history in which the United States became transformed into a nationalized, industrialized world power.

**HIS288  Nazi Germany  3 hours**  
*Prerequisite: None.*  
Traces the historical origins and development of National Socialism, focusing on the 1920s and 30s. Covers the 12 years of Nazi rule in Germany, including the World War and the Holocaust, as well as how German politics and society have attempted (or resisted) to address the Nazi past. Introduces students to key historical debates and interpretations of this period in German history.

**HIS288T  Nazi Germany – Study Abroad Course  3-5 hrs**  
*Prerequisite: None.*  
Traces the historical origins and development of National Socialism, focusing on the 1920s and 30s. Covers the 12 years of Nazi rule in Germany, including the World War and the Holocaust, as well as how German politics and society have attempted (or resisted) to address the Nazi past. Introduces students to key historical debates and interpretations of this period in German history. This course will also have a 10 day study abroad component. The instructor will guide students to multiple sites in Berlin, Germany. Students will also have free afternoons to explore the city independently with recommendations from the instructor. Site visits may include Topograhy of Terror, Sachsenhausen, Stolperstiene, Olympia Stadium, the Holocaust memorial, the Soviet war memorial, and Bebelsplatz. Students will be required to write reflection journals. May be taken for 3, 4, or 5 hours.
HIS304  United States Urban History 3 hours
Prerequisite: None. (Offered in alternate years)
Major topics include the continuity of social problems in the urban setting, the city as a major meeting place of diverse elements in the American population, the role of the city in economic and social history, and the city as a source of immigration and migration.

HIS307  United States Sports History 3 hours
Prerequisite: None (Offered in alternate years)
This course will examine and interpret American sports from the colonial era to the present placing attention on the role of sports in American life and how changes in American life have affected sports. This is a course in U.S. social and cultural history exploring issues such as race, class, gender, foreign policy, nationalism, religion, economics, industrialization, and urbanization as they relate to sports.

HIS309  Blacks in the United States 3 hours
Prerequisite: None. (Offered in alternate years)
History of Blacks in the U. S. and the contribution of Blacks to the development of American society.

HIS337  The French Revolution 3 hours
Prerequisite: None. (Offered in alternate years)
Study of the French Revolution from its origins through the Napoleonic Era.

HIS341-344 Regional History 3 hours
Prerequisite: None.
Cultural survey of a selected world region which examines the political, social, economic, religious, intellectual and aesthetic development of the region and its inhabitants through time. Courses will be taught in a four-year cycle.

HIS341  History of Latin America
HIS342  History of the Middle East
HIS343  History of Sub-Saharan Africa
HIS344  History of Eastern Asia

HIS362W  American Foreign Policy 3 hours
Prerequisite: None. (Offered in alternate years)
The diplomatic history of American foreign policy from 1898 to the present. A consideration of the relations between present problems and traditional policies and of the institutions and forces involved in the decision making process in this area. Cross-listed as PSC362W.

HIS375  Russia: The Soviet Union and After 3 hours
Prerequisite: None. (Offered in alternate years)
Examination of the political, social, economic, and intellectual developments from the Russian Revolution of 1917 to the present.

**HIS380W Europe 1870-1914**  
3 hours  
Prerequisite: HIS114 or instructor consent. (Offered in alternate years)  
The advanced and focused study of a theme in a seminar format relating to the period 1870-1914, providing the student the opportunity to engage in in-depth work on a particular topic or issue. Topics might include the rise of mass society, responses to technology, shifts in gender roles, or arms race and armaments.

**HIS381W Europe 1914-1945**  
3 hours  
Prerequisite: HIS114 or instructor consent. (Offered in alternate years)  
The advanced and focused study of a theme in a seminar format relating to the period 1914-1945, providing the student the opportunity to engage in in-depth work on a particular topic or issue. Topics might include ethnic cleansing, home fronts during war, or literary/artistic responses to war.

**HIS382 Western Europe 1945-present**  
3 hours  
Prerequisite: HIS114 or instructor consent. (Offered in alternate years)  
History of Western Europe from the end of World War Two to the present. Emphasis is on reconstruction, European integration, subcultures and immigration, consumerism, and the end of the Cold War.

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**Honors**

**HON200 Honors Seminar**  
1 hour  
Prerequisite: Member of Honors Program. (Not offered every year)  
Students in the Honors Program will enroll in one Honors Seminar (HON200) for every 30 semester hours of credit earned at Eureka College until enrollment in HON410W. Honors Seminars are meant to provide an arena in which honors students will be challenged to engage in in-depth discussions on various topics not normally covered in the general curriculum. The classes stress independent inquiry, critical thinking and group discussion.

**HON210 Validation and Communication of Ideas**  
2 hours  
Prerequisite: Sophomore standing and member of Honors Program. (Not offered every year)  
This is an epistemology course for the sophomore Honors student in which the student’s critical thinking will be strengthened through the process of recognizing the development and communication of ideas, hypotheses, and theories. Logical fallacies,
pseudoscience, and historic revisionism will be inspected and contrasted with the establishment of theories, paradigms, and historical fact. The basis of research and communication of such research will be emphasized.

**HON301  Honors Prospectus Preparation**   1 hour  
*Prerequisite: Member of Honors Program.*  
A course meant to teach the basic of topic selection, bibliographic development, introduction to research and prospectus development in preparation for the writings of the Honors Thesis. (Generally taken 2nd semester of junior year.) Credit is offered on a pass-fail basis.

**HON410W  Honors Thesis Preparation**   2 hours  
*Prerequisite: HON301.*  
Taken during the semester in which research and writing will occur in cooperation with the Thesis Advisor, Thesis Reader and Director of the Honors Program. This course demands strong independent study skills. Student meets on a regular basis with the Director of the Honors Program. (Generally taken 1st semester of the senior year.)

**HON420W  Honors Thesis Presentation**   2 hours  
*Prerequisite: HON410W.*  
Taken after HON 410W, during the semester in which the thesis will be completed and the public thesis presentation will occur. Student meets on a regular basis with the Director of the Honors Program. (Generally taken 2nd semester of senior year.)

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**Interdisciplinary Studies**

**ECC101  Justice and Civic Responsibility Seminar**   3 hours  
*Prerequisite: None.*  
An introduction to Eureka College and the liberal arts, this course is designed to assist students in making a successful transition to Eureka College, lay the foundation for liberal arts study, and develop skills to ensure academic success. The course includes a group service learning project which students complete during the semester. Should be taken in the first semester of enrollment by all first-year and transfer students. *Justice and Civic Responsibility Capability course.*

**ECC110  Giving With Understanding**   3 hours  
*Prerequisite: None.*  
While all giving has good intentions behind it, these intentions are not always sufficient to address the problems or issues giving is meant to solve. In order to truly help, charitable individuals and organizations need to have a sophisticated understanding of a given problem. In this course, students will begin to understand the difference between immediate needs and systemic problems, recognizing how to approach either one. They
will also learn to track what organizations seem to be effective in their philanthropy and which have problematic aspects in their handling of resources or their core beliefs and practices. Students will also gain the skills to approaching giving in a thoughtful, informed way, truly helping groups or individuals that they mean to help. *Analytical Inquiry and Problem Solving Capability course.*

**ECC235**  The Rise of the Individual  3 hours  
*Prerequisite: None.*

This course will examine the roots of concepts of individualism, and it will challenge students to consider the consequences of putting a primary focus on competition and distinction. By the end of this course, students should be able to recognize the ways in which putting a premium on individuality influences their life decisions, and they should also recognize the consequences of how we as a culture define individualism and identity. *Justice and Civic Responsibility Capability course.*

**ECC240**  Contact and Expression  3 hours  
*Prerequisite: None.*

This course will look at different cultural perspectives on shared cultural events. If you consider Twitter and Facebook posts about major trends or events, you can quickly see how the language and frames of reference that people use to discuss a topic deeply impacts their perception of it. With this in mind, the course will examine how cultural traditions and practices can lead to vastly different understandings, and it will challenge students to think about the ethics of their regular communications and cultural assumptions. By the end of the course, students should be able to identify underlying assumptions within a variety of contemporary discourse communities. *Intercultural Understanding Capability course.*

**ECC281**  Happiness and Human Flourishing  3 hours  
*Prerequisite: None. (Offered in alternate years)*

Ancient Greek philosophy holds that happiness (εὐδαιμονία) is the soul’s highest good. But happiness means more than instant gratification or indulging in what makes us feel good in the moment. Happiness as εὐδαιμονία conveys the meaning of mental wellness, overall health, life-satisfaction, and the absence of anguish or mental agitation. This course explores wellness and human flourishing as desirable goods to which various habits and practices lead. Among other questions to be considered: What do texts in classical philosophy and contemporary psychology speak to the human predicament and desire for happiness or flourishing? How are habits such as resiliency, wisdom, vulnerability, courage, moderation, hope, solidarity, rest, creative engagement, and love important to human flourishing and overall wellness (εὐδαιμονία)? How are these shaped by our sense of place, identity, and community in relation to other people? How does happiness as well-being relate to human experiences such as suffering, grief,
anguish, loneliness, or forms of trauma? Health, Fitness, and Well-Being Capability course.

**ECC290  The Boy Crisis**  3 hours  
**Prerequisite:** None. *(Offered in alternate years)*  
In the last decade or so, parents, activists, psychologists, sociologists, and social workers have identified a “Boy Crisis.” Boys, they argue, are growing up in a confusing, hostile, and contradictory world that is doing them harm. People point to video game and porn addiction, bullying, gun culture, dropping male college enrollment and completion rates, attention deficit disorder, binge drinking, and suicide rates as indicators of the problem. In this course, students will assess and describe the boy crisis using credible sources and offer potential amelioratives for it. Analytical Inquiry and Problem Solving Capability course.

**ECC490W  Ethical Reasoning Seminar**  3 hours  
**Prerequisite:** Senior standing.  
The purpose of the Ethical Reasoning Seminar is to help students assess what they have learned as undergraduate students and translate that learning into their behavior in the world. The course also acts as a bridge to life-long learning. Classes are conducted in a discussion format and address a broad range of ethical questions on which individual courses will focus. Required of all students in their senior year. Ethical Reasoning Capability course.

**IDS100  Skills for College**  1 hour  
**Prerequisite:** None.  
This is a one credit course designed for students who desire to take it as an elective, are on academic warning, or are provisionally admitted to the College. This course will cover study habits and organizational skills necessary for college success.

**IDS211  London Live**  3 hours  
**Prerequisite:** Completion of two semesters and a valid passport.  
This course is a broad overview of cultural, historical, and economic issues in the United Kingdom. Students will participate in class discussions considering both historic and current issues facing the United Kingdom. Students will lead discussions on assigned topics. Students will participate in a variety of required educational events arranged in London, England and other locations. Travel course.

**IDS250  Travel Seminar**  1-6 hrs  
**Prerequisite:** See course description.  
A student may enroll for credit in travel-study projects sponsored or accepted by the College. Approval of registration for credit must be secured through the offices of the
Provost of the College and the appropriate Division Chair. Travel-study projects may be domestic or foreign and must include readings, discussion, and a paper.

