



A minimum of 24 credits of coursework, consisting of the following:

Genre and Fandom Studies Minor		Gr	Cr
GFS101	Intro to Genre & Fandom Studies		3
GFS395	Genre & Fandom Studies Capstone [PR: GFS101]		3
<i>Plus two of the following:</i>			
<ul style="list-style-type: none"> • ART101W – Art Appreciation • ENG120 – Introduction to Creative Writing [PR or CR: ENG103W] • ENG125 – Introduction to Literary Studies • ECC167 – Popular Ecoculture • MUS150 - Music Cultures in the U.S. • MUS151 – Listening to Music • MUS152 – World Music • MUS153 – American Popular Music • THA110 – Intro to Theater Arts & Drama 			
			3
			3
<i>Plus three of the following:</i>			
<ul style="list-style-type: none"> • ART229W - Ren & Baroque Art [PR: ENG103W] • ART234W - Modern Art [PR: ENG103W] • COM211 - Sports, Media, and Culture [PR: ENG103W] • COM/ECC212 – Media in Rural America [PR: ENG103W] • COM213- Social Media and Internet Culture [PR: ENG103W] • ECC250 Music and Race • ECC299 Race in Concert Dance • ENG250 World Building [PR: ENG120] • ENG264 Nature Writing [PR: ENG103W or IC] • ENG266 Metaphor and Meaning [PR: ENG120] • ENG270 Myth and Literature • ENG272 Global Literature [PR: ENG103W or IC] • ENG274 American Nature Writers [PR: ENG103W or IC] • THA223 – Writing for Performance [PR or CR: ENG103W] 			
			3
			3
			3
<i>Plus one of the following:</i>			
<ul style="list-style-type: none"> • ART310 Illustrating for the Literary Market [PR: ART110, 111, 206, 245, or IC] • ART380W Seminar in Visual Culture [PR: ENG103W] • MUS354 Latin American Popular Music [PR: MUS151 or IC] • MUS355 Mexican Folk Music • REL340W Religion and Aesthetics • SPA303 Spanish & Latin American Lit [PR: C- or better in SPA300W] 			
			3
TOTAL			