



A minimum of 24 credits of coursework, consisting of the following:

English (Literature) Minor		Gr	Cr
ENG125	Introduction to Literary Studies		3
Choose two of the following:			
<ul style="list-style-type: none"> <li>• ENG211 – Literatures in English I</li> <li>• ENG212 – Literatures in English II</li> <li>• ENG213 – Literatures in English III</li> <li>• ENG270 – Myth and Literature</li> <li>• ENG272 – Studies in Global Literature</li> <li>• ENG274 – American Nature Writing</li> </ul>			
			3
			3
Choose two of the following:			
<ul style="list-style-type: none"> <li>• ENG318 – Gender and Literature</li> <li>• ENG320 – Seminar in American Literature<sup>(Alt Yrs)</sup></li> <li>• ENG330W – Seminar in British Literature<sup>(Alt Yrs)</sup></li> <li>• ENG373 – Contemporary Literature<sup>(Alt Yrs)</sup></li> </ul>			
			3
			3
Choose one of the following:			
<ul style="list-style-type: none"> <li>• ENG250 – World Building<sup>(Alt Yrs)</sup></li> <li>• ENG264 – Nature Writing: A Field Course<sup>(Alt Yrs)</sup></li> <li>• ENG266 – Metaphor and Meaning<sup>(Alt Yrs)</sup></li> <li>• ENG302 – Writing and the Body</li> <li>• ENG314W – Technical Writing<sup>(Alt Yrs)</sup></li> <li>• ENG319 – Creative Writing Workshop</li> <li>• ENG395W – Publishing Workshop<sup>(Alt Yrs)</sup></li> </ul>			
			3
Choose two of the following:			
<ul style="list-style-type: none"> <li>• ENG120 – Introduction to Creative Writing</li> <li>• ENG290 – Grammar and Structure of English*</li> <li>• ENG291 – Introduction to Phonetics*</li> <li>• ENG3__ – Any 300-Level Course</li> <li>• ENG413 – English Capstone</li> </ul>			
			3
			3
<b>TOTAL</b>			

\*Either ENG290 or ENG291 may be counted towards the minor,  
but not both\*