## Kinesiology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>KIN180</td>
<td>Introduction to Kinesiology</td>
<td>2 hours</td>
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<td></td>
<td><strong>Prerequisite:</strong> None.</td>
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<td></td>
<td>Study of the historical background, philosophy,</td>
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<td></td>
<td>and underlying principles of Kinesiology.</td>
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<tr>
<td>KIN191</td>
<td>Exercise Science Practicum</td>
<td>2 hours</td>
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<td></td>
<td><strong>Prerequisite:</strong> Instructor consent.</td>
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<td>Assist an instructor in teaching a department</td>
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<td>activity class.</td>
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<tr>
<td>KIN211</td>
<td>Camp Leadership and Management</td>
<td>2 hours</td>
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<td></td>
<td><strong>Prerequisite:</strong> Consent of camp director.</td>
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<td>Designed to prepare the student for camp</td>
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<td></td>
<td>responsibilities including program planning,</td>
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<td>activity supervision, instruction, counseling,</td>
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<td>and special events.</td>
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<td>KIN241</td>
<td>Techniques of Sport Coaching and Officiating</td>
<td>2 hours</td>
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<td><strong>Prerequisite:</strong> KIN211 and consent of camp</td>
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<td>director.</td>
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<td>Students will demonstrate the responsibilities</td>
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<td></td>
<td>and strategies of sport coaching, including</td>
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<td>instruction of fundamentals, conditioning,</td>
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<td>scouting opponents, player evaluation, team</td>
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<td>strategies, and motivation.</td>
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<td>KIN255</td>
<td>Psychological and Sociological Aspects of Physical</td>
<td>3 hours</td>
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<td></td>
<td>Education and Sport</td>
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<td></td>
<td><strong>Prerequisite:</strong> KIN180 and either PSY101 or</td>
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<td>SOC102.</td>
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<td></td>
<td>Introduces students to the neuropsychological,</td>
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<td>biophysical, psychosocial, and intrapersonal</td>
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<td>variables that influence athletic performance.</td>
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<td>Additionally, students will study the</td>
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<td>fundamental social processes of sport including</td>
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<td>socialization, social control, stratification,</td>
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<td>social conflict, and social change.</td>
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<td>KIN265</td>
<td>Tests and Measurement in Kinesiology</td>
<td>3 hours</td>
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<td></td>
<td><strong>Prerequisite:</strong> KIN180 and declared KIN major;</td>
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<td></td>
<td>also MAT095R, an ACT Math score of at least 23</td>
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<td>or an SAT Math score of at least 560, or by</td>
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<td>placement.</td>
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<td>Designed to meet the needs of the physical</td>
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<td>education instructor in the actual</td>
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<td>administration and statistical analysis of the</td>
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<td>various tests used in the program to determine</td>
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<td>the physical fitness, skill proficiency,</td>
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<td>knowledge of the activity, degree of</td>
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<td>improvement, relationship within the group, and</td>
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<td>diagnosis of specific needs.</td>
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<tr>
<td>KIN281</td>
<td>Principles of Athletic Training</td>
<td>3 hours</td>
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</table>

237
Pre or Corequisite: KIN180 or instructor consent.  
Introduction to the fundamental techniques and knowledge required by athletic trainers. Course topics include injury prevention, injury mechanism and classification, emergency procedures, specific injury recognition, environmental concerns, and drugs in athletics.

**KIN290  Athletic Training Practicum**  2 hours  
Prerequisite: Instructor consent.  
Students will be assigned athletic practice and event coverage, learning the day-to-day responsibilities and duties of the Student Athletic Trainer.

**KIN291  Exercise Science Practicum**  2 hours  
Prerequisite: Instructor consent.  
Involves the development, promotion, and independent instruction of a campus wellness course.

**KIN293  Injury Assessment**  3 hours  
Prerequisite: KIN281. (Offered in alternate years)  
The various techniques used in the evaluation of athletic injuries, ranging from minor to life threatening, will be studied and practiced. Rehabilitation techniques will also be examined.

**KIN294  Motor Development**  3 hours  
Prerequisite: Sophomore, Junior or Senior standing. (Offered in alternate years)  
Study of the areas within the traditional field of motor skill acquisition including motor learning (the relatively permanent change in the performance of a motor skill resulting from experience and/or practice), motor development (the aspects of motor skill acquisition resulting from heredity), and motor control (the cognitive bases of motor skill acquisition and the organization and application of these during controlled, skilled movement).

**KIN380W  Biomechanics**  3 hours  
Prerequisite: BIO264; with instructor consent, may be taken at Sophomore level.  
Study of the movements, muscular action, and joint mechanics in relation to Kinesiology activities and of the mechanical analysis of the more commonly used physical skills.

**KIN382  Exercise Physiology I**  3 hours  
Prerequisite: BIO264.  
Study of the physiological mechanisms associated with the muscular activities involved in everyday living, recreation, and sports. Intended to give the Kinesiology major a basic understanding of the underlying physiological principles involved in muscular activity.
KIN383  Adapted Physical Education  3 hours
Prerequisite: Junior or Senior standing.
Study of principles and practices in the modification of physical education activities to meet the needs of students with disabilities. Alternatives are offered for integrating students with disabilities into the regular physical education program.

KIN385  Organization and Administration of Physical Education, Sport, and Intramurals  3 hours
Prerequisite: Junior or Senior standing.
Study of the nature of administration and management in sport, physical education, and intramurals, including: leadership and supervision, organization and evaluation, communication and public relations, law and physical education, risk management, financial management, and designing and planning physical education/sport programs and facilities.

KIN386W  Exercise Physiology II  3 hours
Prerequisite: KIN382.
Study of the preventative and rehabilitative concepts of fitness including: applied exercise physiology, exercise prescription, electrocardiography, health appraisal, gerontology, behavior modification, and fitness program administration.

KIN388W  Body Composition Analysis  3 hours
Prerequisite: BIO264 and KIN382.
Comprehensive study of the physical dimensions and composition of the body, both as these influence motor performance and are modified by physical activity.

KIN390  Practicum in Athletic Training  2 hours
Prerequisite: Instructor consent.
Students will be responsible for the day-to-day management of junior varsity and varsity teams as assigned by the Head Athletic Trainer.

KIN391  Exercise Science Practicum  2 hours
Prerequisite: Junior standing and instructor consent.
Observation in a number of preventative and rehabilitative settings.

KIN392  Advanced Athletic Training  3 hours
Prerequisite: BIO264 and KIN281. (Offered in alternate years)
For athletic trainers, a more detailed discussion of current techniques and knowledge in sports medicine. Topics will include athletic training room resource management, pharmacology, psychological stress, exercise rehabilitation, skin disorders, and other health conditions related to athletics.
KIN393  Therapeutic Modalities  3 hours
\textit{Prerequisite: KIN281. (Offered in alternate years)}
Theory and application for the use of various therapeutic modalities in the athletic training setting.

KIN410  Program and Curricular Development  3 hours
\textit{Prerequisite: Junior or Senior standing. (Offered in alternate years)}
The purpose of this course is to enhance students’ understanding of the current issues involved in physical education curriculum content and design, utilizing both sound educational philosophy and current NSAPE standards and outcomes.

KIN490  Practicum in Athletic Training  3 hours
\textit{Prerequisite: Instructor consent.}
Students will be responsible for the day-to-day management of the athletic training needs of a varsity athletic team. Specific work assigned will be discussed between the Head Athletic Trainer and the student.

KIN495  Exercise Science Internship  2+ hrs
\textit{Prerequisite: 2.25 GPA; complete internship paperwork through Career Development and the Registrar’s Office.}
Internship experience in an off-campus preventative or rehabilitative setting.

Leadership

LDR110  Introduction to Leadership  3 hours
\textit{Prerequisite: None.}
An introduction to the nature of leadership, with a focus on the history and origins of leadership, theoretical approaches to leadership, and the essence of contemporary leadership. Application of these concepts to life experiences will be addressed. Students will be exposed to the nature of leadership through presentation of objective material, group activities, and laboratory exercises.

LDR115  Philosophy and Ethics of Leadership  3 hours
\textit{Prerequisite: None.}
Students in this course will learn about leadership ethics and philosophies, broadly defined, primarily within the context of the public sector. The course will be a combination of learning about leadership through the review of literature during class discussion and participation in a variety of “hands-on” exercises and case-study analyses. The literature and exercises are chosen to address leadership philosophies and provide an ethical context where students will be able to apply various skills and techniques deemed to be essential for successful leadership in the organizational and broader societal setting.
LDR220  Organizational Behavior and Leadership  3 hours
*Prerequisite: LDR110.*
This course is designed to provide students with the basic principles and elements of the growing Organizational Leadership discipline. Leadership theories and behaviors are examined in the context of the modern organization. The course introduces the student to the tasks, strategies, and skills of effective leadership. Course activities will move the student from theory to the practical processes of leadership within an organization. Concepts essential to personal skills development and organizational leadership behavior are emphasized.

LDR225  Leadership Theory  3 hours
*Prerequisite: None.*
The goal of this course is to provide students with an understanding of leadership theory and to examine applications of leadership principles to the college environment and other settings in the community. Students will be asked to participate in a campus or community setting where they can study and apply these principles. This will be an opportunity for an in-depth study of leadership theories.

LDR240  Philosophy of Leadership  3 hours
*Prerequisite: LDR110.*
This course explores leadership from a philosophical point of view, that is, from the viewpoint of asking some fundamental questions about what it means to be a leader. Topics could include one or several of the following. What are some of the particular moral questions that being in a position of leadership could raise and how might several moral theories help to illuminate those questions? What might be some of the spiritual dimensions of leading or guiding others and how might several of the religious traditions shed light on those? How might leadership fit into a conception of human nature and the possibilities for human fulfillment and happiness? Following consideration of these theoretical topics, students will begin to develop their own personal leadership philosophy. *Fulfills the Philosophy/Religion General Education requirement.*

LDR280  Organizational Research Methods  3 hours
*Prerequisite: LDR110.*
An introduction to research and inquiry regarding leadership within various types of organizations, with special attention to a performance focus as applied to leadership. Students will design and complete a mini research project that includes: a problem statement, definition of terms, limitations and delimitations, literature review, description of research method, collection of data, data analysis, and interpretation of data.

LDR191/291/391W/391/491  Practicum in Leadership  16 hrs
Pre or Corequisite: LDR110.
During the program, each student will have practicum experiences relating to courses they are taking. Some practica may be arranged with the student’s place of employment.

LDR310  The Practice of Leadership  3 hours
Prerequisite: LDR110.
A survey of important practices essential to good leadership. Topics may include negotiation and conflict resolution, facilitating effective group dynamics, leadership awareness of occupational and organizational cultures, and transformational leadership.

LDR399  Special Topics in Leadership  3 hours
Prerequisite: LDR110.
This is a seminar course that is offered whenever a mutual interest in a more specialized topic in Leadership Studies exists for a faculty member and a sufficient number of students. (Great Leaders Cases or Sector Specific for Group)

Mathematics

MAT095R  Elementary and Intermediate Algebra  3 hours
Prerequisite: None.
Students will learn the following foundational math topics, in order to be successful in subsequent college courses: arithmetic of signed numbers, order of operations, simplifying algebraic expressions, solution of linear equations, and inequalities; rules of exponents, addition, subtraction, and multiplication of polynomials, factoring, solution of quadratic equations by factoring, and reducing inequalities; addition, subtraction, multiplication, and division of rational expressions, long division of polynomials, solution of fractional equations, and variations; negative and fractional exponents, radicals, solution of quadratic equations, and complex numbers; and Cartesian coordinates, graphs of linear equations and inequalities, distance formula, slope, equations of lines, solutions of systems of linear equations in two unknowns and inequalities.
MAT095R is not taken for college credit, but it is prerequisite for many subsequent college courses at Eureka College. The goal is that students who pass MAT095R have the foundational math skills needed to succeed in any major. MAT095R counts toward financial aid and eligibility for extra and co-curricular activities. Graded Pass/Fail.

MAT121  Precalculus  4 hours
Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
Study of functions, graphing (with technology), and geometry of Cartesian and polar coordinate plane. Emphasis on function concept as modeling, including polynomial, rational, algebraic, exponential, logarithmic and trigonometric functions. Geometric
representations and manipulations as showing richness of marriage of geometric to algebraic. Students who have received academic credit for MAT171 cannot enroll in MAT121 for academic credit. (Does not count toward major or minor requirements.)

MAT125  Mathematics for Life and Art  3 hours
Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
Exploration of a variety of mathematical topics that mix the concrete and applicable with the aesthetic in order to broaden and deepen the mathematical experience and understanding of the student of the liberal arts and sciences. Topics may include: interest and present value, mathematics of voting, finite probability, statistical significance, game theory, exponential growth models, mathematics of music, fractals, the traveling salesman problem, etc.

MAT131  Introduction to Mathematical Programming  3 hours
Prerequisite: MAT121 or MAT162.
This course will cover the basic principles of programming and of implementing mathematical concepts in MATLAB or a similar software. Specifically, students will be taught how to write numerical algorithms and evaluate the computational results using graphical representations. Topics covered include loops, conditions and cases, if-then-else statements, logical operations, call functions, arrays/vectors/matrices, plotting and visualization of data, printing tables, document preparation, writing pseudo-code, debugging, and code aesthetics.

