



A minimum of 20 credits of coursework, consisting of the following:

Music Minor		Gr	Cr
MUS120	Introduction to Music Theory		3
MUS120L	Music Theory Lab		0
MUS125	Basic Musicianship [CR: MUS120 or IC]		1
MUS220	Music Theory II [PR: MUS120]		3
MUS225	Advanced Musicianship [PR: MUS120 & 125; CR: MUS220]		1
MUS318W	Western Art Music 1650-1850 [PR or CR: MUS220 or IC]		3
Plus one of the following:			
<ul style="list-style-type: none"> <li>• MUS150 – Music Cultures in U.S.</li> <li>• MUS152 – World Music</li> <li>• MUS153 – American Popular Music</li> <li>• MUS250- Music and Race</li> <li>• MUS354 – Latin American Popular Music [PR: MUS151 or IC]</li> <li>• MUS355 – Mexican Folk Music</li> </ul>			
			3
Plus 4 semesters (2-4 credits) from the following:			
<ul style="list-style-type: none"> <li>• MUS233 – Secondary Applied Piano</li> <li>• MUS234 – Secondary Applied Voice</li> <li>• MUS236 – Secondary Applied Guitar</li> <li>• MUS333 – Primary Applied Piano [PR: Intermediate to Advanced student]</li> <li>• MUS334 – Primary Applied Voice [PR: Vocal Performance Major or IC]</li> <li>• MUS336 – Primary Applied Guitar [PR: Vocal Performance Major or IC]</li> </ul>			
Plus 4 semesters (0-4 credits) from the following:			
<ul style="list-style-type: none"> <li>• MUS081/281 – Chorale [PR: audition optional]</li> <li>• MUS082/382 – Chamber Singers [PR: audition]</li> <li>• MUS084/284 – Instrumental Ensemble [PR: At least 3 years of Experience]</li> <li>• MUS085/385 – Opera &amp; Lyric Theatre Workshop [CR: MUS334 or IC]</li> <li>• MUS087/MUS387 – Jazz Ensemble [PR: audition]</li> </ul>			
Plus an additional 4 credits of MUS coursework at the 300-level. Ensembles and Applied Lessons over the minimum requirements above may count here.			
MUS3			
<b>TOTAL</b>			

Music Minor	
<input type="radio"/>	MUS070 Concert Attendance (must be taken every semester)