



A minimum of 15 credits of coursework, consisting of the following:

Required:		Gr	Cr
GFS101	Intro to Genre & Fandom Studies		3
Plus one of the following:			
<ul style="list-style-type: none"> • ART101W - Art Appreciation (3 cr.) • ECC167 – Popular Ecoculture (3 cr.) • ENG120 – Introduction to Creative Writing {PR:ENG103W} (3 cr.) • ENG125- Introduction Literary Studies (3 cr.) • MUS153 – American Popular Music (3 cr.) 			
			3
Plus two of the following:			
<ul style="list-style-type: none"> • ART234W -Modern Art {PR:ENG103W} (3 cr.) • COM211- Sports, Media, & Culture {PR:ENG103W} (3 cr.) • COM212- Film & Rural America {PR:ENG103W} (3 cr.) • COM213- Social Media & Internet Culture {PR:ENG103W} (3 cr.) • ECC299- Race in Concert Dance (3 cr.) • ENG250- World Building {PR: ENG120} (3 cr.) • ENG270- Myth and Literature (3 cr.) 			
			3
			3
Plus one of the following:			
<ul style="list-style-type: none"> • ART380W -Seminar in Visual Culture {PR:ENG103W} (3 cr.) • GFS395- Genre & Fandom Studies Capstone {PR:GFS101} (3 cr.) • MUS354- Latin American Popular Music {PR:MUS151} (3 cr.) 			
			3
TOTAL			15