MAT161  Finite Math and Statistics for Business  3 hours
Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
Finite mathematics with business applications. Finite math portion introduces Euler circuits, Hamiltonian circuits, digraphs, linear programming and other mathematical techniques used in solution of optimization problems. Mathematics of finance, including computation of interest rates, amortization of loans, annuities, etc. are also covered. Study of statistical techniques needed in business settings, interpretation of information in graphical formats, and statistical information in graphic form.

MAT162  Applied Functions and Calculus for Business  3 hours
Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.
Deals with functions, modeling, and algebra topics with introduction to differential calculus. Topics geared to business applications and problem solving, functions and how they are represented graphically, in tabular forms, in mathematical formulas, and in words. Focus on linear, exponential, and polynomial functions in expressing and solving business problems, as well as construction of models representing real world business
applications. Derivative is introduced and applied in marginal revenue, profit and cost problems, and in optimization.

**MAT171 Calculus with Analytic Geometry I** 5 hours
*Prerequisite: MAT121 or by placement (prior knowledge of trigonometry required).*
Study of the limits extended to differentiation and integration of polynomial and trigonometric functions with coordinate geometry interpretations. An introduction to the definite integral. The calculus will be presented in multiple representations: verbal, numerical and symbolic.

**MAT260 Statistics** 3 hours
*Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.*
Discussion of fundamental methods of descriptive statistics, statistical inference, and an introduction to non-parametric statistics and to basic probability. (Does not count in any mathematics major.)

**MAT265 Quantitative Methods I** 3 hours
*Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.*
This course introduces the methods of descriptive statistics, hypothesis testing, and introduces non-parametric statistics. This course serves as the prerequisite for PSY270, PSY290, and PSY380W. (Does not count towards any mathematics major. Mathematics majors should take MAT310).

**MAT271 Calculus with Analytic Geometry II** 4 hours
*Prerequisite: MAT171.*
Extension of differentiation and integration to exponential and logarithmic functions with emphasis on general techniques of integration. The introduction to infinite series and Taylor series. Calculators and computers will be used.

**MAT272 Calculus with Analytic Geometry III** 4 hours
*Prerequisite: MAT271.*
Discussion of partial differentiation, multiple integrals, line integrals, Green’s Theorem, and parametric equations.

**MAT275 Differential Equations** 3 hours
*Prerequisite: MAT271. (Offered in alternate years)*
Discussion of first and second order ordinary differential equations, LaPlace Transforms, eigenvalues of linear systems.

**MAT280 Discrete Mathematics** 3 hours
COURSE DESCRIPTIONS

**Prerequisite: MAT171, with CSC135 recommended.**
Concepts in discrete mathematics. Sets, logic, mathematical induction, relations, functions and graphs are discussed. Emphasis will be placed on algorithmic processes.

**MAT310  Probability and Statistics**  
3 hours
*Prerequisite: MAT 271. (Offered in alternate years)*
Study of concepts of probability leading to discussion of the binomial, poisson, and normal distributions, as a foundation for statistical inference.

**MAT315  Linear Algebra**  
3 hours
*Prerequisite: MAT271.*
Introductory course in linear and matrix algebra with primary concern for finite real vector spaces. Computer software will be used for various applications.

**MAT320  Abstract Algebra**  
3 hours
*Prerequisite: MAT280 or MAT315. Both courses are recommended. (Offered in alternate years)*
Introduction of the concept of algebraic structures with particular reference to the properties of groups and rings.

**MAT340W  Foundations of Geometry**  
3 hours
*Prerequisite: MAT271. (Offered in alternate years)*
Systematic treatment of the foundation of Euclidean Geometry with an introduction to several finite and non-Euclidean geometries.

**MAT415  Real Analysis**  
3 hours
*Prerequisite: MAT272 or MAT315. (Offered in alternate years)*
Study of limit processes applied to continuous or differentiable real-valued functions. Careful definitions and rigorous methods of proof are emphasized. Topology is introduced as the proper framework for continuous functions. Advanced calculus techniques are reviewed.

**Mathematics Education**

**MED101  Mathematics for Elementary Teachers I**  
3 hours
*Prerequisite: MAT095 or an ACT Math score of at least 23. MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.*
This is the first in a two course sequence for students planning to major in elementary education. Topics include an introduction to problem solving strategies, sets, numeration systems, properties of numbers, development of the operations, and proportional reasoning.
MED102  Mathematics for Elementary Teachers II  3 hours
Prerequisite: MED101.
This is the second in a two course sequence for students planning to major in elementary education. Topics include number theory, functions, expressions, equations, fundamentals of measurement, and geometry.

MED151  Mathematics for Middle Grades Teachers  3 hours
Prerequisite: MED102.
This course is intended to provide a background for teaching algebra and geometry in the middle school. The course will include a study of functions designed to reinforce knowledge of the algebraic skills and processes taught at the middle grades level and to extend this knowledge to more advanced topics. This course also examines in depth geometry content appropriate for middle grades mathematics teachers, including the use of technology to study geometry. In particular, the course will emphasize the links between algebra and geometry. The course will also emphasize current research regarding the teaching and learning of algebra and geometry.

Music

MUS070  Concert Attendance  0 hours
Prerequisite: None.
Required every semester for all music majors and minors. Students must attend at least one live musical performance every semester they are enrolled as a music major or minor at Eureka College. Performances must be approved by Faculty. Programs/Tickets must be submitted. Graded Pass/Fail. May be repeated.

MUS086  Piano Proficiency  0 hours
Prerequisite: None.
The examination of the piano proficiency items required of all music majors. Music majors are to enroll in this course in the semester they plan to complete the last of their proficiency items, in order to receive credit for passing their major-level piano proficiency requirement.

MUS098  Junior Recital  0 hours
Prerequisite: Instructor consent; Corequisite: MUS333 or MUS334.
A recital of at least twenty-five minutes of music performed in the junior year on either organ, piano, or voice. Graded pass/fail.

MUS120  Introduction to Music Theory  3 hours
Prerequisite: None. (Offered in alternate years)
Introduction to the study of musical notation and the elements of melody, harmony, rhythm and texture as they apply to musical composition and analysis.

**MUS125  Basic Musicianship**  
1 hour  
*Co-requisite: MUS120 or instructor consent. (Offered in alternate years).*  
Musicianship is about developing the musical ear through sight-singing, aural identification, keyboard, dictation, improvisation, and other approaches. This course will enable students to internalize the concepts presented in MUS120 Music Theory I, gaining fluency on those topics in order to apply them in musicmaking and listening. Open to both majors and non-majors.

**MUS133  Class Piano for the Adult Beginner**  
1 hour  
*Prerequisite: None.*  
Group piano lessons for students with no prior keyboard experience. Students will learn musical notation, elements of music and basic keyboard technique. Limited to 6 students per semester.

**MUS134  Class Instruction in Voice**  
1 hour  
*Prerequisite: None.*  
Beginning voice students may enroll for group instruction, which will be offered by special arrangement demands. Basic singing techniques are covered, including posture, breathing, tone, and diction.

**MUS150  Music Cultures in the United States**  
3 hours  
*Prerequisite: None.*  
Presents a picture of the richly varied and intricate tapestry of musical traditions now existing in the United States, reflecting the interactive nature of musical cultures and the variety of ways in which music is actually experienced in a pluralistic society.

**MUS151  Listening to Music**  
3 hours  
*Prerequisite: None.*  
This course builds students’ skills in using musical terminology such as melody, harmony, rhythm, timbre, and texture to discuss musical works. With a deep look at historical Western works from each time period, as well as select examples from folk and popular music, students will develop skills in active listening and understand how historical and cultural context affects style.

**MUS152  World Music**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
This course will examine a variety of musical cultures from around the world, including the musics of West Africa, Poland, India, Indonesia, China, Cuba, Mexico, Turkey, and Native Americans in the U.S. The course will also examine how music
participates in the creation and mediation of personal, ethnic, regional, national and transnational identities.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS153</td>
<td>American Popular Music</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Prerequisite: None. (Offered in alternate years)</td>
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<td></td>
<td>This course will examine the popular musics of the U.S., from the nineteenth century to the present, with an emphasis on the role of popular music in American society and culture. The course will also examine how music participates in the creation and mediation of personal, ethnic, regional, national and transnational identities.</td>
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<tr>
<td>MUS220</td>
<td>Music Theory II</td>
<td>3 hours</td>
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<td>Prerequisite: MUS120. (Offered in alternate years)</td>
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<td></td>
<td>Continuation of MUS120.</td>
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<tr>
<td>MUS225</td>
<td>Advanced Musicianship</td>
<td>1 hour</td>
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<td></td>
<td>Prerequisite: MUS120 and MUS125 or instructor consent. Corequisite: MUS220 or instructor consent. (Offered in alternate years).</td>
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<td></td>
<td>Musicianship is about developing the musical ear through sight-singing, aural identification, keyboard, dictation, improvisation, and other approaches. This course will enable students to internalize the concepts presented in MUS220 Music Theory II, gaining fluency on those topics in order to apply them in music-making and listening. Open to both majors and non-majors.</td>
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<tr>
<td>MUS231</td>
<td>Choral Conducting</td>
<td>2 hours</td>
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<td></td>
<td>Prerequisite: MUS220. (Offered in alternate years)</td>
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<td></td>
<td>Fundamentals of choral conducting, including conducting patterns, various tempos, dynamics, articulation, starting and stopping, fermatas, and cuing. Score preparation is also covered.</td>
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<tr>
<td>MUS233</td>
<td>Secondary Applied Piano</td>
<td>0.5 hour</td>
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<td></td>
<td>Prerequisite: None.</td>
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<td>Individual instruction in piano for one half hour weekly. Study proceeds at the student’s level. Music majors must present jury examination at the end of the semester. Non-majors have the option to play at a recital in lieu of juries. Course may be repeated for credit. (Applied Music Fee)</td>
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<tr>
<td>MUS234</td>
<td>Secondary Applied Voice</td>
<td>0.5 hour</td>
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<td></td>
<td>Prerequisite: None.</td>
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<tr>
<td></td>
<td>Individual instruction in singing for one half hour weekly. Study proceeds at the student’s level. Music majors must present jury examination at the end of the semester. Non-majors have the option to sing at a recital in lieu of juries. Course may be repeated for credit. (Applied Music Fee)</td>
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</tbody>
</table>
MUS235  Musical Theatre  3 hours
Prerequisite: None. (Offered in alternate years)
Teaching students to combine and unify the areas of singing and acting. Focus will be on preparing a successful audition, freeing the body, and singing in contemporary, pop, and classical Musical Theatre styles. Students in the Musical Theatre course receive a variety of in-class performing opportunities culminating in a public performance. Cross-listed as THA235.

MUS260  Music Composition  3 hours
Prerequisite: MUS120 and MUS220 or instructor consent. (Not offered every year)
The underlying philosophy of this course is that every individual is capable of musical creativity. Students will explore the process of composing music by applying techniques from existing works to new creations and learning from each other. In class, they will listen to works from various styles and historical periods, participate in improvisation activities, complete notation exercises, share assigned compositions, and even compose collaboratively.

MUS261  Musical Improvisation  3 hours
Prerequisite: None. (Not offered every year)
In this overview of improvisation practices, students learn about the psychology of improvisation and proceed to build skills and confidence in many styles. These include folk songs, blues, jazz, contemporary classical, and additional areas selected by the individual students. In-class improvisation activities are supplemented by reading, listening, writing, and practice assignments. All students participate in vocal activities, and those with instrumental experience also practice instrumental improvisation.

MUS262  Introduction to Audio Production and Computer Music  3 hours
Prerequisite: None.
A survey in introductory topics related to audio recording, audio production, and computer music generation. An investigation into basic concepts that underpin analog and digital audio, including acoustic sound propagation, digital audio theory, and MIDI sequencing and synthesis.

MUS281  Chorale  1 hour
Prerequisite: Audition optional.
The Chorale is Eureka’s largest vocal ensemble, open to both majors and non-majors. Singers build skills in vocal technique and musicianship through traditional music from cultures around the world, classical music from the Renaissance to the present, and more. In addition to performing several concerts on campus each year, the Chorale sings at regional high schools, churches, and festivals and sometimes tours nationally and
internationally. Course may be repeated for credit. May be taken for 0 credit (MUS081).

**MUS283 Wind Ensemble-Band** 1 hour  
*Prerequisite: Audition or consent of Director.*  
The Eureka College Band rehearses two times per week and performs frequently at sporting events – primarily football and basketball. A spring concert is performed each year. Course may be repeated for credit. May be taken for 0 credit (MUS083) or audited.

