A minimum of 20 credits of coursework, consisting of the following:

<table>
<thead>
<tr>
<th>Music Minor</th>
<th>Gr</th>
<th>Cr</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS070 Concert Attendance (must be taken every semester)</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>MUS120 Introduction to Music Theory</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUS125 Basic Musicianship</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUS220 Music Theory II</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUS225 Advanced Musicianship</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUS318W Western Art Music 1650-1850</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Plus one of the following:
- MUS150 – Music Cultures in U.S.
- MUS152 – World Music
- MUS153 – American Popular Music
- MUS354 – Latin American Popular Music
- MUS355 – Mexican Folk Music

3

Plus 4 semesters (2-4 credits) from the following:
- MUS233 – Secondary Applied Piano
- MUS234 – Secondary Applied Voice
- MUS333 – Private Instruction in Piano
- MUS334 – Private Instruction in Voice

Plus 4 semesters (0-4 credits) from the following:
- MUS081/281 – Chorale
- MUS082/382 – Chamber Singers
- MUS084/284 – Chamber Ensemble
- MUS085/385 – Opera & Lyric Theatre Workshop

Plus an additional 4 credits of MUS coursework at the 300-level. Ensembles and Applied Lessons over the minimum requirements above may count here.

TOTAL 20+