**MUS284 Chamber Ensemble** 1 hour  
*Prerequisite: At least three years instruction or instructor consent.*  
The Chamber Ensemble is open to students who play any instrument—strings, winds, brass, percussion, piano, non-orchestral instruments, and beyond. Because of this flexible instrumentation, repertoire is determined by the instruments in the group each semester. Many pieces will be arranged by the instructor and/or ensemble members, while others will be contemporary or early music with flexible instrumentation, improvisatory pieces, and folk music harmonized by ear. Some pieces will involve duets, trios, and quartets from within the ensemble. Students may come with varying levels of technical skill, but should have had at least three years instruction or instructor permission. Course may be repeated for credit. May be taken for 0 credit (MUS084) or audited. Scheduled based on availability, 2.5 hours a week.

**MUS285 Foreign Language Diction for Singers** 2 hours  
*Prerequisite: None. (Offered in alternate years)*  
Principles of proper pronunciation in singing French, Italian, and German. Introduction of the International Phonetic Alphabet and its application to diction and pronunciation will be presented.

**MUS308 Western Art Music from Antiquity to the Baroque** 3 hours  
*Prerequisite: MUS120 or instructor consent. (Offered every 3 years)*  
The history and development of Western musical cultures and style from Antiquity through the mid-seventeenth century, with emphasis on understanding the function of music in its social and historical context.

**MUS318W Western Art Music, 1650-1850** 3 hours  
*Pre or Corequisite: MUS220 or instructor consent. (Offered every 3 years)*  
The history and development of Western musical cultures and style during the common practice period, with emphasis on understanding the function of music in its social and historical context.

**MUS320 Form and Analysis** 3 hours  
*Prerequisite: MUS220. (Offered in alternate years)*
Advanced study of harmony, counterpoint, musical form, analysis, and ear training.

**MUS328  Western Art Music Since 1850**  3 hours  
*Prerequisite: MUS220 or instructor consent. (Offered every 3 years)*  
The history and development of Western musical cultures and styles from the mid-nineteenth century to the present, with emphasis on understanding the function of music in its social and historical context.

**MUS330  Post-Tonal Music Theory and Analysis**  3 hours  
*Prerequisite: MUS320. (Offered in alternate years)*  
Advanced study of post-tonal and twentieth-century techniques, including pentatonicism, modality, bitonality, polytonality, serial and non-serial atonality.

**MUS331  Advanced Choral Conducting**  2 hours  
*Prerequisite: MUS231.*  
Study of advanced choral conducting techniques, including asymmetrical meters, tempo changes, increasing independence of the hands, and score analysis. In addition, rehearsal techniques are covered.

**MUS333  Primary Applied Piano**  1 hr  
*Prerequisite: Intermediate to advanced piano student.*  
A course in applied piano for intermediate to advanced students looking to develop piano skills. The student will pursue individualized goals in weekly lessons at a time to be arranged with instructor in the first week of the semester. Curriculum is based upon repertoire and/or technical materials discussed and decided upon throughout the course. Student must present jury examination at the end of the semester. Course may be repeated for credit. (Applied Music Fee)

**MUS334  Primary Applied Voice**  1 hrs  
*Prerequisite: Vocal Performance Major or instructor consent.*  
Individual instruction in singing for one hour weekly. Study proceeds at the student’s level. Student must present jury examination at the end of the semester. Course may be repeated for credit. (Applied Music Fee)

**MUS340  Bibliography and Research Methods**  3 hours  
*Prerequisite: None. (Offered in alternate years)*  
This course will provide a foundation of research methodology in the field of music, including research methods, library and archive methods, reference resources, digital research methods, citation systems, evaluating sources, etc.

**MUS350  Sacred Music**  3 hours
Prerequisite: At least two years of instrumental or singing experience or instructor consent. (Not offered every year)
This course will examine Christian music with an emphasis on its role in worship. Students will discuss repertoire from various periods in Catholic, Protestant, and Orthodox traditions, discussing the relationships between music, text, and liturgy. Connections to other sacred music traditions, such as chant in Judaism, Buddhism, and Islam, will provide a point of comparison. In light of the many forms worship music takes today, this course will also consider the process of choosing music to accompany liturgy. The overarching questions are as follows: What effect does a liturgical function have on the form, texture, and affect of a musical work? How does sacredness manifest in performance practice and the construction of music itself?

MUS354 Latin American Popular Music 3 hours
Prerequisite: MUS151 or instructor consent.
Examination of the mail popular musical cultures of Latin America in their historical and cultural context, including the musics of Mexico, Cuba, Dominican Republic, Puerto Rico, Colombia, Brazil, and Argentina. The course also examines how music participates in the creation and mediation of personal, ethnic, regional, national, and transnational identities. Cross-listed as SPA354.

MUS355 Mexican Folk Music 3 hours
Prerequisite: None. (Offered every 2-3 years)
This course will examine the traditional folk musics of Mexico, with an emphasis on the role of music in Mexican society and culture. The course will also examine how music participates in the creation and mediation of personal, ethnic, regional, national and transnational identities. Cross-listed as SPA355.

MUS382 Chamber Singers 1 hour
Prerequisite: Audition.
Chamber Singers is Eureka’s select vocal ensemble, open to both majors and non-majors by audition. Members are chosen for sight-reading and aural skills, vocal color, and balance of voice parts. Though the repertoire covers a similar range as in Chorale, there is a greater emphasis on developing advanced musicianship skills in unaccompanied music. In addition to performing alongside the Chorale in campus and off-campus performances, this ensemble holds an annual Renaissance Christmas Dinner for the local community. Course may be repeated for credit. May be taken for 0 credit (MUS082).

MUS385 Opera and Lyric Theater Workshop 1 hour
Corequisite: MUS334 or instructor consent.
Practical exploration of Opera and Musical Theater repertoire. Singers will be cast in scenes (duets, trios, etc.) or full productions, depending on enrollment. Instrumentalists, stage directors, and production crew are also welcome. This course fulfills ensemble
requirements for music majors and minors. Course may be repeated for credit. May be taken for 0 credit (MUS085).

**MUS496  Composition Capstone** 4 hours  
*Prerequisite: MUS260 or instructor consent. (Offered as needed)*  
Capstone Project for Music History and Theory concentration. Students will produce an original musical composition and arrange for its performance. Graded Pass/Fail.

**MUS497  Research Capstone** 4 hours  
*Prerequisite: MUS340. (Offered as needed)*  
Capstone Project for Music History and Theory concentration. Students will produce a thesis paper using original research and/or analysis. Graded Pass/Fail.

**MUS498  Senior Recital** 1 hour  
*Prerequisite: MUS098 and instructor consent. Corequisite: MUS333 or MUS334.*  
A recital of at least fifty minutes of music performed in the senior year on piano or voice. Graded pass/fail.

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**Nursing**

**HS200  Introduction to Informatics for Healthcare Professionals** 3 hours  
*Prerequisite: None.*  
This blended course will introduce students to lower level informatics as it applies to computer applications and information systems in healthcare. Students will explore general computer information, healthcare information systems, and specialty applications. Major themes of privacy, confidentiality, and information security are presented throughout the course. Ethics, evidence based practice, and various channels of electronic and digital communication will be studied. Basic computer knowledge and skills will be utilized during this course. Course offered in partnership with Methodist College of Nursing. Additional fee for textbook and software.

**N100  Introduction to Nursing** 2 hours  
*Prerequisite: None.*  
This course will provide the learner with an introduction to baccalaureate nursing education as well as to contemporary professional nursing practice within a defined nursing framework. The course provides the learner with a historical perspective of the development of the profession as well as an opportunity to explore the discipline of nursing as an art and a science. Emphasis is placed on both the multi-dimensional client system and nursing role. In addition, the course includes content to promote the development of successful academic skills and tools to facilitate critical thinking.
Opportunities to practice these skills are provided. Course offered in partnership with Methodist College of Nursing. Additional fee for textbook and software.

**N120  Concepts of Health and Healthcare 2 hours**
*Pre or Corequisite: N100.*
This non-clinical nursing course introduces the learner to the concept of health as it applies to individuals, families and communities. The determinants of health and influence of culture and ethnicity are introduced and discussed. The basic tenants concerning promotion of health are examined across the lifespan. Lifestyle choices, such as nutrition and exercise are studied in relation to optimal health. Basic growth and development and selected nursing theories are introduced and used to evaluate the concepts of health. In addition, the learner is introduced to the concept of health literacy and the nurse’s role as educator in the promotion of health. A case study project is developed by the learner to synthesize the concepts of the course. Course offered in partnership with Methodist College of Nursing. Additional fee for textbook and software.

**N211  Standards of Nursing Practice 2 hours**
*Prerequisites: N100 and N120.*
This non-clinical course will provide the learner with the opportunity to investigate ethical and legal issues that influence the standards of nursing practice. Ethical issues that will be discussed are frequently encountered by nursing personnel, but also involve the entire multidisciplinary team. Historical perspectives of nursing standards as well as the student role, both personally and professionally, will be examined. Legal standards and professional issues are reviewed, as well as the use of the Ethical Decision Making process. Ethical issues and legal aspects will be addressed across the life span, including infant, child, adolescent, adult, and the elder population. Course offered in partnership with Methodist College of Nursing. Additional fee for textbook and software.

**Philosophy**

**PHI110  Introduction to Philosophy 3 hours**
*Prerequisite: None.*
Introduction to epistemology, metaphysics, the nature of the self and human values.

**PHI140  Logic 3 hours**
*Prerequisite: None. (Offered in alternate years)*
Introduction to elementary deductive logic (including syllogisms, propositional logic, and quantification) and inductive reasoning.

**PHI220  Moral Philosophy 3 hours**
*Prerequisite: None. (Offered in alternate years)*
Study of important moral theories selected from the entire history of philosophical debate about ethical questions.

**PHI250  Ancient Philosophy**  
*Prerequisite: None. (Offered in alternate years)*  
Selected survey of philosophers from the Pre-Socratics up to the Medieval Period. Among those who could be included are Heraclitus, Parmenides, Plato, Aristotle, and Cicero.

**PHI260  Modern Philosophy**  
*Prerequisite: None. (Offered in alternate years)*  
Selected survey of philosophers from the Renaissance through the 18th century. Among those who could be included are Descartes, Spinoza, Leibniz, Berkeley, Hume, Locke, and Kant.

**PHI270  Contemporary Philosophy**  
*Prerequisite: None. (Offered in alternate years)*  
Selected survey of 19th and 20th century philosophers. Among those who could be included are Hegel, Marx, Kierkegaard, Nietzsche, Heidegger, Sartre, and Wittgenstein.

**PHI320W Political and Social Philosophy**  
*Prerequisite: 3 hours of Philosophy at 200 level or instructor consent. (Offered in alternate years)*  
Study of the nature of man centering on his political, social and/or moral existence. Cross-listed as PSC320W.

**PHI330W Metaphysics**  
*Prerequisite: 3 hours of Philosophy at 200 level or instructor consent. (Offered in alternate years)*  
Questions and speculations about the nature of things; possible topics might include arguments for the existence of God, the nature of the human soul, or what substance is.

**PHI340W Theory of Knowledge**  
*Prerequisite: 3 hours of Philosophy at 200 level or instructor consent. (Offered in alternate years)*  
Consideration of the issues and problems associated with the question: What is the nature and scope of human knowledge?

**PHI350W Philosphic Figures**  
*Prerequisite: 3 hours of Philosophy at 200 level or instructor consent. (Offered in alternate years)*
Study of a single important author through a careful examination of one or several major works.

## Physical Science

**PHS110  Introduction to Physical Science**  
4 hours  
*Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.*  
An introduction of the fundamentals of physics and chemistry with special attention paid to reasoning, problem solving, and utilizing the scientific method. Topics will include motion, energy, heat, temperature, waves, electricity, light, atoms, periodic properties, chemical bonds, reactions, and solutions. Lecture and Laboratory. *Scientific Literacy Capability course.*

**PHS111  Introduction to Earth Science**  
4 hours  
*Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.*  
The study of the origin and development of the planet earth including plate tectonics. Structure, composition, and identification of earth materials are emphasized. Lecture and Laboratory.

**PHS112  Introduction to Astronomy**  
4 hours  
*Prerequisite: MAT095R, an ACT Math score of at least 23 or an SAT Math score of at least 560, or by placement.*  
Examines modern astronomy, the structure of the universe, and the history and development of the science through optics. Topics studied include the solar system and its mechanics, galaxies, stellar evolution, distances of space, pulsars, quasi-stellar objects, and black holes. Emphasis is on the methods and process of science. Lecture and Laboratory.

## Physics

**PHY220  General Physics I**  
4 hours  
*Prerequisite: MAT171.*  
Examines the principles of mechanics, waves, and heat. The course covers vectors, kinematics, work and energy, collisions, rotational motion, introductory fluid mechanics, mechanical oscillations, waves, heat, and thermodynamics. Lecture and Laboratory.

**PHY230  General Physics II**  
4 hours  
*Prerequisite: MAT271; Recommended prerequisite: PHY220.*
Examines the principles of electricity, magnetism, and optics. The course covers electric field and potential, dielectrics, magnetic forces and fields, electromagnetic induction, direct current and alternating current circuits, electromagnetic waves, light, and optics. Lecture and Laboratory.

**PHY335W Thermodynamics and Kinetics**  
4 hours  
Prerequisite: MAT271, CHM132, and PHY220. (Offered in alternate years)  
Examines the principles of classical and statistical thermodynamics. Topics will include kinetic and thermodynamic driving forces of reactions, chemical dynamics, kinetic theory of gases, and equations of state. Lecture and Laboratory. Cross-listed as CHM335W.

**PHY336 Quantum Chemistry and Spectroscopy**  
3 hours  
Prerequisite: MAT271, CHM132, and PHY230; Recommended prerequisite: CHM345. (Offered in alternate years)  
An introduction to the principles of quantum mechanics as applied to chemical structures and reactivity and the development of quantum theory. Includes an examination of atomic structure and spectra and the principles behind various spectroscopic techniques. Lecture. Cross-listed as CHM336.

**Political Science**

**PSC150 American Government (National)**  
3 hours  
Prerequisite: None.  
Focuses on the structure and operation of the government of the United States. Emphasis is on the creation and ratification of the Constitution, federalism, separation of powers and the operation of the three branches, and political parties and elections. Ideally, a student would take this course before taking 200 and 300 level Political Science courses.

**PSC250 American Government (State and Local)**  
3 hours  
Prerequisite: None. (Offered in alternate years)  
Study of the structure and function of states, municipalities, and other units of local government. Special attention is given to Illinois state government and the Illinois state constitution.

**PSC260 Political Ideologies**  
3 hours  
Prerequisite: None. (Offered in alternate years)  
This class will provide a broad overview of a number of prominent ideologies across the political spectrum including but not limited to liberalism, conservatism, socialism, fascism, and feminism. Communication Capability course.
PSC263  International Relations     3 hours
Prerequisite: None. (Offered in alternate years)
Study of the political, economic, and psychological factors which contribute to the present-day international situation.

PSC301  The Presidency     3 hours
Prerequisite: PSC150. (Offered in alternate years)
Study of the executive branch of government focusing primarily on the Presidency, including: Constitutional and historical developments; presidential elections and political parties; decision making; appointments; interactions between the President, Congress, and the courts; foreign policy and national defense.

PSC310W  The American Congress     3 hours
Prerequisite: ENG103W. (Offered in alternate years)
Study of the structure and organization of the American Congress. Special attention is given to legislative rules and procedures, campaigns and elections, and the role of leadership in the House and Senate. This course is primarily a research course. Students are required to produce an original research paper of 15-20 pages.

PSC315  Constitutional Law     3 hours
Prerequisite: PSC150 or instructor consent. (Offered in alternate years)
Significant cases and trends in the interpretation of the Constitution and the role of the judiciary in this process. Focuses on separation of powers and federalism. Instruction is by the case method.

PSC316  Civil Liberties     3 hours
Prerequisite: PSC150 or instructor consent. (Offered in alternate years)
Study of key amendments to the Constitution, especially amendments 1-10 and 14. The course focuses on such issues as freedom of speech, religion, and the press; freedom from unreasonable search and seizure; and the right to privacy. Instruction is by the case method.

PSC320W  Political and Social Philosophy     3 hours
Prerequisite: Junior or Senior Political Science major or instructor consent. (Offered in alternate years)
Study of the nature of man centering on his political, social and/or moral existence. Cross-listed as PHI320W.

PSC325  Philosophy and History of Law     3 hours
Prerequisite: Junior or Senior Political Science major or instructor consent. (Offered in alternate years)
This course provides a broad overview of the history of law with particular emphasis on those legal traditions, such as the Roman and English, that have impacted America's own. Additionally, consideration will be given to a number of perennial topics in the philosophy of law such as the nature and validity of law, the relationship between law and morality, the rights and duties of citizens, and the uses and abuses of punishment.

**PSC362W American Foreign Policy** 3 hours
*Prerequisite: None. (Offered in alternate years)*  
The diplomatic history of American foreign policy from 1898 to the present. A consideration of the relations between present problems and traditional policies and of the institutions and forces involved in the decision making process in this area. Cross-listed as HIS362W.

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**Psychology**

**PSY101 General Psychology** 3 hours
*Prerequisite: None.*  
Introductory course planned as a prerequisite to all other psychology courses and has as its objective the orientation of students to the vocabulary, techniques, problems, and theories of current psychology.

**PSY203 Social Psychology** 3 hours
*Prerequisite: PSY101.*  
Study of the behavior of human beings in social situations beginning with an analysis of the individual in society. The behavior of groups, communications, social conflict, and leadership are discussed and related to contemporary social movements.

**PSY205 Psychology of Childhood through Adolescence** 3 hours
*Prerequisite: PSY101 or EDU227W.*  
Study of psychological development from infancy through adolescence, with special attention given to the psychology of the middle-school child. Theories and research pertaining to physical, cognitive, emotional, personality, and social development are considered in detail.

**PSY206 Infant & Early Childhood Development** 3 hours
*Prerequisite: None.*  
Study of psychological and physiological experience of infants and young children (birth to age 8). Theories and research pertaining to physical, cognitive, emotional, communication and social development are considered in detail.

**PSY207 Middle Childhood & Adolescent Development** 3 hours
Prerequisite: None.
Study of middle childhood and adolescent development including theories of
development focusing on middle childhood and adolescence and developmental issues
within the family, peer and school contexts.

PSY215  Cognitive Psychology  3 hours
Prerequisite: PSY101.
Introduction to theories, issues and problems in contemporary cognitive psychology.
Emphasis is placed on human memory, language, problem solving and related higher-order thinking skills.

PSY222  Research Methods for Social and Natural Sciences  3 hours
Prerequisite: Sophomore standing; Pre or Corequisite: MAT265.
This course is an introduction to research methods that scientists use to identify and
describe relationships which exist in the natural world and the social world. The
strengths and limitations of commonly employed experimental and non-experimental
methods will be conveyed through lectures, demonstrations, and written sources. This
course will also give students a first-hand experience in conducting simple studies or
data collection exercises and designing and proposing a research study. Cross-listed as
EVS286.

PSY225  Industrial-Organizational Psychology  3 hours
Prerequisite: PSY101. (Offered in alternate years)
A study of major areas in industrial psychology, including: personnel selection and
placement; work motivation, attitudes, and morale; organizational structure and
change; conflict resolution; communication and decision behavior; consumer behavior.
Analytical Inquiry and Problem Solving Capability course.

PSY260  Health Psychology  3 hours
Prerequisite: PSY101.
This course is designed to give a broad overview of the field of health psychology,
including concepts, theory, and research. Health psychology is a young and exciting field
of study that examines the bi-directional relationship between psychology and mental
and physical health. Development of a health behavior change plan to demonstrate
capability. Health, Fitness, and Well-Being Capability course.

PSY270  Statistics II  3 hours
Prerequisite: MAT265. (Offered in alternate years)
Intermediate-level course that provides an overview of analysis of variance, multiple
comparison procedures, multiple regression, and exploratory factor analysis, as they are
utilized in the social sciences. Additional techniques in structural and multivariate
analysis may be covered as dictated by available time and student preparation needs. Cross-listed as SSC270.

**PSY285  Psychology of Learning**  
*Prerequisite: PSY101. (Offered in alternate years)*  
Principles, theories, concepts, and experimental literature related to learning, conditioning, and motivation. Research pertaining to animal as well as human subjects is considered.

**PSY286  Sensation and Perception**  
*Prerequisite: PSY101. (Offered in alternate years)*  
Study of sensory and perceptual processes as a way of understanding experience in a physical environment. Emphasis on visual and auditory perception.

**PSY290  Psychological Tests and Measurements**  
*Prerequisite: PSY101 and MAT265. (Offered in alternate years)*  
Interpretation and evaluation of interest, aptitude, intelligence, and personality tests. Covers the concepts of norms, reliability, and validity. Cross-listed as SPE431W.

**PSY308  Adulthood and Aging Psychology**  
*Prerequisite: PSY101. (Offered in alternate years)*  
Study of physical, emotional, and social aspects of development during the period. Emphasis is placed upon the principal concepts and problems of research in the development of the individual.

**PSY314W  Abnormal Psychology**  
*Prerequisite: PSY101.*  

**PSY315W  Cognitive Neuroscience**  
*Prerequisites: PSY101 and PSY215. (Offered in alternate years)*  
The purpose of this course is to introduce students to the newly emerging field of Cognitive Neuroscience. Cognitive Neuroscience strives to understand the relationship between brain function and the mind using a variety of investigative techniques including electrophysiological recordings, brain stimulation, and others. We will cover topics ranging from specialized neural processes underlying face perception to brain regions implicated in language processing; from brain regions underlying particular memory systems to the neural processes that give rise to consciousness. In the end, we
hope that students will have a better appreciation for how the mind emerges from the brain. *Analytical Inquiry and Problem Solving Capability course.*

**PSY320  Seminar in Child Life  3 hours**  
*Prerequisite: PSY206 and PSY207.*  
This course introduces the profession of Child Life Specialist to students who are interested in pursuing a graduate degree in Child Life Studies. The course will require students to apply child development theories to help children through their hospital experiences. This course includes a practicum component which allows students to acquire the hospital experience shadowing a child life specialist. Many graduate programs require 50 hours of observation and hospital volunteer experience for admittance to the program.

**PSY330  Human Memory  3 hours**  
*Prerequisite: PSY101 and PSY215 or instructor consent. *(Offered in alternate years)*  
An overview of theory and research in human memory. Topics may include: how knowledge is represented internally, cognitive processes involved in remembering, and an examination of different memory systems. An additional exploration of memory principles in an applied learning environment.

**PSY360  Biological Psychology  3 hours**  
*Prerequisite: PSY101. *(Offered in alternate years)*  
Exploration of the physiological, neurological, biochemical, endocrinological, and immunological bases of human and animal behavior. Topics include the biological substrates of perception and action, motivation, consciousness, learning and memory, and emotion. Emphasis will be placed on the methods used by psychologists in studying these mechanisms. *Health, Fitness, and Well-Being Capability course.*

**PSY370W  Personality Theory  3 hours**  
*Prerequisite: PSY101 and Junior or Senior standing.*  
Survey of major theories of personality from traditional Freud and Jung to modern Skinner, Rogers, and the existentialists. The objective is to demonstrate the many and varied views of personality, and show the implications of these theories for human behavior.

**PSY372  Counseling Psychology  3 hours**  
*Prerequisite: PSY101.*  
Survey of theories and practice of counseling and psychotherapy (e.g., Psychodynamic, Client-Centered, Gestalt, Existential, Behavioral, Cognitive, Family Systems, Integrative). Designed for students who are likely to use counseling theories, skills, and techniques in their future careers (e.g., Clinical, Counseling, Industrial/Organizational, and School Psychology; Psychiatry and Psychiatric Nursing; Social Work; the Clergy; Parole Officers;
Guidance Counselors; Human Relations Personnel). Students are expected to take an active role in role-play simulations of the experience of counseling.

**PSY374  History of Psychology  3 hours**  
*Prerequisite: PSY101 and Junior or Senior standing.*  
Modern psychology and its foundations. Examination of the development of general theories in psychology.

**PSY380W  Research Methods  4 hours**  
*Prerequisite: PSY101, PSY222, and MAT265.*  
Investigation of the fundamentals of research in psychology and the behavioral sciences. Included are the study of philosophy of science as applied to the behavioral sciences, descriptive research techniques, experimental designs, laboratory activity and experiments. Lecture and laboratory. **Scientific Literacy Capability course.**

**PSY495  Psychology/Occupational Therapy Internship  1 hour**  
*Prerequisite: 2.25 GPA; complete internship paperwork through Career Development and the Registrar’s Office.*  
This course requires students to complete 40 hours of observation with a licensed occupational therapist.

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**Religion**

The Religion courses provide students with the opportunity for greater awareness and understanding of religious experience, tradition, and literature with emphasis on the traditions of Judaism and Christianity. The courses also challenge students to consider the relationship of religion to the human-historical situation.

**REL127  Global Religions  3 hours**  
*Prerequisite: None.*  
This course introduces students to the histories and sacred texts of global religions, such as Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Daoism. This course will also introduce students to some of the key themes that are prevalent in religious studies. The focused question will be: What are the benefits and consequences of seeking common ground among the religions? Should we focus on commonalities or on understanding differences? To answer these questions, the class will venture into theories of interreligious dialogue. **Spiritual Engagement and the Examined Life Capability Course.**

**REL217  Introduction to the Hebrew Scriptures  3 hours**  
*Prerequisite: None. (Offered in alternate years)*
Introductory survey of the history and ideas of the Torah, the Prophets, and the Writings (commonly referred to by Christians as the Old Testament).

**REL219  Introduction to the New Testament   3 hours**  
Prerequisite: None. *(Offered in alternate years)*  
Introductory survey of the history and ideas of the sacred writings of the Christian community commonly referred to as the New Testament.

**REL221  Christianity   3 hours**  
Prerequisite: None.  
A study of the key movements, ideas, writers, and practices in the history and contemporary expressions of Christianity.

**REL223  Introduction to Theology and Religious Studies   3 hours**  
Prerequisite: None.  
Introduction to key concepts in theology and religious studies.

**REL330W  Political Theology   3 hours**  
Prerequisite: 3 hours in Religion or instructor consent. *(Offered in alternate years)*  
This course examines the relationship between religion and political life from theological, philosophical, and historical perspectives.

**REL340W  Religion and Aesthetics   3 hours**  
Prerequisite: None. *(Offered in alternate years)*  
This course explores the relationship between religion, philosophy, and aesthetics. Topics may include the nature of beauty, the problem of representation in religious contexts, the role of artistic expression in religious identity formation, early Christian art, iconoclast and iconophile theology, and ancient through contemporary philosophers, religious theorists, and aestheticians.

**REL341  History of Religion in America   3 hours**  
Prerequisite: None. *(Offered in alternate years)*  
Examination of the major developments in religion in North America from the 16th century to the present.

**REL351W  Seminar: Contemporary Religious Thinkers   3 hours**  
Prerequisite: 3 hours in Religion or instructor consent. *(Offered in alternate years)*  
Study of the writings and ideas of selected contemporary theologians. Among those who might be studied are Karl Barth, John Cobb, James Cone, Mary Daly, Langdon Gilkey, Schubert Ogden, Rosemary Reuther, and Paul Tillich. The topic(s) for each seminar will be announced.
COURSE DESCRIPTIONS

REL495  Internship in the Christian Ministry  1-4 hrs
Prerequisite: 2.25 GPA; complete internship paperwork through Career Development and the Registrar’s Office.
Supervised field experience in a church related institution for the pre-ministerial student. May not be counted in fulfilling requirements for a major in Philosophy and Religion.

Risk Management

RMI205  Introduction to Risk Management  3 hours
Prerequisite: ACC111, ECO112, and Sophomore standing.
This course explores the principles of risk management and insurance. The course provides an understanding of the foundations, applications, and selection of insurance. Fundamentals of life and health insurance as well as property and liability insurance will be included. Enterprise risk management for corporations, financial risk management, overview of employee benefits, and strategic policies to mitigate risk will also be covered. Cross-listed as BUA205.

Science and Mathematics

S&M390  Experimental Studies  1-4 hrs
Prerequisite: Satisfactory completion of two courses at the 300 level in the area of research.
Individual experimental research by the student in a topic or problem arranged in cooperation with a faculty member in the area and concurrence of the Division chairperson. Arrangements for research must be completed before the beginning of the term of study. A maximum of four hours may be counted toward a major. Departmental designations are assigned to each individual subject.

Social Science

SSC270  Statistics II  3 hours
Prerequisite: MAT265. (Offered alternate years)
Intermediate-level course that provides an overview of analysis of variance, multiple comparison procedures, multiple regression, and exploratory factor analysis, as they are utilized in the social sciences. Additional techniques in structural and multivariate analysis may be covered as dictated by available time and student preparation needs. Cross-listed as PSY270.
Social Work

SW170  Concepts of Social Work  3 hours
Prerequisite: None.
This course provides a basic overview and introduction to Social Work Practice. Introduced will be the historical context of the development of social work, formation of social welfare policies and actions, and the many roles of the social work professional. Course offered in partnership with Methodist College.

SW270  Foundations of Social Work  3 hours
Prerequisite: SW170.
This course provides an exploration of areas of Social Work Practice, including a review of major systems such as mental health, child and family, and community organization. This course will lay the foundation for students to understand work within a multicultural context and the implications of social work practice amongst different constituencies. Course offered in partnership with Methodist College.

SW272  Contemporary Social Issues  3 hours
Prerequisite: None.
Students utilize a variety of social science perspectives to develop a broad understanding of complex social issues such as racism, poverty, substance abuse, violence, medical care and the environment. Issues are presented at local, national, and international levels to illustrate how problems are connected as well as addressed by networks of public, private, and nonprofit service providers. This course will offer many opportunities for the social work student to place themselves within this complex web of problems and issues in order to understand their role as a change agent. Course offered in partnership with Methodist College.

SW273  Cultural Humility in Social Work Practice
Prerequisite: None.
Students in this course will gain an understanding of the construct of cultural humility and how to apply this other-oriented approach in their social work practice. Students will examine ways to achieve cultural humility through suspending their own knowledge and assumptions about individuals, groups, and communities based upon what they think they know or have generalized about such culture. Students will also learn about power imbalances, accountability, and critically assess themselves and their ability to focus on others through self-reflection. Course offered in partnership with Methodist College.

SW310  Research Methods  3 hours
Prerequisite: MAT265.
The course focuses on the beginning level of competencies the student needs in order to use the process of scientific inquiry as the basis for professional practice. A general understanding of and appreciation for qualitative and quantitative research is provided. Opportunities are provided for the learner to critically read and analyze research studies. Course offered in partnership with Methodist College.

### Sociology

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<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite</th>
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<td>SOC102</td>
<td>Principles of Sociology</td>
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<td>SOC105</td>
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<td>SOC250</td>
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understanding common perspective son treatment and prevention strategies related to drug dependence and education will be studied.

**SOC301W  Criminology  3 hours**  
Prerequisite: SOC102 and Junior standing.
Seminar exploring the main theoretical perspectives and issues of crime from sociological and biological perspectives. Explanations of the causes of crime, as well as characteristics of victims and offenders, are also reviewed. Emphasis is placed on empirical assessment of presented theories. Additionally, prevention of and response to crime is explored and analyzed.

**SOC306  Minority Peoples in the United States  3 hours**  
Prerequisite: SOC102 or instructor consent.
Socio-historical examination of dominant minority relations in the United States. The experience of various ethnic and racial groups is examined in depth.

**SOC370  Sociological Theory: Conceptualizing Society  3 hours**  
Prerequisite: SOC102 and Junior standing. (Offered in alternate years)
For over a century, sociologists have attempted to understand and explain society and human behavior. This course explores theories developed by several of the most influential sociologists as they attempt to provide answers to persistent questions of social life.

**Spanish**

**SPA115  Introductory Spanish I  4 hours**  
Prerequisite: None. (Offered annually in the fall)
This course will introduce students to the Spanish language via the study of pronunciation, simple grammatical structures, and vocabulary as applied to familiar topics such as school and family life. Students will begin to develop communicative skills and will also learn about the basic demographic, geographic, and cultural characteristics of Spanish-speaking regions.

**SPA120  Introductory Spanish II  4 hours**  
Prerequisite: At least a C- in SPA115 or by placement. (Offered annually in the spring)
In this course, students will build on their basic knowledge of Spanish, learning more complex grammatical structures and acquiring a vocabulary relevant to general-interest topics such as technology and the environment. Students will practice communicative skills and continue learning about the demographic, geographic, and cultural characteristics of Spanish-speaking regions.

**SPA240  Intermediate Spanish I  4 hours**
Prerequisite: At least a C- in SPA120 or by placement. (Offered annually in the fall)
Students will review both fundamental and complex grammatical structures and advance their communicative skills. Authentic materials such as short films and literary texts in Spanish, as well as non-fiction readings about Spanish-speaking cultures, will provide contexts for discussion and writing assignments.

SPA260 Intermediate Spanish II 4 hours
Prerequisite: At least a C- in SPA240 or by placement. (Offered annually in the spring)
Students will focus on the review and acquisition of complex grammatical structures as they continue to advance their communicative skills. Authentic materials such as short films and literary texts in Spanish, as well as non-fiction readings on various aspects of Spanish-speaking cultures, will provide contexts for discussion and writing assignments.

SPA300W Critical Approaches in Hispanic Studies 3 hours
Prerequisite: At least a C- in SPA260 or by placement. (Offered annually in the fall)
In this course, students will learn to critically analyze cultural artifacts from Spanish-speaking countries and engage with relevant critical theory. This course will expose students to a wide variety of literature, art, and film from Spain and Latin America to introduce the terminology, methods of analysis, and research skills used in the field. Students will develop their ability to work with scholarship and thoughtfully interpret course texts in comprehensible spoken and written Spanish.

SPA303 Spanish and Latin American Literature 3 hours
Prerequisite: At least a C- in SPA300W or by placement. (Offered once every four years during spring on a rotating basis with other 300-level Spanish electives)
This course will expose students to a range of literary texts from Spain and Latin America. Students will continue to develop their ability to critically engage with literature as they read and analyze works by influential Hispanophone authors.

SPA304 Iberian and Pre-Colombian Cultures 3 hours
Prerequisite: At least a C- in SPA300W. (Offered once every four years during spring on a rotating basis with other 300-level Spanish electives)
A survey of Iberian and pre-Colombian cultures from the pre-modern through the early modern period. This course covers major historical developments that led to the emergence of modern Hispanophone countries, emphasizing the enduring influence of diverse cultural heritages on both sides of the Atlantic. In particular, students will develop their skills of textual analysis as we examine cultural artifacts from—or about—this era. Class discussion, assignments, and course readings in Spanish.

SPA305 Spanish and Latin American Cultures 3 hours
Prerequisite: At least a C- in SPA300W or by placement. (Offered once every four years during spring on a rotating basis with other 300-level Spanish electives)
A survey of Spanish and Latin American cultures from the eighteenth century to the present day. This course covers major historical developments that led to the formation and/or fragmentation of diverse national identities in the modern Hispanophone world. In particular, students will develop their skills of textual analysis as we examine cultural artifacts from both sides of the Atlantic. Class discussion, assignments, and course readings in Spanish. *Intercultural Understanding Capability course.*

SPA306  U.S. Latino Cultures  3 hours  
*Prerequisite: At least a C- in SPA300W or by placement. (Offered once every four years during spring on a rotating basis with other 300-level Spanish electives)*  
This course introduces students to the history, art, and literature of U.S. Latinos. Through exposure to texts in both Spanish and English, students will learn about the diverse demographic and linguistic characteristics of U.S. Latinos and consider relevant issues of cultural and ethnic identity. They will continue to develop their critical thinking and Spanish language skills during classroom discussion and written compositions. *Intercultural Understanding Capability course.*

SPA354  Latin American Popular Music  3 hours  
*Prerequisite: SPA300W.*  
Examination of the main popular musical cultures of Latin America in their historical and cultural context, including the musics of Mexico, Cuba, Dominican Republic, Puerto Rico, Colombia, Brazil, and Argentina. The course also examines how music participates in the creation and mediation of personal, ethnic, regional, national, and transnational identities. Cross-listed as MUS354.

SPA355  Mexican Folk Music  3 hours  
*Prerequisite: SPA300W if taken for Spanish credit. (Offered every 2-3 years)*  
This course will examine the traditional folk musics of Mexico, with an emphasis on the role of music in Mexican society and culture. The course will also examine how music participates in the creation and mediation of personal, ethnic, regional, national and transnational identities. Cross-listed as MUS355.

**Special Education**

SPE301  Characteristics of Exceptional Learners  2 hours  
*Prerequisite: EDU229 and EDU229F.*  
The student will learn the philosophical, historical, and legal foundations of special education. The student will learn about lifespan issues and trends for individuals with disabilities; current legislation; identification and eligibility procedures; development of the IEP and the 504 plan; litigation, mainstreaming, and inclusion strategies; and the rights and responsibilities of professionals working with families of individuals with disabilities.
SPE308  Professional Conduct and Leadership  3 hours
Prerequisite: SPE301 or instructor consent.
The student will gain an understanding of teaching as a profession. The student will learn of appropriate professional conduct and develop an understanding of leadership, including an analysis of the financial structures of special education programs in Illinois; the continuum of models/services for students with disabilities; and the role of federal and state legislature in the implementation of special education.

SPE314  Field Work  1 hour
Corequisite: SPE313.
The student will have educational experiences acquired in practical situations taken in conjunction with SPE313. Placement will be in a supervised setting that serves students with diverse needs and abilities. The student will work directly with students using reading strategies from class work. In addition, the student will use informal assessments in putting together a plan to address student needs. The Response to Intervention model (RTI) will be emphasized throughout the experience.

SPE321  Collaborative Relationships  3 hours
Prerequisite: SPE301 or instructor consent.
The student will analyze the critical issues, research, implementation approaches, and recommended practices for employing collaborative models to support the learning of individuals with diverse needs and abilities. The student will learn strategies that facilitate the development of interactive teams, effective communication, working with parents and other professionals, problem-solving strategies, role-defining, and co-teaching.

SPE326  Characteristics & Instructional Adaptations for Learners with Physical & Health Issues in the Classroom  3 hours
Prerequisite: SPE301 or instructor consent.
The student will learn the history, characteristics, identification, etiology, and strategies for teaching learners with physical and health disabilities. Students will learn current definitions and classification systems, prevalence, terminology, behavioral characteristics, diagnostic and remedial procedures, social adjustments and controversies in the field.

SPE336  Characteristics and Classroom Adaptations for Learners with Mild Disabilities  3 hours
Prerequisite: SPE301 or instructor consent.
The student will learn the basic characteristics of students with mild disabilities (learning disabilities, behavioral disabilities, cognitive disorders) and classroom modifications that
may help them succeed in the general classroom. The student will also gain knowledge on the philosophy of inclusion.

**SPE356**  Instructional Delivery for Pre-K through 6th Grade  3 hours
*Prerequisite: SPE301 or instructor consent.*
The student will learn instructional strategies to encourage best practices in providing access to the general curriculum for Pre-K through sixth grade students with disabilities through inclusion or modified curriculum.

**SPE357**  Field Work  1 hour
*Corequisite: SPE356.*
Educational experience gained in a practical setting in conjunction with SPE356. The student will be in a supervised setting with students who have diverse needs and abilities. The student will apply best practices in a classroom that uses the inclusion model. The student will also work with modifications as the IEP calls for. This experience will culminate with the student teaching short lessons to the class.

**SPE358L**  Explicit Instruction in the Content Areas  3 hours
*Prerequisite: Grade of “C” or better in SPE301.*
This course will focus on evidence-based instructional strategies and methodologies that will enhance a classroom of diverse learners within the K-8 setting. This course will also provide a focus on methodologies for teaching reading and writing in the content areas, along with exploring literacy strategies, academic vocabulary, technology instruction, and the role of assessment.

**SPE361**  Instructional Delivery for Secondary Students  3 hours
*Prerequisite: SPE301 or instructor consent.*
The student will learn instructional strategies to encourage best practices in providing access to the general curriculum for secondary students (7th through 12th) with disabilities through inclusion or modified curriculum.

**SPE362**  Field Work  1 hour
*Corequisite: SPE361.*
Educational experience gained in a practical setting in conjunction with SPE361. The student will be in a supervised setting with students who have diverse needs and abilities. The student will apply best practices in a classroom that uses the inclusion model. The student will also work directly on modifications that the IEP calls for or the supervising teacher recommends. This experience will culminate with the student teaching short lessons to the class.

**SPE375**  Response to Intervention  3 hours
*Prerequisite: EDU227W, PSY205, or instructor consent.*
During the course the student will gain knowledge of the identification and remediation of academic and behavior problems at the elementary and middle school levels. Students will learn strategies for the prevention of academic and behavior problems through early intervention. In addition, students will gain an ability to use informal assessments and teaching strategies to address academic and behavior concerns. The student will learn the use of the Response to Intervention model (RTI). Analytical Inquiry and Problem Solving Capability course.

**SPE431W** Diagnosis and Evaluation of Students with Disabilities 3 hours
Prerequisite: SPE301 or instructor consent; MAT260.
Students in the class will become familiar with the basic concepts and procedures relating to assessment in the field of special education. Various testing approaches, such as achievement, diagnostic, curriculum based, norm referenced, and intellectual will be covered. The student will have experience with the various testing measures that can be used to follow a student through the Response to Intervention process. The student will learn to review records, interview, observe, and administer assessments as appropriate for the role of special educators. Cross-listed as PSY290.

**SPE441** Characteristics and Classroom Adaptations for Learners with Moderate to Severe Disabilities 3 hours
Prerequisite: Grade of “C” or better in SPE301.
This course will focus on the range of characteristics that may be apparent from birth through postsecondary in students with moderate to severe disabilities (cognitive disabilities, autism, dual diagnoses with mental illness, multiple disabilities involving sensory and/or physical impairments). Topics emphasized will include assistive technology, developing modifications to the general education curriculum, and/or developing a functional curriculum through a multi-week unit plan.

**SPE465** Student Teaching 14 hrs
Prerequisite: Completion of all required Teacher Education courses; cumulative 2.60 GPA; major field 2.80 GPA.
Student teaching experience for those students seeking LBSI licensure. Student teaching placement will be in two eight-week blocks. One block will be in an elementary setting; the second block will be in a secondary setting.

**Theatre Arts and Drama**

**THA100** Theatre Production 1 hour
Prerequisite: None.
Credit for participation in an EC Theatre production. Semester-long involvement is required. Course may be repeated.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THA104</td>
<td>Introductory Dance</td>
<td>1-3 hrs</td>
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<td></td>
<td><strong>Prerequisite:</strong> None. <strong>Studio Fee.</strong></td>
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<tr>
<td></td>
<td>All introductory and Advanced dance classes offered in conjunction. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes and styles taught each semester vary by the instructor and student make-up of the class. Student is responsible for class supplies, clothing, and studio fee (paid at the Eureka College Business Office.) Along with THA304, 3 semester hours maximum may be counted toward theatre major and as an FPA general education requirement fulfillment (enrollment in consecutive semesters or in the same dance style is not necessary to fulfill general education requirements). A maximum of 6 hours of THA104-304 may be counted toward graduation.</td>
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<tr>
<td>THA110</td>
<td>Introduction to Theatre Arts and Drama</td>
<td>3 hours</td>
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<td></td>
<td><strong>Prerequisite:</strong> None.</td>
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<td></td>
<td>Analysis of the dramatic experience, introducing students to the history, literature, and arts of playwriting, acting, directing, and designing. Students will be required to participate in Eureka College Theatre (onstage, offstage, or in the shop) as part of the class.</td>
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<tr>
<td>THA130</td>
<td>Acting I - Introduction to Acting</td>
<td>3 hours</td>
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<td><strong>Prerequisite:</strong> None.</td>
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<td></td>
<td>This class will explore the nature of acting through a variety of theatre experiences to encourage an understanding and appreciation of the actor's craft. The class utilizes physical and vocal exercises, improvisations, ensemble and partner interaction, self-analysis, and the observation of others. Aesthetic Sensibility Capability course.</td>
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<tr>
<td>THA140</td>
<td>Devised Theatre Workshop</td>
<td>0-4 hrs</td>
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<td></td>
<td><strong>Prerequisite:</strong> None.</td>
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<tr>
<td></td>
<td>Credit for participation in an EC Theatre Devised Production. Semester-long involvement in the creation of new work. One college credit hour represents 30 studio/contact hours over the semester.</td>
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<tr>
<td>THA160</td>
<td>Theatre Stagecraft</td>
<td>3 hours</td>
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<td></td>
<td><strong>Prerequisite:</strong> None.</td>
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<td></td>
<td>Study of stage construction techniques, scene painting and production organization. Students will be required to participate in Eureka College Theatre (as a crew member or in the shop) as part of the class.</td>
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<tr>
<td>THA161</td>
<td>Introduction to Theatrical Design</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

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Prerequisite: None. (Offered in alternate years)
Introduction to design techniques in costume, sets, and lighting design for the stage. Script analysis and portfolio development skills will be introduced as part of the class. Aesthetic Sensibility Capability course.

THA202  Theatre Experience  0.5-1.5 hours  
Prerequisite: None.
This summer course explores Professional Theatre Production. Students will attend a number of productions. There will be written material and discussion before and after the performance. The student will explore literary and technical elements of the production. Written reviews of the productions will be submitted. The course may be taken as 0.5 - 1.5 hours of credit. Additional Course Fee will be required to cover ticket and transportation costs.

THA220  Movement for the Actor  3 hours  
Prerequisite: None. (Offered in alternate years)
Introduction to elements of stage movement techniques. Basic principles will be explored through reading, discussion and class exercises.

THA221  Stage Makeup  3 hours  
Prerequisite: None. (Offered in alternate years)
Introduction to the basic elements of stage makeup including corrective, age, and fantasy makeup. More advanced studies of stage makeup will be explored through reading, discussion and class exercises.

THA222  Auditioning for Stage and Screen  3 hours  
Prerequisite: None. (Offered in alternate years)
Introduction to the basic skills of auditioning for the stage and screen. The performance element will include mock auditions. More advanced principles will be explored through reading, discussion and class exercises. Communication Capability course.

THA235  Musical Theatre  3 hours  
Prerequisite: None. (Offered in alternate years)
Teaching students to combine and unify the areas of singing and acting. Focus will be on preparing a successful audition, freeing the body, and singing in contemporary, pop, and classical Musical Theatre styles. Students in the Musical Theatre course receive a variety of in-class performing opportunities culminating in a public performance. Cross-listed as MUS235.

THA240  Intermediate Theatre Production  0-4 hours  
Prerequisite: None.
Credit for participation in an EC Theatre Production. The final product of the course will be a public performance of a “modern” theatrical work. One college credit hour represents 30 studio/contact hours over the semester.

**THA261  Stage Design**  
3 hours  
*Prerequisite: None. (Offered in alternating 2-course cycle with THA262)*  
Design and construction of stage settings. Students will be required to participate in Eureka College Theatre (as a crew member or in the shop) as part of the class.

**THA262  Stage Lighting**  
3 hours  
*Prerequisite: None. (Offered in alternating 2-course cycle with THA261)*  
Study of lighting of stage settings. Students will be required to participate in Eureka College Theatre (as a crew member or in the shop) as part of the class.

**THA282W  Dramatic Literature Now and Then**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Students will analyze various pieces of dramatic literature and debate the merits of the work both verbally in class and in written form. Students will explore the themes and styles found in theatre of antiquity and compare them to the themes and styles of modern theatre.

**THA283W  Modern Dramatic Literature**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Students will identify various dramatic genres and their constructs including comedy, tragedy, and musicals. They will then explore and reflect upon great issues captured within dramatic literature of the last century.

**THA290W  Playwriting**  
3 hours  
*Prerequisite: None.*  
The study and practice of script writing, including the study of the ten-minute play and other general techniques in creative writing for the stage.

**THA304  Advanced Dance**  
1-3 hrs  
*Prerequisite: THA104 or instructor consent. Studio Fee. (Offered as needed)*  
All introductory and Advanced dance classes offered in conjunction. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes and styles taught each semester vary by the instructor and student make-up of the class. Student is responsible for class supplies, clothing, and studio fee (paid at the Eureka College Business Office). Along with THA104, 3 semester hours maximum may be counted toward theatre major or minor. A maximum of 6 hours of THA 104-304 may be counted toward graduation.

**THA312  Shakespeare as Literature and Performance**  
3 hours
Prerequisite: None. (Offered in alternate years)
William Shakespeare’s plays and sonnets will serve as the groundwork to focus on the literary, social, political, and performance aspects present in the work. Theories about Shakespeare’s world and relevant connections to modern society will be explored through reading, discussion, and class exercises. The course will focus on the development of well-rehearsed scenes and comparisons between text and performances.

THA320 Stage Combat I 3 hours
Prerequisite: Enrollment in Central Illinois Stage Combat Workshop.
College credit for participation in Central Illinois Stage Combat Workshop. This three-week workshop will teach students the art and skill of stage combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee will be added to the workshop fee to enroll in the workshop for credit.

THA321 Stage Combat II 3 hours
Prerequisite: Enrollment in Central Illinois Workshop, completion of THA320, or instructor consent.
College credit for participation in Central Illinois Stage Combat Workshop at an advanced level. This three-week workshop will teach students the art and skill of stage combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee will be added to the workshop fee to enroll in the workshop for credit.

THA326 Problem Solving in Theatre Design 3 hours
Prerequisite: THA261 or THA262 or instructor consent. (Offered in alternate years)
Advanced design course exploring the demands of design in a variety of physical stages including thrust, in-the-round, and other non-traditional forms. Creation of models, renderings and floor plans for several productions is required.

THA330 Direction 3 hours
Prerequisite: THA160, THA261 or THA 262 or instructor consent.
History, theory and techniques of directing, culminating in a student directed production.

THA340 Advanced Theatre Production 0-4 hours
Prerequisite: None.
Credit for participation in an EC Theatre Production. The final product of the course will be a public performance of a “classical” theatrical work. One college credit hour represents 30 studio/contact hours over the semester.
THA341W  World Theatre History and Theory I  3 hours
Prerequisite: ENG103W. (Offered in alternate years)
Exploration of artistic movements in world theatre history, theory, and criticism from the Greeks through the mid-17th century. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context along with a special emphasis on theory and criticism of the age and the writing of theatre history.

THA342W  World Theatre History and Theory II  3 hours
Prerequisite: ENG103W. (Offered in alternate years)
Exploration of artistic movements in world theatre history, theory, and criticism from the mid-17th century to the present day. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context, along with a special emphasis on theory and criticism of the age and the writing of theatre history.

THA343  American Theatre History  3 hours
Prerequisite: ENG103W. (Offered in alternate years)
Exploration of artistic movements in American theatre history and criticism from the “frontier” theatre of the 1500’s to theatre of the present. The class will focus on all of the theatre arts placed in their cultural context.

THA345  Independent Capstone Course  1-3 hrs
Prerequisite: Theatre Arts & Drama major.
This course is required of all majors. Each student will publicly present a significant paper/performance/original work normally during the senior year. This presentation should represent a culmination of the student’s work in this field.

THA360  Theatre Pedagogy  1 hour
Prerequisite: None. (Offered in alternate years)
A central methods course in the pedagogy of theatre arts. Valuable to theatre education at elementary, middle school and secondary levels and for the student considering graduate work in theatre which may involve and lead to teaching. While developing professional skills in classroom management and teaching strategies—including appropriate technological skills—students will compare and contrast perspectives of dominant and subordinate cultures and will represent different perspectives and experiences.
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Tim Erickson, Vice Chair
Anna Palmer ’07, Secretary
Marylean Abney, Treasurer

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CPA

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VP & Head of Research Management
Moody’s Investors Service

Duane Schroeder
Roanoke, IL
Agent
State Farm Insurance

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Caterpillar Inc.

Joseph Slimack ‘80
Town and Country, MD
Anesthesiologist
Ballas Anesthesia Inc

Mia Stortzum-Scott ‘03
Hermitage, TN

Founder & CEO
Preferred Events Planning

Beau Underwood ‘06
Jefferson City, MO
Senior Minister
First Christian Church

Harry A. Williams ‘79
Bolingbrook, IL
Senior Manager, Facilities Svs.
Boeing Company

David Windley
Seymour, IN
Retired CPA

Jamel S.C. Wright
Washington, IL
President
Eureka College
THE ADMINISTRATION AND SUPPORT STAFF

Office of the President

DR. JAMEL SANTA CRUZE WRIGHT, President of the College

BLAKE BAXTER, Media Relations Coordinator

JESSICA BROWN, Dean of Students

DR. ANN FULOP, Vice President of Academic Affairs & Provost

CRAIG MAYNARD, Vice President for Finance and Facilities/CFO

BRYAN MOORE, Director of Athletics and Director of Media Relations

BRITTANY PARKER, Director of Marketing and Communications and Interim Dean of Enrollment Management

JYL ZUBIATE, Executive Administrative Assistant to the President and Provost

Office of the Provost

DR. ANN FULOP, Vice President of Academic Affairs & Provost

KELLY BAY, Director of Career Development

BRIAN BILL, Math Lab Coordinator

KEVIN BRUCKER, Director of Teacher Education, Teacher Education Assessment Coordinator, Licensure Officer and Transfer Advisor

CASSANDRA CHAPMAN, Museum Curator and Reagan Archivist

RHEA A. EDGE, Chair of the Arts and Education Division

DR. KATHRYN EVERETT, Director of Sustainability
MARY FINCH, Director of Fine Arts Advancement & Recruitment

KELLY FISHER, Public Services Librarian

BONNI HARRIS, Database Analyst

LAKEN HIBBARD, Assistant Registrar

DR. EZEKIEL C. JARVIS, Chair of the Humanities Division

MIKAEL JORDAN, Help Desk & End User Support Specialist

DIANNE LERMAN, Director of Reagan Leadership Program

DR. WILLIAM DUCE MCCUNE, General Education Director

TIM NAZFIGER, Software and Security Analyst

KENDI ONNEN, Registrar

DR. ERIKA J. QUINN, Chair of the Social Science and Business Division

JENNIFER ROCKEY, Access Services Coordinator

MARC SHERWOOD, Data Center Manager

DR. PAUL K. SMALL, Director of the Honors Program

DR. PRABHU VENKATARAMAN, Chair of the Science and Mathematics Division

DR. KANAKA VIJITHA-KUMARA, Senior Systems Administrator

JASON ZIMMERMAN, Director of the Learning Center

Finance and Facilities

CRAIG MAYNARD, Vice President for Finance and Facilities/CFO

BETH COLLINGWOOD, Senior Compliance Accountant

TAMMY CROTHERS, Director of Financial Aid
JILL FEHR, Bookstore and Mailroom Manager

SANDI GOURLEY, Financial Aid Specialist and Title IX Coordinator

KATHLEEN HERMACINSKI, Student Account Coordinator & Interim Human Resource Director

ARDITH LANNING, Administrative Assistant to the Business Office/Accounts Payable Clerk

COLE MATHENA, Staff Accountant

TONY MAXISON, Director of Campus Police

JEREMY MISCHLER, Director of Physical Plant

TONY TA, Interim Director of Food Service – Sodexo

Office of Admissions

BRITTANY PARKER, Interim Dean of Enrollment Management

AUSTIN BLAIR, Director of Admissions

SUSAN BRESSNER, Admissions Visit & Event Coordinator

JENNY COLE, Communication Management Specialist

BRODY FRIEDEN, Freshman Admissions Counselor

JOSEPH LEGENDRE, Transfer Coordinator

JORDAN MAXWELL, Freshman Admissions Counselor

DONNA NEFF, Admissions Office Coordinator

ELIZABETH PETERS, Freshman Admissions Counselor

Office of Student Life

JESSICA BROWN, Dean of Students
LISA ALLEN, Director of Housing Operations & Health Wellness Liaison  
KEN BAXTER, Associate Dean of Students  
BRUCE FOWLKES, Chaplain, Director of Inclusive Excellence, and Ombuds of the College  
LIZZIE RASSI, Coordinator of International Student Services  
SHARI RICH, Associate Dean of Student Services, Engagement, and Leadership

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BEVERLY BOURAZAK, Director of Development  
TERESA KENNELL, Director of Advancement Services  
MICHAEL MURTAGH, Senior Director of Advancement Services  
SHELLIE SCHWANKE, Director of Alumni Relations & Special Assistant to the President

**Marketing**  
BRITTANY PARKER, Director of Marketing and Communications  
DWAIN BARKER, Graphic Design Specialist

**Physical Plant**  
JEREMY MISCHLER, Director of Physical Plant  
CHARLES DAVIDSON, Maintenance Technician  
JEFF ETHRIDGE, Maintenance Technician  
BRAD HERMACINSKI, Maintenance Technician  
JOHN ROBERTS, Groundskeeper  
RAYMOND SCHROEDER, Maintenance Technician
TRACY SIEBERT, Groundskeeper

**Athletic Department**

**BRYAN MOORE, Director of Athletics**

DWAIN BARKER, Head Men’s Soccer Coach

KURT BARTH, Assistant Athletic Director and Head Football Coach

BLAKE BAXTER, Media Relations Coordinator

SHELBY CHRISMAN-FORZA, Head Women’s Soccer Coach

SAM DURLEY, Strength and Wellness Coordinator

NICHOLAS MACKALL, Head Volleyball Coach

DEBI NEFF, Head Softball Coach

JERRY RASHID, Head Baseball Coach

CHRISTOPHER ROBINSON, Head Cross Country Coach

CHRIS SHARKEY, Head Athletic Trainer

JAYLYNN STEWART, Head Women’s Basketball Coach

CHRISTI TAYLOR, Athletic Office and Recruiting Assistant and Senior Women’s Administrator

CHIP WILDE, Head Men’s Basketball Coach and Head Golf Coach
THE FACULTY

Years listed in faculty information indicate the years individuals joined the College.

Full-Time Faculty

ANAS M. ALAHMED, Visiting Assistant Professor of Communication. B.A. King Saud University; M.A. Indianan University; Ph.D. Indiana University. 2020

WHITNEY CARVER, Visiting Assistant Professor of Education. B.S. Eureka College; M.S. Illinois State University. 2017

LISA L. CHEEK, Associate Professor of Education. B.S. Taylor University; M.S. St. Xavier University. 2003

JOSEPH CUNNINGHAM, Assistant Professor of Religion. B.A. Greenville University; M.A. Aquinas Institute of Theology; Ph.D. The University of Manchester. 2010

AMY DEWALD, Assistant Professor of Biology. B.A. Eureka College; M.A. Sangamon State University. 1999

JANELLE D. DIES, Associate Professor of Education. B.A. Bradley University; M.S. Curriculum and Instruction and M.S. Instructional Technology and Design Illinois State University. 2008

EMILY EATON, Associate Professor of Spanish. B.A. Vassar College; Ph.D. Cornell University. 2014

RHEA A. EDGE, Professor of Art and Chair of the Arts and Education Division. B.S., M.S., and M.F.A. Illinois State University. 1993

DAVID EISENBERG, Assistant Professor of Political Science. B.A. Trinity College; M.A. and Ph.D. Claremont Graduate University. 2015

KATHRYN EVERETT, Assistant Professor of Environmental Studies. B.S. Marquette University; M.A. Theirry Graduate School of Leadership; Ph.D. University of Florida. 2017

HARRY E. FISHER, Associate Professor of Business Administration. B.S. and M.B.A. University of Illinois at Urbana-Champaign. 2004
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PAMELA BATES, Music (1996-2018)


WILLIAM A. DAVIS, Theatre Arts and Drama (1974-2010)


SCOTT HEMMENWAY, Philosophy (1989-2018)

JOSEPH HENRY, Music (1991-2018)


PAUL LISTER, Business Administration (1996-2006); Interim President of the College (2003-2005)

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PHILLIP S. MARCUS, Mathematics (1979-1998)


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JOHN W. NEBGEN, Chemistry (1983-1998)

WESLEY PHELAN, Political Science (1991-2014)

RICHARD W. SANDERS, History (1983-2010)

LEONARD SAVAGE, Education (1984-2011)


MICHAEL THURWANGER, Communication (2008-2019)

MICHAEL TOLIVER, Biology (1981-2018)

LEO O. TRAISTER, Physical Education (1956-1983)

JAN L. WANACK, Music (1976-2008)
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